Esser’s recent work has evolved from a career-long dedication to tile as a medium and an equally important, albeit less obvious, interest in metaphors relating to the human body. Perhaps the two emerged in tandem, since Esser’s early work treated the tile not as an autonomous object but rather as a component of architecture: of structures designed to house and reflect the human body through their utility and their aesthetics respectively.”—Glen R. Brown

See the full timeline and read about Esser’s work and process, on pages 44–49 in the February issue.