

# POTTERS' PAGES

Volume 12 · Issue 4 · 2012

## OFFICERS

### 2012-2013 PRESIDENT

John Baymore  
Wilton, NH  
jbaymore@compuserve.com

### 2012-2013 PRESIDENT ELECT

Steven Branfman  
Needham, MA  
sbranfpots@aol.com

### PAST PRESIDENT

David McBeth  
Martin, TN  
dmcbethme@gmail.com

## BOARD MEMBERS

Lee Ann Harrison  
 Mooresville, NC  
lah8888@windstream.net

Logan Johnson  
Yakima, WA  
yakimapottery@yahoo.com

Larry Kruzan  
Pekin, IL  
larry-kruzan@comcast.net

Diana Pancioli  
Ypsilanti, MI  
dianamp@comcast.net

Dinah Steveni  
Mount Vernon, WA  
jd.steveni@comcast.net

## THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr  
Westerville, OH  
cdorr@ceramics.org

## NEWSLETTER STAFF

### EDITOR

Carolyn Dorr  
cdorr@ceramics.org

### PRODUCTION EDITOR/ GRAPHIC DESIGN

Melissa Bury  
mbury@ceramics.org

## MY BEGINNINGS AS A POTTER

### BY STEVEN BRANFMAN, POTTERS COUNCIL PRESIDENT ELECT

There has been much activity surrounding a recent Potters Council Question of the Week: "Did you start with pottery by accident or by design?" We all have stories about how we first encountered clay. Mine is, well, kind of... you be the judge.

Despite the fact that when I was born my mother said to my father, "Wouldn't it be nice if he grew up to be a sculptor?" Having a career in art was far from certain, and was in fact, pretty far fetched. My mother was a musician, having gone to The Julliard School of Music, and she often spent time drawing as well. Her uncle, with whom I was very close, was a landscape painter who earned his living as a house painter. My great-grandfather was a tailor who crafted fine clothing. As children, we were taken to museums, galleries, concerts, even Broadway shows! Our house was filled with art objects. My brothers and I took music lessons and were generally pretty well rounded kids. Though art and craft was always a part of my life, to me it was a hobby, something to pass the time and appease my parents but certainly not a serious endeavor. As a high school student, my interests were in sports. Athletics was where it was at. As my senior year began, while my friends hadn't even come up with their long list of college choices, I found myself applying early decision to a single, top flight school to become a physical education teacher. As it was, having been a reasonably good student combined with less than rigorous academic requirements, I found that I had enough credits to graduate from high school early. That sounded appealing to me but not to my parents. So in the face of that, my only alternative was to stay in school and make the best of it by filling my day with the easiest courses available. What could be easier, I thought, than an art class? I had always enjoyed working with my hands so I signed up for sculpture. Little did I know that my life was about to change.

The teacher was a young woman, friendly, fun, and the class was relaxed. We did crazy things, crazy by my standards anyway: life size portraits, full body plaster casts, assemblages out of found objects and more. We went to the beach and made sand sculpture. We hung things on trees. For some reason, doing art this time was not the same as it had always been for me as a child. Something about the activity, the material, or the other students around me now made a difference. At any rate, it was clear that for the first time, making art was necessary and I found that the art objects themselves spoke to me. Doing art now was more than just fun, it had meaning and relevance. The major revelation however turned out to be even more elemental and was made clear to me by my teacher. She showed me, not through words, but by how she lived and taught, that doing art or craft could not only be fun and have personal meaning, but it could in fact, be so important so as to devote your life to it. She showed me that you could actually live a life where art was your central theme.

Needless to say, my life changed that year and although I arrived at college the following fall ready to join the jock ranks and take my place among the shorts, sports equipment, and goal posts, I was ready for, and knew inside, that it would take only the slightest push, the most minute inspiration, the easiest of influences to send me over the physical education edge rolling full steam to the art department. Ergo: my academic advisor. He was tall, as fit as can be, crew cut, an attitude right out of boot camp, and his T-shirt that looked as if it



*Chawan*  
4"H, wheel thrown, Raku fired



*Vesse!*  
22"H, wheel thrown, Raku fired.

*Continued on page 5*



## LETTER FROM THE PRESIDENT:

**JOHN BAYMORE,  
POTTERS COUNCIL PRESIDENT**



I understand that there is a supposed Chinese curse that says, “*May you live in interesting times*”. This has been an “interesting” 2012 year so far for the Potters Council Board in a definitely not-so-interesting way. Board member Larry Kruzan has had some health issues crop up, I have had a good “wake up call” surprise significant health event, and now recently President Elect Steven Branfman decided to test the impact resistance of the human body when applied to the asphalt from atop a moving road bike.

Planning for emergencies and the unexpected in your life is important. Whether we realize it or not, those “*interesting times*” are always only about a heartbeat or so away. That John Lennon quote about ‘*Life is what happens while you are busy making other plans*’ is all too true. Things can change in an instant when you least expect it.

As an artist, likely the core of your ceramic business is simply made up of you. If you do happen to have others involved, likely you are the really key partner in the “firm”. If you are out of play for a while, your business slows to a crawl or simply stops. Even when you recover from the illness or injury, stuff will have been piling up that needs attention and catch-up.

If you are sick or injured, likely in addition to not being as productive as you normally are, or even being able to work at all, you probably are piling up some medical expenses rather rapidly. Even a pretty minor sickness or injury can amass a startling bill these days with even over-the-counter supplies and trips to the drugstore or super-store. A few days in a hospital can cause a heart attack itself, when you see the bill in the mail afterward.

It is very tempting to quickly sell all of the really good work out of a kiln load when you pop open that door. Those “racers” will look good in the gallery and are just screaming to be bought and taken home by customers. However, maybe think about setting aside a really good piece or two out of every single kiln load for the personal “interesting times fund”. Build up a backlog of good saleable work that is your own personal insurance contingency fund. Then you have something to fall back on when you hit an unexpected rough spell. It is your own form of “self-insurance”, a program just like many huge corporations do. If the backlog of work is never used for the intended purpose, then you have a contribution to your own retirement fund, or an inheritance for the kids.

As another approach to the medical bills portion of such “*interesting times*”, the Potters Council has already put together some affordable and rather nice

group health care packages in order to assist the many self-employed artists who are its members. If, as a member, you have not reviewed these available options, even if you already have some sort of existing health insurance coverage, take a look again at what is available to you as a member. The information on this program is available on the Potters Council webpage. (<http://ceramicartsdaily.org/potters-council-members/health-insurance-for-artists/>)

Another potential benefit that I personally have been thinking seriously about for our membership is the Potters Council providing some sort of business related insurance. A few of us on the Board have discussed this off and on in the past and thought it might be worth exploring.

I’m thinking of some form of coverage that might include such things as protection for work in exhibitions and shows, insurance for studio equipment and tools, an option for structure insurance on a studio, premises liability for customers in your studio or show booth, product liability for your work, and other such business related coverage. All of this hopefully set up in a “cafeteria plan” format, where you can select the type and level of coverage that you personally might need.

Do you have an interest in or need for this kind of insurance benefit from the Potters Council? Please let me know your thoughts on this idea via [JBaymore@compuserve.com](mailto:JBaymore@compuserve.com) or on the Potters Council forum section of the Ceramic Arts Daily website where I have a topic set up for feedback on this specific subject. (<http://ceramicartsdaily.org/community/topic/2486-would-a-potters-council-group-business-insurance-program-interest-you/>)

I am also always curious as to any other ideas that you might have for what the Potters Council can do for you. If you have ideas, please let me know. I won’t play “politician” here and say that we can of course do everything for everyone and make everyone happy, but if there is enough interest in an idea, we certainly can explore the feasibility. As I said in my last column, the Potters Council is you; those of us on the Board need to hear your thoughts about what you need and want.

“*Uninteresting times*” would be so boring, don’t you think?

# MARK YOUR CALENDAR



## POTTERS COUNCIL UPCOMING CONFERENCES

### ALTERED CERAMICS | SAN DIEGO, CALIFORNIA | SEPTEMBER 14-16, 2012

Potters Council is proud to host our **ALTERED CERAMICS** conference in September. The conference will feature **Natalie Blake, Israel Davis, Marty Fielding, Martha Grover, Dennis Meiners** and **Amy Sanders**. Host: **Jackpots** [www.jackpots-pottery.com](http://www.jackpots-pottery.com). For more information, visit <http://ceramicartsdaily.org/potters-council/upcoming-conferences/> or call 818-487-2054 or 800-424-8698.



### THE CERAMIC VOICE: Narrative Works in Clay LEXINGTON, KENTUCKY | OCTOBER 19-21, 2012

Potters Council is looking forward to having its first regional conference in Lexington, Kentucky in October with Kentucky Mudworks. Featured presenters include: **Linda Arbuckle, Lisa Clague, Ron Meyers, Karen Newgard, Kevin Snipes,** and **Kurt Weiser**. Mark your calendar, registration is coming soon. For more information, visit <http://ceramicartsdaily.org/potters-council/the-ceramic-voice/>



## 2013 POTTERS COUNCIL Juried Show GREEN

**Jurors: Founding Members  
Cynthia Bringle and Jonathan Kaplan**

**Deadline: September 4, 2012**

You can think of **GREEN** as an ecological movement, a human emotion, a favorite place, a state of mind, a beautiful color, a celebration of life, or any other idea that inspires you. You can be totally serious or seriously playful. We invite you to let your imagination run free.

 **POTTERS  
COUNCIL**  
[www.potterscouncil.org](http://www.potterscouncil.org)

**Information about the Call for Entries:**  
<http://ceramicartsdaily.org/potters-council/2013-potters-council-juried-show/>

# 2013 CALL FOR ENTRIES

## MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES [WWW.POTTERSCOUNCIL.ORG](http://WWW.POTTERSCOUNCIL.ORG)

- Members only yearly calendars
- Members only annual juried show
- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

## MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs - A growing collection that includes more than 70 titles

## HEALTH INSURANCE

[WWW.POTTERSCOUNCILHEALTHPLANS.COM](http://WWW.POTTERSCOUNCILHEALTHPLANS.COM)

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans (US members only)

## GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)



# WELCOME NEW POTTERS COUNCIL MEMBERS

## FOR MAY AND JUNE 2012

### AR

JULIE HOLT

### AZ

MISTY AHEARN  
SARA CURTISS  
GLENDA NEFF  
FARRADAY NEWSOME  
SYLVIA RICHARDSON

### CA

RAUL ACERO  
STEPHANIE AREHART  
LYNN AZEVEDO  
ALISON BALDWIN  
JANICE BARRETT  
CONNIE BEARDSLEY  
DINDRAH BENAVIDES  
DEANNA BOURKE  
KEITH BROCKIE  
LOUISA CAMPAGNA  
STEPHANIE CHOY  
MICHELLE DZIADKOWICZ  
MAURA FERRERO BARONI  
JEAN FLESHLER  
STEVE GARDNER  
ANNIE GEILER  
RORY GILHAM  
JANE GOOD  
DEDE HERST  
TRACY HILL  
DONNA HILLS  
CAMILLE HOFFMAN  
DYANNE KELLOUGH  
CATHEY LOPEZ  
KARIN MAC  
JOYCE MACKEWICH  
JOEL MAGEN  
ANNE MAURICE  
LISA MCCORD

### JAMIE MEADOR

STACEY MITCHELL  
MICHELE MOREHOUSE  
SUZETTE MORROW  
DONNA OKAMURA  
LYDIA OSIAS  
JANET PICCOLA  
MICHELLE REENTS  
CHRISTINE RODRIGUEZ-BROWN  
SIOUXZIE SALISBURY  
MAGIE SMITH-FLEISHER  
RENE SPRATTLNG  
SUSAN STEINBARTH  
SUSAN WILDENBERG  
HELEN WILSON  
LEE YANNI  
JANA YOUSSEF  
COURTNEY ZARRILLI

### CO

LISA BOWMAN  
C SCOTT HAGLER  
ROBERTA HAWKS  
SANDRA ROUTZON

### CT

PEREZ BARBARA  
ALEX PSILLOS  
CYNTHIA SMITH

### FL

ALYSON DAL PONTE  
DENISE ERTLER  
KELLY ADAM LEVER RUSSELL  
JOHN MCCOY  
VINCE SANSONE

### GA

ERIN KAY SPANGLER

### HI

BRENDA LOVETTE

### IA

SCOTT LAMMER

### IL

NORA AUSRIENE  
MATTHEW GROVES  
WENDY RIZZA  
MARLA SIEBOLD

### IN

MARLENE FOSNIGHT  
CHAD HARTWIG  
RACHEL WITT

### KY

JAE ALEXANDER  
GAIL HERRINGTON  
VERNA MCLAUGHLIN  
KATHLEEN MESKA  
LOU O'LEARY  
SARAH RUDISILL

### LA

CASEY PARKINSON

### MD

LORI HECOX  
KEVIN HLUCH

### ME

SIMON VAN DER VEN

### MI

THOMAS BEDRA  
CRISTINA CE'  
CATHERINE FILLMORE

### MN

KARI HALKER  
BINKIE HERDRICH  
KEVIN KOMADINA

### MO

MARCUS BUSH

### MT

ANDREW GILLIATT  
JAMIE HANSON

### NC

PATRICIA MILLER  
MARK PETERS  
GAY SMITH

### NJ

MELANIE MIKE-MAYER  
PAMELA MONTALBANO  
TONYIA ROBINSON  
DIANA LEE WINIGRAD

### NM

MICHAEL SIMMERMAN

### NV

KAREN VETTER  
CHERI VINCENT  
CHARLOTTE WASHBURN

### NY

PETER A DAVIS  
ROLF ERICSON  
SUZANNE FELDMAN  
MELITA GILL

### OH

APRIL LEMASTER

### OR

MAGGIE BEZUHL

### PA

DIANE PONTORIERO

### PR

HEBE GARCIA

### SC

TOM SUPENSKY  
CAROL THEILER

### TX

CARLA BENEFIELD  
SUSAN CALAFRANCESCO  
KENDRA FROELICH  
RENEE LINDQUIST  
DUSTIN MCGILVRAY  
MARK MUNCHRATH  
LISA ORR  
JUSTIN PERREAULT  
JENNIFER WORTHINGTON

### UT

LINDA LEBRUN

### VA

MARY ARZT  
SOLOMON ISEKEIJE  
FRANCES NEWQUISTR  
VIRGINIA TEAFORD

### VI

JESSICA ROSENBERG

### WA

TERRY BERG  
PATRICIA KRATZKE  
DEBORAH SCHWARTZKOPF

### WI

JOY NEWMANN  
EVA MARIE RESTEL

### INTERNATIONAL

#### CANADA

#### BC

DARRYL AUTEN  
CATHERINE AUTEN  
HOLLY MCKEEN

#### ON

BERYL BUDNARK  
MAUREEN LANDRY  
SCOTT MCCALLUM

#### AUSTRALIA

RUTH PARK

#### BELGIUM

JAN GILLES

#### CROATIA

LJUBICA LOVRENCIC

#### DENMARK

NIELS HUANG

#### ENGLAND

KATHRYN WOOLLEY

#### FRANCE

SANDRINE ROUSSEAU

#### INDIA

ANOOP FRANK

#### ISRAEL

DORIT BEN-TOV

#### JAPAN

SHINYA TAKAHATA

#### SPAIN

ANGEL IGUAL

#### TAIWAN

EMILY HUNG

### Two-day Workshops

Wine & Cheese

Slide shows & talks

Silent Auction

Awesome prizes & give-aways

Clayfest Marketplace



northern b.c.  
clayfest

Register  
online at  
pgpotters.ca

Featuring:  
Simon Leach  
Rob Froese  
Linda Doherty  
& Fredi Rahn

August 9-11, 2012  
Prince George, BC

## Trompe L'oeil Birch Bark

A Baltimore Clayworks Workshop  
with Eric Serritella

August 11-12, 2012



baltimoreclayworks.org

www.beechtreeabbeyceramics.com  
828-258-2934



BEECH TREE  
ABBEY CERAMICS

# PAST PRESIDENT'S MESSAGE

## NETWORKING — DAVID McBETH



I have the very good fortune to spend my summers on the coast in downeast Maine; on a lake, just minutes from the ocean. Here, in quiet, rural Brooksville, I garden, make pots, sell work at the local farmer's market, spend time with two local artists co-ops, knit, canoe, and so on. This part of Maine, the Blue Hill peninsula abounds with artists. There are sculptors, painters, jewelers, printmakers, woodworkers, blacksmiths, photographers, architects, writers, musicians, and yes, even potters. It happens in many parts of the country, these localized collections of potters, some of you might even live in one of those *communities*.

One of the wonderful things about all of these potters so close by is the networking. The chance to visit other potters in their studios, in galleries, at art openings, and slide lectures is so invaluable. I can stop by Mark's studio and always count on his haranguing me about my kiln and firing. He knows full well that 'I haven't built my kiln, that it has remained as several stacks of brick in the boathouse for three summers now. But we can share ideas about form, glaze, marketing, and exhibitions. Or I can drive up the lane to Scott's studio where those same conversations can happen, and we talk about students and teaching. Or down the road a ways to Jody's to sit in front of her anagama; talk about wood, kilns, pots, food, knitting, kids, and such.

At the local farmer's markets I can visit with other potters about their work, their kilns, and their winters. I can visit with the bread makers, vegetable farmers, and so many other wonderful folk about how their work relates to my pots, about knitting. I can talk with the woodworkers about marketing wooden spoons with clay bowls, with the salad growers about serving in clay pots; and even with local politicians about the lack of state support for the visual arts.

Though in the summer I have all of these wonderful opportunities, much of the year I do not. That is where the Potters Council fills the void. The Potters Council offers an international community of *local* potters. Through the Potters Council forums I can interact with other potters around the world, not just on my little peninsula in Maine. In just the last few weeks there have been very interesting forum discussions about potter's wheel comparisons, pots for food use, tile production, external effects on our lives and how they affect the way we work, and the appropriate weights of pots for food use. These questions and many more may be the kind of thoughts you have alone in the studio. Through the Potters Council, we can turn to the forums and have dialogue and/or debate on these issues just as we could in face-to-face studio conversations with other potters.

## MY BEGINNINGS AS A POTTER *Continued from page 1*

### BY STEVEN BRANFMAN, POTTERS COUNCIL PRESIDENT ELECT

was painted on his body. I was not as tall, sported shoulder length hair and an immature beard, a string of beads around my neck, cut off jean shorts, water buffalo sandals, and was just back from Woodstock. We were not of the same mold. As he worked on my schedule filling it in with class after class of physiology, history of sport, athletic skill courses and more, he announced that there was one schedule slot open and I could choose a course of my own liking. I responded with "I'd like to take art history." He responded with an incredulous stare, a laugh, and remarked, "Are you kidding. I meant something like The Psychology of Coaching Baseball, or Origins of Lacrosse in North In America." I responded by getting up, thanking him for his time, leaving his office and heading over to the art department. I was 17 years old and had just made what would end up being one of the most important decisions of my life. Thus began my career in art.

As a student I took as many art courses as possible and declared sculpture as my studio major—Kudos to my mother! As a degree requirement, you had to take a course in crafts. Mind you, this was 1971 and the debate between the validity of a craft as a fine art was raging. Our department offered pottery, jewelry, metal work, flat glass, textile design, and basket making. Not having any experience in any one of them and not being particularly attracted to any one, I put the name of each course on a slip of paper, taped each slip on the wall of my apartment, stood back, closed my eyes, and threw a dart. It landed on pottery. Not "near" pottery or in between pottery and jewelry, but on pottery.

I entered the studio for the first class and my teacher began by doing a throwing demonstration. No talking, no explanation. Just him and the clay and the wheel. The clay looked like it was flowing off his fingers. It was as if he was waltzing with the clay. I was hypnotized, mesmerized, taken prisoner. I turned to my friend standing next to me and said "I'm going to be a potter when I grow up."

My start in clay was clearly by accident but when did this accident take place? Where did my road to clay begin? Grade school? Parental influence? A dynamic high school art teacher? That narrow focused academic advisor or was it as simple as that fateful dart? I could be a jeweler now.

**Question of the Week:** Did you start with pottery by accident or by design?

<http://ceramicartsdaily.org/community/topic/2190-did-you-start-with-pottery-by-accident-or-by-design-april-22-2012/>

Go here to read other responses and to add your own answer.



Vessel/  
18"H, wheel thrown, Raku fired



## 2012 EVENTS/EXHIBITIONS

### HONOLULU, HI, MAY 23—SEPTEMBER 14

“Fourth Schaffer Portrait Challenge (Traveling Exhibition)” Honolulu Museum of Art at First Hawaiian Center, 900 S. Beretania, Honolulu, HI 96814. Contact: Inger Tulley, Curator, [itully@honoluluacademy.org](mailto:itully@honoluluacademy.org). Special Note: Roberta Griffith’s ceramic mask, “Myself Inside-Outside,” uses her face as the mold and model to express her feelings when she discovered she had invasive breast cancer.

### ZANESVILLE, OH, JUNE 30—AUGUST 25

“Cookie Jars from the Nelson & Bille McCoy Collection” Zanesville Museum of Art, 620 Military Road, Zanesville, OH 43701, [www.zanesvilleart.org](http://www.zanesvilleart.org). Sixty cookie jars dating from the late 1940s through the 1970s display the popular culture characters and themes of the postwar decades. Artists include Nelson McCoy and designers/potters at McCoy Pottery. Contact Susan Talbot-Stanaway, [susan@zanesvilleart.org](mailto:susan@zanesvilleart.org), for more information.

### JULY 2012 – EXHIBITION LAUNCHED ONLINE

“Vasefinder International 2012” [www.vasefinder.com](http://www.vasefinder.com). Please contact Charles Blim, [vasefinder@ccomm.net](mailto:vasefinder@ccomm.net) for more information.

### PRATS-DE-MOLLO, FRANCE, JULY—SEPTEMBER

“Pyrenean Pottery Exchange” 34 rue du Faubourg, Prats-de-mollo 66230, France. Half-price accommodation and half-price pottery workshop Proposition. Contracts are available to a few lucky applicants who can offer the underwritten requirements: a minimum period of four weeks; a willingness to exchange 20 hours of work. Applications through [www.potterycourses.com](http://www.potterycourses.com). Contact Alan Baxter at [alanboocock@aol.com](mailto:alanboocock@aol.com) for more information.

### DENVER, CO, JUNE 1—JULY 28

“New Ceramic Work: Neil Patterson and Sandi Pierantozzi” at Plinth Gallery, 3520 Brighton Blvd, Denver, CO 80216, [www.plinthgallery.com](http://www.plinthgallery.com), 303-295-0717.

### VICTORIA, BRITISH COLUMBIA, CANADA, JULY 2—6

Member Chic Lotz will present Glaze Basics Simplified: Developing Color and Surface at the Metchosin International Summer School for the Arts. Students perform hands-on mixing and firing of simple line blends to learn how to achieve the glaze surfaces and colors desired for sculpture or dinnerware. For more info contact [Chic@PotteryPoet.com](mailto:Chic@PotteryPoet.com).

### PEAKS ISLAND, ME, JULY 3—31

“Creatures and Critters” a multi-media exhibit at Richard Boyd Art Gallery features original works of art depicting animals and forms found in nature and beyond, created by artists working in the media of paintings, pottery, and sculpture. The gallery is located at the corner of Island Ave and Epps St, first building on the right. The gallery is open daily 10AM through 5PM. For more information please contact Pamela by phone at 207-712-1097, via email at [williamson955@aol.com](mailto:williamson955@aol.com) or visit [www.richardboydpottery.com](http://www.richardboydpottery.com).

### PEAKS ISLAND, ME, JULY 6

“Creatures and Critters” Multi-Media Exhibit, Located at the Richard Boyd Art Gallery, Peaks Island, ME at the corner of Island Avenue and Epps Street, first building on the right, [www.richardboydpottery.com](http://www.richardboydpottery.com). Artists include: Pam Cabanas, Judy O’Donnell, Thomas Dowling, Jean Noon, Tina Marie Poulin, Jay LaBrie and Richard (Rick) Boyd. Contact Pamela Williamson at [Williamson955@aol.com](mailto:Williamson955@aol.com) for more information.

### SMITHVILLE, TN, JULY 8—13

“Color and Line” workshop. Rimas VisGirda, instructor, Appalachian Center for Crafts. For more information, see: <http://www.tntech.edu/craftcenter/clayworkshops/>. Contact Beth Smith, workshop coordinator: 615-597-6801 or [bethsmith@tntech.edu](mailto:bethsmith@tntech.edu).

### SACRAMENTO, CA, JULY 10—AUGUST 4

“Dog Days of Summer”, Archival Gallery, 3223 Folsom Boulevard, Sacramento, CA ([archivalframe@gmail.com](mailto:archivalframe@gmail.com) or 916-923-6204). Sculpture by Paula Wenzl Bellacera and Gary Dinnen, Paintings by Ron Breedan. “Second Saturday” reception: July 14, 6 to 9 p.m.

### BASLE, SWITZERLAND, JULY 14—AUGUST 4

Exhibition: Earth and Fire—pit fired ceramics by Evelyne Schoenmann, KUNST.pART Gallery, Spalenberg 30, CH-4051 Basle. Opening ceremony: July 14, from 2—5pm; Get together with the artist: July 28, from 2—5pm. Go to [www.schoenmann-ceramics.ch](http://www.schoenmann-ceramics.ch) or email Evelyne Schoenmann at [art@schoenmann-ceramics.ch](mailto:art@schoenmann-ceramics.ch) for more information.

### PRESCOTT, AZ, JULY 21

“The Magic of the Mark” Commins Clay Studio, 216 N. Alarcon, Prescott, AZ 86305, 928-708-0136. Well known Raku artist, Jim Romberg, will present a one day, “hands on” workshop on brush making and making marks. Participants will learn how to use their brushes and Raku fire their test tiles. Organized by Carol Commins and Sandy Terry of ComminTerrys on Clay and Other Mud Matters. For more information and to register, contact Sandy at [terrytiles@gmail.com](mailto:terrytiles@gmail.com) or 928-776-7527.

### NELSON COUNTY, VA, AUGUST 3—9

“Throwing Workshop with Nan Rothwell and Kevin Crowe,” Nan and Kevin are offering a joint workshop on wheel-thrown functional pottery in their two Virginia studios. The first three days, Nan will focus on altering thrown forms and creating texture and pattern. Kevin’s three-day section will include working on teabowls and multi-stage large forms. August 3—5 in Nan Rothwell’s pottery studio and August 6—9 in Kevin Crowe’s pottery studio. The two studios are near each other in Nelson County, Virginia about 150 miles southwest of Washington, DC. This is a hands-on workshop with limited enrollment. Contact Nan at [info@NanRothwellPottery.com](mailto:info@NanRothwellPottery.com) for more information.

### PEAKS ISLAND, ME, AUGUST 3—30

“Paintings and Pots” a new exhibit at Richard Boyd Art Gallery is on view August 3<sup>rd</sup> through August 30<sup>th</sup>, from 10am—5pm daily. The exhibit features paintings by Jeanne O’Toole Hayman and pottery by Rick Boyd. For more information please contact Pamela at the gallery by phone at 207-712-1097, via email at [williamson955@aol.com](mailto:williamson955@aol.com) or [info@richardboydpottery.com](mailto:info@richardboydpottery.com) or visit [www.richardboydpottery.com](http://www.richardboydpottery.com).

### PRINCE GEORGE, CANADA, AUGUST 9—11

“Northern B.C. Clayfest” Prince George, B.C. Canada, [www.pg-potters.ca](http://www.pg-potters.ca). Artists include: Simon Leach, Linda Doherty, Fredericka Rahn, and Rob Froese. Registration fee includes: wine and cheese reception on Thursday (one wine ticket per entry); all events on Friday and Saturday, including demonstrations and slide shows; lunches for Friday and Saturday. The first 25 applications will receive early bird gifts from the Clayfest Committee. Clayfest is limited to 100 participants. Contact [caly@pg-potters.ca](mailto:caly@pg-potters.ca) for more information.

# 2012 EVENTS/EXHIBITIONS



## BALTIMORE, MD, AUGUST 11 & 12

“Trompe L’oeil Birch Bark Workshop”, Baltimore Clayworks, 5707 Smith Avenue, Baltimore, MD 21209, [www.baltimoreclayworks.org](http://www.baltimoreclayworks.org). A two-day weekend workshop with Potter’s Council charter member Eric Serritella will combine instructor demonstration and student hands-on participation to create birch bark from clay. Eric will share a wealth of clay techniques to make realistic bark baskets and vessels. Each student will try the techniques on small pieces to keep. The students will learn how to create large slabs without the use of a slab roller, how to handle, assemble, and use templates for making projects from slabs, and the mixing and use of slips and ceramic stains for visual accents that mimic the look of birch bark and leather straps. Contact Mary Cloonan at [mary.cloonan@baltimoreclayworks.org](mailto:mary.cloonan@baltimoreclayworks.org) for more information.

## KANSAS CITY, MO, AUGUST 16

KC Clay Guild (KCCG) Teabowl National Opening Reception—Thornhill Gallery, Avila University, 11901 Wornall, Kansas City, Missouri 64145. Teabowls by some of the nation’s finest ceramic artists will be on display from August 16—September 28, 2012. The opening reception will be capped by remarks by the juror, Bede Clarke, nationally renowned ceramic artist and professor of Art at the University of Missouri-Columbia. Awards will be presented and teabowls will be for sale that night. Contact Susan Speck, [kcclayguild88@yahoo.com](mailto:kcclayguild88@yahoo.com) or go to [www.teabowlnational.weebly.com](http://www.teabowlnational.weebly.com) for more information.

## KANSAS CITY, MO, AUGUST 17

“Bede Clarke Workshop”, Dalavis Center (art building), Avila University, 11901 Wornall, Kansas City, MO 64145. KC Clay Guild presents a workshop with University of Missouri professor of Art, Bede Clark. Bede will demo his skills, techniques and share thoughts on his life in Ceramics. The workshop is from 9-5pm and follows the opening reception Friday, August 16th, of the KC Clay Guild Teabowl National exhibit at the Thornhill Gallery on the Avila campus. For more information, go to [www.kcclayguild.org](http://www.kcclayguild.org).

## QUEBEC CITY, QUEBEC, CANADA, AUGUST 17—SEPTEMBER 3

“Carac’ Terre”, Place de l’Université-du-Québec, Boulevard Charest Est, Quebec City (Quebec). The annual group show of the members of Quebec ceramic artists’ association will be held in Quebec City’s downtown neighborhood St-Roch under a tent set up next to a lovely urban park at the corner of Charest and De-la-Couronne streets, only a short walk away from the historic old city. Conceived as a potters’ market, the exhibition will be open to the public everyday from 9am—9pm (until 3pm on the last day!). It will feature functional and sculptural ware of fifty artists. For more information consult [www.ceramistes.qc.ca/caracterre.html](http://www.ceramistes.qc.ca/caracterre.html) or contact Anne-Laure Pin (581-999-5516 or [coordination@ceramistes.qc.cq](mailto:coordination@ceramistes.qc.cq)).

## BEN LOMOND, CA, SEPTEMBER 14—16

“Ceram-A-Rama 2012” Santa Cruz Mountains Art Center, 9341 Mill St., Ben Lomond, CA 95005, [www.MountainArtCenter.org](http://www.MountainArtCenter.org). Artists include: Arthur Gonzalez, Dan and Laurie Hennig, Iver and Jennifer Hennig. Three Days of Clay! Friday, Sept. 14 = Movie Night, Potluck BBQ; Saturday, Sept. 15, 10 am—4pm = Demo Workshop with Arthur Gonzalez; Sunday, Sept. 16, 11 am – 6 pm = Hands-On Clay: demos, contests, Raku and fun for the whole family at this FREE event! Contact Linda Levy, [kinglevy@comcast.net](mailto:kinglevy@comcast.net) for more information.

## LANDGROVE, VT, SEPTEMBER 14—16

Workshop with Donna McGee: “Decorating and Painting on Clay” at InView Center for the Arts, 132 Landgrove, VT 05148. Artists include: Donna McGee and Cindy Jones. For details, go to [www.WestRiverGallery.com](http://www.WestRiverGallery.com). Email questions to [cyngovt@yahoo.com](mailto:cyngovt@yahoo.com).

## SAN DIEGO, CA, SEPTEMBER 14—16

“ALTERED CERAMICS” presented by Potters Council and hosted by Jackpots Pottery, Courtyard Marriott and Fairfield Inn & Suites, San Diego, CA 92110. Featured Presenters: Natalie Blake, Israel Davis, Marty Fielding, Martha Grover, Dennis Meiners, and Amy Sanders. Altering your style in a comparatively small but significant way can bring new energy and excitement to your work. This conference allows you to learn from multiple artists that are both throwers and handbuilders. Go to [www.ceramicartsdaily.org/potters-council/altered-ceramics/](http://www.ceramicartsdaily.org/potters-council/altered-ceramics/) for more information and to register.

## LA MESA, CA, SEPTEMBER 17 & 18

“Pursuing Narrative Surfaces for Expressive Pots”. Get Centered Clay Studio, 8186 Center Street, Suite C, La Mesa, CAZ 91942, [www.getcenteredclay.com](http://www.getcenteredclay.com). Featured Artist: Dennis Meiners. Register early!! This will fill up fast. It immediately follows the Potters Council “Altered Ceramics” Conference taking place in Old Town. People, who couldn’t get in, will sign up for this one! Dennis’ presentation will focus on the possibilities that arise from making slabs by hand, rather than with machines, and will demonstrate the advantages of this process for discovering what we each have to say through the ceramic process.

## LEXINGTON, KY, OCTOBER 19—21

“THE CERAMIC VOICE: A NARRATIVE IN CLAY” presented by Potters Council and hosted by Kentucky Mudworks, 825 National Avenue, Lexington, KY 40502. Featured Presenters: Linda Arbuckle, Lisa Clague, Ron Meyers, Karen Newgard, Kevin Snipes, and Kurt Weiser. Potters Council is pleased to present two full days of demonstration and information exchange. Attendees will sign-up during Friday and/or Saturday morning registration. Attendees will be asked to choose one presenter for AM and PM for Saturday and Sunday. Each attendee will see four of the six presenters. Go to [www.ceramicartsdaily.org/potters-council/the-ceramic-voice/](http://www.ceramicartsdaily.org/potters-council/the-ceramic-voice/) for more information and to register.

## KNOXVILLE, TN, NOVEMBER 16-18

“46<sup>TH</sup> Annual Fine Craft Fair”, Jacob Building—Chilhowee Park, 3301 East Magnolia Ave., Knoxville, TN 37914, [www.foothillscraftguild.org/info.html](http://www.foothillscraftguild.org/info.html). The Foothills Craft Guild has grown from its beginnings in Oak Ridge into a regional organization of over 240 craft artists, mostly from middle and east Tennessee. The Guild is headquartered in the Emporium Building, located at 100 South Gay Street, Suite 110, in downtown Knoxville, Tennessee. Contact Karen Noggle at [knoggle@onemain.com](mailto:knoggle@onemain.com) or 865-215-1450.

## BRASSTOWN, NC, FEBRUARY 10—16, 2013

“Coloring Clay the Skinner Blend Way” Artist Chris Campbell. John C Campbell Folk School, Brasstown, North Carolina, [www.folkschool.org](http://www.folkschool.org). Learn how to blend brilliant colors to create patterns and images. This class will increase your surface treatments options and might even send your work into a whole new realm of creativity. All levels welcome, but some basic knowledge of clay will enhance your experience. Contact Karen Beaty, [Karen@folkschool.org](mailto:Karen@folkschool.org), for more information.

# UPCOMING CONFERENCES [www.potterscouncil.org](http://www.potterscouncil.org) 800-424-8698

## ALTERED CERAMICS

SEPTEMBER 14-16, 2012  
SAN DIEGO, CALIFORNIA

## THE CERAMIC VOICE: Narrative Works in Clay

OCTOBER 19-21, 2012  
LEXINGTON, KENTUCKY

  
**POTTERS  
COUNCIL**  
[www.potterscouncil.org](http://www.potterscouncil.org)

600 N. CLEVELAND AVENUE, SUITE 210, WESTERVILLE, OH 43082  
[www.potterscouncil.org](http://www.potterscouncil.org)

## CONTRIBUTE

Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to [dhaigener@ceramics.org](mailto:dhaigener@ceramics.org) and share your news with 3100 members.  
*Deadline for the next Potters' Pages is August, 1, 2012.*

LETTER FROM THE  
PRESIDENT

2

MARK YOUR  
CALENDAR

3

NETWORKING

5

2012 EVENTS/  
EXHIBITIONS

6-7

# POTTERS' PAGES

Volume 12 · Issue 4 · 2012

  
**POTTERS  
COUNCIL**  
[www.potterscouncil.org](http://www.potterscouncil.org)

[www.potterscouncil.org](http://www.potterscouncil.org)