

POTTERS PAGES

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Italy

In June, the Potters Council returned to La Meridiana for their fifth Tuscany Tour. Beginning in Florence with a special tour of the Uffizi and Vasari Corridor, they then traveled on to Faenza, Ravenna, and Siena before arriving at La Meridiana and Certaldo Alto. Everyone enjoyed a Majolica demonstration and touring the Chianti-area (ending with a wine tasting!). The Potters enjoyed presentations from Marcia Selsor, Pietro Maddalena, Terry Davies, and Rosana Antonelli and the non-Potters were able to learn how to cook authentic Tuscan cuisine and create a monoprint. Go to page 6 for pictures from the trip!

Bottega Vignoli, Faenza, Italy



Work by Kayla Lynn Alfonso,
Kinsale Pottery

Ireland

On May 31- June 11 Potters Council traveled to Ireland for the first time! With the help of Adrian Wistreich, they visited Sara Roberts, Jim Turner, Julian Smith, Robert Lee, Darren Cassidy, Nicolas Mosse Pottery, the Kinsale Pottery and Arts Centre, Mill Cove Gallery, Blarney Castle, the Jameson Distillery, and multiples towns in Ireland including Dublin, Kilkenny, and West Cork. Go to page 7 for pictures from the trip!

Thank you to all
who participated! We'll
be announcing our
2016 trips shortly!



Letter from the Chair:

KEVIN CROWE, Potters Council Board Chair



When I am on the road teaching workshops, I take every opportunity to explain the mission of the Potters Council and promote membership. Our demographic is largely in the 50-60 year old range, so I focus my interactions on younger potters. Over half of those I meet have never heard of the Potters Council and the remaining have the impression that we are an organization that sells health insurance and sponsors trips abroad. One young potter told me, “You guys

are sort of the AARP of ceramics.”

I believe that if we as an organization are going to continue to grow, thrive and inspire, we must attract the next generation of makers. This challenge requires that we scrutinize who we are currently and what the future looks like.

I encourage every member to engage younger potters in classrooms, studios, workshops and conferences and to listen to them. Ask them about their aspirations and the challenges they face in realizing them. The Potters Council represents a deep reservoir of experience, skill and wisdom that would profoundly benefit early career artists and it is time for us to clarify the exciting possibilities in making this connection. Younger potters bring vision, energy, ideals and optimism that will renew and expand the Council’s sense of purpose. The relevance of any organization is dependent on a base of experienced mentors and a reliable stream of young members bringing imagination and vision to the table.

So let’s get out and reach out. Listen and explain and encourage. Get in touch with any of us on the board and let us know what you discover and how we can facilitate growing the council into an organization relevant to all potters.

Peace,
Kevin

ANNOUNCEMENT

Our New Potters Council Manager

ADRIANE CESA



Hello Potters Council Members!

Let me start off by saying I’m thrilled to join you all as the new Potters Council Manager. I’m sure you’re all wondering— who is this? Here’s the short version: I earned a BA in History from Ohio University (enjoying a study abroad program in Leipzig, Germany); a MA in International Relations & Diplomacy from Schiller International University in London,

England; I earned my Certified Meeting Professional designation in 2014; and I’ve been around associations most of my life. I love to read, learn, explore, and try new things.

You might have noticed in my background there was no mention of pottery or ceramics. And that’s because (so far!) I haven’t done anything with clay. My strengths are in association management, logistics, and meeting planning. I will need help from all of you to keep on top of trends, decide what presenters you would like to see, and where you want to go.

In the coming months, you’ll notice changes to our website and an emphasis on your member benefits and making sure Potters Council is doing its best to meet our core values: Promote, Engage, Educate.

I can’t wait to see where we grow from here and I’m looking forward to not only getting to know you - but learning from you. I hope you’re excited too!

Cheers!
Adriane

in the studio

Deborah Schwartzkopf, Potters Council Member

Deborah is a studio potter living and working in Seattle, Washington. To see more of her work, visit <http://debspottery.com>.

Learning to dart and alter thrown forms can add dramatic results to traditional forms. If you're willing to experiment and test the limits of what you thought was possible, you may find yourself surprised by the results.



1. The oval-shaped cylinder with the first dart removed on its spout side. **2.** The cut and removed section of the pitcher's handle side. **3.** The pitcher's profile after four darts have been removed. **4.** Add a spout to the rim, then shape it to fit the form. **5.** Add a pulled handle to an angled section of the body. **6.** The deconstructed pitcher: the removed darts and the final form.

Welcome New Potters Council Members

FOR JUNE AND JULY 2015

ARIZONA

CHERYL CROWLEY

CALIFORNIA
LUIS AVALOS
OLGA JUSIDMAN
GERI PETERSON
LINDA ROYE
CYNTHIA SANDS

COLORADO
JOANIE AUFDERHEIDE
PAIGE ROADMAN

CONNECTICUT
KATHLEEN KELLY

FLORIDA
TAMMY MARINUZZI
NATALIE RAY

GEORGIA
REBEKAH STRICKLAND

ILLINOIS
GEORGE HINDS

INDIANA
KIM COLEMAN

MASSACHUSETTS
CONSTANCE KRUGER

MARYLAND
WENDY ROSEN

MINNESOTA
KIP OKRONGLY

NORTH CAROLINA
JASON BIGE BURNETT
SUSAN KERN
RONAN PETERSON

NEW HAMPSHIRE
JULIE GORTE

NEVADA
NANCY DEPEYSTER

NEW YORK
HOLLY BENDER

OHIO
SANDY MOENING
ERIC RAUSCH

OREGON
GINIA FINCH
RACHAEL GREENFIELD

PENNSYLVANIA
TINA MARIE CARELLI
THEO ULIANO

RHODE ISLAND
DWO WEN CHEN

SOUTH CAROLINA
LEE ANDREWS

TEXAS
ABBY BURNHAM
KATIE COVENS
MICK LOWRY
SHERYL MCMONIGAL

UTAH
LYNNETTE JEWELL

VIRGINIA
SHARI JACOBS
BARBARA NOWAK

WASHINGTON
TIARANI SAMSI
MADELEINE TANAY

INTERNATIONAL

AUSTRALIA
BIANCA WIRTH

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September 4–6, Austin, TX

Making Pots for Food

From Kitchen to Table

with presentations by
JENNIFER ALLEN, MARK COLE, STAN IRVIN, ROBBIE LOBELL

2015 Events/Exhibitions

Buchanan, MI, AUGUST 22, 2015

On-Wheel Alterations Approaches, presented by Dick Lehman. An all-day pottery demonstration workshop by Dick Lehman. Space is limited. Buchanan Art Center is located in downtown Buchanan, MI, up the hill west on Front St., past the Oak St. traffic light, on the left. Parking is on the street. Buchanan Art Center, 117 W. Front St., Buchanan, Michigan 49107; 269-697-4005; buchananartcenter@att.net; www.buchananartcenter.org.

Denver, CO, JUNE 5–AUGUST 25, 2015

“The Slip Cast Object Revisited 2015,” at Plinth Gallery. A juried exhibition of slip-cast ceramic objects on the 10th Anniversary of the original “Slip Cast Object” exhibition produced by Ceramic Design Group and Jonathan Kaplan. Juror: Heather Mae Erickson. Visit www.plinthgallery.com or Plinth Gallery’s Facebook page for submission information, call for entries, and other updates.

Skopelos, Greece, AUGUST 22–28 and AUGUST 28–SEPTEMBER 12, 2015

Art/travel Prelude and “Mia Muse” Figurative Ceramic workshop. Start with an optional art/travel week on Crete and Athens (museums, beaches, pottery villages, hikes) then travel to Skopelos to create colorfully expressive figurative ceramics under the mentorship of ceramic sculptor and painter Suzy Birstein. Skopart provides a beautiful studio overlooking the Aegean Sea and the allure of Greek culture. Skopelos Foundation for the Arts. Contact Suzy Birstein: suzy@suzybirstein.com; www.suzybirstein.com.

Brownsville, TX, MAY 31–OCTOBER 11, 2015

“Poetry of Earth: Works by Sally Bradley and Stephen Hawks” Poetry of Earth highlights the work of two artists. Sally Bradley paints landscape views of the Chattahoochee Valley, and Stephen Hawks produces ceramic works using Georgia clay. Yarbrough Gallery, The Columbus Museum, 1251 Wynnton Road, Columbus, GA 31906. Call 706-748-2562, ext. 320; email kzohn@columbusmuseum.com or hawksstephen@gmail.com.



MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES WWW.POTTERSCOUNCIL.ORG

- Yearly calendars
- Annual juried show
- Mentoring Program
- Online Artist Portfolios
- Online Member Directory
- One free ad in *Potters' Pages* newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs

HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Health plan, PPO “LIGHT” Health plan and Health Savings Account Insurance plans (US members only)

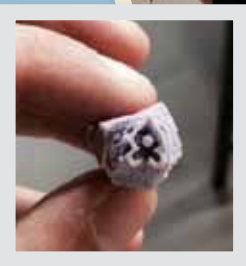
GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)



ITALY

CERAMICS IN TUSCANY V



IRELAND