



Pitchers, 36 inches (91 centimeters) in height, wood-fired stoneware, by Martina Lantin, Whitefish, Montana. Inspired by both bold Scandinavian design as well as English medieval practicality, Lantin began her work in clay by handbuilding sculpture. "Since college, however, I have concentrated on the opposite end: throwing production standard utilitarian ware. The discipline required to produce such numbers of uniform pots has caused me to focus on the nature of craftsmanship. I now appreciate the value of discipline and what it means to be a craftsperson. To treat each pot, though it appears like the others, as an individual and as a reflection of the maker, is an important step in increasing the quality of work produced."