Alabama, Fairhope
“Glaze Workshop: “Combination Throwing, Handbuilding, and Altering,” with Maria Spies (June 23–24). Fee: $225 (2215 for ESAC Members). Contact Adrienne Clow, Eastern Shore Art Center; adrienne@esartcenter.org; 251-928-2228; www.esartcenter.org.

“Growing Your Ceramic Vocabulary,” with John Oles (June 2–3). Fee: $225. Contact Susan Bowman, The Klin Studio and Gallery; info@theklinstudio.com; www.theklinstudio.com; 251-517-5460.

Arizona, Flagstaff
“Woodfire Workshop with Jason Hess,” (July 16–27). Fee: $1400. Contact Jason Hess, Northern Arizona University; jason.hess@nau.edu; www.nau.edu/ceramics; 928-699-8984.

California, Berkeley


“Techniques for Enhancing Your Wheel Thrown Surfaces,” with Hsin Cheun-Li (June 30–July 1). Fee: $220.

“Soda Firing Workshop,” with Shawn Kam (June 24). Fee: $225.

“Soda Firing Workshop,” with Shawn Kam (June 2). Fee: $225.


California, Grass Valley
“Upgrade Your Throwing Skills (level 1),” with Chic Lotz (June 4–8). Fee: $350.

“Upgrade Your Throwing Skills (level 2),” with Chic Lotz (June 11–15). Fee: $450.


California, Idyllwild
“Ceramics and Hot Clay,” with multiple instructors—see website (June 10–July 7). Fee: $735 per workshop plus lab fee. Contact Steve Cuellar, Idyllwild Arts; chiclotzpottery.com; 530-274-6599; www.idyllwildarts.org.

California, Mendocino
“Ceramic Scrapbooks in Bas Relief,” with Arthur Gonzalez (June 11–17). Fee: $715.


California, Ojai
“Luster Glazes Unveiled,” with Myra Toth (June 1–3). Fee: $550. Contact Myra Toth, Pyramid Studio; radtoto@aol.com; www.pyramidstudio.com; 805-646-7752.

California, Sonoma
“Paper Clay Sculpture,” with Malia Landis (June 9). Fee: $90.

“Sculpting Animal Heads,” with Wesley Wright (June 30–July 1). Fee: $198. Contact Kala Stein, Sonoma Ceramics, Sonoma Community Center; studiomanager@amoca.org; http://amoca.shoptlightspeed.com/ceramics-studio/ workshops-demos-adult; 909-622-0464.

California, San Francisco


“California, San Francisco


“California, San Francisco


Colorado, Denver

Colorado, Grand Junction
“Making Pots: A Personal Journey,” with Doug Casebeer (June 2). Fee: $50 for Western Colorado Center (WCC) members; $60 for non-members. Contact Terry Shepherd, Western Colorado Center for the Arts; tsp@terryhart.com; www.westerncolcoa.org; 970-243-7337 x7. “White Hot: All About High-Fire Porcelain,” with Kimberly Kline (August 11–12). Fee: $220 for WCC members; $260 for non-members. Contact Avery Glassman, Western Colorado Center for the Arts/The Art Center; aglassman@westerncolcoa.org; www.westerncolcoa.org; 970-243-7337.

Colorado, Snowmass Village
“A Personal Narrative: The Human Figure in Porcelain,” with Beth Lo (June 4–8). Fee: $975. “V6 Wood/Soda Kiln: Rebuilding the Legacy,” with Doug Casebeer (June 4–15). Fee: $1195.

China, Portland

Connecticut, South Kent
“3rd Annual Collaborative Workshop,” with Suzanne Lindsay and Ian MacEachie Johnson (June 7–10). Fee: $470.

Connecticut, Woodbridge
“Pyrantha-Gama Firing Summer 2018,” with Trevor Youngberg and Mike Roche (June 26–30). Fee: $350. Contact Trevor Youngberg, Youngberg Productions LLC; trevoryoungberg@gmail.com; http://trevoryoungberg.com; 203-641-0211.

Georgia, Cave Spring
“Fire and Clay in Booger Hollow,” with John Johnstone and Mike Burton (June 1–3). Fee: $150/weekend includes supplies.
“Fire and Clay in Booger Hollow,” with John Johnstone and Mike Burton (June 8–10). Fee: $150/weekend includes supplies. Contact John Johnstone, Booger Hollow Studios; john@boogerhollow.com; www.boogerhollowstudios.com; 706-777-8546.

Idaho, Ketchum
“The Art of Working with Porcelain,” with Tom Coleman (August 2–4). Fee: $500/$450 members. Contact Lauren Smith, Ox-Bow College; ox-bow@saic.edu; www.ox-bow.org; 406-443-9443.

Illinois, Chicago
“Form, Structure, Surface,” with Del Harrow and Sanam Emami (June 3–8). Fee: $1350 plus room and board. Contact Gabrielle Guerra, Ox-Bow School of Art; ox-bow@saic.edu; www.ox-bow.org; 800-318-3019.

Illinois, St. Charles
“Sophisticated Hand Building,” with Marion Peters Angelica (July 21–22). Fee: $320. Contact Eben Robb, Exercise Creative Arts Center, jodi@fineline.com; www.fineline.com; 630-584-9443.

Maine, Deer Isle
“Clay Immersion,” with Squidge Liljeblad (July 2–22). Fee: $1000, all inclusive: lodging, meals, instruct, extra materials. Contact Squidge L. Davis, Starflower Farm & Studios; squidgie@midcoast.com; www.starflowerfarmstudios.com; 207-525-3935.

Maine, Nowosage

Maine, Portland

Maryland, Frederick
“Clay and Vessels,” (August 4–5). Fee: $160. Contact John Johnston, Booger Hollow; bouldermtclay@gmail.com; www.bouldermtnclay.com; 208-726-4484.

Massachusetts, Allston
“Stuart Gair Workshop,” (July 14–15). Fee: $250. Contact Kathy King, Ceramics Program, Office for the Arts at Harvard; kking@fas.harvard.edu; www.ceramics.hfas.harvard.edu; 617-496-4751.

Massachusetts, Williamsburg
“Clay Application,” with Joyce Michaud (August 26–28). Fee: $185. Contact Jacklyn Howard, Hood College; scottj@hood.edu; www.hood.edu/ceramics; 301-496-3456.

Massachusetts, Westminster
“Create Your Own Glaze: A Potter’s Perspective,” with Steven Loucks (August 2–5). Fee: $480.

Massachusetts, Woburn

Nevada, Incline Village
“Form and Image: Combining 2D with 3D,” with Jason Walker (June 17–20). Fee: $525.
“When Clay Becomes Skin: The Inside Out Technique of Susana Gonzalez (July 23–27). Fee: $525. Contact Sheri Leigh O’Connor, Sierra Nevada College Fine Arts Dept.; sleigh@sierranevada.edu; www.sierranevada.edu/workshops; 775-881-7588.

Nevada, Las Vegas
“In the Company of Animals,” with Margaret Hayden (June 2–3). Fee: $160.
“Monstrosities,” with Brad Blair (October 3–5). Fee: $160. Contact Thomas Bumblauskas, Clay Arts Vegas; 4information@clayartsvegas.com; www.clayartsvegas.com; 702-375-4147.

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New Jersey, Demarest
“The Totem—Indoor and Outdoor Stacking Elements,” with Michal Niv (June 11). See website for fee. Contact Lisa Beth Vettoso, The Art School at Old Church; lisa@tasoc.org; www.tasoc.org; 201-767-7160.

New Jersey, Layton
“Intro to Wheel Throwing,” with Andrea Marzio (May 12-13). Fee: $375.
“Pictorial Storytelling and the Power of Image Embellishment,” with Fred Johnston (June 1-5). Fee: $680.
“Firing up the Noborigama,” with John Dix (June 22-26). Fee: $685.
“Ceramic Science and Glaze Calculation for the Artist,” with Dr. William Carly (June 29-July 3). Fee: $695.
“Innovative Clay-Based Art Lessons for Educators,” with Nicole Elizabeth Thomas (June 29-July 3). Fee: $655.
“Firing the Anagama: Where there is Smoke there is Fire!” with Ashwini Bhat and Heidi Kretchet (July 24-31). Fee: $1010.
“The Big Burn,” with Bruce Dehnert and Steve Cook (August 10-14). Fee: $715.
“Shaping with Tools,” with Kristin Muller (September 1-2). Fee: $360.
“Raku Round-up,” with Ann Tubsota (September 8-9). Fee: $375.
“Puta Li Don it,” with Ryan Greenheck (September 15-16). Fee: $365.

New Mexico, Abiquiu
“Micaceous Pottery: Week 1,” with Clarence Cruz (July 1-7). Fee: $650-1550.
“Micaceous Pottery: Week 2,” with Clarence Cruz (July 8-14). Fee: $650-1550.
“Contact Ghost Ranch Education and Retreat Center; brycet@ghostranch.org; www.ghostranch.org: 505-984-1122.

New Mexico, Taos
“Traditional Acoma Pottery,” with Tribal Members (June 24-30). Fee: $700.
“Oh These Ears! Donkey Sculpture,” with Beck et All (July 17-23). Fee: $700.
“Pueblo Maskmaking,” with Tribal Members (August 5-11). Fee: $700.
Contact Ursula Beck; Taos Art School; tas@taosartschool.org; www.taosartschool.org: 575-758-0350.

New York, Alfred
“Ceramic Science for the Artist,” with Bill Carly (June 18-22). Fee: $475.
“Vessel Form and Pattern,” with Kate Johnston (July 9-20). Fee: $925. Contact: Alfred University; summerceramics@alfred.edu; www.alfred.edu; 607-877-2413.

New York, Bogen

New York, Otego
“Raku Workshop,” with Kim L’Heureux and Elizabeth Niels (August 21). Fee: $175. Contact Elizabeth Niels, Elizabeth Niels Clay Workshop; eneels3@ctlink.net; 607-783-2476.

New York, Port Chester
“Silkscreen on Clay,” with Jason Bige Burnett (June 16-20). Fee: $520. Contact Leigh Taylor Mickelson, Executive Director, Clay Art Center; mail@clayartcenter.org; www.clayartcenter.org; 914-937-2407.

New York, Water Mill
“Elegant and Ornate: Form and Surface,” with Kristen Kieffer (July 16-19). Fee: $450 members $500 non-members; Contact Nancy Robbins, Clay Art Guild of the Hamptons; hamptonsclayart@gmail.com; 631-726-2547; www.hamptonsclayart.org.

New York, Woodstock
“Surface Strategies,” with Mary Barringer (June 9-10). Fee: $150 for members, $175 for non-members. Contact Derin Tandy, Woodstock Byrdcliffe Guild; events@woodstockguild.org; 845-679-2079; www.woodstockguild.org.

North Carolina, Asheville
“The Plaster Master Lab,” with Alex Irvine and Nick Moen (May 21-25). Fee: $600+$75 lab fee.
“Historical Forms, Contemporary Myths,” with Anja Bartels and Gabriel Kline (May 28-June 1). Fee: $595+$75 lab fee.
“Scaling Up–From Maquette to Masterpiece,” with Krista Greggo (June 4-8). Fee: $595+$75 lab fee.

North Carolina, Brassoc
“Build Your Own Raku Kiln,” with Harry and Julie Hearne (June 8-10). Fee: $354.
“The Art of Throwing and Raku Firing,” with Harry and Julie Hearne (June 10-16). Fee: $630.
“Beginning Wheel Made Easy,” with Ken and Melody Shipley (June 24-30). Fee: $630.
“Magical Creations in Clay,” with Mariella Owens (July 29–August 4). Fee: $630.
“Art Ceramics and Pottery,” with Pamela Kohler-Campbell (August 26-September 1). Fee: $630. Contact John C. Campbell Folk School; marketing@foklschool.org; www.folkscoll.org; 828-837-2775.

North Carolina, Columbia
“Handbuilding Laboratory,” with Eric Knoche (August 5-9). Contact Claire Keatley, Pocosin Arts School of Fine Craft; info@pocosinsarts.org; www.pocosinsarts.org; 252-796-2787.

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north carolina, Mars Hill
“Mcfarling/Mickey Soda Firing Workshop,” with Linda McFarling and Shane Mickey (July 15–21). Fee: $492 for tuition, $282 for room and board. Contact Shane Mickey, Mars Hill Center for Ceramic Arts; dmcfekey@mu.edu; www.mhu.edu; 828-467-1208.

north carolina, Penland
“See What You Did,” with Simon Levin (May 27–June 8). Fee: $1159.
“Slip Slidin’ Away,” with Jenny Mendes and Shoko Surya (May 27–June 8). Fee: $1159.
“Figuring Out the Figure,” with Keith Wallace Smith (July 8–20). Fee: $1159.
“Juicy,” with Ronan Kyle Peterson (July 22–August 7). Fee: $1478.
“Pristine Porcelain,” with Kyungmin Park and Taylor Robenalt (July 22–August 7). Fee: $1478.

North Carolina, Asheville
“Cullowhee Mountain Art—Summer Art Workshop Series,” with Alice Baldard (June 14). Fee: $260.
“Cullowhee Mountain Art—Summer Art Workshop Series,” with Mark Arnold (June 14). Fee: $342. Contact Danielle McDaniel, Cullowhee Mountain Arts; norma@cullowheemountainarts.org; www.cullowheemountainarts.org; 828-342-6913.

Ohio, Cleveland

Ohio, Dayton
“Slab Built Tableware Demonstration Workshop,” with Sean Scott (June 6). Fee: $55.

Oregon, Portland
“Expressive Animals Ceramics Workshop,” with Deb McCunn (August 5–11). Fee: TBD.
“Design and Dine Ceramics Workshop,” with Sandy Brown (August 12–18). Fee: TBD. Contact Creative Arts Community; info@creativeartscommunity.org; www.creativeartscommunity.org.

Pennsylvania, Farmington
“Fire on the Mountain,” with Daniel Tomick and Dan Scully (May 18–20). Fee: $395 Member/$425 Non-Member.
“Makers Symposium Series,” with (June 1–3). Fee: TBD.
“Breakfast of Champions: Pots with Purpose,” with Matthew Hyleck (June 8–11). Fee: $395 Member/$425 Non-Member.

Pennsylvania, New London
“Printing with Colored Clay,” with Mitch Lyons (June 9–10). Fee: $235. Contact Mitch Lyons, Mitch Lyons Studio; clayprint@yahoo.com; www.mitchlyons.com; 302-545-4839.

Tennessee, Smithville
“Form That Functions and Decoration That Connects,” with Andrew Coombs (June 3–8). Fee: $500.
“Developing Color and Printed Patterns,” with Lydia Johnson (July 6–8). Fee: $300.
“Ceramicist Calculation for the Beginner and Journeymen,” with Patrick Green (August 3–5). Fee: $300. Contact Gail Gentry, Appalachian Center for Craft; craftcenter@tntech.edu; www.tntech.edu/craftcenter/workshops; 931-372-3051.

Texas, Austin

Texas, Ingram
“Summer Art Camps,” with Marcia Rae (July 23–27). Fee: $125.

Virginia, Lorton
“Raku Workshop,” with Brian Grow (June 30). Fee: $90.
“Paper Clay,” with Kristen Morschies (July 7). Fee: $100.

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"Increasing Scale," with Brian Grow (July 28). Fee: $150.
Contact Dale Manhanka, Workhouse Arts Center–Ceramics Program; dalemankaha@workhousearts.org; www.workhousearts.org; 705-584-2892.
Virginia, Roanoke
"Women Working With Clay Symposi-um," see website for faculty/ guest lecturer (June 11–14). Fee: see website. Contact Brittany Wade, Hollins University; bfnutz2@holllins.edu; www.hollins.edu/wwwc; 540-362-6021.
Virginia, Waynesboro
"Tiles: Seascapes/Landscape/Cityscapes," with Sandra Dolph (June 30–July 1). Fee: $225.
"Bas Relief Sculpture with Earthenware," with Paola Pistrucci (June 30–July 1). Fee: $335.
"Printing on Colored Clay," with Mitch Lyons (July 2–6). Fee: $335. Contact Meija Mathison, Metchouin Int’l Summer School of the Arts; missa@missa.ca; www.missa.ca; 250-391-1683.
Canada, Nova Scotia, Lunenburg
"Bowl-O-Rama," with Doug Bamford and Marla Benton (July 30–August 3). Fee: $400 plus $30 materials. Contact Lunnenburg School of the Arts; learn@lunnenburgarts.org; www.lunnenburgarts.org; 902-640-2013.
Canada, Ontario, Haliburton
Italy, Florence, Certaldo
Russia, Uglich
"Naked Raku and Mica Infusion Related Bare Clay Techniques," with Kate and Will Jacobson (July 15–28). Fee: $2979.
"Kamigama," with Chisato Kuroki (August 26–September 1). Fee: $1340.
"Claycraft Casting," with Claudia Bruhin, La Meridiana International Ceramic Schools; info@lameridiana.it; www.lameridiana.it; 39 377 27 095 00.
United Kingdom, Devon, Ashburton
"Contact Luke Shepherd, Portrait Sculpture; luke@abcbronze.co.uk; www.luke-shepherd.com.
United Kingdom, Somerset, Yeovil
"Pottery Summer Course," with Ridge Pottery; douglas@madzfire.com; www.mudzfire.com; 441-935-3585.
United Kingdom, Suffolk, Ipswich