

POTTERS PAGES

VOLUME 15 • ISSUE 5 • 2015

Inspiration

BY ADRIANE CESA, CMP

AUSTIN

Over Labor Day weekend, the Potters Council hosted, “Making Pots for Food, from Kitchen to Table,” in Austin, TX at Armadillo Clay & Supply along with our sponsors, Amaco Brent & Mayco. The participants enjoyed presentations from Jen Allen, Stan Irvin, Mark Cole, and Robbie Lobell and authentic Texan cuisine from Tacodeli and Hand Helds Austin (2014 winner of best food truck in Austin!).



Texas State Capitol, Austin, TX



Hand Helds Austin Food Truck

What people are saying:

“I learned something from each one”

“All the presenters were first rate”

“Jen Allen and Stan Irvin gave very informative and accessible presentations!”

“Mark Cole was very entertaining and engaging, and his approaches to problem solving and idea generation are positively brilliant”

“I thoroughly enjoyed all presenters and appreciate the time and effort they put into it!”

Check out the fun pictures on page 7 from our time together and be sure to keep an eye out for our 2016 workshops on potterscouncil.org!

**Thank you to all
who participated! We'll
be announcing more
workshops shortly!**

Letter from the Chair:

KEVIN CROWE, Potters Council Board Chair



I recently attended a gallery reception featuring my work along with pots of seven former and current apprentices. CrimsonLaurel Gallery, is located in Bakersville, North Carolina, just down the mountain from Penland School of Crafts, home to a staggering concentration of potters, many of whom filled the gallery to its legal limit.

There were young potters making connections, married potters taking turns holding a baby on a hip, middle-aged potters trading tales, and elderly potters inspecting a foot ring and nursing a beer; all ebbing and flowing in and out of conversation clusters. The topics were familiar; balancing work and life with a newborn, various ways of cooperating with others to make and market, kiln designs, the use of passive and active dampers, bad knees, slowing down, starting up.

As I looked over my apprentices' pots, I remembered working with each of them, their particular challenges, fears and goals. Recalling our conversations each afternoon over tea, I was struck by how similar our discussions were to those I eavesdropped on or participated in during the reception. We often assume that concerns about keeping passion alive in our work hits at middle age or beyond, when years at the wheel and one too many shows have worn a rut in a road that used to lead to discovery. Sustaining passion in the studio is a challenge at all stages of our lives as makers, and there are as many strategies for keeping the fire of creativity fed as there are potters. Here is a condensed list of what I picked up at the reception and during 10 years working with my inspiring apprentices.

- Be curious before being critical.
- Listen to a wide variety of music.
- Build in time for exploration and play in your studio practice—for that intriguing project you've been putting off until you have free time.
- No time is free.
- Study a wide variety of work.
- Break for tea every afternoon—talk and listen.
- Be aware when commitment morphs into narrow-mindedness.
- Take care of your body.
- Be available to help others.
- Be strong enough to ask for help.
- Engage the perspectives of those older and younger than you, other cultures and genders.
- Create a small group with whom you can talk honestly about your work.
- Keep the conversation wide and growing.
- Be suspicious of absolutes—the one way of anything.
- Avoid isolation, not solitude. Stay connected—on line and in person.
- Remember the first pot you made, that moment when something shifted; when mystery and grace took over the controls and you heard that ancient and strangely familiar voice say for the first time; “*You did this.*” And you did.

Get it right—pass it on.

- Kevin

POTTERSPAGES

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- | | | | |
|------|---|---|---|
| 1, 7 | Reflecting on Making Pots for Food: From Kitchen to Table by Adriane Cesa | 4 | Welcome New Potters Council Members |
| 2 | Letter From the Chair by Kevin Crowe | 5 | 2015 Events/Exhibitions |
| 3 | In the Studio with Nancy Zoller | 6 | International Ceramic Fair Oldenburg, Germany by Evelyne Schoenmann |

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in the studio

Nancy Zoller, Potters Council Member

Nancy lives and works in Loveland, Colorado. To see more of her work, visit <http://nancyzollerpottery.com>.

Our lives become rich due to the shared information and experiences we enjoy on a daily basis. Being a potter, teacher, and cook lends itself to many shared experiences and this oval baking dish is an example of sharing at its best.



1. Cut a 13 x 7½-inch oval-shaped paper template. Trace this shape onto a 2-inch thick piece of Styrofoam with a dark marker. Cut out the oval shape with a jigsaw at a 45° angle. 2. Roll out a ½–¾ inch-thick clay slab and place it over the mold. Lift the sides of the clay as you press down with the sponge to fit the slab to the form. 3. Extrude or roll a coil and attach it to the cut edge, smoothing it down on the inside first. 4. Now, attach the outside slab to the coil. 5. Smooth both the interior and the exterior. Once the rim is refined, flute the edge with your finger tips. 6. Use a soft rib to remove the texture. 7. Extrude another coil and add it to the bottom, creating a raised foot, attaching it from the inside first. 8. Stamp a design on the outside edge of the foot. 9. Pull two flat handles and attach them to the outer edges of the baking dish. 10. The form is ready for bisque! 11. Finished form!

Welcome New Potters Council Members

FOR AUGUST AND SEPTEMBER 2015

ALABAMA

STEPHEN CAPPELLI

ARKANSAS

JAN COPELAND
CONSTANZE GRIFFITHS

ARIZONA

MARY AUSTIN
INA FRYER
DONALD LEHRER

CALIFORNIA

CHRIS ALLEN
MARY ARTHUR
CANDACE BIRCHFIELD
ALISABETH BROWN
MARY JO BURROWS
KIMBERLY COOK
GLORIA ESPEJO
CAROL FERBER
AUDRY FITZGERALD
DAWNE J FOWKES CUSHING
LAUREL GARVER
LAUREN HANSON
TRACY HILL
KENNETH JENSEN
BARB JOHNSON
MELANIE LIOTTA
PANDORA NASH KARNER
GREG RILEY
DIANE R ROSENTHAL
KAREN SANDFORD
SUSAN SULLIVAN

COLORADO

LYNETTE CASE
FRANK GATTA

CONNECTICUT

SHELLY FLYNN

FLORIDA

RUTH DUNN
JAMES HARPER
BILL HUDGENS
M THERESE MCNAMARA
HILLARY PUTNAM

GEORGIA

DEBORAH KARWISCH
NICOLE MERKENS
TORI SHEPPEARD

IOWA

LYNN JOHNSON

IDAHO

TOM HARRIS

ILLINOIS

LINDA ANDREWS
JOANNA DROST
JEONG MIN KIM
DAWN LAGERSTEDT
JUDY MASON
KATYA MASSEY
WENDY MILLER
ROSEMARY PRATO
WENDY RIZZA
BONNIE SHILENY

INDIANA

NATALIE MCPHILLIPS
MARY MOSER
MARY STOVER-FENNEMAN

KANSAS

LING-LUNG CHEN
CAROLINE S SMITH

KENTUCKY

YOUNA LEE
JUSTINE RILEY
JOSH RILEY

LOUISIANA

SALLY MCCONNELL
GLENN VATSHELL

MASSACHUSETTS

DEBORAH BRYANT
KAYE BYRD
CLARE SCHMIDT

MAINE

REBECCA HILLMAN

MICHIGAN

JACLYN CRAWFORD
LINDA EVERS SHIFFLER
BEVERLEY JENKINS
SUZANNE KOENIGSBER
NANCY SEAVITT
WILLIAM SELANDERS

MINNESOTA

LYNN MARINARO
MARNI OBERPRILLER
MERODIE SEYKORA

MISSOURI

PAT LAMBERT
CINDY PERCIVAL
BETSEY SOLBERG

MISSISSIPPI

DEBI LANE

MONTANA

BLANCHE BLODGETT
GEORGE MCCAULEY
RYAN RUDDY

NORTH CAROLINA

CARLA BRANDEL
PATRICIA CLEMENT
LISA CONARD
ANNE RAVEN JORGENSEN
DONNA KELLER
CHARLES ROUNDS
RANDIE SCHACTER
LIKGWANG TSAI

NORTH DAKOTA

DEBORAH CARLSON

NEBRASKA

TOM QUEST

NEW HAMPSHIRE

MARIBETH QUINN

NEW JERSEY

JANE CULLINAN
BRIDGET HENECK

NEW MEXICO

CANDACE WEST

NEVADA

WILLIAM WRIGHT

NEW YORK

LINDA BOIRE
CALISTA BOOKOUT
ASTA BUBLIENE
JACQUELINE DONOHUE
MARIA MANHATTAN
COLLEEN MCCALL
THERESA REESE
BARBARA SYLVANE

OHIO

SHARON CLIFFORD
JAMES ILIFF
CLAIRE RAACK
THOMAS RADCA

PENNSYLVANIA

BAYARD DENOIE
JAN KERR
PATRICIA MAHONEY
RICHARD MAXWELL
JOYCE NAGATA

SOUTH DAKOTA

PEG SCHEMMELE

TENNESSEE

ANGELA DAVIDSON
LIZ HODDER KAHN

TEXAS

TITIA ARLEDGE
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VALERIE BANES HANCOCK
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SUZY BURNHAM
EVA CAVAZOS
NATHANEAL HUFFMAN
WILLIAM KYSOR
SANDRA MCCURRY
PATSY MCGRATH
LINDA C. POPE
COSETTE WILLIAMS

VIRGINIA

HOLLISTER WEBER

WASHINGTON

KIM BLUDORN
JACQUELINE REED

WISCONSIN

GEORGE POBUDA

INTERNATIONAL

AUSTRALIA

PETER BIDDULPH

CANADA

BRIGITTE DAHAN
ANNA GIULIANI
KAREN HEATHMAN
JESSICA ING

FRANCE

THIAVILLE ANNICK

IRELAND

FRANCES BROSNAD

ISRAEL

SIMCHA EVEN-CHEN

UNITED KINGDOM

DAVID MILLIDGE
PAT SHORT

VIRGIN ISLANDS

SARA LEE HAYES

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2015 Events/Exhibitions

Brownsville, TX, MAY 31–OCTOBER 11, 2015

“Poetry of Earth: Works by Sally Bradley and Stephen Hawks” Poetry of Earth highlights the work of two artists. Sally Bradley paints landscape views of the Chattahoochee Valley, and Stephen Hawks produces ceramic works using Georgia clay. Yarbrough Gallery, The Columbus Museum, 1251 Wynnton Road, Columbus, GA 31906. Call 706-748-2562, ext. 320; email kzohn@columbusmuseum.com or hawksstephen@gmail.com.

Mount Vernon, IL, OCTOBER 23-25, 2015

Join the Potters Council at Cedarhurst Center for the Arts (cedarhurst.org) in Mt. Vernon, IL to see Susan O’Brien, Sunshine Cobb, Margaret Bohls, and Harris Deller push the boundaries of what you can do with clay. Don’t miss out on seeing these boundary busters! Visit potterscouncil.org for more details and to register today!

MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES WWW.POTTERSCOUNCIL.ORG

- Yearly calendars
- Annual juried show
- Mentoring Program
- Online Artist Portfolios
- Online Member Directory
- One free ad in *Potters’ Pages* newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs

HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Health plan, PPO “LIGHT” Health plan and Health Savings Account Insurance plans (US members only)

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)

The image features the Potters Council logo on the left, which consists of a stylized 'P' and 'C' in a circle. To the right of the logo are two circular inset images: one showing a teapot and another showing a ceramic bowl. Below these is a large photograph of various ceramic pieces, including a black teapot, a white teapot, a patterned bowl, and a perforated ceramic tray. The text 'Ceramic Boundaries, OPENED' is overlaid in large white letters. At the bottom left, it says 'October 23–25, Mount Vernon, IL' and 'with presentations by MARGARET BOHLS, SUNSHINE COBB, HARRIS DELLER, AND SUSAN O'BRIEN'.

International Ceramic Fair

OLDENBURG, GERMANY

Oldenburg, a small, pleasant German town, about 90 minutes outside of Hamburg, is famous for their Ceramics Fair held on the “Schlossplatz” (castle’s square) the first weekend every August.

The idea was introduced by the Werkschule Oldenburg and we can read on their website the following:

Once a year the Werkschule presents itself as a member of the Ceramic-Community at an international level. It hosts the International Ceramic Fair which includes a ceramic market, presentation of professional prizes, special exhibits and master classes. The fair ensures that collectors and enthusiasts alike are offered an exquisite range of works from artistic creations to high-quality tableware. Based upon strict criteria a jury chooses over a hundred workshops and ceramic artists to present

their current work. This event attracts more than 60,000 visitors annually.

The professional prizes 2015 have been awarded to:

THE NEW CERAMICS MAGAZINE PRIZE 2015: CAROLIN WACHTER (GERMANY) –THIS PRIZE WINNER ALSO RECEIVES A SOLO EXHIBITION IN THE CASTLE AT NEXT YEAR’S CERAMICS FAIR

THE DETLEF SCHMIDT-WILKENS-PREIS FOR CERAMICS: HANNO LEISCHKE, BIRGIT HASSE (GERMANY), LAURIANE FIROBEN (FRANCE), AND REBECCA MAEDER (SWITZERLAND).

THE AUDIENCE AWARD: CARLA DE VRIJER (THE NETHERLANDS)

Every year the Werkschule invites two outstanding ceramic artists to host a two-day master class and portrait day to be held just before the fair starts. During this workshop the artists reveal

and demonstrate how and why they go about creating their art. The 2015 master class was presented by American artist Marc Leuthold (1), who showed his intricate carving technique on his fabulous wheels, and by South African artist Martin McWilliam (2), who stunned the audience by using hammer and chisel to energetically work on his already fired “core” objects.

Learn more about Werkschule here: www.werkschule.de

*Evelyne Schoenmann
Advisory Board Member,
Potters Council of the
American Ceramic Society*

www.schoenmann-ceramics.ch



1. Marc Leuthold shows his intricate carving technique 2. Martin McWilliam shows his hammer and chisel technique 3. Detail of Leuthold’s carving 4. Detail of McWilliam’s demonstration



AUSTIN, TEXAS