



# CERAMICS IN Ireland

LIMITED SPACES AVAILABLE

Let ICAN take you places you can't go on your own!



ICAN EVENTS  
[ceramicartsnetwork.org/events](http://ceramicartsnetwork.org/events)



October 7–18, 2021, set off on a journey to Ireland, a place where centuries-old traditions meet vibrant modern life. Join ICAN to explore castles and countrysides; museums and private studios; ancient ruins and intimate gas-tropubs. Enjoy hands-on ceramic workshops along with a custom-made tour itinerary.

Call or email Holly Goring, ICAN Manager at 614-895-4213 to reserve your spot. Or, learn more at [ceramicartsnetwork.org/events](http://ceramicartsnetwork.org/events).

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ICAN presents:  
*Ceramics in Ireland*  
October 7–18, 2021

At ICAN we design each tour in conjunction with an on-site ceramics partner, so each itinerary is custom fit to include both hands-on ceramic workshops along with cultural offerings specific to each location. It is our mission to design custom journeys that exceed each member's expectations.

## About the tour and Irish Ceramics

Ireland's history dates back to 6,000 BC and with its breathtaking landscapes, rocky shorelines, vibrant cities, and historical sights, there is something for everyone. Cozy pubs, welcoming locals, and green landscapes as far as the eye can see—experience everything the Emerald Isle has to offer on the ICAN tour to Ireland. This Ireland tours takes you on a guided bus that meanders through various regions of Ireland, from the serene and peaceful Irish countryside to the urban dynamo that is Dublin. The tours offer luxury hotels, unique Irish activities, and a dedicated tour guide. This is a terrific way to see the sites and build lifelong friendships often forged during the ICAN journey.

In addition to the cultural tour throughout Ireland, ICAN has partnered with Kinsale Pottery and Art Center to host five days of exclusive hands-on ceramic workshops at the art center's charming studios. Each workshop will feature a different professional artist with a unique technique designed to introduce ICAN ceramic artists to contemporary Irish ceramic art being made today. To accompany the workshops, two additional ceramic artists will give evening lectures about their art to the group.

The first examples of Irish ceramics in the form of pottery date from around 6,000 years ago, notably fragments of coil-built pots found in early burial mounds; these were probably air-dried rather than kiln fired. The potter's wheel was introduced into Ireland around the 13th century by the Anglo-Normans. Traditional Irish pottery can be divided into two types; course ware and fine ware. Course ware is more common and consists of strong, robust items, used for everyday activities such as sturdy cooking bowls and jugs, crocks and similar vessels for buttermilk and cream, chimney pots, and flowerpots. These items would generally be either stoneware or earthenware. Fine ware ceramics began to be made in Ireland in the late 17th century due to the rising cost of importing fine ware from overseas. Using native fine white clay, this pottery tends to be more decorative and delicate in nature. Discover ceramics in Ireland for yourself with enthusiastic fellow potters!

## Trip Highlights and Activities

- City tour of Dublin including: The Book of Kells on display in Trinity Library, Trinity College and the National Museum of Ireland
- Museum of Newbridge Silverware
- Kilkenny: Kilkenny Castle and the National Craft Gallery
- Cork
- Jameson Old Midleton Whiskey Distillery
- Kinsale
- Blarney Castle: including the stone, the gardens, Blarney Woolen Mills, the largest Irish craft shop in all of Ireland, and the surrounding area of Blarney village
- Cahir with a guided visit of Cahir Castle
- For the potters:
  - Five days of hands-on ceramic workshops in Kinsale with five professional ceramic artists
  - Two evening ceramic lectures
  - Meet members of the Society of Cork Potters at the Lavit Gallery
- For the non-potters:
  - Fota House and Cobh Heritage town
  - Guided tour of the Titanic Experience Museum
  - Clonakilty and Timoleague Abbey
  - DromBeg Stone Circle
  - Viking settlement of Crosshaven and Camden Fort
  - Optional: Lusitania Memorial Center and Ringfinnan 9/11 Garden of Remembrance

## **Lodging (4 hotels)**

Jurys Inn, Christchurch (2 nights)

8 Christchurch Pl

Wood Quay, Dublin

Phone: +34 935 52 96 96

[www.jurysinns.com/hotels/dublin/christchurch](http://www.jurysinns.com/hotels/dublin/christchurch)

Rivercourt Hotel Kilkenny (1 night)

The Bridge, John Street, Collegepark

Kilkenny

Phone: +353 56 772 3388

[www.rivercourthotel.com](http://www.rivercourthotel.com)

Kinsale Actons Hotel (7 nights)

Pier Road

Kinsale Co. Cork

Phone: + 353 (0) 21 4779900

[www.actonshotelkinsale.com](http://www.actonshotelkinsale.com)

Dunboyne Castle Hotel (1 night)

Maynooth Road

Dunboyne Co. Meath

Phone: +353 1 801 3500

[www.dunboynecastlehotel.com](http://www.dunboynecastlehotel.com)

## **Included in the Registration**

- Lodging: 11 nights at bed and breakfast hotels
- All transfers to and from Dublin Airport by coach at a specified group meeting time
- Ground transportation: Luxury coach and professional driver for 13 days; transport from all hotels and venues at scheduled pick times.
- Ireland certified guide for 12 days
- Meals: 12 breakfasts; 3 group lunches; 3 group dinners
- Workshop facilities for potters with local ceramic artists. Artist workshops will provide a well-organized studio, clay, use of equipment, and all necessary clay tools.
- Entrance fees to venues to include, Trinity College/the Book of Kells, Museum of Archaeology, National Craft Gallery, Lusitania Center, Charles Fort, Kilkenny Castle, Jameson Distillery, Blarney Castle, Fota House, Titanic Museum, Camden Fort, Cahir Castle.
- Activities for non-potters during the times/events of ceramic workshops for potters

## **Not Included in the Registration**

- Airfare
- 17 meals
- Incidentals incurred at hotels
- Travel insurance
- Packing and shipping of ceramic pieces.

# Kinsale Pottery and Art Center

## 5-Day Exclusive Workshops and Evening Talks for ICAN Travelers

Kinsale Pottery and Arts Centre provides arts and crafts courses for adults and children, specializing in pottery/ceramics, glass fusing, jewellery-making, and mosaic-making. Kinsale Pottery is situated just 20 minutes from Cork Airport, close to the center of the beautiful historic harbor of Kinsale, famed for its restaurants and shops. The pottery is in the converted stables of the home farm for Ballinacurra House, and the gallery is in the eaves of its coach house, which dates back to 1770.

Adrian Wistreich studied ceramics and design in Hackney, London after 22 years in corporate life. He had always wanted to be an artist and in 2001 he moved to Kinsale, Co Cork and set up Kinsale Pottery & Arts Centre in the outbuildings of an 18th-century farm. The center is primarily a teaching facility and caters to adults and children studying ceramics, arts, and other crafts throughout the year.

Olcote, Ballinacurra, Kinsale, Co Cork, Ireland

Tel.: 00353 21 4777758

[www.kinsaleceramics.com](http://www.kinsaleceramics.com)

### **Workshop 1: Sara Roberts** ([www.sramics.com](http://www.sramics.com))

Sara Roberts works exclusively in porcelain and has refined her process down to a fine art producing delicate and detailed depictions of her environment on the surface of very thin slabs. The workshop will challenge the participants to create, evoke, suggest or realistically reproduce a natural scene on the surface of a porcelain slab or series of slabs, with the intention of making a wall hung finished piece. Please bring a selection of A4 photocopies of scenes that appeal to you that you can use as inspiration and reference during the making process: perhaps your own photographs or images from magazines. Sara will demonstrate, guide, and suggest techniques but will also encourage participants to use imagination and experimentation in their unique creations. Coloring and glazing techniques are all important to the success of the wall piece and Sara has a huge range of materials in her studio to choose from. The use of subtle watercolor-type effects with underglazes, glazes to evoke land forms or water, oxides to enhance textured foregrounds, and all the options in between. Whether it's the sea and its ever changing moods, the way the light reflects off a lake or the striking silhouette of a mountain, Sara's love of nature is finely illustrated in her work. She hopes to share with you some of the challenges, the excitement, and the satisfaction she finds working in her chosen medium.

### **Workshop 2: Bernadette Tuite** ([www.corkpotters.com/members/bernadette-tuite](http://www.corkpotters.com/members/bernadette-tuite))

Bernadette's ceramic work begins with the intention of highlighting the natural beauty and the need for careful stewardship of the Atlantic coastline. Through her explorations of the Cork inlets and coves she incorporates found materials into ceramic vessels to celebrate the unique Atlantic environments and the interactions of rock and water. Bernadette will provide a one-day workshop in wheel throwing and handbuilding techniques specifically emulating natural textures which remain unglazed. She works by marbling colored clays, using her own grogs and locally sourced found materials into simple forms which reflect the local Atlantic geology. Each participant will have the opportunity to make one small piece, which may be fired before the end of the vacation and taken away. The work will not be glazed.

### **Workshop 3: Adrian Wistreich** ([www.kinsaleceramics.com](http://www.kinsaleceramics.com))

Adrian is currently experimenting with colored porcelain paper clay, both slab built and thrown. In this workshop, you will have a chance to work in this extraordinary medium to produce a selection of small, strong, light-weight items using a wide variety of body stains, and colored porcelain slips, both paintable and pastes which can be applied with a knife. While the studio is not predominantly set up for throwing, there are wheels, so those

who are particularly throwers may choose to work with colored porcelain on the wheel. We will look to produce one slab piece using colored clay designs, and one or two small sculptures. All will be fired and clear-glazed after the workshop and delivered to you before your tour ends, so you can take them home if you wish.

**Evening Talk: Cormac Boydell** ([www.cormacboydell.com](http://www.cormacboydell.com))

Cormac Boydell worked as a geologist in Australia and Libya before moving to Allihies, West Cork in 1972 and has been working full time in ceramics since 1983. In making his work Boydell uses no tools, relishing instead the direct contact between hands and the clay. Boydell is keen to emphasize the importance of the process of making and that the nature of clay be apparent in the form and the texture of the resultant work. He uses a terra-cotta clay chosen because of the beauty of its orange color, which is the perfect background to the colors he works with. His understanding of glazes can be described as an alchemy of bright, brilliant colors, which has become a signature of his work. He exhibits extensively and his work is represented in public collections, including the National Museum of Ireland, Dublin, the Ulster Museum, Belfast, the National Self Portrait Collection, Limerick, The Crawford Municipal Gallery, Cork, and the Department of Foreign Affairs, Dublin.

**Evening Talk: Jim Turner** ([www.rossmorepottery.com](http://www.rossmorepottery.com))

Jim's work is focused on creating textured surfaces unique to the ceramic process. This series of work explores the use of paper clay to create pieces which seem familiar but are never quite resolved in the observer's eye. So objects are being constructed from paper clay sheets which in older work were only being used for ceramic decoration. Manipulating the paper clay from an extremely wet state gives immediacy to the surfaces created. They are then fired to 2372°F (1300°C) subjecting them to chance of the firing process. Some pieces are fired again at lower temperature with lusters. As for his inspiration, he says "I don't know exactly why I do what I do; its innate, something I have to do, my internal dialogue with my environment. I work with clay because from an early age, the studio pottery was the surroundings in which I was brought up. My work is informed by the landscapes and other experiences where I find myself." His influences are as diverse as the Peninsula formation of Sheep's Head, to the anonymous Minoan potters of Crete, through to the Futurists, Constructionists, and the engineering feats of Frei Otto. Fractal architecture of Frank Gehry and sailing experiences are diverse nuggets of information in the subconscious. All these and more might direct how he manipulates the materials, but the clay itself can be the source of inspiration.

**Workshop 4: Julian Smith** ([www.juliansmithceramics.com](http://www.juliansmithceramics.com))

Julian Smith has been working with clay for over 30 years. After training in Scotland and Wales, he moved to Ireland in 1995 and established a workshop in Kinsale, concentrating on raku firing. Raku is a technique where the work is rapidly fired and then removed from the kiln while still glowing red-hot. The piece is then placed in a container with combustible materials, creating striking colors using metallic oxides. The charm of raku lies in its use of primitive materials, which can nevertheless produce highly sophisticated results. This workshop will look into the different firing atmospheres achievable in a raku kiln and how best to control them for different glaze finishes. We will also go through various post-firing techniques, from how to obtain good clean coppers and blacks through to good alkaline blues and white crackles. I will also talk about the best way to set up a raku kiln for multiple firings, efficiency, and ease of use, which is important.

**Workshop 5: Jim Kelleher** ([www.overthelinestudios.com/jim-kelleher](http://www.overthelinestudios.com/jim-kelleher))

Jim Kelleher has worked with a wide range of mediums from performance art, digital media, graphic design, and of course, ceramics. He completed the Ceramics & Pottery Design Course with the Craft Council of Ireland in 2004. Jim continues to throw ware that is now more decorative in function. He returned to education on 2008 to complete a Higher Diploma in Teacher Training for Art & Design and is now a full-time educator. His ceramic work continues to develop in a series of directions, including a range of figurative styles. His work displays a more pronounced theme exploring the human condition and personal identity. His figures depict the whimsical and sometimes melancholy dramatics at play in the psychological make-up of each character and everyday scenario they find themselves living. Jim's one-day workshop will be based around figurative sculpture in which he specializes.

# Daily Tour Itinerary

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## Day 1

### Thursday, October 7 (Potters and Non-potters)

- Transfer via luxury coach and professional driver from the Dublin Airport (at TBD meeting time) to Dublin for an overnight at the centrally located hotel with views of the magnificent Christchurch Cathedral.
- Check in and refresh. Rooms may not be ready before 3:00pm.
- Assemble at 7:00pm (depending on arrival times) in the hotel to meet the tour participants for a welcome drink followed by dinner.
- Meet your local certified guide/concierge and driver who will accompany you for the entirety of your stay.
- Overnight in Jurys Inn, Christchurch, Dublin

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## Day 2

### Friday, October 8 (Potters and Non-potters)

- Breakfast at the hotel
- Begin the day with a panoramic tour of the city of Dublin with your driver and guide. See the city's highlights on your narrated drive along the River Liffey, the Customs House, O'Connell St., the famous GPO (General Post Office) the site of the 1916 Rising, The Four Courts, Saint Patrick's Cathedral, Merrion Square, and Leinster House. Visit the Book of Kells on display in Trinity Library, Trinity College.
- Visit the National Museum of Ireland.
- Following lunch, the afternoon is free to explore Dublin city on your own.
- Overnight in Jurys Inn, Christchurch, Dublin

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## Day 3

### Saturday, October 9 (Potters and non-potters)

- Breakfast at the hotel
- Check out of hotel
- Travel south to Kilkenny through the scenic Irish countryside. There will be a comfort stop en route to the Museum of Newbridge before continuing to Kilkenny.
- Continue the route to the beautiful medieval Kilkenny city, sitting snug on the banks of the River Nore in the Southeast of Ireland. Kilkenny is acclaimed internationally as a center for craft and design.
- Visit the impressive Kilkenny Castle, which is one of the finest examples of an Irish Norman Castle. It overlooks the River Nore and has guarded this important river crossing for more than 900 years. Two wings of the castle have been restored to their former 19th-century splendor.
- Overnight at the Pembroke Hotel Kilkenny

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## Day 4

### Sunday, October 10 (Potters and non-potters)

- Breakfast at the hotel
- Check out of hotel
- Travel through parts of County Tipperary, over the mountain range with panoramic views of four counties from the Vee Gap. Continue to the picturesque town of Lismore, which was reconstructed during the 19th century and is now designated a Heritage Town. From a distance, view Lismore Castle, built on the banks of the River Blackwater. The town has been a hub of Irish life since medieval times.
- Continue the tour to Midleton, which is a small rural town in County Cork to visit the Jameson Old Midleton Whiskey Distillery. The distillery comprises 11 acres of grounds, which is both architecturally and historically unique. A tour of the Jameson Distillery is a journey through the history of Irish whiskey and will include a tasting and a lunch.
- Continue to Kinsale where you are based for 7 nights. Kinsale, originally a medieval fishing port, is one of the

most picturesque, historic towns on the southwest coast of Ireland. It is renowned as the gourmet capital of Ireland, with no shortage of cafes, pubs, and restaurants to suit every taste and budget. The town is nestled between the hills and the shoreline, a maze of narrow streets, never far from the water, and little changed in hundreds of years. Kinsale marks the beginning of scenic West Cork and is ideally placed as an artistic, creative hub. Kinsale is host to many festivals and events and is a town rich in actors, artists, artisans, silver-smiths, writers, and multi-talented local musicians.

- Overnight in Kinsale Actons Hotel

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### Day 5

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#### **Monday, October 11 (Potters)**

- Breakfast at the hotel
- Potters begin a five-day workshop in Kinsale Pottery at Adrian Wistreich's Kinsale Pottery and Arts Centre.

#### **(Non-potters)**

- Non-potters discover Kinsale. Meet your driver and guide and enjoy a visit to Charles Fort, located just beyond Summercove, and perhaps the best known historical attraction in Kinsale. Charles Fort is one of the finest surviving examples of a 17th-century star-shaped fort, with much of the construction from 1678 remaining. You will have a tour by one of the experienced on-site guides and enjoy a stroll around the grounds, which offer panoramic views of the Atlantic coast.
- Lunch suggestion: The Bulman Bar and restaurant, Summercove, Kinsale.
- Next enjoy a historical walking tour of Kinsale, and weather permitting, a harbor cruise on Kinsale Harbor.
- Overnight at Actons Hotel Kinsale

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### Day 6

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#### **Tuesday, October 12 (Potters)**

- Breakfast at the hotel
- Potters continue their workshop in Kinsale at Kinsale Pottery and Arts Centre.

#### **(Non-potters)**

- Breakfast at the hotel
- Kinsale-Cobh: Meet your driver and guide and travel east to Cork for a visit to Fota House. Fota House is a fabulous regency-style great country house situated in East Cork on Fota Island. It has been restored and converted by the Irish Heritage Trust. Here you will discover fascinating insights into the contrasting lives of the masters of a former time and their servants in the original surroundings that shaped their worlds.
- The guided tour will be followed by lunch.
- Next, head to the Heritage Town of Cobh (15 min drive from Fota). Have a guided tour of the Titanic Experience Museum where you will be taken by trained guides to relive the Titanic timeline journey through the historic town of Cobh. The vista of the town remains the same as it was on the day the Titanic's passengers embarked from the Port of Cork.
- Overnight at Actons Hotel Kinsale

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### Day 7

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#### **Wednesday, October 13 (Potters and non-potters)**

- Breakfast at the hotel
- Meet your driver and guide and travel to Cork to visit Blarney and the legendary Blarney Castle, the castle gardens, and the surrounding area of Blarney village. The gardens offer visitors the chance to stroll in one of the county's most spectacular gardens. Enjoy a bit of shopping in Blarney Woolen Mills, the largest Irish craft shop in all of Ireland.
- Lunch in one of the many cafes or gastro pubs in Blarney.

- **Potters:** After lunch, the potters will leave the tour to meet members of the Society of Cork Potters at the Lavit Gallery. The gallery is one of Ireland's foremost ceramics and fine art galleries. The Lavit shows the work of over 200 artists.
- **Non-potters:** After lunch will have free time to do a bit of exploring in Cork city or visit the Cork City Gaol.
- Dinner in a local venue in Cork/ Kinsale (TBA)
- Overnight at Actons Hotel Kinsale

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## Day 8

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### Thursday, October 14 (Potters)

- Breakfast at the hotel
- Potters continue their workshop in Kinsale at Kinsale Pottery and Arts Centre.

### (Non-potters)

- Breakfast at the hotel
- Travel along the coast to visit the charming town of Clonakilty. Stop at Timoleague Abbey ruin for photos and a comfort stop.
- Continue on to Clonakilty. The town is located at the head of the tidal Clonakilty Bay and is a tourism hub in West Cork recognized as the "Best Town in Europe" in 2017. In the same year, the town also took the title "Best Place of the Year" by the Royal Institute of the Architects of Ireland and is known for its multi-color painted shops and pubs. Clonakilty is home to many artisans, painters, and sculptors. It was the first "fair-trade" town in Ireland. Stroll along its friendly colorful streets or have a coffee in one of the colorful cafes.
- Continue to drive along the Wild Atlantic Way to head for Rosscarbery. You will pass beautiful Blue Flag beaches such as Warren Beach. From Rosscarbery head out to Drombeg Stone Circle, also known as the Druid's Altar. Drombeg is probably Ireland's most famous stone circle with its recumbent or altar stone. It has been dated to between 153BC and 127AD.
- After the tour, enjoy a relaxing lunch in one of the local establishments.
- Return to Kinsale.
- After dinner, take in a bit of traditional music in one of the local Kinsale pubs.
- Overnight at Actons Hotel Kinsale

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## Day 9

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### Friday, October 15 (Potters)

- Breakfast at the hotel
- Potters continue their workshop in Kinsale at Kinsale Pottery and Arts Centre.

### (Non-potters)

- Breakfast at the hotel
- Non-potters travel to Crosshaven, located in a scenic area with views of Currabinny Wood and Cork Harbor. Crosshaven was originally a Viking settlement before it became a fortified English stronghold. Visit Camden Fort, today recognized as one of the finest remaining examples of classical coastal artillery fort in the world. This vast fort is a great engineering structure which has been beautifully restored and affords wonderful views of Cork Harbor.
- Enjoy lunch in Cronin's Pub for a cozy setting and great pub-grub.
- Return to Kinsale. Meet for dinner in one of Kinsale's great restaurants with a pottery theme: Crackpots.
- Overnight in Actons Hotel, Kinsale

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## Day 10

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### **Saturday, October 16 (Potters)**

- Breakfast at the hotel
- Potters continue their workshop in Kinsale at Kinsale Pottery and Arts Centre.

### **(Non-potters)**

- Breakfast at the hotel
- Non- potters have the option of a free day or to sign up in advance to travel a short distance to the Lusitania Memorial Center along the beautiful coast of the Old Head of Kinsale. The RMS Lusitania sank off the Cork coast after being torpedoed by the German submarine U-20 on May 7, 1915, in World War I. The museum is housed in The Old Head Signal Tower which is just over 200 years old. There are stunning panoramic views from the Tower Top.
- Travel back to Kinsale with a quick stop at the Ringfinnan 9/11 Garden of Remembrance. This garden is located in the townland of Ringfinnan, and is dedicated to the memory of the 343 firefighters who lost their lives in the 9/11 terrorist attacks in New York.
- New York City. She was born in Ringfinnan, Kinsale and her family continue to reside here.
- Lunch in Kinsale
- Afternoon free time
- Overnight in Actons Hotel, Kinsale

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## Day 11

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### **Sunday, October 17 (Potters and non-potters)**

- Breakfast at the hotel
- Check out of the hotel
- Travel north to County Tipperary. Stop at the charming town of Cahir and participate in a guided visit of Cahir Castle, one of the largest castles in Ireland and situated on an island in the River Suir. After the castle visit, wander around the charming town of Cahir.
- Lunch in Cahir.
- After lunch continue to travel north to Dublin
- Farewell group dinner
- Overnight in Dunboyne Castle Hotel, Dublin

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## Day 12

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### **Monday, October 18 (Potters and non-potters)**

- Breakfast at the hotel (optional)
  - Depart for Dublin Airport. The group will be transferred to Dublin Airport by coach. There will be several group transfers from the hotel to Dublin Airport at predetermined times. Guests departing on a different day or significantly later flights will have to arrange a private airport transfer at their own expense.
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# IMPORTANT

## Additional Travel Information

- Walking and stairs: IMPORTANT This trip will include a significant amount of walking including stairs, and is not recommended for those who have difficulty walking for long distances or at a swift pace including stairs and steep inclines. Pack comfortable shoes. Plan to be attentive and stay with the group at all times during walking tours. Each tour is timely and will need to keep moving. We will not be able to wait for individual stragglers.
- Additional accommodations and transportation required prior to the tour beginning or following the end of the tour must be arranged and paid for on your own.
- All tour inquiries should be directed to the ICAN manager, Holly Goring, at [hgoring@ceramics.org](mailto:hgoring@ceramics.org) or 614-895-4213. Please do not make direct inquiries regarding the tour or accommodations to the hotel or workshop venues.
- Consider bringing a small day bag to carry a few belongings as we head out to tour each day. A larger backpack may be difficult to move about with and maneuver in galleries and museums, so something smaller is ideal.
- It is your responsibility to ensure that you are eligible to visit Ireland for the duration of the trip and that you have complied with any immigration/visa obligations. In most cases, passports must be valid for 6 months after you have completed your travel.
- Daily/group participation: If for any reason you are unable to participate in an activity, please speak to me directly in advance while on the tour so I can make the necessary arrangements. Note that all tickets, tours, and transportation are paid for in advance
- It is the participant's responsibility to obtain comprehensive travel and medical insurance for the entirety of the tour.
- ICAN is not responsible for loss or damage incurred while traveling in the island of Ireland.
- Please wait to purchase airline flights and making any additional non-refundable reservations until the tour has filled and is confirmed by ICAN.
- Itinerary subject to change.
- Please direct all inquiries to Holly Goring, ICAN Manager at 614-895-4213 or [hgoring@ceramics.org](mailto:hgoring@ceramics.org).