

# POTTERS PAGES

VOLUME 13 • ISSUE 3 • 2013

## 2013 Potters Council Juried Show Winners

Potters Council recently held their juried member show “GREEN” in conjunction with the annual NCECA conference in Houston, Texas, March 20—22. “GREEN” was a huge success and was viewed by many of the NCECA attendees as it was held in the Resource Hall. If you were unable to attend the show in person, you can view each piece online at [ceramicartsdaily.org/potters-council/2013-juried-show-winners/](http://ceramicartsdaily.org/potters-council/2013-juried-show-winners/)

**Jurors:** Cynthia Bringle and Jonathan Kaplan

**Featured Members:** Chris Campbell, Jerry Davis, Lisa Ernst, Elizabeth Farson, Patz Fowle, Carla Kappa, Madhavi Kolte, Connie Major, George McCauley, Sandi McFarland, Golly Peeters, Kelly Pinet, Sam Scott, Hank Shuler, Suzanne Stumpf, Katherine Tholl, Jan Valentine Priestley, Eliza Wang, Deborah Williams, and Nancy Zoller.



**Buy the 2013 Juried Show Poster at**

[www.cafepress.com/potterscouncil.835973798](http://www.cafepress.com/potterscouncil.835973798)

**Call for Entries for 2014 Juried Show will be announced in May**



Eliza Wang

Katherine Tholl

Patz Fowle

Artist: Chris Campbell

# letter from the chair:

STEVEN BRANFMAN, Potters Council Board President



In the last issue of *Potters' Pages* I promised to share some of the initiatives that I am planning to propose as Potters Council Board Chair.

“Chair” you say?

“What happened to President?” One of the most important topics that the Potters Council Board discussed at our meeting in Houston was the role and responsibility of the Potters Council Board. In fact, this was a topic of discussion going back several years, and was first raised by Executive Board members Chris Campbell and Paul Wandless and sustained by current Past President John Baymore. The Potters Council is a subsidiary of The American Ceramic Society (ACerS) not unlike *Ceramic Arts Daily*, *Ceramics Monthly*, and *Pottery Making Illustrated*. As such, the Potters Council and its benefits to its members, programs, and all membership policies are established and administered by ACerS. The Potters Council Board does not have controlling powers or the ability to independently implement policy.

Though this relationship between the Potters Council Board and the Potters Council is not new, and is in fact unchanged, in the interest of clarifying the role of the board and membership it was decided that it would be re-named the Potters Council Advisory Board. Having said that, the importance of the Board will not be overlooked, taken for granted, or minimized.

ACerS is committed to the Potters Council and its mission to serve its members. ACerS seeks out the experience, wisdom, and advice of clayworkers like me and like you. Having been a founding board member, President

Elect and now Chair of the Potters Council Advisory Board, I can guarantee you that they will not only continue to do so, but is doing so with a view into a bright future for the Potters Council and one that will always be relevant to its membership.

Getting back to my personal initiatives as Chair. Clarifying the role of the Potters Council Advisory Board was a priority that can now be checked off the list. I intended to support Lee Ann Harrison, our student board member, to expand our outreach to students by explaining how membership in the Potters Council can help them make the transition to independent ceramic artists. We have a small but growing international membership and I would like to see that segment of our membership expanded. In conversation with Potters Council members in Houston the idea of regional chapters was raised by more than one person. This might follow the example of our very popular Potters Council Regional Conferences. I would like to see more members take advantage of our Mentorship Program that was proposed by Lee Ann Harrison two years ago, and was supported by Board Members Logan Johnson and Dinah Steveni. The Potters Council has supported the efforts of the National K-12 Exhibition Foundation and I would like to see that support expanded as well as investigating other worthy events and organizations that deserve our support. And finally (for now anyway) I would like to see more Potters Council members become involved in the running of the organization. You don't have to be a board member to serve on a committee or to suggest an initiative. Are you interested in getting more involved? We would love to have you.

Friends, at the risk of repeating myself, the Potters Council is your organization. It is you, the members, that drive the philosophy,

the themes, the goals, and ultimately the success and effectiveness of what gets done. With that in mind please don't hesitate. Peruse and post to the Potters Council Forum, ask to join a committee, or send me an email directly sharing your thoughts, suggestions, and your criticisms. You know where to find me! [Sbranfpots@aol.com](mailto:Sbranfpots@aol.com).



Now you can **save up to 40%** on printing at FedEx Office! Double your savings on color copies, posters, signs, banners, direct mail services, and much more through May 2013.



[Click here](#) for additional information or [click here](#) to start saving. Use passcode WNP5W6.

# in the studio

## process

### COIL BUILDING BIG VESSELS



**Joel Cherrico**, Potters Council Member

Since graduating college with an art degree in 2010, I've been making my living as a full-time potter. Creating functional tableware has allowed me to pay my rent, but coil building has invigorated my new work. I only use coil building when making HUGE pots that are too big to throw. These pots are often wood-fired at JD Jorgenson Pottery in St. Joseph, MN, where I studied during college. The door of his first chamber is about 4 feet wide and 6 feet tall, and the 16-foot-long chamber is perfect for this type of pottery. For more information, visit [www.cherricopottery.com](http://www.cherricopottery.com).

**1.** Throw the bottom with 25 lbs. clay, about 1 ft. high. Dry overnight with only the lip covered. Then, roll 2—3 ft-long coils, 1 in. thick, and coil upwards about 1 ft. It's a lot easier to coil a narrow shape than a wide shape, as wider pots tend to get off-center and want to collapse.

**2.** Smooth coils with fingers or a small rib. Begin forming the profile of the pot while smoothing and thinning the walls.

**3.** Repeat overnight drying, then continue adding coils in 1—ft. sections. Add the coils on top of each other by pinching the new coil into the clay below. My thumb leaves an interesting pattern from this process, which I usually leave as banding lines.

**4.** Large Planter: 35 lbs. clay for the bottom, thrown 1.75 inches thick. I left a hole in the middle for water drainage in this finished planter. I used Stoneware clay with big grog particles.

**5.** I rolled 3-inch-thick coils and made this pot in one session, not waiting for any coils to dry. This was risky because the pot could have collapsed, but I avoided cracks that sometimes result from adding soft coils to stiffer coils.

**6.** I finished in under 5 hours with about 410 lbs. of clay with lots of sweat and loud music. Using soft clay also allowed me sculpt the wave pattern in the lip.

**7.** About 100 pounds of water evaporated from the piece, making it easier for my buddy Brady Mclearn and me to move on the wood bat.



# meets expectations, exceeds expectations

DAVID MCBETH, 2013 Awards Committee Chair

Those words are frequently seen as viable ways to evaluate. Whether I am asked to evaluate a student's potential as a future teacher, a graduate's readiness for graduate school or a workshop experience, I am often confronted with a form that ask whether the student or the experience meets or exceeds my expectation.

Usually I say, "meets expectations" because my expectations of the student or the workshop experience are already quite high. That is true too, with how I would evaluate my recent experience as an award juror for the Potters Council Awards given to the students of the annual K-12 Clay exhibit held during this year's NCECA conference in Houston, Texas.

When I walked into the exhibit room, I already knew I was going to be wowed—previous years of seeing the amazing work by these young artists had prepared me for that. As we looked at the many wonderful, skillfully crafted ceramics pieces it became clear that some stood out from the others because in addition to being well-formed, carefully crafted pieces there were many pieces that had meaning and depth to them, stories behind the physical manifestations. And that, for me, was what stood many of the pieces apart for the rest. Content. There were, in the exhibit many very well-thrown pots and some nicely designed sculptures. But the work I kept going back to was the work that had emotion behind it, more than that it told a story, there was real underlying energy and emotion. The young men and women who shared their work with us deserve a hardy, "Three Cheers!" I hope every college student at NCECA saw that exhibit because they are the students coming up behind that well be chasing/pushing you along the way.



Sylvia has been making pottery since 1976 and sells nationally. Texture is incorporated into many of her forms; thrown and altered, to handbuilt. She currently teaches workshops on handbuilding, throwing and marketing.



**Sylvia Coppola**  
 Duck Creek Pottery  
 Indian Trail, NC 28079  
 duckcreekpottery@gmail.com  
 www.duckcreekpottery.com

**1. Elementary Winner: Auggie Ransick**  
 "The Deer Family"  
 Grade 4, The Summit Country Day School  
 Cincinnati, OH  
 Instructor: Jan Wiesner

**2. Middle School Winner: Natalia Avila**  
 "The door to..."  
 Grade 8, Ceramic League of Miami  
 Miami, FL  
 Instructor: Dee Alesi

**3. High School Winner: Ariel Canino**  
 "Lighthouse"  
 Grade 12, New World School of the Arts  
 Miami, FL  
 Instructor: Susan Banks

**4. Finalist: CJ Romius**  
 "Tough"  
 Grade 11, Pembroke Hill School  
 Kansas City, MO  
 Instructor: Connie Creek

**CERAMICS WORKSHOP**  
 with **SUZY BIRSTEIN**  
 on Greek island paradise Skopelos,  
 where *Mama Mia* was filmed!  
**Sept. 7 - 21, 2013** - Skopelos Foundation for the Arts  
 Info & registration: 604.737.2636, [www.suzybirstein.com](http://www.suzybirstein.com)



# welcome new potters council members

## FOR MARCH AND APRIL 2013

### AK

LISA FRANZMANN

### AL

SHIRLEY CORBETT  
WENDY NEFF  
KATHALEEN SKINNER

### AZ

KIMBERLY PROUSE

### CA

PAULETTE ADAMS  
KAREN BRODKIN  
ROBERTO CARRILLO  
WILLIAM CHASE  
RAMONA CLAYTON  
SUSAN DEPRIEST  
JOHN DRAGO  
BRENDA GLAD  
VICTORY GRUND  
DAVID HALE  
NISH JAIRAZBHOY  
MARY KRONE  
ROBERT MARKISON  
BARBARA SCHWARZ  
DAVID VANDERJAGT  
BARBARA WESSON

### CO

JIM BJORK  
MARYBETH COULTER  
GAIL HERSHEY  
CARLA REED

### DE

ELIZABETH MCGIFF

### FL

DARLENE DAVIS  
JOANNE GAY  
KARIN HOOVER  
ISABEL HUNDLEY  
KATHLEEN MCDONALD  
STEFANIE MEAD  
CAROL PAUL  
KAREN REITER  
SARA WILSON  
SANDRA WOOLLEY

### GA

DONA HODGES  
JEAN THOMAS  
ALICE WOODRUFF

### IA

JIM HUBBARTT  
KATHRYN MILSTER

PATRICK MOONEY  
JANET RATLIFF

### ID

SUSAN WARD

### IL

LINDA BASDEN  
REBECCA GRANT  
PATTI KUNZ  
BARBARA PALM

### IN

PAMELA DEATON  
JEFFREY THALLS

### KS

JOHN KENEMER

### KY

LORETTA WEBER

### MA

ANNA KASABIAN  
JI IN LEE

### MD

JANET CAPRA  
ANN KIRBY  
JOHN MCCLURE  
KATHERINE NOCHERA

### MI

TRACIE BURCH  
PAULA GARDNER  
SHELLEY GOLDSMITH  
MARCIA POLENBERG

### MN

MARCIA CAMPBELL  
SHANNON PETERSON

### MO

ALEX THIERRY

### MS

SHERRY PARKER

### MT

SHERI JARVIS  
LYNNETTE LEWIS

### NC

IZABELA BLASCHKE  
CHARLES FREELAND  
MARYANNE GERBER  
MARIAN PARKES  
KAY PARKS  
DIANE PUCKETT  
LAURA WAHL

### ND

SARAH SNAVELY

### NH

JAMES CONVERY  
CLAIRE PROVENCHER

### NJ

PATTI MUNIER  
CARYN NEWMAN

### NM

CYNTHIA INSON  
JUDITH RICHEY

### NV

VICKI CUNNINGHAM  
BOBBY SANSING

### NY

GRACE ANKER  
NANCY LEE DUNN  
SETH FAILLA  
HEIDI JOHNSON  
JULIE KNIGHT

### OH

JACKIE CALDERONE  
SANDY DIERKS  
TERESA KERN  
BARB NUTI  
LYNN WHEELER

### OR

REBECCA ARTHUR  
BECCA LEMON

### PA

LIN APONICK  
ALLMA EDWARDS  
JONI OYE-BENINTENDE  
LAUREA THORNTON

### SC

CAROLYN FORD  
DEBORAH GIRARD

### TN

PAUL CHENOWETH  
NICOLETTE SMITH

### TX

KATHRYN L. ADAMS  
TAYLOR BROWN  
MARK CRUTSINGER  
SUSIE FOWLER  
CARLA HAMILTON  
PAM ROBINSON

KIMBERLY TAWWATER  
WARFIELD  
MARTA J. TORRES  
TAMMY WATSON

### VA

JULIE EDDINGER  
CYNTHIA QUESENBERRY  
ANN RILEY  
CHRISTINA ZOLA PECK

### WA

JOSHUA BENDITT  
EVIE CARR  
LOGAN JOHNSON  
STEPHEN JOHNSON

### WY

CLAIRE POTTER

### INTERNATIONAL BRAZIL

ROBERTO SCHUMAKER

### CANADA

### BC

WANDA KUZENKO  
MARIE-CLAUDE LEMIRE

### MB

SANDRA HARDY

### ON

NICOLA MAYER  
JOHN MIDDLETON

### QC

EDOUARD BASTARACHE  
DANIEL LABONTE  
CLAUDE SAVOIE

### ENGLAND

DORIANNE CARMEL

### SAUDI ARABIA

HASSAN A. BAHAEDELA

### SINGAPORE

SUAN ONG

### SOUTH AFRICA

SHARON PATERSON

## MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES

### WWW.POTTERSCOUNCIL.ORG

- Members only yearly calendars
- Members only annual juried show
- Mentoring Program
- Online gallery promoting members' work to the public
- Online Artist Portfolios
- Online Member Directory
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

## MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs

## HEALTH INSURANCE

### WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans (US members only)

## GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)

# welcome new potters council advisory board members

Potters Council would like to welcome our newly elected Advisory Board Members who will serve on the board for the next three years. Read more about the current Advisory Board Members at

➤ [ceramicartsdaily.org/potters-council/potters-council-members-only/potters-council-board-members/](http://ceramicartsdaily.org/potters-council/potters-council-members-only/potters-council-board-members/).



**Chair Elect**  
Eduardo Lazo  
Belmont, California



**Board Member**  
Lori Leary  
Decatur, Georgia



**Board Member**  
Lyndsay Meiklem  
Bozrah, Connecticut

Would you like to be more involved? Do you know someone who would make a great addition to the board? Contact John Baymore, Nominating Committee Chair, and submit a nomination for 2014 at [jbaymore@compuserve.com](mailto:jbaymore@compuserve.com)

## 12 Major Oxides

by **Chic Lotz**, Potters Council Member

Our universe comes from wonderful things—over 100 elements from which it all springs.

The atom of course is the smallest part of an element they say so that's where we'll start.

When atoms combine, a molecule they make. How many of each? What will it take?

When atoms of elements + oxygen combine, it's an oxide molecule that you will find.

One atom of silicon always likes to find two atoms of oxygen and so they combine.

One silicon plus two oxygen makes S-i-O-2 (SiO<sub>2</sub>) That's where glazes begin.

Becoming an oxide can change its name, silicon becomes silica . . . they aren't quite the same.

Alumina is AL-2-O-3 (AL<sub>2</sub>O<sub>3</sub>) an oxide molecule as you can see.

12 major oxides are what you will need. Learn where to find them and you can succeed.

**Silica and alumina** are the first two. Every glaze will need some as part of the brew.

For alkali flux oxides we do have three—**soda, lithia and potash** as you will see.

Alkaline earth flux oxides are never a bore, of this type we do have four.

Calcium, magnesia and strontia too, don't forget baria with its amazing blue.

Additional flux oxides are for low or mid fire. Try **lead, zinc or boron** if that's your desire.

Most of the elements that make up a glaze turn into oxides in the firing phase.

Bonding oxygen only with an element forms an "oxide." It is quite an event!

Chic Lotz  
[www.PotteryPoet.com](http://www.PotteryPoet.com)  
[Chic@PotteryPoet.com](mailto:Chic@PotteryPoet.com)

### Learn these 12 Oxides:

**Glass Former:**  
SiO<sub>2</sub> Silica

**Stabilizer:**  
Al<sub>2</sub>O<sub>3</sub> Alumina

**Alkali Flux:**  
Li<sub>2</sub>O Lithia  
Na<sub>2</sub>O Soda  
K<sub>2</sub>O Potash

**Alkaline Earth Flux:**  
CaO Calcium  
MgO Magnesia  
SrO Strontia  
BaO Baria

**Additional Flux:**  
PbO Lead Oxide  
ZnO Zinc Oxide  
B<sub>2</sub>O<sub>3</sub> Boric Oxide

## OFFICERS

**2013-2014 CHAIR**  
Steven Branfman  
Needham, MA  
[sbranfpots@aol.com](mailto:sbranfpots@aol.com)

**2013-2014 CHAIR ELECT**  
Eduardo Lazo  
Belmont, CA  
[eduardolazomfa@aol.com](mailto:eduardolazomfa@aol.com)

**2013-2014 PAST CHAIR**  
John Baymore  
Wilton, NH  
[jbaymore@compuserve.com](mailto:jbaymore@compuserve.com)

## BOARD MEMBERS

Lee Ann Harrison  
Mooresville, NC  
[lah8888@windstream.net](mailto:lah8888@windstream.net)

Lori Leary  
Decatur, GA  
[lorialeary@gmail.com](mailto:lorialeary@gmail.com)

Lyndsay Meiklem  
Bozrah, CT  
[meiklemkilnworks@yahoo.com](mailto:meiklemkilnworks@yahoo.com)

Diana Pancioli  
Ypsilanti, MI  
[dianamp@comcast.net](mailto:dianamp@comcast.net)

Shirley Potter  
Boise, ID  
[sapotter@q.com](mailto:sapotter@q.com)

## THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr  
Westerville, OH  
[cdorr@ceramics.org](mailto:cdorr@ceramics.org)

## NEWSLETTER STAFF

**EDITOR**  
Carolyn Dorr  
[cdorr@ceramics.org](mailto:cdorr@ceramics.org)

## PRODUCTION EDITOR/ GRAPHIC DESIGN

Melissa Bury  
[mbury@ceramics.org](mailto:mbury@ceramics.org)

# 2013 events/exhibitions

## **SAN FRANCISCO, CA, MAY 1–31**

"Margaret Keelan: the Essential and the Ephemeral," at SMAart Gallery & Studio, 1045 Sutter St. This exhibition is a poetic journey that chronicles the transitory nature of life. A manifestation of memories past present and future are visible on every facet of Keelan's young figures. Visit [www.smaartgallery.com](http://www.smaartgallery.com) or contact Steven Allen at [steve@smaartgallery.com](mailto:steve@smaartgallery.com) for more information.

## **NORTH CHARLESTON, SC, MAY 3–11**

"Palmetto Hands Fine Craft Competition Exhibition," at Charleston Area Convention Center, 5001 Coliseum Drive. Contact Marty Besancon, Cultural Arts Director, at [culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org) or visit <http://www.northcharleston.org/residents/departments/arts/SCPalmettoHands.aspx> for more information.

## **PEAKS ISLAND, ME, MAY 3–MAY 31**

"It's Not So Black and White III," at 15 Epps Street, features works of painting, pottery, and glass. The exhibit explores values of the color black and white creating nuances in tone and texture. Artist reception 12–2pm Saturday, May 4. Contact curator Pamela Williamson by phone at 207-712-1097, via email at [info@richardboydpottery.com](mailto:info@richardboydpottery.com) or visit [www.richardboydpottery.com](http://www.richardboydpottery.com) for more information.

## **VANCOURVER, BC, MAY 5 & MAY 19**

"Come Clay with Me," at Suzy's Kitsilano Garden Studio, features learning handbuilding techniques to create functional and/or sculptural ceramics. Contact Suzy Birstein at [mailto:suzy@suzybirstein.com](mailto:mailto:suzy@suzybirstein.com) or visit [www.suzybirstein.com](http://www.suzybirstein.com) for more information.

## **KANSAS CITY, MO, MAY 10**

"KC Clay Guild Teabowl National 2013 Submission Deadline," at 200 W. 74th St., is open to tea bowls only. May consist of any clay type, forming, or firing method, limited to 9 inches in any direction and no more than \$200 in value. \$30 for three (3) image submissions. Contact Susan Speck at [ilywhite54@yahoo.com](mailto:ilywhite54@yahoo.com) or visit <http://teabowlnational.weebly.com/> for more information.

## **OAK RIDGE, TN, MAY 18–19**

"Workshop: Bill Capshaw with Tim Weber," at 201 Badger Ave. Focuses on technique and form which will include: throwing, trimming, and emphasizing covered jars and handles on vessels. Workshop will be comprised of several demos, PowerPoint presentation, and hands-on work with the class. Bring your favorite clay, tools, and anything that you would like to share with the class. Tuition \$170, Members \$150, Studio Fee \$25. Contact Director Leah Marcum-Estes at [oakridgeartcenter@comcast.net](mailto:oakridgeartcenter@comcast.net) or visit [oakridgeartcenter.org](http://oakridgeartcenter.org) for more information.

## **HORNBY NR LANCASTER, LANCASHIRE, UK, MAY 25–26**

"Hornby Castle Open Weekend," at Hornby Castle. Wyn Abbot solo exhibition will be open to the public as part of Hornby Castle's Open Weekend. Admission fee of \$5.33 into the castle grounds. Contact Wyn Abbot at [wyn@wynabbot.com](mailto:wyn@wynabbot.com) or visit [www.wynabbot.com](http://www.wynabbot.com) for more information.

## **LANCASTER, PA, JUNE 1**

"Call for Entries: 21st Annual Strictly Functional Pottery National: September 14–November 2, 2013," at Kevin Lehman's Pottery 560 S. Prince Street. Juried by Jim Connell. Entries cost \$30 by midnight, June 1st or by midnight June 10th with additional late fee. Contact Kevin Lehman at [Kevin@klpottery.com](mailto:Kevin@klpottery.com) or visit [www.strictlyfunctionalpottery.com](http://www.strictlyfunctionalpottery.com) for more information.

## **HISTORIC FRANKLIN, PA, MAY 31, JUNE 1–2**

"Pots in the Park," at the Historic Fountain Park Midtown Franklin on Liberty Street. Email applications. Meet with other potters from around the country and share your knowledge and inspiration with others. A great weekend get-a-way in a wonderful quaint town with easy access—24 miles north from I-80, 60 miles south on I-79 to 322 east. Contact Mark Anderton at [ocmudman@yahoo.com](mailto:ocmudman@yahoo.com) for more information.

## **OAKLAND, CA, JUNE 1–2**

"Pro Arts Open Studio," at 2200 Adeline Ave. 330D (Adeline and West Grand Ave.), will have more than 400 East Bay Artists opening their studios. Visit [www.proartsgallery.org](http://www.proartsgallery.org) for more information.

## **OAKLAND, CA, JUNE 1–2**

"Pro Arts Open Studio," at 2200 Adeline Ave. 330D (Adeline and West Grand Ave.), will have Bobbie Altman as one of its 400 artists featured. Contact Bobbie Altman at [baltmanart@gmail.com](mailto:baltmanart@gmail.com) or visit [www.baltmanart.blogspot.com](http://www.baltmanart.blogspot.com) for more information.

## **PEAKS ISLAND, ME, JUNE 1–31**

"Creatures and Critters III," at 15 Epps Street, features works of sculpture, portraits, and mixed media. The exhibit explores a range of equine and avian art. Artist reception 12–2pm Saturday, June 1. Contact curator Pamela Williamson via phone at 207-712-1097, via email at [info@richardboydpottery.com](mailto:info@richardboydpottery.com) or visit [www.richardboydpottery.com](http://www.richardboydpottery.com) for more information.

## **BASLE, SWITZERLAND, JUNE 3–22**

"Ceramics in Dialogue/Solo Exhibition," at KUNST.pART Gallery, Spalenberg 30, CH-4051. Opening ceremony: Saturday, June 8, from 2–5pm. Contact Evelyne Schoenmann <mailto:art@schoenmann-ceramics.ch> or visit [www.schoenmann-ceramics.ch](http://www.schoenmann-ceramics.ch) for more information.

## **SAN FRANCISCO, CA, JUNE 4 –29**

"Darwin's Atoms," at SMAart Gallery & Studio, 1045 Sutter St. This exhibition is about Susanah Israel's personal interpretation of the enduring connection of love. Visit [www.smaartgallery.com](http://www.smaartgallery.com) or contact Steven Allen at [steve@smaartgallery.com](mailto:steve@smaartgallery.com) for more information.

## **VOLCANO, HI, JUNE 14–15**

"5th Annual Volcano Pottery Sale," at The Nialani campus of the Volcano Art Center, 19-4074 Old Volcano Rd. Includes functional pottery and ceramic sculpture ranging from low-fired raku, pit-fired wares, high-fired porcelain, and wood-fired stoneware. Samples of fine volcano grown teas will be available for tasting courtesy of Tea Hawaii. Sushi and bentos will be available for purchase from Volcano Hanabi. Contact Emily Herb at [eherb@hawaii.rr.com](mailto:eherb@hawaii.rr.com) or visit [http://ryhpottery.com/volcano\\_pottery\\_sale](http://ryhpottery.com/volcano_pottery_sale) for more information.

# 2013 events/exhibitions

## ZANESVILLE, OH, JUNE 15—AUGUST 31

"Ohio Innovators in Clay: 1860—2013," at the Zanesville Museum of Art, 620 Military Road. Survey of the work of leading figures in art and studio pottery in Ohio from the 1860s to the present. Contact Susan Talbot-Stanaway at [susan@zanesvilleart.org](mailto:susan@zanesvilleart.org) or visit [www.zanesvilleart.org](http://www.zanesvilleart.org) for more details.

## SANTA CRUZ, CA, JUNE 17—21

"Large Pots for Beginning Students," at the Santa Cruz High School, 350 Taylor St. Workshop is for beginning wheel and handbuilding students. Focuses on forming large vessels with Japanese and Western techniques. 9am—5pm, for 5 days. Fee: \$260 USD. Contact George Dymesich at [gdymesichclay@scshop.com](mailto:gdymesichclay@scshop.com) or visit [www.sccs.santacruz.k12.ca.us](http://www.sccs.santacruz.k12.ca.us) for more information.

## NELSON COUNTY, VA, JUNE 20—26

"Joint Workshop with Nan Rothwell and Kevin Crowe," at 221 Pottery Lane. A six-day hands-on throwing workshop, with the first three days in Nan Rothwell's studio and the second three days in Kevin Crowe's studio. Participants may sign up for the full week or for either half of the workshop. Contact Nan Rothwell at [info@NanRothwellPottery.com](mailto:info@NanRothwellPottery.com) or visit [www.nanrothwellpottery.com](http://www.nanrothwellpottery.com) for more information.

## SANTA CRUZ, CA, JUNE 24—28

"Teapots and Related Items," at Santa Cruz high school, 350 Taylor St. Room 36. This workshop will focus on teapots, teacups, and other items related to tea. Designed for beginning and intermediate students. Handbuilding as well as use the potter's wheel will be included. Contact George Dymesich at [gdymesichclay@scshop.com](mailto:gdymesichclay@scshop.com) or visit [www.sccs.santacruz.k12.ca.us](http://www.sccs.santacruz.k12.ca.us) for more information.

## SAN FRANCISCO, CA, JULY 3—27

"Deep into the Shed/A Studio Sojourn," at SMAart Gallery & Studio, 1045 Sutter St. This exhibition explores the artist's journey of undergoing challenges in the studio over a period of time and condition. Visit [www.smaartgallery.com](http://www.smaartgallery.com) or contact Steven Allen at [steve@smaartgallery.com](mailto:steve@smaartgallery.com) for more information.

## PEZINOK, SLOVAKIA, JULY 7—SEPTEMBER 6

"Ceramic Markets (Keramické Trhy)," at Pezinok, Radnicne Square. Marks the 10th anniversary of traditional ceramic markets and festivals. Contact Andrej Frič at [andrej\\_fric@yahoo.com](mailto:andrej_fric@yahoo.com) or visit <http://www.pezinok.sk/index.php?yggid=383> for more information.

## MENDOCINO, CA, AUGUST 26—30

"Glaze Basics: Developing Color & Surface," at Mendocino Art Center, 45200 Little Lake St. Learn about each glaze ingredient and its function in a glaze by mixing and firing simple line blends to create glossy, matte & textured surfaces in a variety of colors. Discover what makes stable glazes as well as how to adjust for glaze fit and firing temperature. Contact Chic Lotz at [Chic@PotteryPoet.com](mailto:Chic@PotteryPoet.com) or visit [MendocinoArtCenter.org](http://MendocinoArtCenter.org) for more information.

## FORT WORTH, TX, SEPTEMBER 6—28

"Best of Texas Clay," at Fort Worth Community Art Center. \$1500 in awards; submit through website. Deadline to register is June 28. Contact Roy Odom at [info@tpsg.biz](mailto:info@tpsg.biz) or visit [www.tpsg.biz](http://www.tpsg.biz) for more information.

## LA CRUCES, NM, SEPTEMBER 6—NOVEMBER 9

"From the Ground Up XXVI," at the Las Cruces Museum of Art, Main Street. Juried Exhibition, for information on applications contact Joy Miller at [jmiller@las-cruces.org](mailto:jmiller@las-cruces.org) or 575-541-221. Submission deadline: postmarked no later than Friday, May 17, 2013. Visit [www.las-cruces.org](http://www.las-cruces.org) for more information.

## SKOPELOS, SKOPELOS ISLAND, SEPTEMBER 7—21

"Mia Muse," at the Skopelos Foundation of the Arts, Greece, welcomes all levels of students. Suzy Birstein is returning to Skopelos for the third time presenting her 2-week, hands-on transformational, figurative ceramics program. Enhanced by the ambiance of the Skopelos sun, experience local music, food, artists, museums, architecture, and beaches. Our vision will grow as we make visible the synthesis of clay, color, concept, and culture. Contact Suzy at [suzy@suzybirstein.com](mailto:suzy@suzybirstein.com) or visit [www.suzybirstein.com](http://www.suzybirstein.com) for more information.

## LORDS VALLEY, PA, OCTOBER 11—13

"Colored Clay Revolution Workshop," at Hemlock Farms Community Association, 1007 Hemlock Farms. Workshop teaches coloring clay, creating secondary colors, fading colors, the Skinner Method of blending colors, creating canes and patterns, and using these patterns in work. Suitable for all levels of artists. Contact Amy Strapec via phone at 570-775-4200/ext. 118 or 570-236-9393, via email at [amy.strapec@hfca.com](mailto:amy.strapec@hfca.com) for more information.

## CERTALDO, ITALY, SEPTEMBER 16—27 2014

"Fun in the Italian Mud," at the La Meridiana international School of Ceramic Art in Tuscany. The Italian pottery tour itinerary we have ensured provides times for workshop activities as well as sightseeing and enjoying the beautiful Tuscan countryside. Our Pottery workshop will cover throwing on the wheel, creating sculpture, portraiture, understanding glazing and firing, and ends with our own exhibition. Contact Cathy Lawley at [cathy@friedmudd.com](mailto:cathy@friedmudd.com) or visit [www.friedmudd.com](http://www.friedmudd.com) for more information.



# 2013 Potters Council Juried Show Winners



Golly Peeters



Jerry Davis



Connie Major



Lisa Ernst



Kelly Pinef



Hank Shuler



Suzanne Stumpf



George McCauley



Sam Scott



Deborah Williams



Elizabeth Farson



Carla Kappa



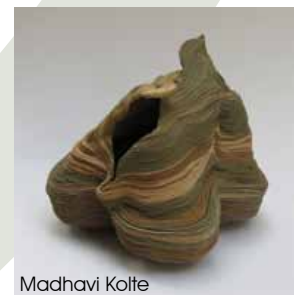
Jan Priestley



Sandi McFarland



Nancy Zoller



Madhavi Kolte