

POTTERS' PAGES

Volume 9 · Issue 3 · 2009

OFFICERS

2009-2010 PRESIDENT

Chris Campbell
Raleigh, NC
ccpottery@bellsouth.net

2009-2010 VICE-PRESIDENT

Paul Andrew Wandless
Brookhaven, PA
paul@studio3artcompany.com

2009-2010 SECRETARY

Don Goodrich
Zion, IL
goodrichdn@aol.com

PAST PRESIDENT

Marcia Selsor
Brownsville, TX
selsor@imt.net

BOARD MEMBERS

Snail Scott
Edwardsville, IL
snail@snailscott.com

Ann Testa
Orinda, CA
anntesta@aol.com

Nan Kitchens
Key Largo, FL
clayarchitecture@hotmail.com

EX-OFFICIO MEMBERS

Mel Jacobson, ClayArt Moderator
Minnetonka, MN
melpots@visi.com

THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr
Westerville, OH
cdorr@ceramics.org

MEMBERSHIP COMMITTEE NEWS

BY PAUL ANDREW WANDLESS, VICE PRESIDENT OF POTTERS COUNCIL
AND CHAIR OF MEMBERSHIP COMMITTEE

The Potters Council Membership Committee is interested in more than just generating new members. While doing that is always a top priority for the committee, we're also focusing on how to increase the value of Potters Council membership. What's the benefit of being part of this organization? What does it have to offer that you'd be interested in or can take advantage of as a member? How does the Potters Council support and promote its members? These are just a few of the questions we're trying to tackle.

As Vice President of the Potters Council, one of my responsibilities is to chair the Membership Committee and turn ideas into realities and find ways to implement them in a timely manner. Attracting new members, providing usable services as well as retaining, supporting and promoting current members are core priorities in the mission statement of the Membership Committee. Within these core priorities are a myriad of opportunities, ideas and approaches that we can pursue with the help and ingenuity of Potters Council members like yourself.

During the open Membership Meeting at the Phoenix National Council on Education for the Ceramic Artist (NCECA), a brainstorming session produced some new ideas and programs to work on this year:

- Online mentoring program
- Apprentice program
- Adding student representation on the Potters Council board
- Develop a student program
- Reach out to educators
- Manufacturer's rebate program

Throughout the year, I will update the membership on progress the committee is making on the tasks we're working on together. We'll also share a list of achievable goals and realistic projects in the next newsletter, and welcome any and all input. If you have ideas to share and want to work towards implementing them, you are invited to email me at paul@studio3artcompany.com. I would also like to thank the folks who were at the 2009 Open Membership Meeting and have already volunteered their time, energy and expertise to be on the Membership Committee this coming year.

The Potters Council Membership Committee (March 2009—March 2010)

- Paul Andrew Wandless, Committee Chair and Vice President of Potters Council
- Antoinette Badenhorst, Committee Member
- Jack "Cactus" Caselles, Committee Member
- Rebecca Knight, Committee Member
- Marilú Tejero, Committee Member
- Lillian Thibodeau, Committee Member

MINNEAPOLIS, MINNESOTA, SEPTEMBER 18—20, 2009

HANDMADE TILE & MOSAICS

POTTERS COUNCIL REGIONAL CONFERENCE

HOSTED BY HANDMADE TILE ASSOCIATION

Conquering the Challenges

This conference will bring together a diverse group of presenters and artists to discuss and work on issues surrounding handmade tiles and mosaics for the 21st century. As the tile community becomes more of a national community, we have a need to continue to engage each other and help develop new talented artists in the field. The tile conference will focus on the main challenges many tile artists face in developing their tile art, as well as developing new skills.

SPACE IS LIMITED

Featured Artists:

Carol Rose Dean, Barbara Keith, Karin Kraemer Shelia Menzies,
Carrie Anne Parks, Joe Taylor, and Louis and Allen Voigt

Get Your Questions Answered by the Experts

There will be so much to learn and take back to your studio or classroom. Have you wanted to learn how to plan budget, design and implement tile projects, discover how to paint with in-glaze maiolica stains, or understand the basic steps of installing ceramic tile? Then this conference is for you. Be sure to read all the details on the web.

Register early and SAVE \$75 at www.ceramicartsdaily.org/education/ or call (866) 721-3322 or (240) 646-7054.





LETTER FROM THE PRESIDENT: WE NEED YOU!

CHRIS CAMPBELL, POTTERS COUNCIL PRESIDENT

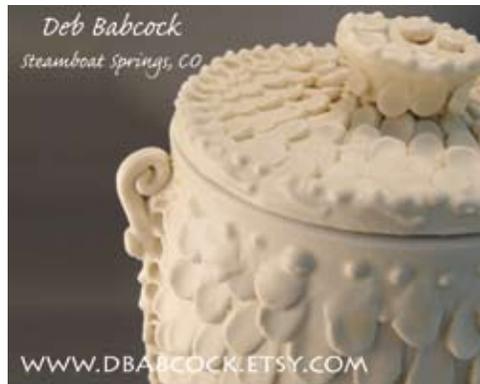
NEWSLETTER STAFF

EDITOR

Carolyn Dorr
cdorr@ceramics.org

PRODUCTION EDITOR/GRAPHIC DESIGN

Cyndy Griffith
cgriffith@ceramics.org



"Wall Works"



Ceramic Wall Pieces
by Potters Council Member
Sheryl Zacharia
and Susanne Greene

Chelsea Eye Gallery
157 W. 19th St.
NYC, NY

Opening reception:
Thursday May 7 6 - 8:30
show runs May 7 - July 31
Mon - Fri 8 - 5:30, Sat 9 - 4

Kay Franz, ceramics
Susan Makara, paintings

Exhibit opens: Friday, May 8th
with reception from 6:00 until 9:00
Exhibit runs through June 6th

Glave Kocen Gallery
1620 West Main Street
Richmond, Virginia 23220
804.358.1990
www.glavekocengallery.com
Tuesday - Friday 11 am - 6 pm
Saturday 11 am - 4 pm



Mama Pod, 24" x 14" diameter. Slab & coil built,
sawdust fired w/ acrylic stains.

The very first thing I would like to do is introduce myself to the many Potters Council Members I have not yet had the pleasure of meeting. My name is Chris Campbell and I work with colored porcelain. Members who have heard me speak on the business aspects of pottery will smile at this, since I always state that you should be able to introduce and identify yourself in one short sentence. I have been a potter for almost 25 years with 20 of those spent working with colored porcelain clays and slips. I teach workshops, write articles and lecture on the business and marketing side of pottery.

I do not hold a degree in fine arts, but turned to pottery after years of working in the business world. I learned my pottery skills thanks to the talents and dedication of teachers in local arts centers, craft schools and workshop venues. This is why I enjoy teaching workshops; it is my way of repaying all the good people who took the time to teach me.

As President of Potters Council, one of my main goals is to be replaced by a person twenty years younger than me. No, I am not planning my escape! All of us on the board of Potters Council are hoping to find new ways to entice younger potters to join our ranks and get involved. Whether they are leaving school or their full-time job, they are teetering on a precarious ledge where their academic foundation in clay needs a bridge to the real world of making a living with pottery. Too many of them are not staying with their dream because they do not have guidance or a source of help. It does take a village.

At our last board meeting, we implemented a student discount for membership that was well received at NCECA. We have a presence on FaceBook and are researching ways to market our members' work on the Internet. Our regional workshops are successfully attracting new faces as well. We are also working on creating a mentors program whereby a potter seeking advice could be matched with an experienced one. Another new idea is to have an apprenticeships area on our website that could match potters who need help with those looking for real-life experience.

More than ever we need YOU. We need your feedback and advice. So often, members ask me "Why don't you have a workshop in my part of the country? We have a terrific arts center in my city." Well, because we don't know ... no one told us or asked us! YOU have to let us know. We will need YOU to be mentors to new potters. There is some area of the whole clay process you know a lot about. We hope you will be willing to share it. We are designing a mentoring process with controls in place to make the experience pleasant for all. We need any of you who need an apprentice or want to be an apprentice to step forward when we have that feature in place.

We need you to talk up Potters Council and the benefits of membership.

The stronger we are, the better we can serve you. I am looking forward to working with all of you. You can always get in touch with me at chris@ccpottery.com or post a comment on my FaceBook page or the Potters Council FaceBook Page.

I also have a business oriented Blog you might enjoy at <http://neriagechris.blogspot.com/>.

Cheers,

Chris

MARK YOUR CALENDAR FOR 2009



MINNEAPOLIS, MINNESOTA, SEPTEMBER 18–20, 2009 HANDMADE TILE & MOSAICS

Hosted by Handmade Tile Association www.handmadetileassociation.org

This conference will bring together a diverse group of presenters and artists to discuss and work on issues surrounding handmade tiles and mosaics. As the tile community becomes more of a national community, we need to continue to engage each other and help develop new talented artists. The tile conference will focus on the main challenges many tile artists face in developing their tile art, as well as on developing new skills.

Featured Artists: Carol Rose Dean, Barbara Keith, Shelia Menzies, Carrie Anne Parks, Joe Taylor, and Louis and Allen Voigt.

Register today at www.ceramicartsdaily.org/education. More information coming soon!

KANSAS CITY, MISSOURI, OCTOBER 23-25, 2009 EXPRESSIVE SURFACES

Hosted by Red Star Studios www.redstarstudios.org

Push the limits at this conference by learning creative surface techniques that will take your work to the next level. Space is limited to 40 for this top-notch conference. To learn more visit www.ceramicartsdaily.org/education. More information coming soon!

Featured Artists: Lorna Meaden and Mark Peters.

DO WE HAVE YOUR POTTER'S MARK?

Potters Council has been compiling an archive of potters' marks, like those used in *Potters' Pages*. This collection is available online at www.ceramicartsdaily.org/galleries/

Preserve pottery history by submitting your mark/signature today at cdorr@ceramics.org or mail to Carolyn Dorr, 600 N. Cleveland Ave, Suite 210, Westerville, OH 43082.



M A R S H



Potters Council 2010 Exhibition FILL-adelphia

CALL FOR ENTRIES:

Deadline to SUBMIT is July 1, 2009

First juried exhibition of Potters Council members' work to be held in conjunction with NCECA 2010 in Philadelphia, PA.

Entrants must be members of the Potters Council both at the time of application and at the time of the exhibition.

Public reception on April 2, 2010 at A Show of Hands Gallery.

Go here for submission form
www.potterscouncil.org

RESERVE YOUR AD SPACE TODAY!

Reach ceramic artists of all levels and interests!

Contact Carolyn Dorr at 614.794.5824 or cdorr@ceramics.org

Potters Council Members
RECEIVE ONE FREE AD with Membership

Each additional 2.5" wide x 2" high ad is \$35
(\$50 non-members)

Ads without photo: Name, city, state (members) or headline (advertisers), maximum 50 words of copy, contact info

Ads with one photo: Name, city, state (members) or headline (advertisers), maximum 40 words of copy, contact info

NEWS FROM MEMBERS

CONTRIBUTE. Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to cdorr@ceramics.org and share your news with 2500 members.

Deadline for the next Potters' Pages is April 22, 2009.

ARTIST IN RESIDENCE PROGRAM, A HUGE SUCCESS

By Pam Steele

I spent seven weeks during the months of February through April working with three schools in Dorchester School District Two. As an Artist in Residence, I worked with students in grade three, five and eight at Oakbrook Elementary School, Windsor Hill Arts Infused Elementary School and Rollings Middle School of the Arts. At Rollings, I worked with all of the social studies classes during their regular class time. They were so dedicated that they did their regular assignments for homework in order to have class time to work with the clay. I taught basic handbuilding techniques and the history surrounding the pottery industry of South Carolina. Students learned about the early potters and, more specifically, face jugs and then I worked with the various groups for five consecutive classes using the combination of pinch foundations and coil additions to form the actual jugs. Facial features were added and as you can see from the pictures, fantastic results ensued!

The face pots will be displayed in the upcoming "Sculpture in the South" exhibit to be held in Summerville, South Carolina, May 16—17. District Arts Coordinator, Larry Barnfield will fabricate a special display for student pieces, more than 300.

The enthusiasm of the students was fantastic and their individual face pots speak volumes to the power and importance of clay work. I am amazed at the level of craftsmanship and the individual character of each piece.

If you are interested, I have put together a lesson plan on the face jugs. To download this lesson plan go to www.potterscouncil.org.



PAST PRESIDENT LETTER

JOIN THE POTTERS COUNCIL BOARD OF DIRECTORS

MARCIA SELSOR, PAST POTTERS COUNCIL PRESIDENT

Dear Potters Council Members,

It has been a privilege to serve as the President of the Potters Council Board of Directors this past year. While I cannot take credit for the many accomplishments we made this year, I am proud of these achievements: Health Insurance and the Potters Council Members Exhibition scheduled for 2010 in Philadelphia. We worked together to get things done.

I want to thank the outgoing directors, Nan Rothwell and Mark Issenberg, for their contributions and service during their terms of office. I also want to welcome our new board members, Chris Campbell and Paul Wandless. During our meeting in Phoenix, much excitement was generated towards new projects and directions for the Potters Council. I also want to thank the American Ceramics Society for their support through the guidance of Charlie Spahr and our staff person, Carolyn Dorr, for all their constructive input for Potters Council.

Now I want to ask the members for help with identifying potential new board members. As Past President, it is my job to find people willing to serve and contribute ideas to the Potters Council. We need board members and also committee volunteers. We need energetic people to help us provide even more services to the membership as a whole. Some things in the pipeline are online sales, videos of workshop demonstrations, Lifetime Achievement Award to be given at a future NCECA gathering. The Potters Council annual meetings are held twice during NCECA. Other board meetings are held by conference calls throughout the year. These are volunteer positions. If you have suggestions for a new board member or wish to volunteer, please contact me.

Thank you.

Marcia Selsor; selsor@imt.net; (956) 541-6232.

ART...AND AN ACHING BACK

BY DR. JERRY ZELM



Most art festival attendees see you sitting in a chair outside your booth, paging through a magazine while sipping on your favorite beverage. “What a life,” they must be thinking, as they casually browse your work, preparing to make a purchase. Well, yes and no. What they are seeing is only a small part of what it takes to be a successful artist and business person. Here’s the rest of the story:

You’ve spent the last several days in a flurry of activity getting ready for the show. Reaching, lifting, bending, packing, shoving, sitting for hours during travel, standing in awkward positions while unpacking, setting up your booth, walking back and forth on uneven ground. Perhaps you’ve even been subjected to extreme temperature changes—wind, rain, drafts. In any case, you’re finally done. You’ve certainly earned a few moments of relaxation, so you reach for a cool (or hot) drink, plop yourself down in a foldout or canvas chair, slump back, stretch out your legs and survey the efforts of your labors.

Now it’s time to get up and greet a prospective buyer. But you can’t move! Pain shoots through your back, your legs and your shoulders. You look and feel like a chick trying to peck its way out of an egg as you struggle to get out of your chair.

How do you avoid the above scenario? There are many options to consider, and, here are the most common:

- Due to extreme physical and often emotional stress accompanying the artist’s vocation, I would suggest that you periodically engage the professional services of a chiropractor or osteopath. An occasional deep massage can also be very beneficial.

- Develop a daily exercise regimen that includes both aerobic exercise, such as walking or jogging, and stretching exercises.
- Know your weight limits. Whenever possible, get help when an item is too heavy (this is a good reason to bring along your significant other or a friend.)
- Use proper lifting techniques. The safest and best lifting method includes spreading your feet far apart (like a sumo wrestler or a football linebacker) and keeping the object close to your body during the lift. Lift like an elevator, not like a crane.
- Avoid prolonged sitting. Get up and move around at least every 20 minutes and stretch every now and then.
- If you are staying at a hotel or motel, ask to check out the bed before you decide to take the room. If the bed is a loser, it could cause you a lot of future discomfort.
- Take your own pillow with you. Some of those travel pillows can give you a backache and a headache.
- Most importantly, get yourself a professional show chair that is ergonomically correct and comfortable, too. Many artists are sitting on chairs that do not match or support the natural curves of the body. Prolonged use of these chairs can cause joint pain and damage and actually ruin your posture. The extra cost of a chair with good ergonomic design will pay for itself in the long run, while providing you with comfort during those long days at the show.

Dr. Zelm is the creator of the Back 2 Health show chair. For more information please contact www.back2healthonline.com.

Did you know that Potters Council now offers REAL Health Insurance for Members?

Learn more TODAY!
866.721.3322
or www.potterscouncil.org

We realize that one of the largest barriers for ceramic artists is the rising cost of health care. This is one of the most comprehensive health insurance programs available.

Other MEMBER BENEFITS include:

- Online Artist Gallery • Potters’ Pages Newsletter • 20% Discount on Art Books • 20% Discount on Ceramics Monthly • Regional Conferences • 20% Discount on PMI • And much more...



POTTERS COUNCIL

Lights! Camera! Action!

Send us your video!

You can submit a video clip for review by our editorial staff. If selected, your video clip will appear on Ceramic Arts Daily and be viewed by thousands of artists just like you. For more information, please visit www.ceramicartsdaily.org and click on the video tab.

www.ceramicartsdaily.org

2009 EVENTS/EXHIBITIONS

**WE ENCOURAGE YOU TO TAKE PART
IN AN UPCOMING EVENT!**

MORGANTOWN, WV, MAY 1—29

Shoji Satake, Assistant Professor and the Ceramics Area Coordinator at West Virginia University (WVU), Sarah Layne, a recent WVU graduate, and Renee Courtney, a graphic artist from Clarksburg, West Virginia, are the three artists in the current exhibits at Zenclay. Satake is showing ceramics in the Clay Gallery, Layne is exhibiting paintings and drawings the Upstairs Gallery, and Courtney is showing photography in the Cafe. Zenclay is located at 2862 University Ave., Morgantown, WV 26505. Phone (304) 599-POTS, and the web site is www.zenclay.com.

DENVER, CO, MAY 1—30

Plinth Gallery and Arapahoe Community College are pleased to host a week-long hands-on workshop with Dan Anderson April 27—May 1. Anderson's celebrated architectonic ceramic constructions combine hand-building, wheel throwing, carving, sandblasting, wood and soda firing, and ceramic decals. Referencing the Midwest landscape with its corn silos, water towers, feed mills, and other industrial and agricultural edifices, Anderson builds sophisticated ceramic tea sets, covered containers, and pouring vessels that confounds a sense of time, meshing industrial progress with an almost archaeological aesthetic. Anderson's week-long workshop culminates with an anagama firing at the college and an exhibition of recently completed work entitled "Made in Montana" at Plinth Gallery. The Gallery opening with the artist is May 1 (First Friday). The exhibition runs through May 31st. Workshop information/participation email kathy.holt@arapahoe.edu or call 303 797-5948. Plinth Gallery is located in Denver's River North Arts District at 3520 Brighton Blvd Denver, CO 80216; (303) 295-0717; www.plinthgallery.com

PINE MOUNTAIN, GA, MAY 1—30

Art Works Gallery and Art Education Center is honored by the family of the late Peter Jayko to display and sell twelve pieces of his raku and saggar fired pottery. Peter died of heart problems on March 5, 2009. He was a graduate of Columbus State University and Georgia State University, and taught ceramics at CSU for several years. These pieces were found at his residence in Columbus, Georgia and represent some of his last work. They are all large pieces, ranging from 18 to 30 inches. For more information, please contact Faith Birkhead at: faithbirkhead@bellsouth.net

PITTSBURGH, PA, MAY 1—AUGUST 29

Ovidio Giberga will exhibit his sculptural vessels at the Society for Contemporary Craft in Pittsburgh, in an exhibition titled "Beyond Shared Language: Contemporary Art and the Latin American Experience". The exhibition includes works by contemporary artists of Latin American descent (from North, Central and South America), explores issues relating to cultural identity, ethnicity, religion and both the fragility and fluidity of their visual language. A free, public reception is planned for Friday, May 1, from 5:30-8 pm.

HUNTINGTON, NY, MAY 3—29

The Long Island Craft Guild is celebrating its 50th Anniversary with a gala and exhibition of members' works. The exhibit will be held at the B.J. Spoke Gallery 299 Main Street in Huntington NY. Many Potters Council members will be part of the show.

NEW YORK CITY, NY, MAY 7—JULY 31

"Wall Works" is an exhibition of ceramic wall pieces by Potters Council Member Sheryl Zacharia and Susanne Greene. Opening reception on Thursday, May 7, from 6—8:30pm. Location: Chelsea Eye Gallery 157 W. 19th Street.

WINDER, GA, MAY 9

Georgia Piedmont Arts Center is hosting its Annual "Celebration of Art" outdoor festival featuring the Barrow County High School Seniors art show in the gallery. Time: 10 am—5pm. Location at 88 Griffith Street (corner of Midland and Griffith). For more information, email: gpacgpac@yahoo.com or www.georgiapiedmontartscenter.com.

AUSTIN, TX, MAY 9—10

Potters Council member Ovidio Giberga from San Antonio, Texas will be one of sixteen internationally renowned local and guest artists showcased at this year's "Art of the Pot". This event is free of charge to attend and it is held Mother's Day weekend, May 9th 10—6pm and May 10th 12—5pm at Westlake High School in Austin, Texas. Visit www.artofthepot.com.

BRASSTOWN, NC, MAY 10—16

Potters Council member Chris Campbell will be teaching a workshop on colored clays and slips at the John C. Campbell Folk School (www.folkschool.org). There is a class limit of eleven students. This will be a hard-working, intensive week exploring colored clays and slips. www.ccpottery.com or call (800) 652-1008.

RICHMOND, CA, MAY 15—16

Learn what makes a glaze at any firing temperature and how to alter recipes or design your own. Chic Lotz organized all of the ingredients into a color-coded chart so you can see how varying the ratios of three major glaze components affects stability, color, firing temperature, glaze fit and glaze surface. Learn to analyze glaze recipes, the function of each ingredient and the difference between recipe percent, the weight percent, and the unity molecular formula. Contact: www.therac.org/schedule/html/classes.html or Chic@PotteryPoet.com

NATCHEZ, MS, MAY 16

Conner Burns - Spraying Glazes. Burns work has long been admired for his beautiful glazes. He will be demonstrating his glaze techniques as well as the safe and effective way to spray glazes. For more about Conner Burns, go to www.connerburns.com. Workshop fee: \$85 - For all skill levels. Located at Natchez Clay, 101 Clifton Avenue; (601) 660-2375; www.natchezclay.com.

SYRACUSE, NY, MAY 16—17

Marcia Selsor will be conducting an Architectural Ceramics Workshop for the Syracuse Ceramics Guild. This is a demonstration-only workshop. The workshop will be held at Syracuse University May 16 and 17 with a slide lecture Friday, May 15. For more information contact: Meg Conner, Vice President & Program Chair, Syracuse Ceramics Guild, (315) 569-4917.

SHELburne, VT, MAY 21

Potter's and Pottery Lovers Pot Luck will have featured artist John Brickels. The topic, From Barns to Bots, is a sharing of the development of his works in clay. Time: 6pm. Location: Shelburne Art Center, 64 Harbor Road. Phone: (802) 985-3648

WINDHAM, NY, MAY 30—JULY 18

Windham, New York- "Journeys in Clay- Contemporary Ceramics 2009". Exhibit is curated by Ruth Sachs. Featuring works of art by Katherine Battles, Susan Beecher, MaryBeth Bishop, Stephen Fabrico, Frank Georgine, Shoshana Snow, Ruth Sachs, and Joan Snyder. Opening reception: May 30, 2—4 PM. Located at the GCCA Mountaintop Gallery, Main Street, Windham. (518) 734-3104.

QUAKERTOWN, PA, JUNE 6—7

A brush making workshop will be held by Linda Stauffer. For more information and to sign up, visit www.thepottersbrush.com.

DIX HILLS, NY, JUNE 10, 16, 17, 23 & 30

Ruth Sachs will be have a class on raku beads, buttons and baubles at the Art League of Long Island. Cost: \$194, Members \$184. For more information, call (631) 462-5400 or see www.artleageli.org.

HAMILTON, ONTARIO, CANADA JUNE 13—14

Potters Council member Hayne Bayless will be conducting a workshop entitled "Happiness is a Warm Extruder" at Hamilton Potters Guild. We'll explore tools too often neglected in the studio: the extruder and the slab roller. We'll investigate extrusion and slab techniques as they apply to functional stoneware, using unconventional forming methods and unusual approaches to surface decoration, including stencils, slip inlay and stretched slabs. For more information visit www.hamiltonpotters.ca or contact Hayne at (860) 767-3141 or www.sidewaysstudio.com.

FABER, VA, JUNE 13—14

Summer workshops with Nan Rothwell. Glazing, loading and firing a stoneware reduction kiln. All workshops take place in Nelson County, Virginia. For information call (434) 263-4023 or www.NanRothwellPottery.com.

NEWPORT NEWS, VA, JUNE 14

"Peninsula Fine Arts Center Spring Show". 1—5 pm 101 Museum Drive, Newport News, VA 23606. Potters Council Member, Genez Malebranche will be exhibiting her work for show and sale, along with over twenty other ceramic artists and artists from other mediums.

SANTA CRUZ, CA JUNE 15—19

"Throwing and Handbuilding Large Pots." Instructor: George Dymesich. For beginning students. Cost: \$150 includes bisque firing. The class to be held at the Santa Cruz Adult School. For more information call (831) 429-3966.

POTTERS COUNCIL MISSION

We are dedicated to meeting the needs of studio potters and ceramics artists by providing forums for knowledge exchange and professional enhancement.

**WE ENCOURAGE YOU TO TAKE PART
IN AN UPCOMING EVENT!**

2009 EVENTS/EXHIBITIONS

INDIANAPOLIS, IN, JUNE 18—20

Rimas Visgirda hands-on workshop, "Handbuilding – Throwing Techniques." Location: University of Indianapolis, Indianapolis, IN. Contact Katherine Fries: (317) 788-3253 or frieskj@uindy.edu.

OKOBOJI, IA, JUNE 22—26

Rimas Visgirda hands on workshop, "Decals – Screen Printing." Location: Lakes Art Center. Contact Katie Meyer: (712) 332-7013 x-101 or katie@lakesart.org.

SANTA CRUZ, CA, JUNE 22—26

Tea Pots and Related Vessels. For beginning and intermediate students of handbuilding and wheel throwing. Cost: \$150 and includes bisque firing. The class to be held at the Santa Cruz Adult School. For more information call (831) 429-3966.

NATCHEZ, MS, JUNE 22—27

"Emily Reason Participation Workshop." Emily Reason has a big following at Natchez Clay. Emily is a former resident of the Energy Xchange in North Carolina. Her work was recently featured in "A Reasoned Approach" in *Ceramics Monthly* magazine. Emily will be demonstrating her techniques for her beautiful porcelain functional work. For more info about Emily, go to www.emilyreason.com. Workshop fee: \$450, includes clay, daily demos, unlimited studio access time, gallery showing. Located at Natchez Clay, 101 Clifton Avenue; (601) 660-2375; www.natchezclay.com.

PENLAND, NC, JULY 5—17

Potters Council member Hayne Bayless will be conducting a workshop entitled "Happiness is a Warm Extruder" at Penland. For more information visit www.penland.org or contact Hayne at (860) 767-3141 or www.sidewaysstudio.com.

JACKSON HOLE, WY, JULY 10—12

Marcia Selsor will be conducting an architectural ceramics workshop. The main focus will be a hands-on door surround project. For further information, contact Sam Dowd, Ceramics & Sculpture Art Association of Jackson Hole, sam@artassociation.org. (307) 733-6379.

PALO ALTO, CA, JULY 11—12

The Association of Clay & Glass Artists (ACGA) has their annual show. There will be close to 200 artists participating and many of them are Potters Council members. For more information visit the website: <http://www.acga.net/cgi-bin/DJcalendar.cgi?TEMPLATE=shows-detail.html&EVENTNO=00035>

FABER, VA, JULY 13—14

Summer workshops with Nan Rothwell. "Altering Thrown Forms." All workshops take place in Nelson County, Virginia. For information call (434) 263-4023 or see www.NanRothwellPottery.com.

WATERMILL, NY, JULY 17—18

The Clay Art Guild of the Hamptons is hosting a workshop with Silvie Granatellie. Being a functional potter allows the opportunity to examine form, glaze, pattern and surface as well as to experience the challenges of designing a pot that feels comfortable to the hand. This two day demonstration workshop will investigate these concerns and a variety of topics related to a potter's daily life. For more information, contact Nancy Robbins at (631) 726-2547; fax (631) 899-3599; clayart@optonline.net.

BLOOMINGTON, IN, JULY 18—19

Stoney Creek Pottery will be hosting "Naked Raku and Black-fire Workshop." Cost is \$175 and includes lunch and all materials except bisque ware. For more information contact: Allyson May at amay4@msn.com and allysonmay@stoneycreekpottery.com; website: www.stoneycreekpottery.com

TACOMA, WA, JULY 18

"Raku Workshop Celebration." Featured artists are Dave and Boni Deal, Paul Antone and Joe Brecha. Event is from 10 am to 4 pm; Cost is \$105 and lunch is included. Space is limited and pre-registration is required. Hands-on. Call (800_ 952-8030; Fax (253) 922-5349; joe@clayartcenter.net www.clayartcenter.net.

RED DEER, ALBERTA, CANADA, JULY 20—24

Marcia Selsor will be teaching "6 Reduction Firing" workshop at Red Deer College. This will focus on mid-range reduction firing and tweaking favorite glazes. For further information contact Candace Barnes, Continuing Education Red Deer College, 100 College Boulevard; (403) 342-3504.

NEVADA CITY, CA, AUGUST 3—7

"What Makes A Glaze: Altering Recipes and Line Blends" is a hands-on workshop for those who want to design their own glazes. Chic Lotz organized all of the ingredients into a color-coded chart so you can see how varying the ratios of three major glaze components affects stability, color, firing temperature, glaze fit and glaze surface. Learn to analyze a glaze recipe, the function of each ingredient, and the difference between recipe percent, the weight percent, and the unity molecular formula. Work in teams to calculate glazes on the computer and mix line blends to create glazes with the characteristics that you desire! Contact the MudHut Ceramics Center; www.mudhutclay.com or Chic@PotteryPoet.com

FABER, VA, AUGUST 8—9

Summer workshops with Nan Rothwell; "Teapots." All workshops take place in Nelson County, Virginia. For information call (434) 263-4023 or www.NanRothwellPottery.com.

FRONT ROYAL, VA, OCTOBER 1—4

"The 8th Biennial Mid-Atlantic Clay Conference" will be held at the 4-H Conference Center in Front Royal, Virginia. Registration will begin in March 2009. The conference will feature simultaneous demonstrations, mini-workshops, slide shows, ceramic industry vendors, entertainment and guest potters considered to be the best at their craft. Featured presenters are Suze Lindsay, Gay Smith and Frank Giorgini. For more information visit www.theclayconnection.org or email conference@theclayconnection.org.

WATER MILL, NY, OCTOBER 17—18

Potters Council member Hayne Bayless will be conducting a workshop entitled Happiness is a Warm Extruder at Clay Art Guild of the Hamptons. We'll investigate extrusion and slab techniques as they apply to functional stoneware, using unconventional forming methods and unusual approaches to surface decoration, including stencils, slip inlay and stretched slabs. For more information visit www.hamptonsclayart.org or contact Hayne at (860) 767-3141 or www.sidewaysstudio.com.

WARRENVILLE, IL, OCTOBER 23—NOVEMBER 21

Call to Entry: "Clay3 National Juried Ceramics Exhibit." Open to functional and sculptural ceramic art that fits within one cubic foot. Juried from digital. Fee \$25 for 2 entries, each additional image \$5. Juror: Mary Kay Botkins. Contact: ClaySpace, 28W210 Warrenville Rd., Warrenville, IL 60555; info@clayspace.net, www.clayspace.net; 630-393-2529.

BLOOMINGTON, IN, SEPTEMBER 12—13

Stoney Creek Pottery will be hosting "Naked Raku and Saggar Workshop." Cost is \$175 and includes lunch and all materials except bisque ware. For more information contact Allyson May at amay4@msn.com and allysonmay@stoneycreekpottery.com; website: www.stoneycreekpottery.com

GLEN SPEY, NY, SEPTEMBER 26

Hands on with David Greenbaum. Hosted by Bluestone Pottery Studio. Take your pots to the next level with master potter David Greenbaum! With over 35 years of experience, David will provide in-depth coverage of specific throwing techniques while focusing on individual needs for building skill, efficiency and personal direction. To register call (845) 856-7398.

WELCOME NEW POTTERS COUNCIL MEMBERS

FOR MARCH AND APRIL 2009

Please be sure to review all of your Member Benefits located on the right side of this page, and for more details visit www.potterscouncil.org.

AL
Faye Eysvogel
Leslie Harris
Sharon Ivy
Paula Reynolds
Frank Williams

AR
Kelley Wilks

AZ
Jada Ahern
C.A. Sconyers
Katherine Pankow
Paula Rice
Ronda Robison-Miller
Miriyom Roytenberg
Linda Speranza
Scott Stovall
Mary Van Dusen
Kathy Vukasovich

CA
Keith Brockie
Mary Brown
Y. Castilla
Victoria Cimino
Valerie McIntyre
Terry Parker
Linda Saville
Frank Sheldon
Peter Sheremeta
Genie Thomsen
Centa Uhalde
Alan Williams

CO
Tracie Archibold
Chuck Kluth
Alfred Wallace
Nancy Zoller

CT
Patricia Akinyemi
Joy Tyler

FL
Ana Caravias
Katie Deits
Belinda Glennon
Steve Howell
Stephanie Hubbard
Susan Maguire
T. Robert
John Tilton
Catherine Tsintzos
Betty Wilson

GA
Noel Benedict
Faith Birkhead
Holly Hall
Kelly King
Adrina Richard
Barbara Swanner

HI
Sharon Ransford

IA
Chris Rodi

IL
Scott Belford
Bob Brhmer
Cynthia Broten
David Dowell
Kim Miner
Catherine Niehaus-Grote
Christine Schiff
Jacqueline Worden

IN
Lisa Booe
Cecilia Cunningham

KY
Joe Molinaro
Reid Parrish
Beth Pethalsky
Laura Ross
Gil Stengel

LA
Cara Kearns
Hao-Peng Liao
James Roth
Claire Singer

MA
Lindsey Epstein

ME
Simon Van Der Ven

MI
Jack Frakes
Timothy Hutchinson
Sondra Maryon
Mark Williams

MN
Julie Devetter
Donovan Palmquist

MO
Renee Deall
Alex Thierry

MS
Donna Jones

MT
Sandy Dvarishkis

NC
Letitia Balance
J. Clore
Ann Gleason
Jeff Hamilton
Richard Heiser

Nelle Pinegree
Amy Sanders
Brynn Waite
Melanie Waters

ND
David Wallace

NJ
Carol Gleason
April Lang
Tracey Platt

NM
Judy Nelson-Moore

NY
Susan Handwerker
Judith Koppersmith
Kim Lust
Kate Poland
Brian Recchia
Barbara Steiper
Geraldine Wiles

OH
Diana Bjel
Chris Early
Patricia Holm
Christine Kidwell
Pam Korte
James Leslie
Angelica Pozo
Mindy Sand

OK
James Martin

OR
Susan Burgott
Meredith Dalglish
Nan Korutz
Rebecca Kun
Meaghan Kunzmann
Leslie Lee

PA
Deborah Danila
Dana Drake
Carla Flati
Carole McNamee
Kathryn Narrow
Dorothy Roschen
Valerie Yardley

TN
Deborah Lovett

TX
Jake Allee
Gerry Bernhard
Jeanne Donovan
Kay Lane
Pat Sowell

UT
Joseph Bennion

VA
Kary Haun
Genez Malebranche
Celia Tucker

WA
Tonya Dozier
Jacqueline Fausset
Kathy McCoy
Glenrose Meersman
Evelia Sanchez
Todd Stephens
Arzetta Von Seggern

WI
Gayla Greis

WV
Karat Seibel

WY
Pamela Spencer-Hockett

VI
Mandy Thody

INTERNATIONAL

AUSTRALIA
Delsey Turner

BRAZIL
Elisabeth Lima

CANADA
AB
Evonne Smulders

BC
Jean-Marie Claret
Shirley Cotter
Pat Wahlstrom

NS
Gerri Frager

ON
Cory Pinassi

SK
Shelley Kaszefski

GREECE
Aimilia Giannarou

MEXICO
Felizitas Wermes



MEMBERSHIP BENEFITS INCLUDE:

ONLINE RESOURCES

WWW.POTTERSCOUNCIL.ORG

- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in Potters' Pages newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- Free online classified advertisement on *Ceramics Monthly* website (\$50 value, 30 word max) plus 20% off any subsequent print and online advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books - A growing collection that includes more than 35 titles

NEW - HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals
 - Group vision care, hearing, dental, and prescription drug programs
- Group discount programs and benefits are provided through agreement with third party corporations. Members will receive these benefits directly from the third party corporations upon proof of Potters Council membership.*

The
Ceramic
Arts Handbook Series

Only \$23.96 each
with member discount

www.ceramicartsdaily.org/books

866-721-3322