

POTTERS PAGES

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winning entries for potters council 2013 juried show "GREEN"

2013 marks the fourth year for the Potters Council juried show that features our members' work. This year we had two founding members of Potters Council, Cynthia Bringle and Jonathan Kaplan juror the show entitled "GREEN".

The work selected ranges from an ecological movement, a human emotion, a favorite place, a state of mind, a beautiful color, a celebration of life, or any other idea that inspired the winners. The exhibition will be concurrently shown during National Council on Education for the Ceramic Arts Conference (NCECA) in Houston. The exhibition dates are March 20-22, 2013 and the show will be located in the Resource Hall.

We are excited to showcase the following members work: Chris Campbell, Jerry Davis, Lisa Ernst, Elizabeth Farson, Patz Fowle, Carla Kappa, Madhavi Kolte, Connie Major, George McCauley, Sandi McFarland, Golly Peeters, Kelly Pinet, Sam Scott, Hank Shuler, Suzanne Stumpf, Katherine Tholl, Jan Valentine Priestley, Eliza Wang, Deborah Williams, and Nancy Zoller.



Engaging Ceramic Surfaces
San Diego, CA | February 13, 2013
Presenter: Meredith Host

<http://ceramicartsdaily.org/potters-council/engaging-ceramic-surfaces>

letter from the president:

JOHN BAYMORE, Potters Council Board President



I was just looking at selecting some pieces for an upcoming invitational exhibition I am to be in, and trying to decide which pieces to include. As a professor of ceramics, I am constantly tasked with the responsibility

of critiquing my student's work, like for most everyone, self-critiquing presents a much more difficult proposition.

I'm all alone in my head. I am too familiar and too comfortable with my own pieces. I know all their deep dark secrets. I know what part was intent, and what was happenstance or accident. Have I used the elements and organizing principles of design as well as I might? Am I seeing what is there, or am I seeing what I want to see? Am I being appropriately judgmental of a particular piece, or am I being hypercritical? Maybe I need to run this body of work by someone else I trust and get their input.

One of the recently very active threads in the Ceramic Arts Daily forum is one addressing and titled *The Useful Critique*. It is clear that there is interest from many people in getting additional feedback and evaluation of their work. Most all of us want recognition for what we are doing well, and also some well-reasoned direction for development. Many people do not seem to have an educational support system or community that provides this function for them. Some folks have such a situation available to them, but still want to reach out into a broader community for additional input.

Ah, there's that word: community. Nurturing a pottery community is one large part of the core mission of the Potters Council.

We already have one possible way for you to get truly meaningful critiques within our worldwide community of ceramists; the Potters Council Mentoring Program. But we are looking at the idea of providing more possibilities to our community. One aspect of a potential new program that the Board of Directors is considering for the future might involve offering this kind of formal critique evaluation as part of what would become a "juried member status". Another program that is being considered is one that could evaluate and recognize technical competence. Critiquing at many levels is useful

as you attempt to move your endeavors forward.

Your Potters Council Board members are currently trying to ascertain what makes an effective critique in another setting; organizational effectiveness and management. A couple of weeks ago, a large portion of both the Executive Committee meeting and the General Board meeting were focused on how the Potters Council organization currently functions. At our General Board teleconference meeting, about two hours of the collective brainpower of your representatives was dedicated to looking at this. Now your Board members are following up on the ideas and information from that session.

Coming up in April of 2013 in addition to the regular in-person meetings of the Board which will be held in conjunction with the annual NCECA conference in Houston, we will be adding in a dedicated Strategic Planning Session. This intensive session will be a chance for us to sit in a room with each other and look at the environment in which the Potters Council operates, at both external and internal challenges and opportunities, critique our current strengths and weaknesses, and to map out a plan of goals, objectives, and action plans that will serve to guide our efforts for the immediate future. This will be our thesis exhibition critique at this point in our development.

On another subject, while David McBeth covers this in depth later in this newsletter, I too would like to remind you that the Potters Council Board elections are coming up pretty soon. Be sure to take the opportunity to have your say in the governance of your organization. If you feel that you or someone you know would make a really good candidate as a Board of Directors member, please contact us.

As always, I want to hear any ideas that you, the membership, might have for what the Potters Council can do for you. This would be particularly useful as we head toward that coming Strategic Planning Session. Please share your ideas and suggestions with myself (JBaymore@compuserve.com) or any other Board member. As I have said in my last three columns, the Potters Council is you; we just represent you.

Now I have to go "walk the talk" and ask someone I respect to look at my work and give me some feedback. I hope that the coming holiday sales season is a very successful one for you as the economy clearly starts to rebound. May the gamakamisama (kiln god) smile upon you all.

MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES WWW.POTTERSCOUNCIL.ORG

- Members only yearly calendars
- Members only annual juried show
- Mentoring Program
- Online gallery promoting members' work to the public
- Online Artist Portfolios
- Online Member Directory
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs

HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans (US members only)

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)

The official newsletter of The Potters Council of The American Ceramic Society.

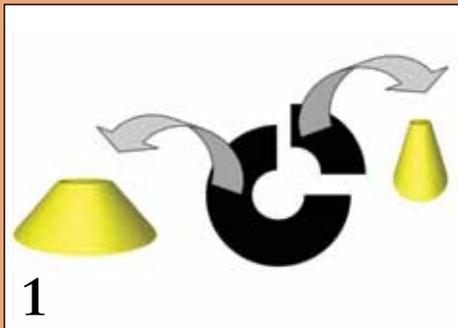
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in the studio

process

MAKING AND USING TEMPLATES

Working with clay slabs offers more opportunities than any other forming process. From small dishes and plates to architectural installations, slabs can be used to create any form, any size. When Potters Council member Daryl Baird took notice of all the work being done with this technique, he decided to explore it in depth then open the doors for others to enjoy. <http://www.darylbairdart.com>



A template is useful when you want to make several items the same size and shape. The template for a dish looks something like a donut with a bite taken out of it, and the template for a pitcher is essentially the portion represented by the bite, albeit on a larger scale.

1. To see what form a flat template makes, cut a series of circles and experiment. Here the templates on the left and right produce different shaped truncated cones.

2. Draw an 11-in. circle on cardboard with a 5-in. circle in the center of it. Draw a right angle from the center to the edge and cut out the pieces with an X-Acto knife.

3. Lay the template on a slab of clay and trace around it. Remove the template and decorate the slab with stamps or drawn lines. Cut the arc.

4. Bevel the ends at 45° as well as the inside radius. When beveling the ends of the arc, bevel in opposite directions so the ends overlap.

5. Score the edges, apply slip and bring the ends together to draw the shape up to form the wall of the bowl. Smooth the seam.

6. Cut a disk of clay slightly larger than the bottom opening of the dish to make a base. Decorate it and attach it with slip.

7. Finish the edge with a rounded stick and place decorative elements over the seam if you wish. Clean up any rough spots with a small brush and water.

8. Finished slab-built bowls created with a template.

TOOLS & MATERIALS FOR THE DISH:

Small 1x4 block of wood with one end cut at a 45° angle, pencil, needle tool, fettling knife, rolling pin, serrated rib, small sponge, marking pen, drafting compass, X-Acto knife and #11 blades, 12x12-in. matte board or equivalent.

there is no time like the present: a call for nominations

DAVID MCBETH, Past President

Have you ever challenged the decisions or actions of your Potters Council Board? Did you think, even for a moment that you could do a better job than that bunch of oafs? There is no time like the present. Now is your big chance to demonstrate just how right you were. The Board of Directors is gathering names to consider for nomination for two general board positions and the President-Elect position. We are looking for energetic, enthusiastic potters and artists willing to serve the Potters Council membership, and to assist in moving the organization forward.

In addition to my work on this Board, I am also the President of the Board of a 160-member arts organization in Maine. Just like that group,

the Potters Council relies on active members to make things happen. As a Board member you would have the opportunity to chair important committees designed to improve the lives and livelihoods of artists just like you. You will also be asked to participate on other committees as your skills and interests lead you.

In what directions would you like to see the Potters Council move? How would you like your life as an artists improved or strengthened? These are the kinds of questions the Potters Council Board deals with, this is your opportunity to help make positive change in the future of the Potters Council.

If you are uncomfortable nominating yourself

(and you should NOT be), maybe you know another member of the Potters Council who you believe would be a strong asset to the organization. Either nominate that person or invite them to nominate themselves. The Nominating Committee will thoroughly check through every nomination, and then the general Board will put together a full slate of candidates for the members to vote on.

Your vote does count in both national and Potters Council elections. Please email your nominations for Potters Council Board positions to me, dmcbethme@gmail.com by December 10, 2012. Put Potters Council Board Nomination in the email subject.

how has clay created a community for you?

STEVEN BRANFMAN, President Elect and Membership Committee Chair

What is it about our craft that connects us? Here we are reading the latest edition of *Potters' Pages*, that alone brings us together and reaffirms our common love and connection to clay and the potter's art. But what is it about the craft, about our field, our involvement, that most attracts us and brings us together? It's automatic and easy to rely on our love of making things and our need to create and to express ourselves in our work as the backbone of our attraction to clay and pots. But there is more. John Baymore recently posed the question "How has clay created a community for you?" in the Potters Council forum. That very question holds the key; community.

When I first became involved with clay as an undergraduate art student there was no doubt that it was the earth material that made working

with clay so appealing. I shared my story in the July edition of *Potters' Pages*. But it didn't take long to realize that the people doing clay were a different breed. There was a friendship, a camaraderie, and a sense of sharing that set the ceramists apart from the other art students. Even at that early stage of my education I could recognize the value of community.

Today, community conjures up many different visions and ideas. For me, community is central to my career as a potter. My studio, The Potters Shop & School, is a gathering place for clayworkers; shared studio space, gallery, bookstore, and my own workspace. It is located in a building, The Gorse Mill Studios, home to over 25 artists in all media. I am subscribed to at least ten potters groups with international memberships. We are

connected through email, Facebook, LinkedIn, and most importantly face to face at conferences, exhibitions, and workshops. I have friends all over the world all connected through our clay community. Within this community, knowledge is the currency. We can give, and we can take. We can expand our experiences and our expertise. We can help and we can be helped. I've experienced it all.

It is easy for me to recognize how clay has created a community for me. It happens every day. I live it every day and I'm grateful for it every day. How has clay created a community for you? We would like to have you post your answer in the Potters Council forum: <http://ceramicartsdaily.org/community/topic/3002-how-has-clay-created-a-community-for-you-qow-for-10232012/>.

welcome new potters council members

SEPTEMBER/OCTOBER 2012

AZ

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CAROL COMMINS
JUDITH GANS
JOSEPHINE LAI
SANDRA LUEHRSEN
BETZ MILLER
KATRINA SCHUMAKER

CA

EDA ADELMAN
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PAULA CAUDILL
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HECTOR HERRERA
LOKESH JOHRI
JANET LE BLANC
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MARTY FIELDING
JEANNA FORSLEY
NORA THOMAS
JOAN WATERMAN

GA

SUZETTE HOLLINS
JANET MIZOGUCHI

PEGGY MURPHY
TIMOTHY SULLIVAN
TRIPTI YOGANATHAN

IA

LINDA FOLDEN

ID

Laurie Packer

IL

GAIL AZINGER
JENNIFER FITZGERALD
SUE LERCH
ANNE MCGINN
DOLORES O'SULLIVAN
DORIS PAPE

IN

BARBARA BEATTIE
PAUL CHENOWETH
KIRA KALONDY
JERRI MARTIN
SUZANNE SIDEBOTTOM
STEVEN SKINNER
JULIE WILCOX
LUANNE WILLIAMS

KS

BRIAN KNOTT
JAN NICODEMUS
GWEN SAVILLE

KY

GAYLE CERLAN
AMY CRANFILL
SUSAN DODSON

LA

WANGLING CHOU
EVELYN JORDAN

MA

ELIZABETH BOCKNICK
BEVERLY CARTER
SUSAN DIMM WILLIAMS
LYDIA GREY
KATHY KRIEGEL
MARY LANGEVIN
HOLLY POLICH
CLAUDIA SARVER
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MD

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JUDITH KORNETT

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2012 and 2013 events/exhibitions

WEST SALEM, WI, NOVEMBER 1-30

"My Porcelain Garden," a one person show featuring the recent botanically themed ceramic work of Nancy Monsebroten can be seen at the Marie W. Heider Center for the Arts (five miles east of LaCrosse, WI). For more information contact Judy Thelen or Dan Heertz at info@heidercenter.org, 608-786-2550, or visit www.whiteearthceramics.com.

FAIRHOPE, AL, NOVEMBER 2-29

"The Simplicity of Porcelain," at The Kiln Studio and Gallery, 60 North Section Street, Fairhope, AL 36532. Emerging artist, Branan Mercer will debut his new porcelain work. Please contact Susan Bowman, thekilnstudio@yahoo.com or go to www.thekilnstudio.com.

PEAKS ISLAND, ME, NOVEMBER 2-30

"Serenity 2012," a multi-media exhibit at Richard Boyd Art Gallery opens November 2nd at 10am. The exhibit offers a selection of paintings, drawings, pottery, and glass by gallery artists. On view from 10am to 4pm Friday, Saturday and Sunday. For additional information please contact Pamela Williamson at the gallery by phone at 207-712-1097 via email at info@richardboydartgallery.com or visit www.richardboydpottery.com. Artists include Rick Boyd, Wyn Foland, Jay LaBrie, Jeanne O'Toole Hayman, Bob Santandrea, and Keith Weiskamp. Located on Peaks Island, Maine at the corner of Island Avenue and Epps Street, first building on the right.

LOS ANGELES, CA, NOVEMBER 9-29

"Pacific Road," An International ceramics exhibit with Korean and American artists. Featuring: Shane Christensen, Lee Eun, Jeong In-Seok, Chung Ji-Hyun, Maria T Rode, Park Soon Kwan, and Irma Vega Bijou. Korean Cultural Center, 5505 Wilshire Blvd. Contact Ms. Choi He Seon at seon@kccla.org or go to www.KCCLA.org for more information.

TUCSON, AZ, NOVEMBER 10-11

"Tucson Pima Arts Council 2012 Open Studio Tour," 11am-5pm, Romero House Potters, Inc., 102 West Washington St. at Meyer on the campus of the Tucson Museum of Arts. Demonstrations will be held through the day and artists' works will be available for sale. Talk to teachers and students, watch them work, and select a piece of art for your holiday gift giving. Sign up for the drawing and win a work of art from a Romero House Potter. Please contact Mary Anne Lisney at zumaron@comcast.net or go to www.romerohousepotters.org for more information.

FAIRHOPE, AL, NOVEMBER 10, 2012-DECEMBER 28, 2013

"Double Trouble" a collaborative exhibit showcasing the unique and specific techniques of both Scott Bennett and Chris Gryder. Opening reception, Nov. 30, 2012, 6-8pm. 60 N. Section Street. Contact Susie Bowman at thekilnstudio@yahoo.com for more information.

TUCSON, AZ, NOVEMBER 16-18

"Tucson Museum of Art Holliday Artisans Market," at 102 West Washington at Meyer on the campus of the Museum of Art. Romero House Potters will participate alongside 140 artisans for the Holiday Artisan's market. The Romero House studios will be open with demonstrations and sales and there will be a beer garden and band on Saturday on the museum grounds. It is the perfect opportunity to support local artists and find that truly unique item for yourself or your holiday gift giving. A drawing for a spectacular

raku ginger jar will be held at 4pm on the 18th at the Romero House studios. Contact Mary Anne Lisney, zumaron@comcast.net or go to www.romerohousepotters.org for more information.

PALO ALTO, CA, NOVEMBER 17-18

The Orchard Valley Ceramic Arts Guild is returning to the Lucie Stern Community Center for its 12th "Art in Clay" sale, 1305 Middlefield Rd., 10am-5pm both Saturday and Sunday. More than 70 Bay Area ceramic artists will present their newest creations at this event. The handmade ceramics span all styles of work, from raku to wood fire, garden items, sculpture, functional tableware, and decorative art. Artists will be available to answer questions and discuss their work. Art in Clay has received rave reviews by customers. Light refreshments will be served throughout the day. Here's a video of all the participants work if you are interested. www.youtube.com/watch?v=NMBABF2xWpc&feature=plcp. Contact Cindy at artchick@couling.com for more information.

FLOYD COUNTY, VA, NOVEMBER 23-25

"16 Hands Studio Tour," Nan Rothwell will be a guest artist in the studio of Rick Hensley and Donna Polseno during the 16 Hands Studio Tour. Other artists in the tour include Josh Copus, David Crane, Silvie Granatelli, Ellen Shankin, Brad Wartsler, and guests Bryce Brisco, Nick Joerling, and Laurie Shaman. Contact Nan Rothwell at info@NanRothwellPottery.com or go to www.NanRothwellPottery.com for more information.

IVORYTON, CT, NOVEMBER 24-25 AND DECEMBER 1-2

"Sideways Studio Holiday Show," featuring artists Hayne Bayless, Mara Lavitt, Meg Little, and more. Sideways Studio, 56-A Pond Meadow Road, Ivoryton, CT, 06442. Come enjoy two weekends of local crafts and meet the craftspeople whose work is for sale. Also open by appointment during the intervening week. Sideways Studio is half-way between New York and Boston, in the middle of the rural Connecticut woods. Call 860-767-3141 for more information.

ST. JOSEPH, MN, DECEMBER 1-JANUARY 31

"Joel Cherrico," is an exhibition of over 500 pieces at The Local Blend, 19 West Minnesota St. Cherrico's work is displayed and is used for serving vessels in an innovative business model and an interactive art installation. For more information visit www.cherricopottery.com.

ST. PETERSBURG, FL, DECEMBER 1

"For the Love of Clay" Juried Show at Studio@620, 620 First Street, South. Please contact Wendy Durand at wendy@durandpottery.com or go to www.durandpottery.com for more information.

CLARKSBURG, CA, DECEMBER 1-2

"17th Annual Christmas Reception and Show" featuring Sonya and Robert Schumacher with additional guest artists at Schumacher Ceramics, 36530 Riverview Dr. Sonya & Bob will have their new ceramic works on display. Featuring unique hand-thrown stoneware pottery, sinks, and tile. We have recently added a new line of cone 9-10 ware that includes some porcelain. We are honored to host our guest artists works on display, including: Connie and George Esquibel, Royden Hietz, John Reigar, Janelle Sonada, Eric Struck, Tieko, Winged Dog Tile, and more! Please contact Sonya Schumacher at sonya@schumacherceramics.com or go to www.schumacherceramics.com for more information.

2012 and 2013 events/exhibitions

NEVADA CITY, CA, DECEMBER 1-2

"2nd Annual Holiday Pottery and Glass Sale," featuring artists Tricia Burbank, Yvone Dockett, Mark Einert, Flo Fahrenheit, Kathleen Kershaw, Chic Lotz, and Rene Sprattling at Studio 540, 540 West Broad Street. This show drew large crowds last year, so be sure to come early for the best selection. Many seconds will be on sale also, at great prices. Pick up that perfect holiday or hostess gift. Be sure to put this dynamite event on your calendars. And please... email it, facebook it, and tweet it to all your friends! Go to www.studio540.net for directions, or call Rene Sprattling: 530-277-1510.

EAGLEVILLE, PA, DECEMBER 1-2

"Mirthful Angel Pottery Studio Bi-Annual Open Studio and Sale," featuring artist Marlene Serafine Gaudio, 1301 Valley Forge Rd. Wheel-thrown utilitarian stoneware and ceramic sculpture. Contact Marlene at mirthfulangelpottery@gmail.com or go to www.mirthfulangelpottery.wordpress.com for more information.

FAIRHOPE, AL, DECEMBER 1-2

"Double Trouble" Exploring Collaborative Efforts at The Kiln Studio and Gallery, 60 North Section Street. A ceramic workshop combining the signature techniques of Scott Bennett's low-fire bubble-like glazing approach with Chris Gryder's gritty earthen mold slip-casting. They will take the opportunity to plumb the depths of their friendship in order to explore more fully the joys of their current collaborative efforts. Scott and Chris will go through their unique techniques allowing for participation by the attendees. They will have in-depth discussions on how to work collaboratively and end with a quality finished product, showcasing the voices of the artists involved. We are currently working on providing continuing education credit for educators of all age students. Cost \$150. Please contact Susan Bowman, thekilnstudio@yahoo.com or go to www.thekilnstudio.com.

PORTOLA VALLEY, CA, DECEMBER 1-2

"Open Studio," featuring Peggy Forman, Margaret Realica, and Jan Schachter. The show will include ceramics, drawings, paintings, and handmade books. Location of the show is 190 Golden Hills Drive. For more information contact Jan at jan_schachter@sbcglobal.net, 650-851-3754, or visit www.janschachter.com.

FAIRHOPE, AL, DECEMBER 1-29

"Double Trouble," at The Kiln Studio and Gallery, 60 North Section Street. Collaborative wall pieces by Scott Bennett and Chris Gryder. Please contact Susan Bowman, thekilnstudio@yahoo.com or go to www.thekilnstudio.com.

BRASSTOWN, DECEMBER 2-8

Sylvia Coppola workshop, "Textured Gifts of Clay," John C Campbell Folk School, One Folk School Road. Discover how to throw and/or handbuild useful and unusual projects such as owl bells, candle lanterns, squared bowls, vases, pitchers, and more. Use found objects, stamps, and other texture tools to embellish the pottery made and create beautiful textures. Much of the work will get bisque fired and glaze fired to cone 6. Contact the John C Campbell Folk School at info@folkschool.org or go to www.FolkSchool.org for more information.

FORT WORTH, TX, DECEMBER 7-9

"Christmasfest on Hart Street," this is the 27th annual show and sale that includes 18 local artists. Media includes: clay, acrylic, watercolor, wood work, photography, jewelry, fabric, wearable art, and book art. This is the place to do your holiday shopping for unique, quality handmade gifts. Location: 6342-6344-6346 Hart St. For more information contact Janet Tordriquez at hartst@sbcglobal.net or visit www.hartstreetpottery.com.

PEAKS ISLAND, ME, DECEMBER 7-30

"Holiday Offerings: Paintings, Pottery and Glass," a new offering at Richard Boyd Art Gallery, located at the corner of Island Avenue and Epps Street. First building on the right. Opens December 7th at 10am. The exhibition features new works by potter Rick Boyd, painter Wyn Foland, and glass blower Keith Weiskamp. Ongoing works by artists the gallery represents are on view in the back gallery. The gallery is open Friday through Sunday from 10am to 4pm and by appointment. For additional information please contact curator Pamela Williamson at the gallery by phone at 207-712-1097, via email at info@richardboydartgallery.com or visit www.richardboydpottery.com.

CINCINNATI, OH, DECEMBER 8

"Clay Alliance Holiday Fair", Clifton Cultural Arts Center, 3711 Clifton Avenue. Featuring artists Terri Kern, Brenda Tarbell, Richard Overman, John Beasley, and many more. Over 30 juried ceramic artists will be showing and selling their work for this holiday event. The Clifton Cultural Arts center is tucked into the village of historic Clifton with its towering architecturally elaborate homes. Doors open from 11am to 5pm. Contact Cathryn Barger, edenpottery@embarqmail.com or go to www.clayalliance.org for more information.

CANTON, GA, DECEMBER 8-9

"North Georgia Art Ramble," is a regional self-guided art event. The tour includes twenty-seven studios representing thirty-six artists and three galleries. For a map of all locations go to www.NGaArtRamble.com/info. Be sure to visit Potters Council member Deborah Rossi at stop number sixteen. For more information contact Fred or Laura Ellis at ngaartramble@gmail.com.

SAN DIEGO, CA, DECEMBER 8-9

"The 5th Annual San Diego Pottery Tour." This tour includes twenty-five San Diego area potters and studios. For map and more information visit <http://sdpotterytour.com>, or contact Nan Coffin at ncoffin@sbcglobal.net.

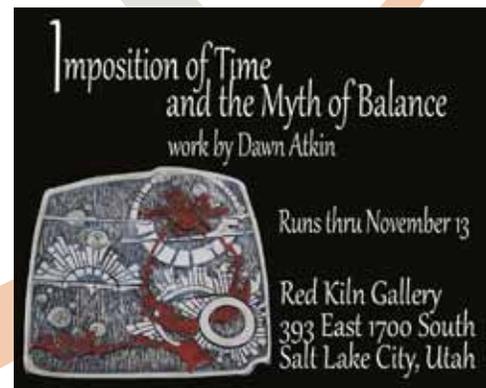
NEW YORK, NY, DECEMBER 15

"Clay Festival 7." NYC's Annual Juried Ceramic Show and Sale. This one day event will take place on Saturday, in Soho at St. Anthony's Church on Houston St. at Sullivan St. The show/sale is open to the public from 12-7pm and has no entrance fee. Contact PAD543@aol.com for an application. Visit clayfestival.blogspot.com for more information.

IVORYTON, CT, DECEMBER 15-16 & 22-23

"Sideways Studio Holiday Show," featuring artists Hayne Bayless, Mara Lavitt, Meg Little, Liz Pagano, and others at 56-A Pond Meadow Road. Come enjoy two weekends of pots, scarves, pillows, prints, rugs, and many other items, and chat with the makers whose work is for sale. Also open by appointment during the intervening week. Sideways Studio is halfway between New York and Boston, in the middle of rural Connecticut. Call 860-767-3141 for more information.

2012 and 2013 events/exhibitions



LAFAYETTE, IN, DECEMBER 16

The resident artists of Grateful Heart will host an artist's reception of their Christmas show, "Alice's Wonderland" on November 16, at the gallery. Celebrating Lewis Carroll's timeless story, we hope to take you on a delightful journey down the rabbit hole and through the looking glass with our unique perspectives. Check the Grateful Heart website after November 16 for images from the show/works available for sale. (We ship throughout the U.S.) Featuring artists: Peter Falk, Diane Gee, Gail Johnston, Robin Pickett, and Rachel Witt at the Grateful Heart Gallery, 654 Main Street. Contact Diane Gee at studio@gratefulheartgallery.com or go to www.gratefulheartgallery.com for more information.

FAIRHOPE, AL, JANUARY 4-31

"What's in your Head," featuring new work by Georgia artists Maria Dondero and Ron Meyers at 60 N. Section Street. Contact Susie Bowman at thekilnstudio@yahoo.com or go to www.thekilnstudio.com for more information.

ALEXANDRIA, LA, JANUARY 11-MARCH 1

"Republic of Hens and Hares," featuring a solo show by artist WangLing Chou at Stokes-Harris Gallery, River Oaks Square Arts Center, 1330 Main Street. The artist humanizes chickens and rabbits to show that they make the same mistakes as humans do. For more information, contact Aubrey Bolen, Artistic Director, ab@riveroaksartscenter.com or go to www.riveroaksartscenter.com for more information.

COLUMBUS, OH, JANUARY 19

"Design for the Soft Surface with Ben Carter" presented and hosted by Potters Council, 211 N. 6th St. This workshop focuses on integrating surface design with altered wheel-thrown and hand built pottery. Demonstrations include soft throwing, altering, working with foam slump molds, slip decorating, and underglaze painting. Go to ceramicartsdaily.org/potters-council/design-for-the-soft-surface-with-ben-carter/ or call 800-424-8698 for more information and to register.

COLUMBUS, TX, JANUARY 19-MARCH 2

"Three Generations of Art." Art has been as much a part of this family's life as has almost any other characteristic. Lithuanian born Painter, Bertha G. Davis, matriarch of the family (1911-1997), ceramic sculptor/mixed media artist is daughter Sylvia Caplan Rawley, and grandson Mark Caplan is a photographer whose art photography reflects the narrative and contemporary influence of others in his family. Each of these artists has used another avenue to art to make their contribution, their mark, their passion. Location: Live Oak Art Center, 1014 Milam St. For more information contact Thomas Truchard, Director at liveoakartcenter@sbcglobal.net, 979-732-8398, or visit www.LiveOakArtCenter.org.

SAN DIEGO, CA, FEBRUARY 1-3

"Engaging Ceramic Surfaces" presented by Potters Council and hosted by Jackpots Pottery and Get Centered Clay. Featuring Sandra Blain, Debra Fritts, Bryan Hopkins, Meredith Host, Mark Knott, and Justin Rothshank. Go to ceramicartsdaily.org/potters-council/engaging-ceramic-surfaces/ or call 800-424-8698 for more information and to register.

FAIRHOPE, AL, FEBRUARY 1-28

"Altered States," featuring artist Ronan Peterson at 60 N. Section Street. Ronan's work is influenced by nature and his love of comic books. When you see his work, you think, well, of course! Contact Susie Bowman at thekilnstudio@yahoo.com or go to www.thekilnstudio.com for more information.

FAIRHOPE, AL, FEBRUARY 2-3

"Altered States: Unique Forms and Intense Surfaces," features artist Ronan Peterson. This two-day workshop will look at using thrown and altered parts to construct unique vessels and approaches to help enliven and personalize ceramic surfaces. Participants should bring basic throwing and glazing tools: sponge, wooden rib, needle tool, cut off wire, brushes, wax resist, towels, any favorite texturing tools, and any materials needed for transporting greenware back home. Participants will receive a packet of slip, glaze, and terra *sigillata* recipes to reference after the workshop. Cost: \$160, material fee: \$10. Contact Susie Bowman at thekilnstudio@yahoo.com or go to www.thekilnstudio.com for more information.

BRASSTOWN, NC, FEBRUARY 10-16

"Coloring Clay the Skinner Blend Way," with artist Chris Campbell. John C Campbell Folk School www.folkschool.org. Judith Skinner invented blending techniques for polymer clay in 1992, now see how this can be adapted to real clay for fast and easy color! We will create some vivid color combinations to use in patterns for our work. Even if you have taken a class in colored clay before, this will alter your whole way of thinking. Some familiarity with clay will enhance your experience in this intermediate-level handbuilding adventure. Contact programming@folkschool.org for more information.

CAPE TOWN, SOUTH AFRICA, FEBRUARY 25-MARCH 7

"Ceramics Safari in South Africa." Join this learning group journey to discover the world of South African ceramics, one of the most dynamic and diverse on the pottery planet. Visit studios and collections, mingle at the renowned Cape Town design expo, workshop with local potters, join a master class, and exhibit your work in Africa. For program and registration details, go to www.capeinsights.com. In US and Canada, contact Terrice Bassler, terrice@potterywithpurpose.com. Featured studios and ceramists include: Cape Craft Design Institute, Andile Dyalvane, Lisa Firer, Iziko Museums, Light from Africa, David Walters, Zizamele, and more.

INGRAM, TX, MARCH 15-17

"Steven Hill Glazing Techniques Workshop," at Hill Country Arts Foundation, 120 Point Theater Road. Day 1: throwing demo; Day 2: glazing of ware/cone 6 firing; Day 3: reforming glazes. Limited enrollment. \$340/members \$365/non-members. For more information, contact Phyllis Garey, visualarts@hcaf.com or go to www.hcaf.com.

INGRAM, TX, MARCH 22

Call for Entries: "Hardware: National Ceramics Exhibit," on May 24 through June 22. Juror, Juan Granados, Hill Country Arts Foundation, Duncan-McAshan Visual Arts Gallery, 120 Point Theater Rd. Entry Deadline: March 22, 2013. Please contact Phyllis Garey, visualarts@hcaf.com or go to www.hcaf.com for more information.



TEE SHIRT SALE

Need a new Tee Shirt? Buy a fabulous SFPN 20th year special Tee Shirt. They're blue with a beautiful orange design featuring all the jurors, by Joanne Cassaro. They are \$15 + \$5 for shipping.

Contact jlehman73@earthlink.net for more info.

THE 28TH ALABAMA CLAY CONFERENCE

Birmingham, Alabama February 21-24, 2013

Dirk Staschke



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Celebrate the Strictly Functional Pottery National's 20th year and Jean Lehman's dedication and love of functional pots with this handmade tile by Margaret Seidenberg-Ellis.

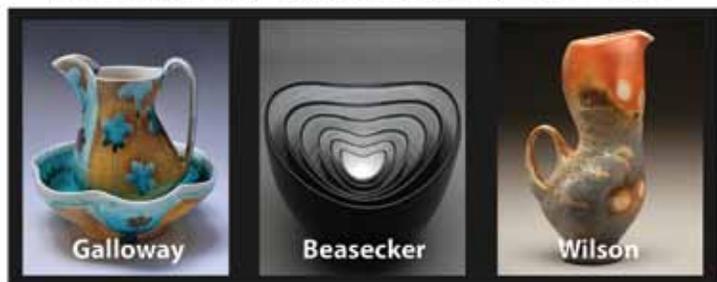
Each tile is 8" x 8" and is \$45 + shipping.
Contact ems11@psu.edu for more info.



26th Annual North Carolina Potters Conference

Guest Artists:

Julia Galloway | Peter Beasecker | Tara Wilson



Presenters:

Andrew Glasgow | Peter Chatrand | Joe Molinaro | Noah Scalini

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