

POTTERS PAGES

VOLUME 14 • ISSUE 6 • 2014

Call for Nominations—2015

John Baymore, Immediate Past Chair

Somehow the calendar pages, one after another, have slipped by us unnoticed, and it is that time once again. What time is that, you say?

Time to make your organization the best it possibly can be. Yes, you can help do that.

The annual Potters Council election time for the members of the Advisory Board of Directors is looming on the horizon, and that means it is time to put out the annual **call for nominations**. If you have been watching the various Potters Council's activities, taking advantage of some of the multiple benefits, or attending a regional conference and that involvement has got you thinking of maybe making a contribution to the association yourself, this is your chance to put your thoughts into concrete action.

For this election cycle, we need to elect one passionate, on-fire, committed, enthusiastic general Board member for a three-year term to join us in moving things forward. In this role we need a person who has both the time and the interest to commit to a number of teleconference Board meetings each year, to possibly attend the one in-person meeting annually (can also use teleconferencing if this is not possible), to spearhead or at least be actively involved in one of the various committee's activities, and to be willing to professionally represent the Potters Council membership's interests.

We also need to select potential candidates for the new Chairperson Elect. This person will sit for a three-year term and significantly serve to steer the future of the organization as she/he goes from Chairperson Elect, to Chairperson, to Immediate Past Chairperson. Beyond the typical Board position demands, the right person for this job should have exceptional leadership skills, a solid history and presence in the ceramics arts field, and the necessary time to devote to this role that involves more than that of the typical Board member.

It is not hard to start this process. You can simply nominate yourself for consideration to be placed on the voting ballot by the Nominating Committee. If you are "embarrassed" to do that, simply have a friend throw your hat into the ring. You can also contribute to the running of this organization by making a

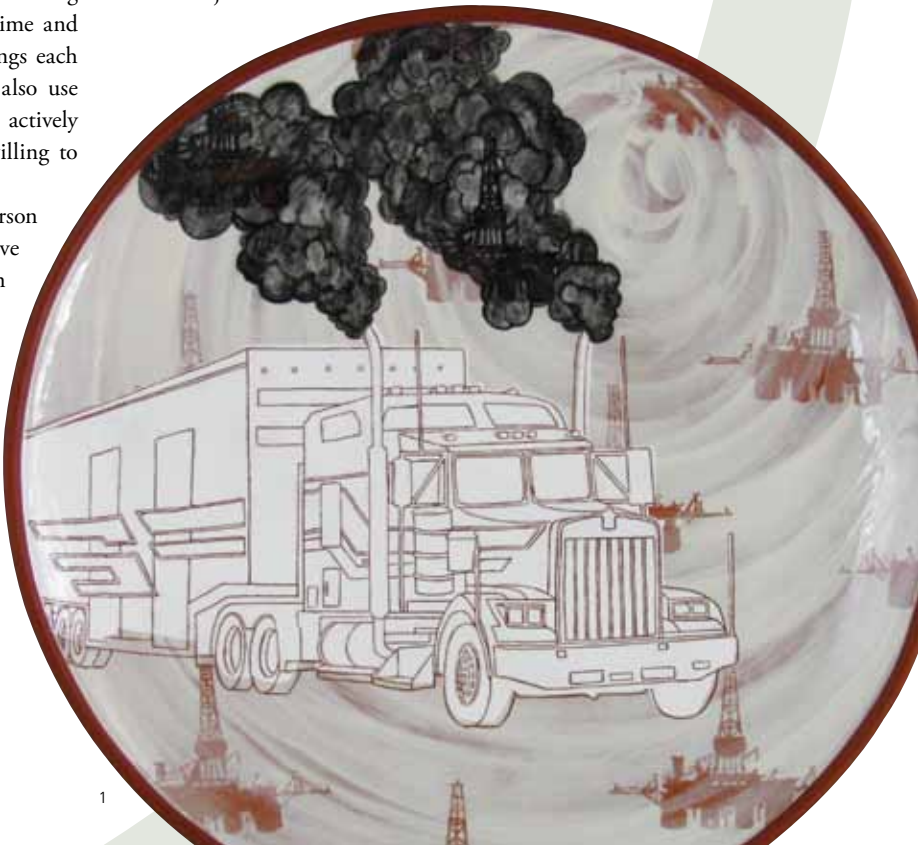
suggestion for a person other than yourself who you think would be a solid, potential Board or Chair Elect candidate.

The Nominating Committee's role is to then take all of the potential candidates and pre-screen them in selecting a membership voting ballot that provides the best possible selection of people for the position. Then the general Advisory Board scrutinizes this narrowed list, approves a final voting slate version, and puts that slate of candidates out to the general membership for the actual voting process.

So what are you waiting for?

Please email your nominations for the Potters Council Advisory Board member position to me, JBaymore@compuserve.com no later than December 10, 2014. Be sure to include "PC Advisory Board Nomination" in the email subject line.

Right: Kip O'Krongly's plate, 17 in. (43 cm) in diameter, handbuilt earthenware with hand-cut stencils, slip, sgraffito, underglaze, and terra sigillata. Single fired in oxidation to cone 04.



letter from the chair:

STEVEN BRANFMAN, Potters Council Board Chair



In my last column I talked about summer inspirations, and how the fall is the beginning of a new work year and the renewal that it signals for many of us. Well, at least for me, it was no lie! My fall started with a bang; the birth of my first grandchild!!! It's hard to top a life changing, life cycle milestone event for inspiration. My son and daughter-in-law live in Portland. And from Boston, it's about as far away as you can get on the mainland.

Ellen and I dropped everything and got there a week after Serena was born. In just the eight days that we were there she grew and changed before our very eyes. Reflections on our lives and on my son's life filled my mind and occupied so much of our conversation. By the time I returned home, I couldn't wait to get back into the studio and continue those conversations with clay.

Observations and inspirations don't always, nor do they have to, manifest themselves in our work in obvious ways. Incorporating a new idea, thought, or texture can be like playing the telephone game; by the time it shows up in a vessel or sculpture, only you recognize it and know from

where it came. This is the way we, as artists, communicate. Not through words, but through the presentation and visual presence of our work. It is a language that we, as clay artists speak, and one that we hope others can understand. As I write this, our 2015 calendar selections have just recently been announced and our 2015 Juried Members Exhibition is being selected and assembled. Congrats if your work illustrates a month! If you submitted work to the Juried Exhibition, I wish you good luck. These are just two ways to get you work and your creative message out there. Do you have a Potters Council Artist Portfolio? No? Why not? It's one of our free member benefits (<http://ceramicartsdaily.org/potters-council/artist-portfolios/>). Take advantage of what the Potters Council has to offer. We're here for you.

My best to all,

Steven

in the studio



Kip O'Krongly's *Corn Duster*, 17 in. (43 cm) in, handbuilt earthenware with hand-cut stencils, slip, sgraffito, underglaze, and terra sigillata. Single fired in oxidation to cone 04.

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Kip O'Krongly, Potters Council Member

Kip O'Krongly is a studio potter currently working in Minneapolis, Minnesota. See more of her work on her website www.kipokrongly.com. Kip will be a presenter at the upcoming conference, **Narrative: From Plan to Technique**. (<http://ceramicartsdaily.org/potters-council/narrative-from-plan-to-technique>)



1 Tape a photocopy of your image to a section of tablecloth. Retain the black areas and cut away the white areas.



2 Cut interior sections of the stencil first. Compress delicate areas to keep plastic from shifting.



3 The stencil with all interior sections removed, prior to cutting the exterior.



4 Drape a clay slab over a bisque hump mold. Trim edge and attach a foot ring.

process LAYERING THE SURFACE

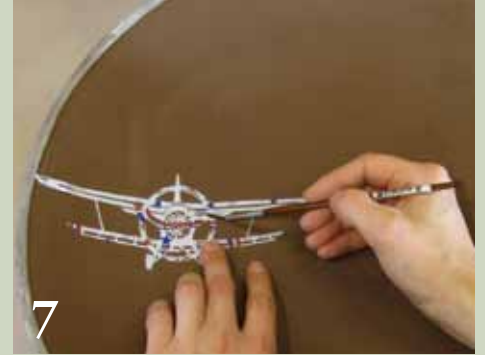
in the studio



5 After allowing the clay to set up overnight, attach a coil rim to the platter.



6 Mask all areas that you want to remain bare with latex and let set for 24 hours under plastic.



7 Tack the first stencil down with water once you're satisfied with the placement.



8 After the base layer of stencils is secure, apply a layer of slip over the surface.



9 Sgraffito areas of drawing into the surface. Note the crop duster stencil still under the slip.



10 Mask out any areas of corn that fall within the dust stencil using latex.



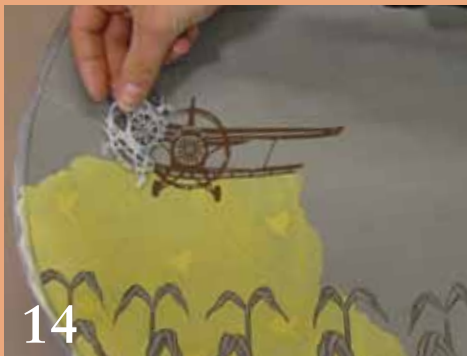
11 With the dust stencil set, brush underglaze into the unprotected space.



12 Apply the canary stencils and more underglaze, then remove the bird stencils.



13 When the surface returns to leather hard, peel the protective latex coating off of the corn imagery.



14 Remove all stencil layers and clean up areas where the slip bled under using a sgraffito tool.



15 Sgraffito in the corn tassels and any other details you would like to add.

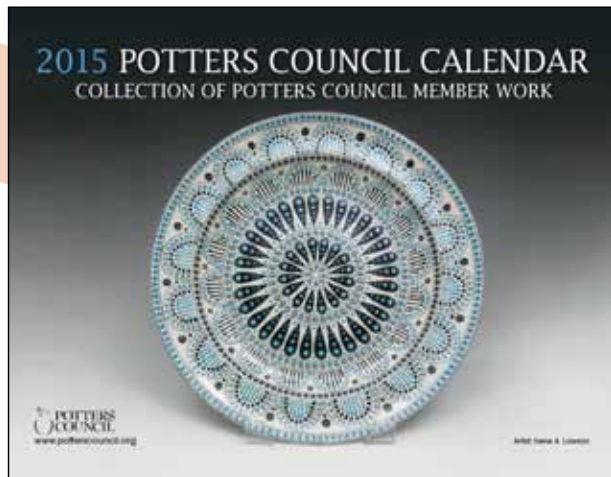


16 If single firing, apply glaze prior to removing latex from the rim and foot. 

2015 Potters Council Calendars

AVAILABLE FOR PURCHASE THROUGH OUR STORE, CERAMIC ARTS GEAR

Order online at: <http://www.cafepress.com/potterscouncil/6017452>



GENERAL

Featuring member artwork by:

Hayne Bayless	Lori Martin
John Baymore	Lee Middleman
Pierre Bounaud	CJ Niehaus
Sheryl Holstein	Bob Pool
Ron Korczynski	Janet Stewart
Irene Lawson	Susan Thompson

Available at: <http://www.cafepress.com/potterscouncil.1415029477>



SCULPTURE

Featuring member artwork by:

Kay Franz	Heidi McKenzie
Anne Geiler	Kylie Rose McLean
Dana Goforth	Snail Scott
Terri Lloyd	Suzanne Sidebottom
Connie Major	Suzanne Stumpf
Katherine Mathisen	Kwok-Pong Tso

Available at: <http://www.cafepress.com/potterscouncil.1415029475>

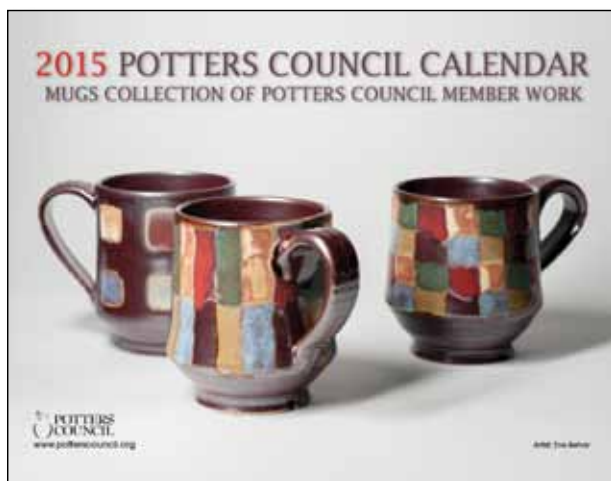


MUGS

Featuring member artwork by:

Marion Angelica	Judith Richey
Eve Behar	Sam Scott
Connie Christensen	Tamara Smerechynska
Sylvia Coppola	Julia Timm
Jackson Gray	Cris Field Todd
Alka Kale	Nancy Zoller

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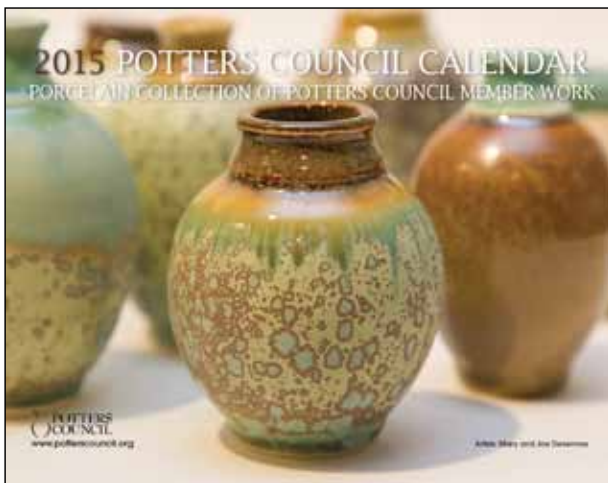
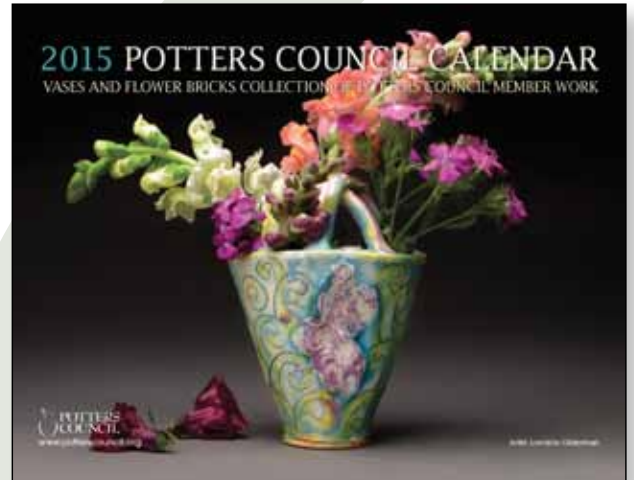


VASES WITH FLOWERS AND FLOWERBRICKS

Featuring member artwork by:

Deborah Britt	Klaudia Levin
Jane Cartwright	Lorraine Olderman
Audrey Kay Dowling	Debra Oliva
Jennifer Fritzlan	Shana Salaff
Michael Hamlin-Smith	Terry Siebert
Shuji Ikeda	Salina Szechtman

Available at: <http://www.cafepress.com/potterscouncil.1415029474>



PORCELAIN

Featuring member artwork by:

Earline Allen	Jonathan Glabus
Jessikah Ann	Elizabeth Krome
Connie Christensen	Kim McCarthy
Rebecca Coffman	Jennifer McCurdy
Mary and Joe Devenney	Lynne Meade
Lindi Gessin	Kristen Swanson

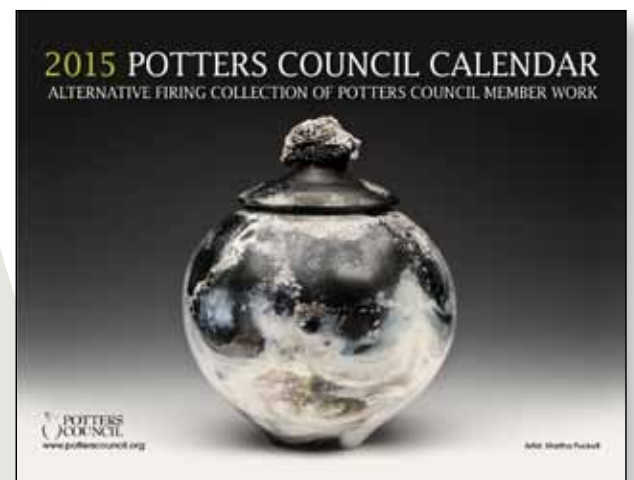
Available at: <http://www.cafepress.com/potterscouncil.1415029478>

ALTERNATIVE FIRING

Featuring member artwork by:

Meg Beaudoin	Gina Mars
Suzy Dunser	Martha Puckett
Roxanne Hunnicutt	Tom Schumacher
Denise Joyal	Marcia Selsor
Jill Kovachick	Verna Witt
Karen Lachow	Kazuko Young

Available at: <http://www.cafepress.com/potterscouncil.1415029473>



NARRATIVE: FROM PLAN TO *Technique*

Join us for a ceramic conference in
San Diego, California
February 6–8, 2015

Artists **Tammy Marinuzzi, Kip O’Krongly, Jack Troy, and Theo Uliano** demonstrate their own unique approach to clay and share techniques you can bring home to your studio.

Hosted by **Jackpots Pottery**
Sponsored by **AMACO/Brent, Mayco, and Shimpo**



To learn more or register, visit us online at:

www.ceramicartsdaily.org/potters-council/narrative-from-plan-to-technique

NEW!

The enhanced eBook for the iPad & iBooks, “American iPottery”, includes 256 potters, 3000+ gallery & interactive images & 57 rotatable 3D images. Email addresses & websites accessed by a tap of the finger.



Kevin Hluch

Where?

iTunes Bookstore for \$14.99.

Tamara Smerechynska

Kyiv, Ukraine

email: bagada@ukr.net

phone: +380503596034

web: <https://www.etsy.com/shop/Landby>

Unique hand carved ceramics—collectable art and heartwarming gifts from Tamara Smerechynska.



HANDBUILDING with Pattern and Illustration

Join us for a one day
ceramic conference in

Columbus, Ohio
February 21, 2015



Presenters: **Chandra DeBuse** and **Lauren Karle**

Hosted by **Mayco**



To learn more or register, visit us online at:

ceramicartsdaily.org/potters-council

welcome new potters council members

FOR SEPTEMBER AND OCTOBER 2014

ALABAMA

REBECCA RUTLEDGE

ARIZONA

KAREN ADAIR
JADA AHERN
CAROL COMMINS
LEIGH COSBY
JANE FERGUSON
TONI GLEDHILL
GRACE MINTON
JIM ROMBERG
PAM SENSKY
JULIE SZERINA STEIN

ARKANSAS

ELENA RAINTREE

CALIFORNIA

DANA BILELLO-BARROW
DOUGLAS BREHME
NANCY K BROWN
EDUARDO CARRIAZO
BEN CARTER
BEVERLY CRIST
MARY DOYLE
SHARON GIUNTA
DANA GOFORTH
SARAH GREGORY
RENU JAIN
CHRISTINE JOHN
LYNN LANDOR
PAM LANE
ARIANE LEITER
GAIL MILLER
HEATHER RAE MORTON
MARISSA PEREZ-MIJARES
LIZ ROSENBLATT
SARAH SALISBURY
BRENDA WILLIAMS

COLORADO

MELINDA BELL
JULIE HARTMAN
KATE INSKEEP
TIM MCSHERRY
SHARON O'LEARY

CONNECTICUT

DEBBIE SMITH
JOAN ZAGROBELNY

FLORIDA

KARLY BECKER
RICHARD BUNCAMPER
ELLEN N COHEN
SUZANNE CONLEY
CATHARINE HEALY
JILL HENSLICK
JACKIE MAPHIS
KATHERINE MCKINLEY
HEATHER TINNARO

GEORGIA

ELEANOR BILLIAN
JANPEN SHERWOOD
DINAH STONIS

IOWA

MAUREEN SEAMONDS

KANSAS

LAUREN BAIRD

LOUISIANA

BECKY GOTTSEGEN

MARYLAND

ELIZABETH LOCKETT
TAMERIA MARTINEZ

MASSACHUSETTS

MAURISSE GRAY
LORI MADER
MICHAEL ROCHE

MICHIGAN

ISRAEL DAVIS
MARY RICH
ANN UNBEHAUN

MINNESOTA

JULIE DEVETTER
KAREN KEENAN
ANNETTE MARCHAND

MISSISSIPPI

PAT GAVIN

MISSOURI

KAREN GOODWIN

MONTANA

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ADAM FIELD
ROBERT GRIFFITH

NEBRASKA

JAMES LUYTEN

NEVADA

C.A. TRAEN

NEW HAMPSHIRE

TANYA RUDENJAK

NEW JERSEY

LILLIAN DING
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NEW YORK

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MARIA HANRAHAN
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DEBORAH LECCE
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LONA NONNI

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NORTH CAROLINA

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OKLAHOMA

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JON WITHERSPOON

PENNSYLVANIA

LISA NAPLES
JURY SMITH

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Needham, MA
sbranfpots@aol.com

2014-2015 CHAIR ELECT

Kevin Crowe
Amherst, VA
tyeriverpottery@aol.com

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John Baymore
Wilton, NH
jbaymore@compuserve.com

BOARD MEMBERS

Kaitlin Eramo
Worcester, MA
keramoceramics@gmail.com

Lori Leary
Decatur, GA
lorialeary@gmail.com

Lyndsay Meiklem
Bozrah, CT
meiklemkilnworks@yahoo.com

Diana Pancioli
Ypsilanti, MI
dianamp@comcast.net

Marcia Selsor
Brownsville, TX
marciaselsor@icloud.com

THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr
Westerville, OH
cdorr@ceramics.org

NEWSLETTER STAFF

EDITOR

Carolyn Dorr
cdorr@ceramics.org

DIGITAL DESIGN SPECIALIST

Melissa Bury
mbury@ceramics.org

2014–2015 events/exhibitions

SAN FRANCISCO, CA, NOVEMBER 4–26, 2014

“Alchemy,” at SMAart Gallery & Studio, 1045 Sutter St. Featuring artists Mark Goudy and Liza Riddle and how their recent world travels have influenced their work. These transformative pieces continue to push the boundaries and effects of water-soluble metal salts. Visit www.smaartgallery.com/Gallery.html for more information or contact Steve Allen at steve@smaartgallery.com.

MEDFORD, OR, NOVEMBER 21–23, 2014

“Clayfolk Show,” at Medford Armory, 1701 South Pacific Highway. Clayfolk will celebrate its 39th pottery show and sale by over 60 artists. There is no admission fee. There will be a variety of ceramics, including dinnerware, jewelry, tiles, sculpture, garden art, functional, and much more. There will be two guided tours: The first focuses on types of surface treatment, such as wood fired, raku, ash, crystal, slips, underglaze, and carving. The second tour highlights garden art, animal themes, and sculpture. For more information, visit www.clayfolk.org, or contact Bob Johnson at gchilds1@msn.com.

POINT REYES STATION, CA, NOVEMBER 28–30, 2014

“Point Reyes Open Studio,” features 20 artists in their studios ranging from the following mediums: paintings, photography, printmaking, sculpture, ceramics, glass, fiber art, wood cuts and jewelry. Contact Peter Sheremeta at petersheremeta@gmail.com or visit www.pointreyesart.com for more information.

RALEIGH, NC, NOVEMBER 28–30, 2014

“45th Annual Fine Designer Crafts Show,” at Exposition Center State Fairgrounds. Meet the artists at this premiere show and marketplace and enjoy artist demonstrations, live music, gourmet coffee, and raffle! Buy tickets and become a CDCG supporter online at www.CarolinaDesignerCraftsmen.com.

SCOTTSDALE, AZ, DECEMBER 8, 2014

“Your Fine Art on Clay: Full Color Fired-On Images,” at 3720 N. Marshall Way. In this workshop you’ll apply decals featuring your own digitized drawings, paintings, photographs, and designs to glazed and fired commercial or handmade clay pieces. You may buy or make tiles, plates, vessels, or sculpture for this workshop. Your images will fill your own 10x16 in. decal sheet infused with beautiful china paints. Registration and fee payment to the instructor must be made by 11/18/14 so a layout of your images can be created, uploaded to a decal printing company, and received in time for the workshop. Contact Sandra Luehrsen at sluehr@earthlink.net or visit www.SLuehrStudios.com for more information.

SAN FRANCISCO, CA, DECEMBER 2–January 10, 2014

“Holiday Art Spectacular,” at SMAart Gallery & Studio, 1045 Sutter St. Featuring Resident and Emerging Artists of SMAart Studio. SMAart’s third annual holiday show, with a broad selection of holiday gift ideas. Visit www.smaartgallery.com/Gallery.html for more information or contact Steve Allen at steve@smaartgallery.com.

AIKEN, SC, DECEMBER 5, 2014–JANUARY 2, 2015

“Tom Supensky One Person Exhibition of Clay Sculpture,” at Aiken Center for the Arts, 122 Lauren Street SW. For more information, contact Jillian Decker at jillian@aikencentrforthearts.org.

SAN DIEGO, CA, DECEMBER 6–7, 2014

“San Diego Pottery Tour” includes nine studio locations around San Diego that open their doors for a free self-guided tour. Take the opportunity to purchase handmade items as gifts for the upcoming holiday season. To find more information and exact locations, please visit www.sdpotterytour.com, or contact Richard Burkett at richard.burkett@sdsu.edu.

BREA, CALIFORNIA, JANUARY 24–MARCH 6, 2015

“Third Clay and Glass Biennial: Juried and Invitational Exhibition,” at the City of Brea Art Gallery, 1 Civic Center Circle. National exhibition open to hand-crafted ceramics and glass, Lana Wilson ceramics juror and Mary White glass juror, \$30 for three entries. Visit www.acga.net for more information.

SAN DIEGO, CA, FEBRUARY 6–8, 2015

“Potters Council’s **NARRATIVE: FROM PLAN TO TECHNIQUE**,” hosted by Jackpots Pottery, at Courtyard Marriott Hotel in Old Town. Join us as we see featured presenters Tammy Marinuzzi, Kip O’Krongly, Jack Troy, and Theo Uliano. For more information, visit www.ceramicartsdaily.org/potters-council/upcoming-conferences.

WHANGAREI, NEW ZEALAND, APRIL 3–5, 2015

“UKU North- The Clay Experience,” featuring Sally Walk, Carl Peverall, and other New Zealand potters. This event includes the New Zealand Potters Conference and members exhibition, including demonstrations. For more information and interest in holding your own event, email secretarynzpotters@gmail.com, or visit www.nzpotters.com.

MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES

WWW.POTTERSCOUNCIL.ORG

- Members only yearly calendars
- Members only annual juried show
- Mentoring Program
- Online gallery promoting members’ work to the public
- Online Artist Portfolios
- Online Member Directory
- *Potters’ Pages*, a membership newsletter
- One free ad in *Potters’ Pages* newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs

HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Health plan, PPO “LIGHT” Health plan and Health Savings Account Insurance plans (US members only)

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)