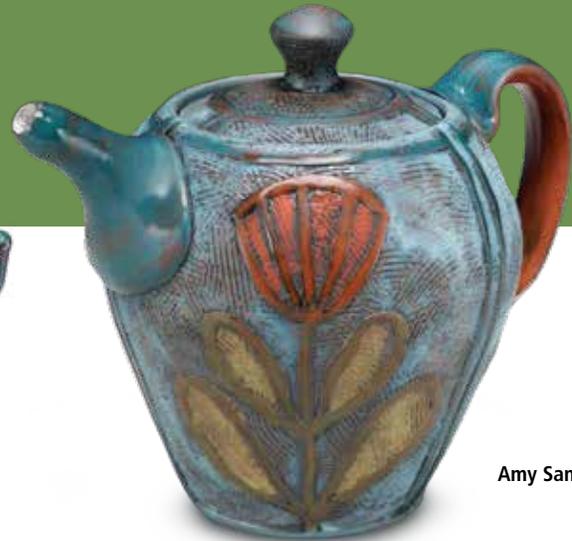
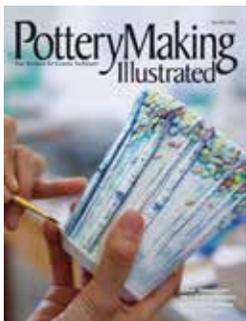


2019 EDITORIAL CALENDAR



Amy Sanders



JANUARY/FEBRUARY

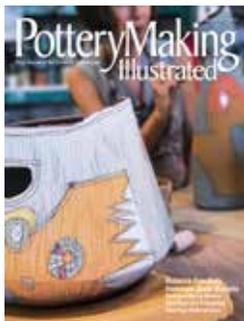
Reservation Deadline
NOVEMBER 14, 2018

Materials Deadline
NOVEMBER 21, 2018

MINNEAPOLIS AND SURROUNDING REGION POTTERS

Features ceramic artists and potters from Twin Cities and the surrounding region as we prepare for the annual NCECA 2019 conference in Minneapolis, Minnesota.

- Begin the new year showcasing your best products and services to ceramic's largest in-person audience.
- Bonus distribution: NCECA 2019, Minneapolis, Minnesota.



MARCH/APRIL

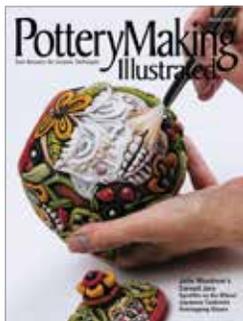
Reservation Deadline
JANUARY 16, 2019

Materials Deadline
JANUARY 23, 2019

HANDBUILDING

The slab roller, extruder, and hand tools open up a world of opportunities for projects and ideas in this growing area of interest for readers.

- This issue focuses on handbuilding techniques for both sculptural and functional projects. Additionally, talented artists and authors will share their ideas on studio set up and resources.



MAY/JUNE

Reservation Deadline
MARCH 20, 2019

Materials Deadline
MARCH 27, 2019

THROWING

Using the wheel puts a creative spin on making all kinds of work from functional to sculptural—always a reader favorite.

- Pros will offer advice and provide insights on new techniques in wheel-throwing. Studio potters also share their secrets and tips to help readers improve their throwing skills.



JULY/AUGUST

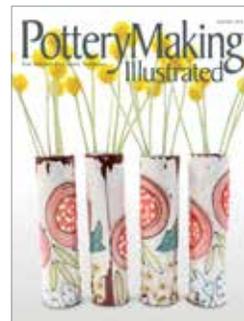
Reservation Deadline
MAY 15, 2019

Materials Deadline
MAY 22, 2019

LOW-FIRE CERAMICS

A look at a variety of forming, finishing, and firing techniques in the low-fire range.

- As ceramic artists look for more opportunities to explore functional pottery in the low-fire range of earthenware and the cones 06–3 firing range, we present a series of techniques dealing with low-fire clay, glaze, decorating and more.



SEPTEMBER/OCTOBER

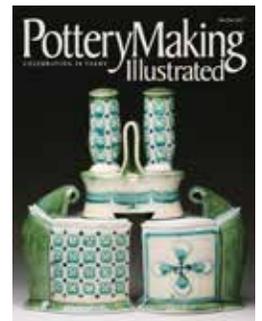
Reservation Deadline
JULY 17, 2019

Materials Deadline
JULY 24, 2019

GLAZING & SURFACE DECORATION

Surface decoration and design offer as many opportunities as forming—one of our hottest topics!

- We'll explore new and exciting aspects of decorating and some of the unusual techniques perfected by talented ceramic artists. We'll feature innovative processes, what's new with commercial glazes, and new tools and techniques for altering ceramic surfaces.



NOVEMBER/DECEMBER

Reservation Deadline
SEPTEMBER 18, 2019

Materials Deadline
SEPTEMBER 25, 2019

FUNCTIONAL TABLEWARE

Step-by-step techniques for making and finishing functional forms for everyday use.

- Making functional work requires not only the right techniques, but also the right clays and the right glazes. We'll look at ways to improve the odds of success for the studio artist intent on making gifts for the holidays and everyday functional tableware to celebrate with.