

# POTTERS' PAGES

Volume 12 · Issue 1 · 2012

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## I COULD NEVER BE A MENTOR!

### BY CHRIS CAMPBELL, PAST PRESIDENT POTTERS COUNCIL

By now most of you have heard of the newest Potters Council benefit, Mentoring. We have members who have asked for a bit of help, now we need more Members who can lend a hand.

The term mentor conjures up a vision of a very experienced and perhaps even well-known potter who could offer nuggets of wisdom gleaned over a lifetime of experience; someone who has fired every type of kiln, tried every glaze, knows every clay body, and sells their work everywhere for whatever price they set.

In reality though, the mentor is someone just like you. You already know a few things, but still want to learn a few more. Mentees need help getting past their first steps with some guidance from someone who is just a little further down the road. Perhaps you already know how to load and fire a kiln. Maybe you have worked with cone 6 glazes and can help with how to use them better. Have you already done a few craft and pottery shows? Is your work being sold in galleries or over the internet? Maybe you know how to photograph pottery. Could it be that Etsy makes sense to you?

As a mentor with Potters Council, you can set your limits. You decide how much time you can give, how you want to be contacted, and when. You and your mentee sign an agreement that specifies what is expected from both parties, how it will be done, and for how long. If it doesn't work out, you can end it. It's not realistic to expect that every combination will gel.

As any teacher can tell you, being a mentor can be both frustrating and very rewarding. Sometimes you offer advice that is ignored. Sometimes all that's wanted is the answer without the work. AND... sometimes the mentee gets it; does what you advise; climbs up the ladder to the next step, and you know that you have been a part of their success. Now that is a great feeling.

I encourage each of you to sign up to be a Mentor; become the reason why someone is glad they joined Potters Council. This benefit is definitely something we cannot provide without YOU becoming an active member of our pottery community. Make this your number one resolution for 2012. It will end up being a great gift you give yourself.

Happy New Year to you all

Link for Mentoring program:

<http://ceramicartsdaily.org/potters-council-members/potters-council-mentoring-program/>

## Don't Be Shy! Mentors Needed:

Sculpture Experience  
Mold Making Experience  
Tile Making Experience  
Wheel-thrown, Altered Experience  
Spraying or Dipping Glazes

If you have experience in one of the above topics we need your help! We have artists in need of your knowledge. Please sign up today to be a mentor. Read more about becoming a mentor...

<http://ceramicartsdaily.org/potters-council-members/potters-council-mentoring-program/>



## LETTER FROM THE PRESIDENT: JOHN BAYMORE, POTTERS COUNCIL PRESIDENT



Wow, how did it get to be this time of year? Seems like things just keep moving faster and faster. Sometimes life seems to be all about change and what's in the future.

So I'd like to take this opportunity to let you all know about a couple of recent changes to your Board of Directors and the procedure through which the changes have taken place. Keeping it simple, when a Board member finds it necessary to resign for a personal reason, we look back to the results of the most recent election. The vacant Board position is then offered to the next runner up from the last Board election seat. If the person accepts, as was what happened in the most recent case, they are seated on the Board at the next regularly scheduled general Board meeting.

Therefore, I'd like to formally thank two outgoing Potters Council Board members for their past services to this organization. First is Kelly Averil Savino who also served as the Secretary for the Board. The second is Susan Fox Hirschmann who worked on our member outreach efforts. We sincerely appreciate all of their efforts on behalf of you, the membership, and wish them well as they head into 2012.

As the second half of this acknowledgement of some changes, I'd also like to formally welcome our two new members to the Board who are filling the vacancies. First is Dinah Steveni from Mount Vernon, Washington who is taking over for Kelly for the remainder of the 2011-2013 term. Second is David McBeth from Martin, Tennessee who is taking over for Susan for the remainder of the 2011-2013 term. Thanks to both of you for volunteering your time and expertise to help out the membership.



Dinah Steveni



David McBeth

Directors for consideration.

While we are on the subject of elections, Board members, and the future, the new elections are coming up again. Please take a look at the list of candidates and their backgrounds and statements. These generous people have offered their time to help continue to make the Potters Council the effective association that it is. Decide on who you think best represents you, and be sure to VOTE. Potters Council is your organization. Make sure you help to run it.

As always, if there are ideas you have for ways that we can help better meet your needs, please feel free to contact me at [JBaymore@compuserve.com](mailto:JBaymore@compuserve.com) and share your thoughts. I will get them to the appropriate Potters Council committee chairperson, or bring the ideas to the Board of

Directors for consideration.

As 2012 comes rapidly into focus, we start thinking of the year gone by and what has happened. I'd like to share a thought from my Japanese swordsmanship martial arts training. In Japanese the saying is, "*Miren wo motani koto*". It means, "*Do not cling to the past*". The meaning of this is certainly about not having regrets and dwelling upon them. But it is paradoxically also about letting go of your successes too. If you focus on the past, both the good and the bad, you are not moving into the future. So as the calendar ticks over another year, take some time to think about how you can move your pottery pursuits into the future, both learning from past mistakes and building on past successes?

I wish you each a happy Holiday Season and a healthy, prosperous, and productive New Year.

### It's not too late to order 2012 Calendars!

<http://www.cafepress.com/potterscouncil/>

#### It's tax time.

I'm a CPA who understands potters, artists and business who has been doing tax work since 1982.

Call or email **Bonnie D. Hellman, CPA;**  
**970-325-4131, [moul0ms@gmail.com](mailto:moul0ms@gmail.com).**

I have experience with all ceramics related businesses and can help you with yours.



Bette Drake, Cleveland, OH.  
[betteclev@aol.com](mailto:betteclev@aol.com); 216-251-3878

**BURNERS FOR SALE.** 2 Flomixer burners, rated at 400,000 BTU each, with pressure regulators. Also Blower system with 3-phase motor. Asking \$1000.

#### NEW Member Benefit: Potters Council Mentoring Program

##### Benefits of Becoming a Mentor

- \* Gain personal satisfaction from enriching the emerging artists', students', or established artists' current artistic needs.
- \* Exposure to new and different styles, knowledge, and perspectives.
- \* Receive a nomination from your Mentee for a Mentor Award.
- \* Potters Council recognition.

<http://ceramicartsdaily.org/potters-council-members/potters-council-mentoring-program/>

# 2012 POTTERS COUNCIL CONFERENCES



## POTTERS COUNCIL CONFERENCE SPONSORSHIPS

Potters Council is a proud Sponsor of the following two well-established regional conferences:

### 27TH ALABAMA CLAY CONFERENCE

**BIRMINGHAM, ALABAMA | FEBRUARY 16-19, 2012**

Presenters include Sergei Isupov, Lorna Meaden, and Chris Gryder. Along with presenter's demonstrations there will be a trade show, an exhibition of the invited artist's works, a clay market featuring work of Alabama ceramic artists, and concurrent ceramic exhibitions in the city. For more information, visit <http://s75119.gridserver.com/> or call 205-870-7608.

### 25TH NORTH CAROLINA POTTERS CONFERENCE

**ASHEBORO, NORTH CAROLINA | MARCH 2-4, 2012**

Guest artists include Cynthia Bringle, Ronan Peterson, John Glick, Martha Grover, Jack Troy, and Jack Johnson. Presenters include Louise Cortis, Walter Ostrom, Mark Hewitt, and a tribute to Dorothy and Walter Auman. For more information, visit [www.randolphartsguild.com/events/potters-conference.html](http://www.randolphartsguild.com/events/potters-conference.html) or call 336-629-0399.

## POTTERS COUNCIL UPCOMING CONFERENCES

### CERAMICS IN TUSCANY II

**TUSCANY, ITALY | JUNE 4-16, 2012**

Potters Council is the proud host for our second trip abroad, **CERAMICS IN TUSCANY II**. Travel has always provided a source of inspiration for visual artists. Seeing new things, even if they are antiquities, can make your mind race with new ideas. The itinerary for this trip is designed to provide visual stimulation as a valuable teaching and learning tool for those interested in ceramics. This visual inspiration will be drawn upon when we reach the ceramic studio at La Meridiana, where you'll enjoy three days in the studio learning from **Pietro Maddalena**, **Paola Paronetto**, and **Marcia Selsor**. You will also have the opportunity to see demonstrations outside of the studio from **Monica Lazzarini** and **Saura Vignoli**. For more information, visit <http://ceramicartsdaily.org/potters-council/ceramics-in-tuscany-ii/> or call 614-794-5872 or 866-721-3324.



Pietro Maddalena



Paola Paronetto



Saura Vignoli



Marcia Selsor

### THE CERAMIC VOICE: NARRATIVE WORKS IN CLAY

**LEXINGTON, KENTUCKY | OCTOBER 19-21, 2012**

Potters Council is looking forward to having its first regional conference in Lexington, Kentucky in October with Kentucky Mudworks. Featured presenters include: Linda Arbuckle, Lisa Clague, Ron Meyers, Karen Newgard, Kevin Snipes, and Kurt Weiser. Mark your calendar, registration is coming soon.



# WELCOME NEW POTTERS COUNCIL MEMBERS

## FOR NOVEMBER AND DECEMBER 2011

### AL

RUSSELL ANDERSON  
FRED INGRAM  
MINNA JERKINS  
ADAM SNYDER

### AR

STEPHEN DRIVER  
LIZ GAMELIN  
LOGAN HUNTER  
DEBORAH MITCHELL

### AZ

BARBARA BASKERVILLE  
BARBARA BROWN  
LINDA BUSCHMAN  
LOUISE CARTER  
CAROL COMMINS  
REBECCA HILL  
CAROL MULLEN  
DEBRA RAEER  
JENNY RATHKEY

### CA

DAWN ADAMS  
SANDRA AMISON  
JENNIFER ATKINS  
PAULA BELLACERA  
NANCY BERCU  
ELIESA BOLLINGER  
PIERRE BOUNAUD  
LISA BURKLE  
SHELLEY BURNS  
MARY JO BURROWS  
JANIS CARLSON  
ELAINE CORN  
KIM DEFIORI  
ELLEN DICKMAN  
MARY DILLIGAN  
GINGER DUNLAP-DIETZ  
BRYNN ENNS  
SILVIA ESTABROOK  
LAURIE FIDLER  
RUDY FLECK  
KEVIN GARCEAU  
GARY GEIVET  
IGNACIO GONZALEZ  
GINNY GROMER  
JOANNE HAALAND  
JILL HARTMAN  
JAN HAWKINS  
KARREN HISKEY  
JEAN KOJIMA  
NANCY KOLODNY  
NOEL LEONE  
FELISE LEVINE  
ERICKA MANDRELL  
MICHAEL MARK MARTIN  
JAN MASKELL  
JESSICA MATTHES  
MARY MCCARTHY  
CAROL MCCLENDON  
MARY MCGILL

### DENISE MCKAY

JAN MEYER-SCHAFFNER  
RON MILLIGAN  
BRANDY NOON  
JULIA RABE  
SUSAN REYNOLDS  
LIZA RIDDLE  
BEN RIGNEY  
SAVY RIGNEY  
BETH ROUSE  
ANN SELBY  
BILLIE SESSIONS  
HELEN SMOOT  
CHRISTINE TEMPLETON  
LUCINDA TIEFENBACH  
ANTHONY TULLO  
CHARLES VARNI  
JAIME WEBER  
JOYCE WIES  
CHRISTI WILKINS OKEEFE  
JUDY WINARD  
JON WITHERSPOON

### CO

BONNIE D HELLMAN  
LINDSAY MANN

### CT

ERICA BINGHMAN  
ANNE CAMPBELL  
DIANE JANE

### DE

MARY M MATTHES

### FL

ROCHELLE BLUM  
ERIC BURKE  
THERESITA DE ARAUJO  
NANCY FLOYD  
JENNIFER GUNDERSON  
MERRILL KRAMER  
PATTI MOSS  
COURTNEY PAGE  
INGRID ROSKIN  
JACI SALISBURY  
DEBRA SEARCY  
CECILIA VIEIRA

### GA

ART CARLSON  
DAPHNE DAIL  
BRIDGET FOX  
GINGER LOU FULTON  
DIANE GRINNELL  
KATHY MURPHY  
DEANNA RANLETT

### HI

SHARON RANSFORD  
ESTHER SHIMAZU

### ID

DAVID ROON

### IL

JODI BIRDWELL  
KIRBY DRENNAN  
TRISH DUBNOSKI  
LYNDA KRICK  
SUSAN LEE  
ANA SPENCER  
NATALIE STEINMETZ  
ADAM THOMPSON  
KAREN WARD

### IN

MABEL MORRIS  
SUSAN STINSON

### KS

LAUREN KARLE  
JARRED PFEIFFER  
SYLVIA SHIRLEY

### KY

BOB BRIGL  
NANCY HOPKINS  
MAGGIE WILMHOF

### MA

NANCY CAHAN  
LIZANNE DONEGAN  
LIZ HAFEY  
JOYCE LAURO  
JAMES SINGELIS  
LINDA SKIPPER  
LINDA SPELKO  
SARAH SPIRA

### MD

ELEANOR G BOWLES  
SARA CAHANIN  
PAMELA HALL  
MARY HUBBARD  
CANDACE MORRELL  
TRACI SANTANGELO  
NORIFUMI TANIGUCHI

### ME

LYNN BISHOP  
NANCY PEASLEY

### MI

DIANE BROWN  
DAVID EICKHOLT  
KAREN HEIN  
DIANA PANCIOLI  
RUSS RYLEWSKI

### MN

SUE DAMME  
MEL GRIFFIN  
CHAD JERZAK  
KAREN MCPHERSON  
KATHRYN MONGAN-RALLIS  
JUDY SRSEN

### MO

ANGEL BRAME  
DARIA CLAIBORNE  
MELODY KNOWLES  
CHRIS ORTBALS  
GLENORA PAXTON

### MT

MARYPAT CLARK  
BOBBY FREE  
EDITH HALLFORD  
GEORGE MCCAULEY  
ANITA SHONTZ  
MATT WILSON

### NC

LANNO ANDERSON  
SANDRA BOYDPELZEL  
JEFF BROWN  
BECKY CLELAND  
KRISTA CORWIN  
MICHELE HASTINGS  
ROBIN JAMES  
GIRVAUD JUSTICE  
JASON JUSTICE  
WESLEY LASSITER  
DIANE O'MALLEY  
HAROLD PELZEL  
ELIZABETH SEEGBERS  
SHERRY YU

### NJ

KAREN KADISH  
GEORGIA TENORE  
EVAN WAGMAN  
SHEILA WILSON

### NM

BRIGID CURRAN  
SANDRA HARRINGTON

### NV

YAFFA CARY  
SHARON GORDON  
SOPHIA LENZ  
ELIZABETH SCOTT  
JOANN TRAASDAHL

### NY

AMY ATKINS  
NOELLE AURIEMMA  
TERRICE BASSLER  
DANIELLE BULLOCK  
MEGAN DALY  
JIM DELIMAN  
MARLA EKLUND  
GREG HENDREN  
ROBIN HENSCHER  
RONNA MINK  
ANNAMARIE MURPHY  
LAURA MURPHY  
LINDA NAPPI  
NICHOLAS NEWCOMB  
PATRICIA OETKEN

### KATE POLAND HETMAN

DANA RISEBERG  
SUMIYO ROLAND  
JENNIFER SMITH  
HELENA STARCEVIC  
REBECCA VERRILL  
SARAH WEBB

### OH

KATHERINE BREAK  
C DUNSMORE  
MARIA HANSON  
SARA HAWKINS  
ERIN LAMBERS  
ANNETTE NESTICH

### OK

NANCY HULLINER  
EILEEN JOHNSON  
CHARLOTTE OWNBY

### OR

KEVIN CHRISTMAN  
CHARLENE FUGEL  
JUDE HORD  
VICKIE MARTIN  
SUZANNE MAY  
KATHLEEN MILES  
GEORGIA MOE  
IRENE STEPHENS  
SANDRA VISSIE  
ERIN WHITLEY  
KAZUKO YOUNG

### PA

DIANE CHUN  
RUSSELL CROMAN  
DONNA FISHER  
MARLENE GAUDIO  
HEIDI LANCERS  
SIMONA NANENTI  
AMEDEO SALAMONI  
RUTH SCHACHTER  
ELENA TREPAKOVA

### RI

JOHN BOLAND  
LEIGH ANN RAMIERI

### SC

DENISE BRUCKER  
MICHELLE CLARK  
ELIZABETH KELLER  
LENORE MALIN  
WILLIAM MALIN  
WILLIAM MAURER  
SANDY STACHURSKI

### TX

DAVE KLIVANS  
NORAH RICHTMAN  
GAIL SHUGART

### UT

CHERYL GLENN  
CAROL LUBOMUDROV  
MARK MONTAGUE  
CHIUNG LING SIEBERT

### VA

CHARREN CLARKE-MCADOO  
CHRISTY DEHAVEN  
REBECCA GARRITY  
STEVE JOHNSON  
KARI KELLEY  
WAYNE LEWIS  
AMY MANSON  
NGA NGUYEN-WEAVER

### VT

KILEH FRIEDMAN  
JOSH QUINLIN

### WA

RANDE ANDERSON  
SHIRLEY BURNS  
JANET GAYNOR  
VICTORIA GRAVENSLUND  
ALLISON MOORE  
JAN NONTELL  
CLAUDIA RIEDENER  
SHERRI UNDERWOOD  
MARY URBAS

### WI

JILL LORENZ  
KATHY SPAHN

### PUERTO RICO

EVELYN RIVERA

### INTERNATIONAL

#### AUSTRALIA

PETRO JONCK  
DESIREE KENAFKA  
ROSA WART  
LYNDY HILL

#### CANADA

AB  
LOUISE CORMIER  
ALEJANDRA DIAZ  
JOAN LLOYD

#### BC

LAURA GIESBRECHT  
JEAN KLOPPENBURG

#### ON

TERESA O'GRADY-DUNLOP

#### SK

TERESA GAGNE

#### NEW ZEALAND

SUZY DUNSER

# 2012 EVENTS/EXHIBITIONS



## URBANA, IL, DECEMBER 3—JANUARY 21

*"All Steamed Up"*, Illinois ceramic teapot invitational located at the Cinema Gallery, 120 W. Main St. Gallery hours; 10am–5pm Wednesday–Saturday. For more information call 217-367-3711 or visit [www.cinemagallery.cc](http://www.cinemagallery.cc)

## KUKUI'ULA, KAUAI, HI, DECEMBER 10—FEBRUARY 11

*"wHat"* is exhibition of work by seven gallery artists including a large, mixed-media ceramic installation by Potters Council member Roberta Griffith at galerie 103. For more information, call 808-742-0103.

## OAKLAND, CA, JANUARY 6—27

*"Out of the Mouths of Babes"*, solo show at Roscoe Ceramics Gallery features recent work by Amber Aguirre. Opening reception January 6, 6–9pm. The gallery is located at 473 25th St., Ste 5. For more information contact the gallery by phone 415-515-3174.

## FAIRHOPE, AL, JANUARY 6—28

*"Tableware"*, Susie Bowman and Branan Mercer unveil their new tableware; a new addition to the Kiln Studio and Gallery. The settings will be on display and ready for order. Bridal registry will also be available. Please call 251-517-5460 or visit our website for more information. The Kiln Studio and Gallery, 60 N. Section Street, Fairhope, AL 36532, [thekilnstudio@yahoo.com](mailto:thekilnstudio@yahoo.com), <http://thekilnstudio.com/>

## PEAKS ISLAND, MAINE- JANUARY 6—31

*"Open Studio"*, featuring ceramic art and pottery by Rick Boyd and Pamela Williamson. Richard Boyd Art Gallery is closed during January for an extensive remodel. Richard Boyd Ceramic Art and Pottery Studio located on the second floor will open by appointment through the month of January. The art gallery will reopen in February showcasing ceramic art, pottery, blown glass, and paintings by established and up-and-coming artists. The gallery and studio are located at the corners of Island Av and Epps St. First building on the right. For more information please contact Pamela by phone at 207-712-1097, via email at [williamson955@aol.com](mailto:williamson955@aol.com) or visit [www.richardboydpottery.com](http://www.richardboydpottery.com).

## PETALUMA, CA, JANUARY 20—MARCH 4

*"Good Company, Great Clay & Glass in California 1932–2012"* An exhibition of current work by members of the Association of Clay & Glass Artists of California as well as historic pieces by California artists from the collection of Forrest Merrill. Exhibit is located at Petaluma Art Center, 230 Lakeville St. For more information, visit [www.petalumaartscouncil.org/](http://www.petalumaartscouncil.org/).

## DAVIS, CA, FEBRUARY 1—24

*"365 Rabbit Heads: For 2011, The Year of the Rabbit"*, solo show at John Natsoulas Gallery features recent work by Amber Aguirre. Opening reception February 10, 6–9pm. The gallery is located at 521 1st St. For more information contact the gallery by phone 530-756-3938.

## SAN DIEGO, CA, FEBRUARY 3—5

Creative, knowledgeable, talented, and engaging describe these experienced presenters participating in the **HANDBUILDING II** conference. This not-to-be-missed conference brings together a diverse group of ceramic artists to demonstrate, share, and answer any question you may have on handbuilding and the techniques they use. This conference will help you build upon existing skills and learn new techniques that you can apply to your own studio work. Register today for your chance to learn from **Hayne Bayless, Joseph Pintz, Sandi Pierantozzi, and Amy Sanders**. For more information, visit <http://ceramicartsdaily.org/potters-council/handbuilding-ii/> or call 800-424-8698.

## SAN DIEGO, CA, FEBRUARY 6—8

*"Amy Sanders 3-Day Handbuilding Workshop"*, this hands-on workshop will immediately follow the Potters Council Handbuilding II Conference at Get Centered Clay Studio (about 15 miles east of the conference venue). Limited space available. Location: 8186 Center St, Ste D, La Mesa. Fee is \$225 for all three days. Contact Elly Dotseth at 619-667-7077 for more information or email [getcenteredclay@cox.net](mailto:getcenteredclay@cox.net).

## FAIRHOPE, AL, FEBRUARY 3—25

*"Mischief"*, work by Ron Meyers. Opening reception February 3, 6pm–8pm. The Kiln Studio and Gallery, 60 N. Section Street, Fairhope, AL 36532, [thekilnstudio@yahoo.com](mailto:thekilnstudio@yahoo.com), <http://thekilnstudio.com/>

## BIRMINGHAM, AL, FEBRUARY 16—19

Potters Council is a proud sponsor of the 27th Alabama Clay Conference. Presenters include Sergei Isupov, Lorna Meaden, and Chris Gryder. Along with presenter's demonstrations there will be a trade show, an exhibition of the invited artist's works, a clay market featuring work of Alabama ceramic artists, and concurrent ceramic exhibitions in the city. For more information, visit <http://s75119.gridserver.com/> or call 205-870-7608.

## ASHEBORO, NC, MARCH 2—4

Potters Council is a proud sponsor of the 25th North Carolina Potters Conference. Guest artists include Cynthia Bringle, Ronan Peterson, John Glick, Martha Grover, Jack Troy, and Jack Johnson. Presenters include Louise Corts, Walter Ostrom, Mark Hewitt, and a tribute to Dorothy and Walter Auman. For more information, please visit the website [www.randolphartsguild.com/events/potters-conference.html](http://www.randolphartsguild.com/events/potters-conference.html) or call 336-629-0399.

## FAIRHOPE, AL, MARCH 2—31

Ronan Peterson and Amy Sanders will be presenting their work at The Kiln Studio and Gallery. Opening Reception, March 2, 6pm–8pm. The Kiln Studio and Gallery, 60 N. Section St, Fairhope, AL 36532, [thekilnstudio@yahoo.com](mailto:thekilnstudio@yahoo.com), <http://thekilnstudio.com/>

## NELSON COUNTY, VA, MARCH 9—15

Potters Nan Rothwell and Kevin Crowe will host a week-long workshop with participants working three days each in Nan and Kevin's studios. Nan makes functional salt-glazed and stoneware pots. Kevin focuses on large-scale pots and teabowls fired in a three-chamber anagama-noborigama kiln. Come experience Nan and Kevin's distinctive approaches to throwing and surfacing. For more information, visit [NanRothwellPottery.com](http://NanRothwellPottery.com) or [KevinCrowePottery.com](http://KevinCrowePottery.com)

## SNOHOMISH, WA, MARCH 24—26

*"Pre-NCECA Workshop 2012"* presented by The Ranch Center for Arts and Crafts featuring Chris Campbell. Three days of hands-on learning with colored clay. Learn to use Skinner Blend techniques with clay. This way of blending colors is fast and easy so you have more time to concentrate on ways to use the colors and patterns. For more information, visit [www.artattheranch.com](http://www.artattheranch.com) or call 360-568-7709.

## FAIRHOPE, AL, MARCH 30—APRIL 2

Ronan Peterson will offer a 4 day hands on workshop focusing on enlivening the surface of your ceramic vessels through slipping, sgraffito, inlay, slip trailing, terra sigillata, resist patterning, glaze layering, and utilizing atmospheric effects in electric kilns. Cost \$300, \$15 material fee. Call to register, 251-517-5460 The Kiln Studio and Gallery, 60 N. Section St, Fairhope, AL 36532, [thekilnstudio@yahoo.com](mailto:thekilnstudio@yahoo.com), <http://thekilnstudio.com/>.

## TUSCANY, ITALY, JUNE 4—16

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# BOARD MEMBER CANDIDATES

As of March 2012, two board member terms will be expiring; Chris Campbell (serving as Past-President) and Paul Andrew Wandless (Vice-President). We would like to thank you both for your excellent service in building Potters Council into the remarkable organization it is today. Both of you have truly made a difference!

We have five compelling candidates who are ready to represent you for the next three years. You can vote online or send in this paper ballot. Voting closes March 1, 2012. Vote for two of the candidates.

## KEVIN BRADSHAW, ISLAND CITY, OREGON

**BIO:** My love for ceramic art has been 30 years in the making. Currently I am a staff member of The Pendleton Art Center in Pendleton, Oregon. Here I enjoy teaching ceramic art to both adolescents and adults. Also, I currently serve as a member of the Arts Commission for the city of La Grande, Oregon. Additionally, I am the owner of The Potter's Shack, Eastern Oregon's only full-line ceramic supply store. In addition to being a local resource for supplies, we also provide a resource for local artists to display and sell their work in our gallery and also offer group and private lessons to both children and adults in our ceramic art learning center. My most memorable teaching experience to date has been working with an Iraqi war veteran who has lost his sight. It has been very gratifying to watch his work on the wheel and be entrusted to be his eyes for the experience.

**STATEMENT:** Just as all those who run for a seat on the Potters Council Board, I also have a desire to serve. Service in a capacity such as this comes from a willingness to help others. Pondering this idea leads me to the realization that it is not about me and my desire but rather, what can I do to facilitate the success of The Potter's Council. Because of this willingness to serve, and a true love of helping others, I hope to bring to the Potters Council an energy and enthusiasm for introducing adolescents and the disabled the joy of exploration that I experience when working with clay. If I could help the Council facilitate an outreach program for youth and disabled people it would be a dream come true.

For more information please visit: [www.kevinbradshawart.com](http://www.kevinbradshawart.com)

## STEVEN BRANFMAN, NEEDHAM, MASSACHUSETTS

**BIO:** Steven Branfman enjoys an international reputation as a potter, writer, and teacher. He received his MAT from Rhode Island School of Design in 1975 and in 1977 he founded The Potters Shop & School in Needham, Massachusetts as a pottery school, his studio, gallery, and pottery book store. He has taught in several public school systems and at the college level, and has been teaching pottery at Thayer Academy in Braintree, Massachusetts for 34 years. Steven is a founding board member of The Potters Council and The National K-12 Ceramics Exhibition Foundation. He was a founding board member and first president of the Rhode Island School of Design Boston Alumni Chapter and a past Vice President of the Board of the Studio Potter Organization. Steven is the author of four books; Raku: A Practical Approach first and second editions, The Potters Professional Handbook, and his most recent Mastering Raku: Making Ware-Glazes-Building Kilns-Firing. Steven writes the book and video review column for Clay Times magazine, is a contributor to Ceramics Monthly and Pottery Making Illustrated, and has written numerous articles for a variety of ceramics magazines and journals. He is a popular workshop presenter giving guest demonstrations and lectures of his pottery forming, glazing, and firing techniques having been all over the US as well as Canada, Mexico, and Europe.

**STATEMENT:** As a founding board member of the Potters Council I helped establish and shape the organization that you are a Member of today. I've seen it go from a small group of committed individuals with a loose vision on a shoestring budget, to a well funded organization with a worldwide reach that brings a host of benefits to clay workers. As a member of the Potters Council I too have taken advantage of some of these benefits and have seen it work for others. I feel that it is once again time for me to be in a position to lend my expertise in business, interpersonal relationships, and art to an organization that is ready to take the next step in outreach, influence, and affect. I will bring my career as a potter and teacher as well as my experience having served on other boards. There is more to do and I would be honored to be back in the thick of it.

# BOARD MEMBER CANDIDATES



## DIANA PANCIOLI, YPSILANTI, MICHIGAN

**BIO:** Diana Pancioli worked as a country potter and then took a position with Pewabic Pottery which at that time was commissioned to create the Detroit People Mover murals. Diana worked on four of them and designed one. While there, she reinvented the founder's historic in-glaze lustres. Following Pewabic, Diana attended graduate school at the N.Y.S.C.C., at Alfred, N.Y. After a brief residency at the Center for Creative Studies, she was hired by Eastern Michigan University where she has been the Ceramics professor for twenty-two years. In addition to the People Mover mural, her public art includes murals at The Detroit Receiving Hospital, the Walt Breast Cancer Center, Compuware, and the Ford Hospital.

**STATEMENT:** I would like to support utilitarian pottery by providing a program of critiques for Members who wish to submit work. Enlightened discussion is an important means to growth in the medium. I think I can, with 45 years of experience in the craft and 22 years teaching it, discuss utilitarian work in a way that will benefit the maker and the audience. I firmly believe in the idea that not only should a piece function as well as possible, it should LOOK as good as possible.

## SHIRLEY A. POTTER, BOISE, IDAHO

**BIO:** I have been a professional artist in many artistic disciplines for over 40 years. I studied at Boise State University with John Takehara. In 1983 I moved to McCall, Idaho, where I gave wheel throwing and handbuilding lessons during summer months. I volunteered to work with the alternative school teaching printmaking and ceramics to at-risk students. This, in turn, led to me working with the local committee setting up the McCall Arts & Humanities Council (MAHC) (local arm of Idaho Commission on the Arts), where I introduced hundreds of children, to clay. Now I have built a studio where I work and teach small classes and seek out a motivated high school student to mentor for the summer months.

**STATEMENT:** When my first studio was built, I thought it was all I needed to get my career going. After three years my enthusiasm waned and it took quite awhile to pinpoint the reason. I had no fellow potters to talk to. I wonder how many more potters throughout the USA feel as isolated as I once did? If it weren't for Ceramic Arts Daily forums, I'm sure more of us would fall away from the field. I would like to formulate a plan to help areas without an association or guild build a local interactive community of potters. I'm well aware of the tendency of groups to falter because only about ten percent are willing to spend the time to make it work. Perhaps with help we can give them the backup needed to keep going for the long haul.

## E. PRESTON RICE, TYRONE, PENNSYLVANIA

**BIO:** Born, 1949. HS, Mansfield, PA, 1967. Williamsport Area Community College. Mansfield State College, 1972 with Art Education BS. Fine Arts graduate courses at Penn State, transferred to Mansfield University, completed MS Art Education, 1990; Penn State ceramics. Career: Altoona Area High School, 1973: general art, ceramics, jewelry, and computer animation. Taught adult computer classes at Vo Tech and St. Francis College. Sold my pottery in the Penn State Arts Festival for about 7 years. Volunteer: President of the Blair County Guild of Craftsmen, chaired arts festival committees in the Altoona area, did set work for the school and community theater groups.

**STATEMENT:** As a member of the Potters Council I would support these specific interests: Ceramic studio: Studio innovation, new techniques, integrating new technologies into studio work and presentation. Ceramic Community: Support of ceramic education in the schools, support of information exchange and encouraging young people starting out to get involved. Business: As a member of the board I would encourage further support and advancement in the use of new Internet technologies. Conferences: I would also be interested in trying to encourage the male population in participating more in the educational opportunities that workshops and conferences provide.

Please vote for two of the above candidates by checking the box next to the name. Please sign and provide member number below OR vote online at [www.surveymonkey.com/s/2012PCBoardElections](http://www.surveymonkey.com/s/2012PCBoardElections). Voting closes March 1st, 2012.

Member Number \_\_\_\_\_ Print Name \_\_\_\_\_  
Signature \_\_\_\_\_

Return your completed ballot to Carolyn Dorr, Potters Council, 600 N. Cleveland Avenue, Suite 210, Westerville, OH 43082; Fax: 614.794.5882; or vote online at [www.surveymonkey.com/s/2012PCBoardElections](http://www.surveymonkey.com/s/2012PCBoardElections). Deadline to Vote: March 1, 2012.

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*Deadline for the next Potters' Pages is February 8, 2012.*

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# POTTERS' PAGES

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