

POTTERS' PAGES

Volume 9 · Issue 2 · 2009

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WELCOME NEW POTTERS COUNCIL BOARD MEMBERS

BY NAN ROTHWELL, PAST-PRESIDENT & ELECTION COMMITTEE CHAIR

Our recent election results are in, and we have two newly elected Board Members – Chris Campbell and Paul Andrew Wandless.

Chris Campbell is a studio potter in North Carolina. She creates her artwork with custom colored porcelain, using murrini and neriage techniques. She wrote the “Down to Business” column in *Pottery Making Illustrated* (PMI) from 2001-2004 and has written several articles on colored clay for *Clay Times* and *PMI*. In 2007 she was an NCECA Panelist for “Studio Potters—Sharing the Dream.” You can see examples of her work and learn more about her innovative design techniques at www.ccpottery.com.



Chris Campbell



Paul Andrew Wandless

Paul Andrew Wandless is a working studio artist, workshop presenter, educator, author and curator. He has written numerous articles and books on transferring images on clay, using screen, relief, decal and monoprint techniques. He teaches workshops on clay and printmaking in a variety of venues. To see more about Paul's work, go to www.studio3artcompany.com/wandlesshomepage.html.

The Board looks forward to continuing to work with Chris and extends a warm welcome Paul.

On a personal note – heading the nomination process for this election is my last official function for the Council. I have thoroughly enjoyed my time on the Board! As the Potters Council expands member benefits and develops new programs, there are more opportunities than ever for members to participate. I highly recommend getting involved in Potters Council activities. You can support a great organization as you get to meet other potters and exchange information and insights about our shared love of clay. The Board will meet during NCECA on **Wednesday, April 8, 2009 at 8:30-9:30 a.m.** and for the Annual General Meeting on **Friday, April 10, 2009 at 7:30-8:30 a.m.**, in the Goldwater Room, Wyndham Phoenix Hotel, Phoenix, AZ. Please join us!

PORT HADLOCK, WASHINGTON, JUNE 12-14, 2009

HANDBUILDING & PAPERCLAY

POTTERS COUNCIL REGIONAL CONFERENCE

HOSTED BY VIVA JONES AND CLAY ART CENTER

Complete guide to paperclay

A complete guide to paperclay by the two leading world experts, **Rosette Gault** and **Graham Hay**. This conference is a mixture of lectures, demonstrations and hands-on experimentation over three full days.

Learn techniques and become inspired

The conference will cover the types and sources of ingredients and methods of mixing and drying. Building techniques will focus on variations of traditional pinch, wheel, casting (conventional, speed-casting, wet and dry casting, non-plaster molds), handbuilding (soft-to-dry and radical dry-to-dry building and joins), slab (dry wall and clamshell) and coil building.

**SPACE IS LIMITED TO 40
ONLY 13 SEATS REMAINING**

Get your questions answered by the experts

Register early and SAVE \$50 at www.ceramicartsdaily.org/education/ or call 866.721.3322 or (240) 646.7054

HANDBUILDING & PAPERCLAY



Handbuilding & Paperclay
Port Hadlock, Washington - June 12-14, 2009
www.potterscouncil.org/education
Featured Artists: Rosette Gault and Graham Hay





LETTER FROM THE PRESIDENT:

HOPE FOR THE FUTURE

MARCIA SELSOR, POTTERS COUNCIL PRESIDENT

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Claudia Carvalho

Portion of Large Scale Mural (10w x 1.5h meters)
Location: Universidad Católica Andrés Bello,
Puerto Ordaz, Venezuela.
claudiacarvalhoart@es@gmail.com

I hope everyone is surviving the winter and the economy. I recently returned from doing some workshops in Maui at the Hui no'eu Center for the Arts in Makawao. Hawaiian potters are suffering from the economy with a reduced tourists' trade. Hotels are at 30% of their capacity at the height of tourist season and several cruise lines have ceased operations at the port. The potters have a system of setting up tables during the week at various hotel lobbies. This system provides a sales venue at whatever pace one chooses with the turnover of customers happening regularly. The slow tourist trade has greatly diminished sales. There is also a Crafts Guild Gallery in Paia. Many other galleries can be found throughout the island.

This year will be tough on everyone. I hope we come out heading in a better direction with good sense and wisdom. For those attending NCECA this year, please stop by the booth and say hello. I always enjoy meeting potters from various places and hearing how they cope, address problems, and market themselves. Make sure you attend the Potters Council Membership Meeting on Friday, April 10, 2009 at 7:30 am in the Goldwater Room, Wyndham Phoenix Hotel. As the soon-to-be Past-President it will be my job to recruit new offices for the 2010 election. If you are interested, stop by and talk with me or other Potters Council officers at the booth. Voice your concerns and interests.

Best wishes to you all.

Glaze Workshops for Beginners

www.PotteryPoet.com



Chic Lotz
Aug. 3-7

Nevada City, CA.
Learn to create the
glaze that you desire!

FLUXES PROMOTE MELT | A POEM BY CHIC LOTZ | POTTERS COUNCIL MEMBER | www.potterypoet.com

Fluxes promote melt by their interaction with silica and alumina . . . Its quite a reaction!

Depending upon the amount that you use, its a matter of ratio . . . how much do you choose?

And then we have some additional flux that aid all the others, oh what luck!

Flux affects color its amazing to see . . turquoise, red, purple aren't the only three.

The "alkali" type have a STRONG reaction, powerful melters provide lots of action.

With smaller amounts and moderate too . . . a glossy glaze they will bring to you.

Lead, zinc and boron react even more. Need extra melt? That's what they're for!

Transparent, opaque, glossy or matte, its all in the ratios. Can you imagine that?

Of this type we do have three . . . lithia, soda, and potash as you will see.

But **excess** amounts can turn it to matte. Do cool it slowly if you like that!

Lead, of course is a toxic one. Be well informed before you use some.

With so many fluxes and so many kinds, there is always one thing to keep in mind.

The "alkaline earths" are type number two. Glossy or matte they can bring to you.

Calcium, magnesia, and strontia too, don't forget barium with its amazing blue.

Mid fire glazes need boron or zinc to melt them enough so the oxides will link.

Silica plus alumina Add in some flux Getting the right ratio (for the glaze you desire) is really the crux!

Kim Clarke

3367 Meg Ct
Simi Valley Ca. 93063
(805) 320-6792

www.ceramicsbykim.com



MARK YOUR CALENDAR FOR 2009



PORT HADLOCK, WASHINGTON, JUNE 12-14, 2009 HANDBUILDING & PAPERCLAY

Hosted by Viva Jones (www.olympicartists.org/jones.htm)
and Clay Art Center (www.clayartcenter.net)

NEW WORKSHOP FORMAT!

Potters Council is introducing a new workshop format that will allow attendees a more intimate class size, hands-on learning, and three full days of studying techniques presented by two internationally renowned ceramic artists. Graham Hay (Australia) and Rosette Gault (Washington) will provide instruction, demonstration and projects that will address any questions you have on handbuilding and paperclay.

Featured Artists: **Rosette Gault** and **Graham Hay**

GET YOUR QUESTIONS ANSWERED BY THE EXPERTS.

Graham and Rosette will explain how to make, use and fire paperclay and paper slips. Learn how paperclay is used for wall installations and when handbuilding fragile sculptural forms. Understanding the features of paperclay like working in layers of wet over dry and strength will open up new forms of expressions that would not be possible with conventional clays.

Space is limited to 40 and we have less than 13 seats available for this one-of-a-kind conference. To learn more about each of our featured presenters and hands-on opportunities visit www.ceramicartsdaily.org/education.

MINNEAPOLIS, MINNESOTA, SEPTEMBER 18-20, 2009 HANDMADE TILES AND MOSIACS

Hosted by Handmade Tile Association (www.handmadetileassociation.org)

This conference will bring together a diverse group of presenters and artists to discuss and work on issues surrounding handmade tiles and mosaics. As the tile community becomes more of a national community, we need to continue to engage each other and help develop new talented artists. The tile conference will focus on the main challenges many tile artists face in developing their tile art, as well as on developing new skills.

Featured Artists: **Carol Rose Dean**, **Barbara Keith**, **Shelia Menzies**, **Carrie Anne Parks**, **Joe Taylor**, and **Louis and Allen Voight**.

Register today at www.ceramicartsdaily.org/education. More information coming soon!

KANSAS CITY, MISSOURI, OCTOBER 16-18, 2009 EXPRESSIVE SURFACES

Hosted by RED STAR STUDIOS (www.redstarstudios.org)

Featured Artists: **Tim Ludwig** and **Kari Radasch**

Push the limits at this conference by learning creative surface techniques that will take your work to the next level. Space is limited to 40 for this top-notch conference. To learn more visit www.ceramicartsdaily.org/education. More information coming soon!

DO WE HAVE YOUR POTTER'S MARK?

Potters Council has been compiling an archive of potters' marks, like those used in *Potters' Pages*. This collection is available online at www.ceramicartsdaily.org/galleries/

Preserve pottery history by submitting your mark/signature today at cdorr@ceramics.org or mail to Carolyn Dorr, 600 N. Cleveland Ave, Suite 210, Westerville, OH 43082.



"The Potter's Brush, high quality handmade brushes by Linda Stauffer. Made in PA by a potter for potters. Visit www.thepottersbrush.com or kt4ever.etsy.com to see my selection of brushes."



RESERVE YOUR AD SPACE TODAY!

Reach ceramic artists of all levels and interests!

Contact Carolyn Dorr at 614.794.5824 or cdorr@ceramics.org

Potters Council Members
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Each additional 2.5" wide x 2" high ad is \$35
(\$50 non-members)

Ads without photo: Name, city, state (members)
or headline (advertisers), maximum 50 words of copy, contact info

Ads with one photo: Name, city, state (members)
or headline (advertisers), maximum 40 words of copy, contact info

NEWS FROM MEMBERS

CONTRIBUTE. Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to cdorr@ceramics.org and share your news with 2500 members.

Deadline for the next Potters' Pages is April 22, 2009.

REID SCHOONOVER RECEIVED A MERIT AWARD

Reid Schoonover has received one of three "Merit Awards" for his "Firebox Twins" covered jars at the Neville Museum in Green Bay, Wisconsin. The Wisconsin Visual Artists Show runs through April 5, 2009. Reid is a Wisconsin Wood-fire Potter firing in both Anagama and Catenary style wood-fueled kilns. Covers for his jars are turned from Wisconsin Red Oak on his

wood lathe. More of Reid's work may be seen at his web-site at: www.workingmanstudio.com.

"Firebox Twins," wood-fired, cone 10, Anagama kiln, six-day firing. Left Jar: Copper Glaze, Mono-chromed Oak Cover with Antler Accent. Height, 11". Right Jar: Unglazed, Mono-chromed Oak Cover with Antler Accent. Height, 9 1/2".



DAVID BEECHING WITH A SCULPTURE TECHNIQUE

I see very few ceramic artists who thoroughly draw out and plan a ceramic sculpture - most prefer to draw a concept and then adjust as they make the piece. However, there is a way to not only plan the design with proper "three-views", but to also scale the piece so that once drawn out, you can make it in any size.

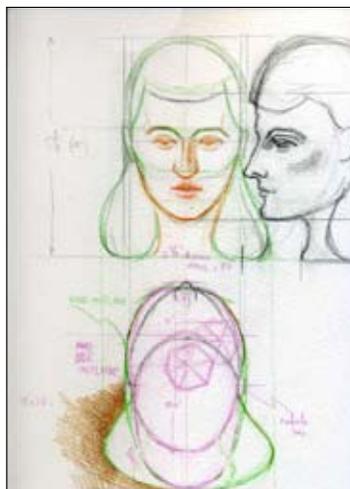
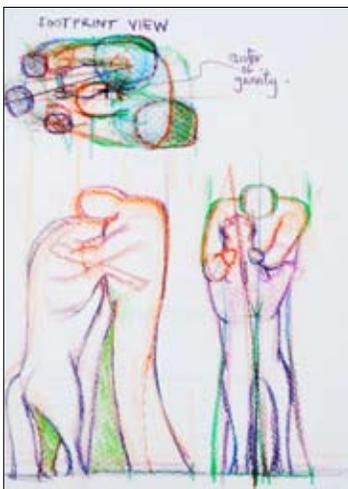
The key is to make the first "doodle" sketches which tend to be 3D type drawings, but once the project is envisioned in the preliminary sketches to make a PLAN view from the side, then run lines

across to make a SIDE view, and to run more lines up and make a TOP view. In effect you are just running key position lines straight across and then mentally rotating the item 90 degrees.

In this way, all the sides and their various problems are solved. In a big stand-up sculpture I am then able to figure out where the center of gravity of the piece is. Sometimes you need to make a fourth sketch (keep rotating mentally 90 degrees) to understand the back of the piece as well as the front.

Then I simply measure the drawing (say the man is 8" high) and decide how big I want the piece (say 22") and divide 22 by 8 to obtain a multiplier of 2.75. To make the sculpture I just measure each dimension on the drawing as I'm making the piece, and multiply the measurement by 2.75. Easy.

Questions for Dave, call: (630) 240-5508



RECAP OF PAST POTTERS COUNCIL EVENTS

SOLD OUT SUCCESS AT FOCUS ON FUNCTION

FEBRUARY 20-22, 2009, CINCINNATI, OHIO

BY CAROLYN DORR

It may have been cold and dreary outside, but inside was full of warmth, learning and skill-building. Everyone left impressed with the top-notch facility, distinctive presenters and team effort in organizing this one-of-a-kind event. A big thank you goes to Funke Fired Arts and Clay Alliance for sponsoring and hosting such a great event.

The event started on Friday evening with a reception for attendees to meet the artists and view their work in the Gallery Show. The artists featured were: Mike Baum, Chris Early, Steve Howell, Kelly King, Pam Korte, Laura Ross, Amy Sanders, Gil Stengel and Joe Molinaro. This was followed by two full days of presenter demonstrations and hands-on work. The energy of the event built throughout the two days, and ended with everyone excited to get back to their studio.

Looking back on **FOCUS ON FUNCTION** has me anticipating the upcoming workshops in 2009. If you have the chance to attend a Potters Council event or a local workshop, I recommend that you do it. The positive energy that is created when clay artists come together at a workshop, and then builds into developing new techniques to use in the studio is not to be missed. I hope to see many of you at an upcoming event.

To see photos of the **FOCUS ON FUNCTION** conference, go to Potters Council Facebook page at: www.facebook.com/pages/Westerville-OH/Potters-Council/47489382842



ALABAMA CLAY CONFERENCE, TRULY REMARKABLE

BY MARK ISSENBERG, VICE PRESIDENT POTTERS COUNCIL

I was able to attend the 24th annual Alabama Clay Conference (ALCC) representing Potters Council in the vendor area doing a pottery demonstration. I have attended many ALCC and this year ranks as one of the top. The event was well organized, full of friendly organizers and combined with great presenters, and I've already marked my calendar for next year.

I am so pleased that Potters Council chose to sponsor such an event and I look forward to seeing the organization do more events like this. The event had close to 500 people. It was an excellent opportunity for me to network with clay people and I also enjoyed getting to know the vendors.

Well it's the near the end of my term as Vice President of the Potters Council. In the three years I've been on board there have been many positive changes. I'm planning to be part of the Potters Council after my term is over by working on the Membership Committee and following through with a pet project of mine for getting in more new members. I am looking forward to seeing lots of you in Phoenix for NCECA. Keep making great pots!



2009 EVENTS/EXHIBITIONS

**WE ENCOURAGE YOU TO TAKE PART
IN AN UPCOMING EVENT!**

HELENA, MT, MARCH 3—APRIL 6, 2009

Sculpture by Archie Bray resident Brian Rochefort; Contact: Jayson Lawfer; telephone: 406-360-0164. Email: info@theNEVICProject.com Surf: www.theNEVICProject.com

DENVER, CO, MARCH 6—30, 2009

Plinth Gallery presents Peter Saenger, Slip Cast Porcelain Vessels, Musings on Translucency, Opacity, Viscosity. Location: 3520 Brighton Blvd; Denver, CO 80216. (303) 295-0717; web: www.plinthgallery.com and www.jonathankaplanceramics.com.

NEW CANAAN, CT, MARCH 22—APRIL 17, 2009

Potters Council Member Florence Suerig show, Florence Suerig: Moore or Less, explores and suggests the female body through undulating forms, hollow spaces, and sensual lines. Opening reception on March 22 from 2-4pm. Location: Silvermine Guild Art Center, New Canaan, CT. For more information contact Michelle Martin at michelleangela75@mac.com or (917) 533-5461.

DENVER, CO, APRIL 3—26, 2009

Plinth Gallery presents Amanda Jaffee and Suzanne Kane, Contemplating Places. Location: 3520 Brighton Blvd; Denver, CO 80216. (303) 295-0717; web: www.plinthgallery.com and www.jonathankaplanceramics.com.

ST. AUGUSTINE, FL, APRIL 4, 2009

The Clay Arts Guild of the First Coast is hosting a Garden Ceramic Show from 9 am to 4 pm. Available for purchase will be a variety of ceramic works from garden and indoor sculptures, functional and decorative pottery to unique clay jewelry in a beautiful, relaxing garden environment. The show will take place in Jerry Peters' garden located at 320 Ravenswood Dr., St. Augustine, 32084. For more information please call or email Jerry Peters at Jpeters9@bellsouth.net or Barbara Cornett at cornett_barbara@hotmail.com.

FLAGSTAFF, AZ, APRIL 6—7, 2009

NCECA preconference Symposium, Potters as Sculptors, Sculptors as Potters located at Northern Arizona University. This event is in conjunction with an exhibition and panel discussion at the NCECA conference. The six artists presenting are Don Reitz, Karen Thusen Massaro, Brad Schweiger, Eva Kwong, Russell Wrangle and Christa Assad. Contact Jason Hess at (928) 523-2398 or jason.hess@nau.edu.

THURMONT, MD, APRIL 16—19, 2009

Manabigama Visitor Workshops with Bill Van Gilder and John Thies. Workshops are open to individuals who are interested in test firing the Manabigama kiln with an interest in building one. Focus will be on loading, firing and unloading. Will discuss and answer questions, along with a slide

show of construction of this kiln. Participants may bring 20 to 30 pots. Plans will be available for sale. Workshop dates: Apr 16-19, Jun 18-21, Aug 13-16. Call 301-898-3128 or visit www.monocacypottery.com to sign up. Cost per workshop \$225/person.

LUVERNE, MN, APRIL 24—26, 2009

Refire Madness, Raku U with Randy Brodnax. Fee \$225. Contact Jerry Deuschle at 1294 131st Street, Luverne, MN 56156. (507) 283-8477; jkdeuschle@myclearwave.net

BRASSTOWN, NC, MAY 10—16, 2009

Potters Council Member Chris Campbell will be teaching a workshop on Colored Clays and Slips at the John C. Campbell Folk School (www.folkschool.org). There is a class limit of 11 students. This will be a hard-working, intensive week exploring colored clays and slips. www.ccpottery.com or call (800) 652-1008.

RICHMOND, CA, MAY 15—16, 2009

Learn what makes a glaze at any firing temperature and how to alter recipes or design your own. Chic Lotz organized all of the ingredients into a color-coded chart so you can see how varying the ratios of 3 major glaze components affects stability, color, firing temperature, glaze fit and glaze surface. Learn to analyze glaze recipes, the function of each ingredient and the difference between recipe %, the weight %, and the Unity Molecular Formula. Contact www.therac.org/schedule/html/classes.html or Chic@PotteryPoet.com

SYRACUSE, NY, MAY 16—17, 2009

Marcia Selsor will be conducting an Architectural Ceramics Workshop for the Syracuse Ceramics Guild. This is a demonstration-only workshop. The workshop will be held at Syracuse University May 16 and 17 with a slide lecture Friday, May 15. For more information contact: Meg Conner, Vice President & Program Chair, Syracuse Ceramics Guild, (315) 569-4917.

HAMILTON, ONTARIO, CANADA JUNE 13—14, 2009

Potters Council member Hayne Bayless will be conducting a workshop entitled Happiness is a Warm Extruder at Hamilton Potters Guild. We'll explore tools too often neglected in the studio: the extruder and the slab roller. We'll investigate extrusion and slab techniques as they apply to functional stoneware, using unconventional forming methods and unusual approaches to surface decoration, including stencils, slip inlay and stretched slabs. For more information visit www.hamiltonpotters.ca or contact Hayne at (860) 767-3141 or www.sidewaysstudio.com.

INDIANAPOLIS, IN, JUNE 18—20, 2009

Rimas Visgirda hands-on workshops, Handbuilding – Throwing Techniques. Location: University of Indianapolis, Indianapolis, IN. Contact Katherine Fries: (317) 788-3253 or frieskj@uindy.edu.

POTTERS COUNCIL MISSION

We are dedicated to meeting the needs of studio potters and ceramics artists by providing forums for knowledge exchange and professional enhancement.

**WE ENCOURAGE YOU TO TAKE PART
IN AN UPCOMING EVENT!**

2009 EVENTS/EXHIBITIONS

OKOBOJI, IA, JUNE 22–26, 2009

Rimas Visgirda hands on workshops, Decals – Screen Printing. Location: Lakes Art Center. Contact Katie Meyer: (712) 332-7013 x-101 or katie@lakesart.org.

PENLAND, NC, JULY 5–17, 2009

Potters Council member Hayne Bayless will be conducting a workshop entitled Happiness is a Warm Extruder at Penland. For more information visit www.penland.org or contact Hayne at (860) 767-3141 or www.sidewaysstudio.com.

JACKSON HOLE, WY, JULY 10–12, 2009

Marcia Selsor will be conducting an Architectural Ceramics Workshop. The main focus will be a hands-on door surround project. For further information, contact: Sam Dowd, Ceramics & Sculpture Art Association of Jackson Hole, sam@artassociation.org, (307) 733-6379

RED DEER, ALBERTA, CANADA, JULY 20–24, 2009

Marcia Selsor will be teaching ^6 Reduction Firing workshop at Red Deer College. This will focus on mid-range reduction firing and tweaking favorite glazes. For further information contact: Candace Barnes, Continuing Education Red Deer College, 100 College Boulevard, (403) 342-3504.

NEVADA CITY, CA, AUGUST 3–7, 2009

What Makes A Glaze: Altering Recipes and Line Blends is a hands-on workshop for those who want to design their own glazes. Chic Lotz organized all of the ingredients into a color-coded chart so you can see how varying the ratios of 3 major glaze components affects stability, color, firing temperature, glaze fit and glaze surface. Learn to analyze a glaze recipe, the function of

each ingredient, and the difference between recipe %, the weight %, and the Unity Molecular Formula. Work in teams to calculate glazes on the computer and mix line blends to create glazes with the characteristics that you desire! Contact the MudHut Ceramics Center www.mudhutclay.com or Chic@PotteryPoet.com

FRONT ROYAL, VA, OCTOBER 1–4, 2009

The 8th Biennial Mid-Atlantic Clay Conference will be held at the 4-H Conference Center in Front Royal, Virginia. Registration will begin in March 2009. The conference will feature simultaneous demonstrations, mini-workshops, slide shows, ceramic industry vendors, entertainment, and guest potters considered to be the best at their craft. For more information visit www.theclayconnection.org or email conference@theclayconnection.org.

WATER MILL, NY, OCTOBER 17–18, 2009

Potters Council member Hayne Bayless will be conducting a workshop entitled Happiness is a Warm Extruder at Clay Art Guild of the Hamptons. We'll investigate extrusion and slab techniques as they apply to functional stoneware, using unconventional forming methods and unusual approaches to surface decoration, including stencils, slip inlay and stretched slabs. For more information visit www.hamptonsclayart.org or contact Hayne at (860) 767-3141 or www.sidewaysstudio.com.

WARRENVILLE, IL, OCTOBER 23–NOVEMBER 21, 2009

Call to Entry: Clay3 National Juried Ceramics Exhibit. Open to functional and sculptural ceramic art that fits within one cubic foot. Juried from digital. Fee \$25 for 2 entries, each additional image \$5. Juror: Mary Kay Botkins. Contact: ClaySpace, 28W210 Warrenville Rd., Warrenville, IL 60555; info@clayspace.net, www.clayspace.net; 630-393-2529.

Did you know that Potters Council now offers REAL Health Insurance for Members?

Learn more TODAY!
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or www.potterscouncil.org

We realize that one of the largest barriers for ceramic artists is the rising cost of health care. This is one of the most comprehensive health insurance programs available.

Other MEMBER BENEFITS include:
• Online Artist Gallery • Potters' Pages Newsletter • 20% Discount on Art Books • 20% Discount on Ceramics Monthly • Regional Conferences • 20% Discount on PMI • And much more...



POTTERS
COUNCIL

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You can submit a video clip for review by our editorial staff. If selected, your video clip will appear on Ceramic Arts Daily and be viewed by thousands of artists just like you. For more information, please visit www.ceramicartsdaily.org and click on the video tab.

www.ceramicartsdaily.org

WELCOME NEW POTTERS COUNCIL MEMBERS

FOR JANUARY AND FEBRUARY 2009

Please be sure to review all of your Member Benefits located on the right side of this page, and for more details visit www.potterscouncil.org.

AL

Connie Ewing

AR

Daniel Butkowski
Emily Holman

AZ

Nicholas Bernard
Nancy Child
Mary Anne Lisney
Constance McBride
Peg Papay

CA

Rhys Burchill
Kjirsti Denny-Jordan
Stephanie Goff
Donna Hills
Alfred Spivack
Anne Urban
Peter Vizzusi
Sandy Wanderman
Thomas Williams
Richard Wooster

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Sandy Early
Dana Powell

CT

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Suzanne Staubach
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Gail Jones
Eleanor Krackenfels
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Valerie Tomiello

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Jim Romberg

NV

Darlene Davis

NY

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Allma Edwards
Lynn Goodman
Ellen Kanner
Carolyn Long
Chad Pentoney
Alan Smith
Joanne Wizbicky
Sheryl Zacharia

OH

Fiona Christie
Joyce Collins-Whitson
Kathy Fischer
Joshua Hamaker
Josephine Henderson
Karen Heyl
Tami Knight
David Mill
Clarice Nelson
Elissa Pogue
Dave Repicky
Ellen Rinsky
Brenda Tarbell
Julia Toke
Deborah Tucker

OK

Paul Pfrehm

OR

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PA

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Terry Morehead
Daniel Shaffer
James Smith
Linda Stauffer
Ying Zhou

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Tina Harris
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Cara Estep
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ONLINE RESOURCES

WWW.POTTERSCOUNCIL.ORG

- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in Potters' Pages newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- Free online classified advertisement on *Ceramics Monthly* website (\$50 value, 30 word max) plus 20% off any subsequent print and online advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books - A growing collection that includes more than 35 titles

NEW - HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals
- Group vision care, hearing, dental, and prescription drug programs

Group discount programs and benefits are provided through agreement with third party corporations. Members will receive these benefits directly from the third party corporations upon proof of Potters Council membership.



Potters Council 2010 Exhibition FILL-adelphia
CALL FOR ENTRIES:
Deadline to SUBMIT is July 1, 2009
NCECA 2010
Go here for submission form.
www.potterscouncil.org

