

POTTERS' PAGES

Volume 12 · Issue 3 · 2012

OFFICERS

2012-2013 PRESIDENT

John Baymore
Wilton, NH
jbaymore@compuserve.com

2012-2013 PRESIDENT ELECT

Steven Branfman
Needham, MA
sbranfpots@aol.com

PAST PRESIDENT

David McBeth
Martin, TN
dmcbethme@gmail.com

BOARD MEMBERS

Lee Ann Harrison
Mooresville, NC
lah8888@windstream.net

Logan Johnson
Yakima, WA
yakimapottery@yahoo.com

Larry Kruzan
Pekin, IL
larry-kruzan@comcast.net

Diana Pancioli
Ypsilanti, MI
dianamp@comcast.net

Dinah Steveni
Mount Vernon, WA
jd.steveni@comcast.net

THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr
Westerville, OH
cdorr@ceramics.org

NEWSLETTER STAFF

EDITOR

Carolyn Dorr
cdorr@ceramics.org

PRODUCTION EDITOR/ GRAPHIC DESIGN

Melissa Bury
mbury@ceramics.org

POTTERS COUNCIL SELECTS FIVE K-12 AWARDS

For the third year, Potters Council participated in awarding deserving K-12 students at the Fifteenth Annual National K12 Ceramic Exhibition held in conjunction with the NCECA conference in Seattle, Washington. Potters Council Award Committee members picked the winners. Here are the winners and the awards:

TOP FINALIST:



Rosa Novak, Evanston, Illinois | "Five Strands on a Sycamore" | Grade 11

Award: One free month Smartflix Gift Card and T-Shirt (donated by Smartflix), *The Penland Book of Ceramics: Master Classes in Ceramic Techniques* (donated by ArtView), and Potters Council Student Membership

Teacher: Marla Serbold, Evanston, Illinois

Award: \$5 Coupon to Smartflix (donated by Smartflix), *Ceramics Monthly* and *Pottery Making Illustrated* magazine subscription, and Potters Council Membership



Nancy Magana, San Bernardino, California | "The Day the Music Died" | Grade 12

Award: \$25 Smartflix Gift Card (donated by Smartflix), and Potters Council Student Membership

Teacher: Keith Brockie, San Bernardino, California

Award: \$5 Coupon to Smartflix (donated by Smartflix), *Ceramics Monthly* and *Pottery Making Illustrated* magazine subscription, and Potters Council Membership



Caroline Failon, Richmond, Virginia | "Where are you going?" | Grade 9

Award: \$10 Smartflix Gift Card (donated by Smartflix), and Potters Council Student Membership

Teacher: Mary Arzt, Richmond, Virginia

Award: \$5 Coupon to Smartflix (donated by Smartflix), *Ceramics Monthly* and *Pottery Making Illustrated* magazine subscription, and Potters Council Membership



Raine Schmitt, Dubuque, Iowa | "Patrick Tea Pot" | Grade 4

Award: (2) \$5 Smartflix Gift Card (donated by Smartflix), and Potters Council Student Membership

Teacher: Scott Lammer, Dubuque, Iowa

Award: \$5 Coupon to Smartflix (donated by Smartflix), *Ceramics Monthly* and *Pottery Making Illustrated* magazine subscription, and Potters Council Membership



Hollis Epstein, Bronx, New York | "Under the Sea" | Grade 2

Award: (2) \$5 Smartflix Gift Card (donated by Smartflix), and Potters Council Student Membership

Teacher: Suzanne Feldman

Award: \$5 Coupon to Smartflix (donated by Smartflix), *Ceramics Monthly* and *Pottery Making Illustrated* Magazine Subscription, and Potters Council Membership



LETTER FROM THE PRESIDENT:

JOHN BAYMORE, POTTERS COUNCIL PRESIDENT



Well, here I am once again addressing you all from this “bully pulpit”, as ole’ Teddy R. called such things. About a year ago I wrote my first piece for this column and it seems like yesterday—the time seems to have flown by.

So first of all, I’d like to thank my fellow Board members, both present and outgoing, for the vote of confidence in re-electing me to the position of President of the Potters Council Board for another year’s term. I guess I did not screw things up too badly. I will continue to do my best to help guide the organization in whatever ways needed. It is an important responsibility and I take it very seriously.

I’d like to now take this opportunity to welcome both Steven Branfman and Diana Pancioli to the Board of Directors. Both of them were seated at the full Board meeting held in conjunction with the annual NCECA conference in Seattle, Washington at the end of March. These are two very strong and experienced ceramists who I expect will be great contributors to the Board’s operations. Welcome aboard. They join an already strong Board that I look forward to working with again this year.

I am also very pleased to announce here that Steven Branfman has been elected by the Potters Council Board members to be the new incoming President Elect. Steven likely needs no introduction to most reading this column—he is a major figure in contemporary world of ceramics. It is also notable that in this time of rapid growth in the Potters Council, Steven is re-joining the Board, since he was one of the Founding Members back in 2001. I am incredibly pleased that in one year’s time I will pass on the reins of the Presidency to Steven—the organization will be in very capable hands.

It is important to note that this “transition year” is the last time that the Board of Directors itself will be electing the officers of the association. The By-Law changes which we voted into place last year (see the January Potters Pages) will result in the fact that **you**, the membership, will be voting for the new President Elect each year. That person will then serve for one year as President Elect, one year as President, and one year as Past President. This change will be giving the organization needed continuity at the Executive Committee level of governance.

Because this is a “transition year” for the newly adopted By-Law changes, the Board felt it was best served by having me continue on as President for a second term. With my re-election as President, that would leave the position of Past President vacant. The Executive Committee and the Board of Directors decided that David McBeth has the necessary background and skills to take over an appointment for one year acting as the Past President. I am certainly looking forward to having David sitting on the Executive Committee and helping with the governance of the organization.

Although I said it in my last column, I want to say it again here: a huge “thank you” goes to both Paul Wandless and Chris Campbell

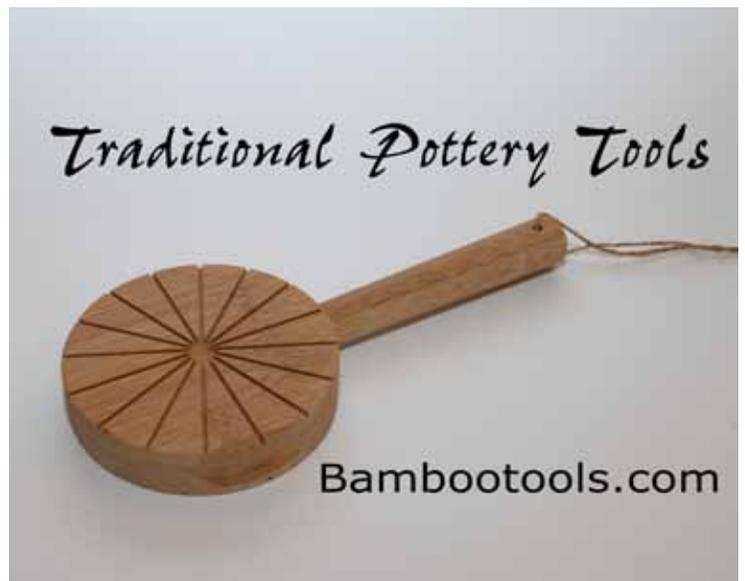
for their amazing service to the Potters Council as they cycle off the Board. They are “hard acts to follow”.

So all this election talk brings me to that “bully pulpit” business I mentioned above, and to paraphrasing President John F. Kennedy here: “Ask not what Potters Council can do for you, ask what you can do for Potters Council.” Yeah, a bit overused and overworked, I know. Sorry.

But the point is that the Potters Council is only as strong as its membership makes it. If you are reading this, you are one of those members. There are lots of roles with which you can get involved that will make this organization better for everyone. Those potential roles range from the clearly heavy commitment of running for and being a Board of Directors member, to simply taking a moment every week and sharing your thoughts and ideas in the Potters Council “Question of the Week” on the CAD Forum. There is also everything in between. We have many committees working on important efforts that are always in need of an extra set of hands. The mentoring program needs people with diverse skills. Please consider giving a little back to this wonderful field that has given so much to you.

Once again, if there are ideas you have for ways that we can help better meet your needs, please feel free to contact me at JBaymore@compuserve.com and share your thoughts. I’ll get them to the appropriate Potters Council committee chairperson, or bring the ideas to the Board of Directors for consideration.

Good firings!



MARK YOUR CALENDAR



POTTERS COUNCIL UPCOMING CONFERENCES

CERAMICS IN TUSCANY II | TUSCANY, ITALY | JUNE 4-16, 2012

Potters Council is the proud host for our second trip abroad, **CERAMICS IN TUSCANY II**. Travel has always provided a source of inspiration for visual artists. Seeing new things, even if they are antiquities, can make your mind race with new ideas. The itinerary for this trip is designed to provide visual stimulation as a valuable teaching and learning tool for those interested in ceramics. This visual inspiration will be drawn upon when we reach the ceramic studio at La Meridiana, where you'll enjoy three days in the studio learning from **Pietro Maddalena, Paola Paronetto, and Marcia Selsor**. You will also have the opportunity to see demonstrations outside of the studio from **Monica Lazznerini and Saura Vignoli**. For more information, visit <http://ceramicartsdaily.org/potters-council/ceramics-in-tuscany-ii/> or call 614-794-5872 or 866-721-3324.



ALTERED CERAMICS | SAN DIEGO, CALIFORNIA | SEPTEMBER 14-16, 2012

Potters Council is proud to host our **ALTERED CERAMICS** conference in September. The conference will feature **Natalie Blake, Israel Davis, Marty Fielding, Martha Grover, Dennis Meiners and Amy Sanders**. Host: **Jackpots** www.jackpots-pottery.com. For more information, visit <http://ceramicartsdaily.org/potters-council/upcoming-conferences/> or call 818-487-2054 or 800-424-8698.



THE CERAMIC VOICE: Narrative Works in Clay LEXINGTON, KENTUCKY | OCTOBER 19-21, 2012

Potters Council is looking forward to having its first regional conference in Lexington, Kentucky in October with Kentucky Mudworks. Featured presenters include: **Linda Arbuckle, Lisa Clague, Ron Meyers, Karen Newgard, Kevin Snipes, and Kurt Weiser**. Mark your calendar, registration is coming soon. For more information, visit <http://ceramicartsdaily.org/potters-council/the-ceramic-voice/>



MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES WWW.POTTERSCOUNCIL.ORG

- Members only yearly calendars
- Members only annual juried show
- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs - A growing collection that includes more than 70 titles

HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans (US members only)

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)



MEMBERSHIP COMMITTEE UPDATE

PRESIDENT ELECT AND MEMBERSHIP COMMITTEE CHAIR— STEVEN BRANFMAN

WELCOME NEW POTTERS COUNCIL BOARD MEMBERS



Our recent election results are in, and we have two newly elected Board Members—Steven Branfman and Diana Pancioli. The current board extends a warm welcome to our newly elected board members. Each will serve a three—year term. We are pleased to have Steven back on the Board as President-Elect, where his former experience as a founding member is appreciated by all.

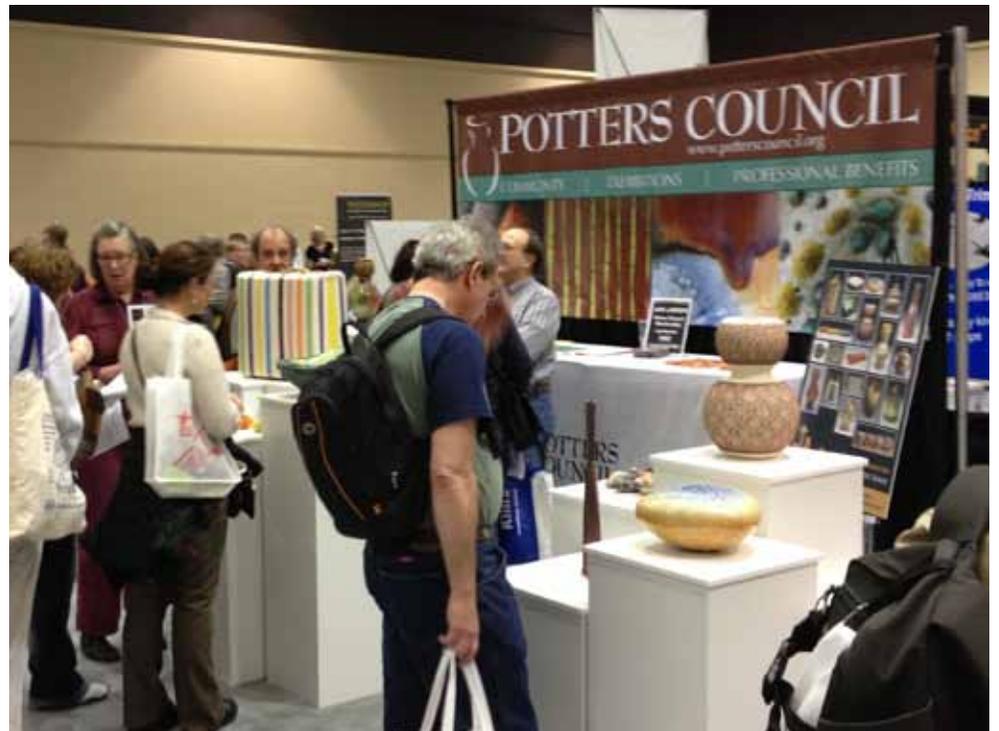
As the Potters Council continues to expand member benefits, there are more opportunities than ever for members to participate. Get involved in Potters Council activities like the mentoring program. We want to hear from the membership, this organization cannot continue to grow without input from YOU!

If you are interested in participating, contact a board member to express your interest or contact President Elect Steven Branfman who is the Membership Committee Chair at sbranfpots@aol.com.

Members, I can vividly remember the first meeting and ensuing conversations over ten years ago about this new association, and what it might be able to become. We had big dreams and hopes for success. Well, I guess we were on track because look at us now!!! Yes, a small group of us put the Potters Council in motion, but it is you, the members, who make it work. I'm honored to once again be on the board and I'm looking forward to helping the Potters Council realize more of its potential in serving our clay community.

Whether we work in a group studio with others around, or in our own space by ourselves, making work is an individual endeavor and the feeling of isolation often kicks in. This can be overwhelming and serve to thwart our creativity, not to mention ones interest in making work. It is a universal experience that all artists learn to navigate and negotiate. Interestingly though, it is this feeling of isolation, once resolved, that often results in our most provocative and compelling work. This is not to say that isolation and solitary existence is necessary.

As I write this, it's been almost two weeks since I returned home from a week with 5000 of my closest clay friends at the annual NCECA Conference in Seattle and isolation was definitely NOT one of the experiences! There were panel presentations, lectures, small group discussion sessions, demos, school and clay centers information tables, manufacturers and suppliers booths, and over 190 separate exhibitions. It was a cacophony of clay, a barrage of stimulus, a firing squad of inspiration and motivation. Every time I come back from the conference (I've attended over 20 of them) it takes me about a week to decompress, to process, and to return to my personal working groove. (This year, after ten days I'm still decompressing.) And each time my work is affected. Not necessarily overtly and not often visibly, but always influenced. We can't create in a vacuum. We can't succeed in isolation. Get out. Read. Observe. Look at pictures and images. Listen to what others have to say. NCECA is an annual opportunity. Attending Potters Council conferences, workshops and exhibitions is a year-round exploration. Being a member of the Potters Council is another way to stay connected, from the comfort of your studio, to the greater clay community. Plug yourself in. You'll never be wanting for ideas.



2012 Potters Council Juried Show "The Chromatic Edge", Seattle, WA.

WELCOME NEW POTTERS COUNCIL MEMBERS

FOR MARCH AND APRIL 2012



AL ANNE WEBB	FL ESILDA BARBER SANDRA GIDDENS JEANNETTE IGOE LINDA JANNEY RENEE PAYNE KATHRYN C STECKER CANDONE WHARTON	MD PAMELA HANNASCH KRISTIE HANSEN JUDITH KORNETT LINDA MITCHELL	ND NANCY LEIER BETH WOLLENZIEN MICKELSON	OR SHEILA BLACSTONE PAUL HOFFMAN LORIE NELSON	WI DEBBIE FULLER DAVE MARTIN JULIE SCHILF TERESA WOODEN
AR NORMAN PLEDGER	GA CAROLYNE GRAHAM PAMELA SEGERS SUE TROWBRIDGE	ME MARIAN BAKER DOROTHY WINCHELL	NH ELEANOR ARKOWITZ	PA CHRISTIANNE KAPPS BARBARA KONSCHAK NANCY PRATT JOAN RYER ELLEN SILBERLICHT	WV DIANA M. PITTIS
AZ JUEL HOMOLKA CARRIE MCNAMARA-SEGAL DENISE NOSECK PHYLLIS SCALF	HI RICHARD HARUKI GERALD TOYAMA	MI BETH CLOUSE CAROLE HEDSTROM DOROTHY LABAY NANA MAHER MARIE REMINGTON	NJ PAULA FARO MICHAEL PORFIDO	SC LISA DANIELS TRACIE EASLER VALLI LANDRUM NANCY J WILLIAMSON	WY CONNIE NORMAN
CA MICHELLE ADAMS MICKY ADAMS MELISSA BLANC VICKIE BUCHANAN REBECCA CATTERALL GAYLINE DAVIS LINDA GARBEZ ARIE GRIE HEIDI GUTTMANN LYNNE HAGGARD SANDRA HOLDER MARGARET LICHA GERILYN MASLOWSKI TRICIA MCGUIGAN MICHELE MOREHOUSE CLAIRE MURPHY SUE PLOEGER JAMES SHOCK MOYE THOMPSON ANNE TRYBA IRMA VEGA BIJOU	IA KOREY AVERILL	MN ELAINE SMITH	NM DIANE MARSHALL VIRGINIA RUSSELL MARY SEARCH	TN MICHAEL MOTT NORMA PRAHL	INTERNATIONAL
CO MITCHELL GILBERT LISA ROGERS MARK ROSSIER DENISE VRECEANAR	ID HEATHER WESTOVER	MO CYNTHIA LAMBOLEY DENNY LUMOS LYNN ROBEY	NY MARY ANDREWS LAURENCE BAKER DOROTHY BLACK PATRICIA BRIDGES RHONDA HARROW-ENGEL JANINE JULIAN DOUGLAS ANN LAND DOUGLAS ANN LAND KATHRYN LARSEN PAUL MERKELSON ASTRID NORDNESS PAULA PAYSON PAULA PAYSON TARYN SMITH-DERR ELIZABETH SOHNS	TX CHARLES ALLEN PILAR ARANGO EVIE ATKINS JILL DAVIS MARGARET DONALDSON PATRICIA RIOS TONIA TIDWELL	AUSTRALIA WILLIAM FENWICK KATE O'BRIEN
CT DENISE SNOW	IN GINNY CLARK MONICA SCHOTTER	MS JANET SMITH	OH PAT ANTONICK KIM EGGLESTON-KRAUS PAMELA R. ESCH JIM FOX TODD HICKERSON KEVIN KEISER TAMI KNIGHT PERRY L. KONTOS JONI MEEKER BONNIE MITCHELL BENJAMIN MORRISON RICK PALDINO SHARON PAYNE HAROLD SEIPLE SARI SPONHOUR	VA MILDRED ARTHUR PATRICIA DAVIS GLORIA ESHELMAN LUCY JOHNSON PAT LEMAY DEBORAH MCANDREWS CAROLYN THOMPSON	CANADA AB SHARON FORD MICHELLE KUZIK
DE JOHN COOLEY MINORI THORPE	KY AMANDA BRIDGES JOHANNA CAMPBELL JENNIE DIBENEDITTO FRANK KREVENS MARGO MILLER MAGGIE TOWNE DEBORAH WESTERFIELD CANDY WHEAT	NC DR. TISH BALLANCE CINDY BILES RENEE CALDER TERESA S DEMEYER BRIAN EVANS BRUCE GHOLSON SAMANTHA HENNEKE LEESA KESSELL CINDY LEDBETTER KATHY MANZELLA RICHARD MONTGOMERY OUIDA NEWELL ROBBIN RANDOLPH BETTY SAAKE JAMES H SAVELY (JR) SHARYN THOMPSON PATRICIA VAN ERT MELISSA WATKINS		VT CINDY JONES	BC REBECCA SHEPHERD
	LA EMALIE DUNN			WA GERNOT HILSE LEN HUDSON SHELLY P STARK ANNE MARIE WORDEN SONJA ZILBAUER	NS WALTER OSTROM
	MA PETER NORDBERG ROBIN POTTER				ON BRUCE WESTMAN
					FRANCE ALAN BAXTER REBECCA PRUSS
					INDIA SONI DAVE
					MEXICO JESUS MANUEL MARTINEZ
					NETHERLANDS WIL DE BOER-EMANS
					NEW ZEALAND KIM HENDERSON MURRAY MCGAUGHAN

Be a Mentor

- Business 101, How to Begin
- Photography Experience
- Evaluating Portfolio

For more information, go to

<http://ceramicartsdaily.org/potters-council-members/potters-council-mentoring-program/>



2012 EVENTS/EXHIBITIONS

DENVER, CO, MAY 4–26

“Compatible Visions: Farraday Newsome and Jeff Reich” Plinth Gallery, 3520 Brighton Blvd, Denver, CO 80216, www.plinthgallery.com, 303-295-0717.

PEAKS ISLAND, ME, MAY 4–27

“May Group Exhibit”, a multi media exhibit at Richard Boyd Art Gallery, features original works of art created by five artists working in the media of sculpture, paintings, pottery, and glass. Works by sculptor Judy O’Donnell, paintings by Jeanne O’Toole Hayman and Jay LaBrie, pots by Richard (Rick) Boyd, and glass works by Keith Weiskamp are on view daily 10AM through 5PM. The gallery is located at the corner of Island Ave and Epps St, first building on the right. For more information please contact Pamela at the gallery by phone at 207-712-1097 or email williamson955@aol.com or visit www.richardboydpottery.com.

GREENBRAE, CA, MAY 12 & 13

Kevin Scheer Pottery will be open during Marin Open Studios. Please come by to visit with and see more of Kevin Scheer’s work. Kevin Scheer Pottery exhibits mostly really well done functional pottery pieces and will be open from 11-6 both Saturday and Sunday May 12 and 13. Located in Greenbrae, California at 180 La Cuesta Drive. For more information please email kevinscheer@comcast.net or go to www.kevinscheerpottery.com.

NELSON COUNTY, VA, MAY 24–27

Join Nan Rothwell for a four-day Throwing Intensive in her Nelson County, Virginia studio. Projects will include adding sections to multi-part forms, altering thrown forms, and playing with texture using wiggle-wires and stamps. Maximum enrollment is eight students. For information, contact Nan at 434-263-4023 or go to www.NanRothwellPottery.com.

KANSAS CITY, MO, JUNE 1

KC Clay Guild Teabowl National 2012—Exhibit open to teabowls made from clay, exhibit opens August 17, 2012. The deadline for 3 entries (\$30.00) is June 1, 2012. For details go to www.teabowlnational.weebly.com or www.kcclayguild.org and click on ‘teabowl national’. For questions contact: Susan Speck at llywhite54@yahoo.com.

PEAKS ISLAND, ME, JUNE 1–30

“It’s Not So Black and White” a multi-media exhibit at Richard Boyd Art Gallery features original works of art created using the colors black and white. On view are works by artists working in the media of painting, pottery, sculpture, and glass. The gallery is located at the corner of Island Ave and Epps St, first building on the right. The gallery is open daily 10AM through 5PM. For more information please contact Pamela by phone at 207-712-1097, via email at williamson955@aol.com or visit www.richardboydpottery.com.

DENVER, CO, JUNE 1–JULY 28

“New Ceramic Work: Neil Patterson and Sandi Pierantozzi” Plinth Gallery, 3520 Brighton Blvd, Denver, CO 80216, www.plinthgallery.com, 303-295-0717.

DENVER, CO, JUNE 2–3

2-Day Hands on Workshop with Sandi Pierantozzi. Sandi Pierantozzi will teach a two-day participatory workshop at the Plinth Gallery presenting her innovative approach to form and surface. This weekend workshop will focus on using slabs, texturing the surface, and then by altering them through techniques such as darting, creating interesting and innovative forms. Please call the Plinth Gallery (303-295-07170) for more information and to register for this highly instructive workshop. Graduate college credit is available through Adams State College.

PEAKS ISLAND, ME, JULY 3–31

“Creatures and Critters” a multi-media exhibit at Richard Boyd Art Gallery features original works of art depicting animals and forms found in nature and beyond, created by artists working in the media of paintings, pottery, and sculpture. The gallery is located at the corner of Island Ave and Epps St, first building on the right. The gallery is open daily 10AM through 5PM. For more information please contact Pamela by phone at 207-712-1097, via email at williamson955@aol.com or visit www.richardboydpottery.com.

TUSCANY, ITALY, JUNE 4–16

Potters Council is proud to host our second trip abroad, CERAMICS IN TUSCANY II. Travel has always provided a source of inspiration for visual artists. Seeing new things, even if they are antiquities, can make your mind race with new ideas. The itinerary for this trip is designed to provide visual stimulation as a valuable teaching and learning tool for those interested in ceramics. This visual inspiration will be drawn upon when we reach the ceramic studio at La Meridiana, where you’ll enjoy three days in the studio learning from Pietro Maddalena, Paola Paronetto, and Marcia Selsor. You will also have the opportunity to see demonstrations outside of the studio from Monica Lazzzerini and Saura Vignoli. For more information, visit <http://ceramicartsdaily.org/potters-council/ceramics-in-tuscany-ii/> or call 614-794-5872 or 866-721-3324.

VICTORIA, BRITISH COLUMBIA, CANADA, JULY 2–6

Member Chic Lotz will present Glaze Basics Simplified: Developing Color and Surface at the Metchosin International Summer School for the Arts. Students perform hands-on mixing and firing of simple line blends to learn how to achieve the glaze surfaces and colors desired for sculpture or dinnerware. Learn about each ingredient and its function in the glaze. Discover how varying the ratios of three major glaze components affects stability, color, firing temperature, glaze fit, and glaze surface. Develop colors as well as glossy, matte, and textured surfaces. Compare a variety of glazes using glaze calculation software. Alter recipes and bring cone 10 glazes down to cone 6. We’ll fire cone 6 line blends in an electric kiln so we can discuss the results the next day. You’ll leave the workshop organized and empowered to experiment at your own firing temperature. For more info contact Chic@PotteryPoet.com.

SMITHVILLE, TN, JULY 8–13

“Color and Line” workshop. Rimas VisGirda, instructor, Appalachian Center for Crafts. For more information, see: <http://www.tntech.edu/craftcenter/clayworkshops/>. Contact Beth Smith, workshop coordinator: phone: 615-597-6801 or email: bethsmith@tntech.edu.