

POTTERS PAGES

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A View of our Members | Jim Romberg

BY MARCIA SELSOR, Potters Council Advisory Board Member

Jim Romberg, Raku Artist, Educator, Author, Professor Emeritus at Southern Oregon University, a member of the International Academy of Ceramics, and a member of the Potters Council since 2009. Jim has been working in clay professionally for decades and teaching in Oregon, Colorado, Texas, and internationally.

He is a leader in the ceramics community both by his active creative productivity, his writing and intellectual contributions on the aesthetics of contemporary ceramics focusing critiques on form and content. He continually promotes the need for a greater presence of understandable critical evaluation of ceramic work. He had the first meeting on Clay and Criticism in 1995 in Sun Valley and was the force behind the Critical Ceramics Symposium in Santa Fe a few years ago. He currently works in Sedona, Arizona, and with the local clay communities in both Sedona and Prescott. His Eagle Heart Center is a non-profit organization which

hosts symposiums and conferences such as *Raku: Origins, Impact and Contemporary Expression* held in 2005.

When asked why he joined Potters Council he said roughly this:

He likes the Potters Council because it is open to everyone working in clay. He likes the scale and focus of the Potters Council conferences. In ceramics the wealth of knowledge is overwhelming and the Potters Council helps keeping up to date with books, information on CAD, materials, work on the forum. It is important to keep informed through publications, articles, books, archives of historical and contemporary work. It is expansive.

He is working on a future week-long raku workshop with seminars and exhibition(s) to be held in September 2016. Much is still in the planning stage, but it should be a watershed event for contemporary Raku.

NARRATIVE: FROM PLAN TO Technique

Join us for a ceramic conference in
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www.ceramicartsdaily.org/potters-council/narrative-from-plan-to-technique

letter from the chair:

STEVEN BRANFMAN, Potters Council Board Chair



Friends, as I write this my teaching semester has ended, my grade reports are filed, and it is the first night of Hanukkah. I'm looking forward to three weeks of quiet time at home, tending to some studio maintenance and repair, and glazing and raku firing a body of work. Last weekend was our annual Winter Open Studio and that is always a fun and exciting event. I love welcoming guests into my studio. I'm sure that many of you also held your holiday sales, open studios, kiln openings, and other events

to mark this celebratory time of the year. Of course, by the time you read this, the holiday crunch and your quiet time will be behind you and you'll be well into the New Year.

I'm also busy at work continuing to plan for my involvement in NCECA 2015 in Providence, Rhode Island. Having the conference right in my backyard is so exciting. NCECA hasn't been in the North East since 1984 when it was in Boston. That conference was my first and I remember it well.

More about NCECA in the next *Potters Pages*' but for now, I hope that many of you will be there and that we'll get to cross paths.

Meanwhile, your Potters Council has been hard at work managing our yearly elections by assembling a slate of candidates and presenting these individuals for your consideration. The direction of the Potters Council is steered by you, through the board members that you choose. Participate in this process by reading the candidates statements and casting your vote. Have your voice heard and help make the Potters Council your organization.

That's all for now. My menorah is waiting to be lit and Ellen's potato latkes are waiting to be eaten. No matter how you celebrated, I hope it was a happy, healthy, and food filled holiday season.

My very best to all for a 2015 filled with creativity, passion, inspiration, and love.

A handwritten signature in black ink that reads "Steven". The signature is fluid and cursive, with a long horizontal line extending to the right.

Steven

in the studio

Lauren Karle, Potters Council Member

Lauren Karle will be presenting at Potters Council one day conference: *Handbuilding with Pattern and Illustration*. Hosted by Mayco. Register today ceramicartsdaily.org/potters-council/handbuilding-with-pattern-and-illustration/



Pair of mugs, 5½ in. (14 cm) in diameter each, handbuilt earthenware, slip-transferred pattern, cone 03 oxidation, 2012.



1. Cut the joints at an angle, score them, add a small amount of water, and score again. This creates slip in the joint without adding more volume that will squish out along the seam and ruin the surface pattern. Press the two sides together to secure them, creating a cylinder.

2. Measure five equally spaced sections around the bottom edge. An MKM Decorating Disc is a useful tool that can equally space any number of sections in concentric circles.

3. Use a pattern to cut identical equilateral triangles where each dart belongs. It helps to angle the X-Acto blade slightly out from the triangle when cutting so the two edges will meet flush.

4. Use a rib to gently bend the flanges in. Then join each dart using the same score, water, score

method. Compress the joints without rubbing the pattern on the outside.

5. Create a small curve with the thin strip of raw clay. Layer the decorated strip over it and attach them. By attaching them after they curve, less stretching occurs and therefore less cracking.

6. After shaping the handle and letting it set up to a soft leather hard, hold it up to the body of the cup and cut at the desired length and angle. Score the cup and handle, add water, score, and attach securely.

7. Prior to attaching the base, apply a layer of white slip to the inside while the cup is slowly spinning on the wheel. Set the cup on the decorated 3-inch square base and trace the shape of the inside opening.

8. Cut on the lines you traced, keeping your X-Acto knife blade at an outward angle. The angle will match the bottom angle of the cup for a secure fit and provide a small pedestal.

9. Attach the base in the same orientation you traced it to avoid gaps. Similar to the darts, compress the joint without rubbing the surface pattern. Carefully seal the outside.

10. Slip-trail a bead of slip along the darts on the inside. Use the same color slip to acknowledge the seams without highlighting them. These lines will contrast nicely with the regularity of the slip applied on the wheel.

11. Last, I slip-transfer my signature on the bottom of the pot. By slip-trailing my name backwards on newspaper it reads correctly after transferring it onto the bottom of the pot.

welcome new potters council members

FOR NOVEMBER AND DECEMBER 2014

ALASKA

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KATHLEEN MCCROSSIN

ARIZONA

CAROL COMMINS
LEIGH COSBY
JANE FERGUSON
CYNTHIA JONES
ROY LIZAMA
JILL MENAUGH

ARIZONA

GRACE MINTON
SUE MORSE
TERRY RUSSEL
KATHLEEN SPAIN
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MEGAN TAYLOR
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JACKIE MAPHIS
JUDY PERKINS
CHRISTINE WEBSTER

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MARY DEFOOR
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DEBORAH SIMMS
DEWITT SMITH
TERESA THAMER
REGINA WOLFF

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MARCY KATZ
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NED LEVERING
DEBORAH MCCARTY
JUDITH MOTZKIN
MICHAEL ROCHE
CANDACE SIDNER
LISA WALKER

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SAM PERKINS

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ROBERT GRIFFITH

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CATHERINE SCHMID-MAYBACH
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TANYA RUDENJAK
LEE USTINICH

NEW JERSEY

LILLIAN DING
MARK HIGGINS
MICKIE MARSHALL-JACOBY
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NEW MEXICO

ERIK GELLERT
SCOTT NYDAM
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2015 events/exhibitions

SAN FRANCISCO, CA, DECEMBER 2–January 10, 2014

“Holiday Art Spectacular,” at SMAart Gallery & Studio, 1045 Sutter St. Featuring Resident and Emerging Artists of SMAart Studio. SMAart’s third annual holiday show, with a broad selection of holiday gift ideas. Visit www.smaartgallery.com/Gallery.html for more information or contact Steve Allen at steve@smaartgallery.com.

AIKEN, SC, DECEMBER 5, 2014–JANUARY 2, 2015

“Tom Supensky One Person Exhibition of Clay Sculpture,” at Aiken Center for the Arts, 122 Lauren Street SW. For more information, contact Jillian Decker at jillian@aikencenterforthearts.org.

BREA, CALIFORNIA, JANUARY 24–MARCH 6, 2015

“Third Clay and Glass Biennial: Juried and Invitational Exhibition,” at the City of Brea Art Gallery, 1 Civic Center Circle. National exhibition open to hand-crafted ceramics and glass, Lana Wilson ceramics juror and Mary White glass juror, \$30 for three entries. Visit www.acga.net for more information.

SAN DIEGO, CA, FEBRUARY 6–8, 2015

“Potters Council’s **NARRATIVE: FROM PLAN TO TECHNIQUE**,” hosted by Jackpots Pottery, at Courtyard Marriott Hotel in Old Town. Join us as we see featured presenters Tammy Marinuzzi, Kip O’Krongly, Jack Troy, and Theo Uliano. Visit www.ceramicartsdaily.org/potters-council/upcoming-conferences for more information.

SOUTH PADRE ISLAND, TX, FEBRUARY 18, 2015

“Marcia Selsor Raku Firing Workshop,” includes a full day of firing and demos. For more information and to register visit www.spiartspace.com.

COLUMBUS, OH, FEBRUARY 21, 2015

“Potters Council’s **HANDBUILDING WITH PATTERN AND ILLUSTRATION**,” hosted by Mayco. Join us as we see featured presenters Chandra DeBuse and Lauren Karle create fun, pattern, and illustrated pieces onto clay. Visit www.ceramicartsdaily.org/potters-council/upcoming-conferences for more information.

WHANGAREI, NEW ZEALAND, APRIL 3–5, 2015

“UKU North- The Clay Experience,” featuring Sally Walk, Carl Peverall, and other New Zealand potters. This event includes the New Zealand Potters Conference and members exhibition, including demonstrations. For more information and interest in holding your own event, email secretarynzpotters@gmail.com, or visit www.nzpotters.com.

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MEMBERSHIP BENEFITS INCLUDE:

ONLINE RESOURCES

WWW.POTTERSCOUNCIL.ORG

- Members only yearly calendars
- Members only annual juried show
- Mentoring Program
- Online gallery promoting members’ work to the public
- Online Artist Portfolios
- Online Member Directory
- *Potters’ Pages*, a membership newsletter
- One free ad in *Potters’ Pages* newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs

HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Health plan, PPO “LIGHT” Health plan and Health Savings Account Insurance plans (US members only)

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)

board member candidates

As of March 2015, three board members terms will be expiring; Diana Pancioli, John Baymore, and Lyndsay Meiklem. We would like to thank all of you for your excellent service in building the Potters Council into the organization it is today. Diana, John, and Lyndsay you have all truly made a difference!

We have five compelling candidates for Board Members and two candidates for Chair Elect, who are ready to represent you for the next three years. You can vote online or send in the paper ballot. Voting closes March 2, 2015. Vote for **TWO** of the Board Member candidates and vote for **ONE** Chair Elect.

► CHAIR ELECT CANDIDATES (VOTE FOR ONE)

□ VICKY HANSEN, PENROSE, COLORADO

I bring a range of experience that I feel would contribute to the energy of the Potters Council leadership group. After graduating from the College of William and Mary at 21, my husband and I headed west. We bought 40 acres in the foothills of Pikes Peak in Colorado. Making 23000 adobe blocks, we built our home and studio. We built a wood fire kiln and supported ourselves as potters. In 1989, I took the opportunity to earn my MFA from Kansas State University, graduating in 1993. For the last 20 years, I have held a ½ time professorship teaching ceramics at Colorado State University–Pueblo. I balance college teaching with my studio clay work—living in the adobe buildings we built long ago and continuing to fire a hybrid of the Olson fast-fire wood-burning kiln.

I support the Potters Council's initiatives. I have participated in a Potters Council juried exhibition and appreciate the discount benefits for books, DVDs, and subscriptions. I am enthused to encourage and expand dynamic opportunities for our next generation of potters. Potters have always been resourceful so integrating the concept of sustainability seems paramount to our studio practice as we move into the future.

□ DANIELLE MCDANIEL, NASHVILLE, TENNESSEE

Although Danielle McDaniel-The Clay Lady® is best known since 1982 for a clay teaching program in the schools of middle Tennessee and The Clay Lady Way® teaching modality for art teachers nationally, it has always been her vision to create a community of artists in a supportive, mentoring, and educational environment. In 2007, Danielle and Tami Archer purchased Mid-South Ceramic Supply and merged The Clay Lady's products and educational outreach into a facility in Nashville, Tennessee. The Campus currently includes 3 buildings with 45 on-premise artists, two educational studios with a full schedule of classes and workshops, an artist co-op that creates ten community events annually, and Mid-South Ceramic Supply, manufacturer of Opulence Glaze and The Clay Lady's products.

I am honored to be nominated for Chair Elect of the Potters Council. I have always admired the Potters Council as a national version of my personal vision. With my 33 years of experience as an artist, entrepreneur, and educator, I have committed to creating a community of successful artists that build opportunities for future artists and art enthusiasts as we make a positive impact in our city. It would be an honor to share my experience, my enthusiasm, and my efforts with the Potters Council and be a part of their good work.

► BOARD ELECT CANDIDATES (VOTE FOR TWO)

□ PAUL CHENOWETH, NASHVILLE, TENNESSEE

I am an advocate of online learning communities, not as a replacement for face-to-face study, but as a means to embrace technology to expand options for education. As an observer and participant in the Ceramic Arts Daily Community discussion forum, I perceive the sheer volume of daily traffic and commentary as an indicator that clay artists, as diverse and geographically dispersed as they may be, have much in common when it comes to learning more about different aspects of ceramics. As a community, I would like to see a new level of online program structure that addresses the range of needs from individuals just getting started, to the hobby potter, to the student considering clay, to the first time studio builder, to the professional.

My undergraduate degree is in architecture. Like many who will read this, I became instantly hooked on ceramics after taking my first clay class. Most of my undergraduate electives from that point forward were associated with the university's clay program.

As a NCARB architect for 20 years, I practiced architecture in 10 states, and was active in both the American Institute of Architecture and the Interfaith Forum for Religious Arts and Architecture. Since that time, I have taken workshops with the likes of Roy Overcast and Sandra Blain, and have accumulated another 21 hours of university credit in clay under Jason Briggs, Meagan Kieffer, and Matthew Chenoweth. I completed my M.Ed. degree in 2007 with an emphasis on technology and assessment in education. This year completes my fourteenth year as a staff and adjunct faculty member at Belmont University. As retirement approaches I am spending more and more time in my home studio focusing heavily on thrown and altered projects. I am currently represented by York and Friends Gallery in Nashville, Tennessee.

□ LISA FLORYSHAK-WINDMAN, PURDYS, NEW YORK

I have been active in ceramic education for the past 14 years teaching at the high school level as well as participating in professional development outside of the academic setting. I have organized several exhibitions, including two Independent Concurrent NCECA Exhibitions and an annual National High School Ceramic Exhibition held at the Carriage Barn Art Gallery from 2008—2011. I have helped students organize an Empty Bowls event with a rival high school in hopes of addressing both hunger within our affluent county and encouraging communication in the face of adversity. I have held an officer position on the Fritz Eager Foundation Board of Directors as well as served as their events coordinator and scholarship chair. This foundation was set up to connect the students of my high school with access to the arts from visiting artists, organizing field trips, exhibitions, purchasing and maintaining an archive of student work, and funding scholarships for summer study in the arts. I am a three-time NCECA presenter participating on panels that have addressed the K—12 community. I have been actively involved at the Clay Art Center in Port Chester, New York. In my tenure as a high school teacher I have seen my young students get very excited about clay, especially when they have interacted with members of the clay community. I have had them participate in wood firings, alternative firings, gallery exhibitions, visit artist studios, and have hosted numerous artists in house.

I view the Potters Council as a leading organization devoted to supporting the world-wide clay community and that is why I am a member. I am seeking election to the Potters Council Advisory board with the hopes that I can further facilitate opportunities for young clay artists as well as their teachers, who might not always be comfortable working in the medium. I feel strongly that my previous and ongoing experience and involvement in ceramics organizations and my work as a board member and board officer has prepared me for facing the challenges that working on the Potters Council Advisory Board may present.

□ PRESTON RICE, TYRONE, PENNSYLVANIA

I am known to many of you on the forums as Pres, or Preston Rice. I am a retired art educator, who was lucky enough to be able to teach ceramics for much of my 36 year career in a city high school. The rest of my story is found on my profile and the links there; I am pretty much an open book. For several years, before retiring I used online forums and resources to help me with the everyday teaching job. When I retired, I found that I had quite a bit to offer in the way of practical knowledge and I could often contribute to the discussions going on at various forums, especially at Ceramic Arts Daily, and since becoming a moderator in 2009, have concentrated most of my time there.

Outside of art and ceramics, I often worked teaching night classes for the vo-tech school, or for the local colleges. These adult classes were in technology and arts, including courses in *Photoshop*, *Corel Draw*, and *Illustrator*. I have served as the president of our local *Pennsylvania Guild of Craftsmen* and was a founding member. I also served for several years at the department chair for Art K-12 in my school district.

Ceramics has always been at the heart of my existence, and I have done local shows during the 90s with Penn State being the largest. I have an extensive library that I go back to, and read as many periodicals as I can on pottery/ceramics. Now that I have more time with retirement, I have been back in the studio working on new ideas and trying to get back into a regular schedule.

During my time moderating on the forum I have made a lot of friends, and have enjoyed the interaction of all of the people on the forum. These duties to the forum, I will not forgo if elected, but I will become a voice of those on the forums, while serving on the Potters Council.

□ EVELYNE SCHOENMANN, BASEL, SWITZERLAND

After having been a piano teacher for a considerable part of my adult life, 13 years ago I decided to devote my future professional time to ceramics. I started working and learning the profession in studios in Switzerland, Italy, Germany, and Spain. At the same time I was looking for like-minded people to share my passion, and to get advice as well as to give advice. In 2009 I established my own studios in Switzerland (production) and in Italy (traditional firings). The time was ripe to extend my professional reach. Searching the Internet to build up connections, I found the Ceramic Arts Daily forum which led me to the Potters Council. What I learned in the many years since being a member is that the Potters Council has a high reputation in being a professionally conducted organization, and I can't imagine the potter's world without it. I'm proud being a member and as a member I would like to get more involved in helping to shape the organization and steer its direction. I feel committed to take over responsibility as a member of the Advisory Board and I feel confident that I can be one of the "International Voices" of Potters Council. It is my belief that only if we work together worldwide, can we grow personally, professionally, and academically. I would be honored if you vote for me. Thank you.

Evelyne, 57 years old, was born and raised in Basel, Switzerland. She began her professional education by training as an interior decorator. Working in that field, throughout the years she got the opportunity to become member of different boards of management. She then studied music and worked in FOR many years as a piano teacher. Her creativity and imagination continue to be inspired by all those years of active engagement in these two areas. At the same time, it has deepened her eagerness to work in a focused and disciplined manner.

Beginning in 2002, she decided to change profession and started to work for several well-known ceramic studios in Switzerland, Italy, Germany, and Spain, where she acquired a thorough grounding in the design and production of ceramics.

Since 2009 she has worked as an independent ceramic artist in her two studios: in Basel/Switzerland (creation and production) and in Liguria/Italy (traditional firings; mostly pit firing, drum firing, sawdust firing and raku). In addition she continues to study further at home and abroad. She specialized in traditional firings and her work in this area has received considerable international attention. Her enthusiasm for ceramics finds its expression not only in her own work and in her observation of other ceramic artists artwork, but also in her articles and series in the well-known German magazine, *New Ceramics*, where she is a regular contributor.

□ LOIS WILKINS, SAYLORSBURG, PENNSYLVANIA

I have worked as a journalist, photographer, editor, teacher, and school librarian, and have held offices with local, state, and national organizations dedicated to using technology to improve education. I came to pottery as an adult, first as a collector, then as a hobbyist, and now as a studio potter with a very small business. To learn as much as I could about making pottery, I've participated in workshops and conferences, Internet lists and informal conversations, and crowded my house both with journals, DVDs and books, and the work of many potters. My work is primarily handbuilding with slabs and coils. The pottery organizations are Strictly Functional Pottery National, Pennsylvania Guild of Craftsmen, NCECA, Clayart, and Potters Council.

When Potters Council first started I thought it had the potential to become a wonderful resource for both full-time and part-time potters. I've been delighted by the council's accomplishments, and I would like to use the skills I've learned working in other professional organizations to continue the work of the council. These skills include collaboration, responsiveness to members' concerns and support for their professional plans, and an emphasis on openness and communication. I would like to increase the council's use of networking opportunities to exchange ideas and information and the use of technology to offer workshop videos and notes to members who are unable to attend in person. Most of all, I would like the opportunity to work to improve the professional lives of Potters Council members.

Vote for **ONE** of the above candidates for the Chair Elect position and vote for **TWO** of the above candidates for Board Elect position by checking the box next to the name. Sign and provide member number below OR vote online at <https://www.surveymonkey.com/s/2015PCBoardVote>.

Voting closes March 2, 2015 at 3pm eastern.

Member Number

Print Name

Signature

Return your completed ballot to Carolyn Dorr, Potters Council, 600 N. Cleveland Avenue, Suite 210, Westerville, OH 43082; Fax: 614.794.5842; or vote online at <https://www.surveymonkey.com/s/2015PCBoardVote>.
Deadline to Vote: March 2, 2015.

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Deadline for the next Potters' Pages is February, 4, 2015.

Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to lstover@cceramics.org and share your news with 3100 members.

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POTTERS PAGES

