2021 EDITORIAL CALENDAR

 Reservation Deadline: NOVEMBER 13, 2020
 Materials Deadline: NOVEMBER 20, 2020

 JANUARY/FEBRUARY
 Reservation Deadline: JANUARY 15, 2021
 Materials Deadline: JANUARY 22, 2021

 MARCH/APRIL
 Reservation Deadline: MARCH 19, 2021
 Materials Deadline: MARCH 26, 2021

 MAY/JUNE
 Reservation Deadline: MAY 14, 2021
 Materials Deadline: MAY 21, 2021

 JULY/AUGUST
 Reservation Deadline: JULY 16, 2021
 Materials Deadline: JULY 23, 2021

 SEPTEMBER/OCTOBER
 Reservation Deadline: SEPTEMBER 10, 2021
 Materials Deadline: SEPTEMBER 17, 2021

 NOVEMBER/DECEMBER
 Reservation Deadline: NOVEMBER 13, 2020
 Materials Deadline: NOVEMBER 20, 2020

 ICAN MEMBERS JURIED EXHIBITION SHOWCASE
 What Pottery Making Illustrated does best is showcase up-and-coming ceramic artists who are discovering new techniques and pushing boundaries with tools and materials. This issue will highlight the ICAN members and PMI readers accepted into the 2020 ICAN Juried Exhibition and allow them to demo their creative techniques.

 HANDBUILDING
 The slab roller, extruder, molds, templates, and hand tools open up a world of opportunities for ideas in this growing area of interest for readers.
 • This issue focuses on handbuilding techniques for both sculptural and functional projects, talented artists and authors will share their ideas on studio set up and resources.

 THROWING
 Using the wheel puts a creative spin on making all kinds of work from functional to sculptural —always a reader favorite.
 • Professional ceramic artists will offer advice and provide insights on new techniques in wheel throwing and functional ceramics. Studio potters also share their secrets and tips to help readers improve their throwing skills and take their pots to the next level.

 CERAMIC TOOLS
 A look at a variety of tools for all stages of making: forming, finishing, and firing.
 • Studio potters are always keen to maximize precious studio time by using the right tool for the task at hand. Featured artists share the tools they employ in their own practices while making useful, utilitarian objects.

 GLAZING & SURFACE DECORATION
 The possibilities of surface decoration and design are endless—one of our hottest topics!
 • We’ll explore new and exciting aspects of decorating and some of the unusual techniques perfected by talented ceramic artists. We’ll feature innovative processes, what’s new with commercial glazes, and ideas for ceramic surfaces.

 FUNCTIONAL TABLEWARE
 Step-by-step techniques for making and finishing functional forms for everyday use.
 • Functional ceramics should be comfortable to use and food safe on top of being visually appealing and well designed. Learn how to manage all the demands of utilitarian wares just in time for holiday gifts and sales.