

POTTERS' PAGES

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ANNOUNCING 2012 POTTER COUNCIL MEMBER CALENDARS

Our membership is full of talented artists, and we are excited to feature them in five 2012 Calendars: Alternative Firing Collection, Food+Function Collection, General Collection, Sculpture Collection, and Teapot Collection.

Each calendar can be viewed and purchased in the Ceramic Arts Daily online store (<http://www.cafepress.com/potterscouncil/6017452>). As you flip through these calendars you'll be inspired to try a new technique in your own studio.



ALTERNATIVE FIRING COLLECTION

Featured Artists: Leanna Carlson, Shaun Craig, Brian Dougan, Kay Franz, Roxanne Hunnicutt, Patty Kochaver, Karen Kubinec, Judith Motzkin, Crystal Nykoluk, Nan Rothwell, Ann Testa, and Julie Woodrow.



FOOD+FUNCTION COLLECTION

Featured Artists: Deborah Britt, Ian Dowling, Doris Fischer-Colbrie, Bonnie Gordon, Judson Jarvis, Justin Lambert, Sebastian Moh, Heidi Mollenhauer, Tom Puckett, Charan Sachar, Marie St-Hilaire, and Caroline Zama.



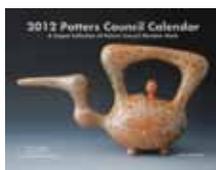
GENERAL COLLECTION

Featured Artists: Nicholas Bernard, Sandra Blain, Michael Hamlin-Smith, Elizabeth Harris, Jan Karon, Ashley Kim, Ellen Mulligan, Carrie Pate, Peter Pincus, Chaya Richman, Amy Smith, and Simon van der Ven.



SCULPTURE COLLECTION

Featured Artists: Steve Belz, Tina Folks, Carol Gouthro, Guillermo Guardia, Jennifer Hill, Kim Lingo, Licia McDonald, Heidi McKenzie, Ruby Serben, Sylvia Sherr, Robin Stark, and Suzanne Stumpf.



TEAPOT COLLECTION

Featured Artists: Marion Angelica, Julia Coleman Timm, Suzanne Crane, Seth Green, Jake Johnson, Diane KW, Cory Lum, Elizabeth Minkin, John Oles, Carrje Anne Parks- Kirby, Sam Scott, Eric Serritella, and Rimas VisGirda

Call for Nominations for Potters Council Board

Deadline to submit is December 19, 2011

Questions or submissions: Chris Campbell, Past-President of Potters Council

chris@ccpottery.com



LETTER FROM THE PRESIDENT: JOHN BAYMORE, POTTERS COUNCIL PRESIDENT



Having just returned to the United States from taking a group of BFA undergraduate students to an international symposium held in Japan, I am reflecting on the clear importance of availing oneself of educational opportunities in the ceramic arts field. It was a pleasure to see those undergrad students exposed to new ways of thinking about the ceramic arts, starting to understand how to interact with a larger diversity of people and ideas, and particularly looking back at their own culture from the other side of the world. All were clearly changed by the experience.

From programs like this, we learn that there are great things happening in clay all over the world! To spend time with ceramic artists who come from diverse cultural backgrounds and ceramic traditions is a serious luxury and is not to be missed if at all possible.

However, expansion of your ceramics education can come from many diverse sources, both formal as well as informal. You don't have to travel half way around the world to accomplish this task.

Somewhere near you there likely is a college with a formal ceramics degree program, and that program probably runs not only undergraduate and graduate offerings, but also offers some sort of continuing education programs. Likely they also bring in artists to offer workshops from time to time. Make an effort to develop a relationship with that nearby school and see what the opportunities are for you to expand on your knowledge base.

Also somewhere near you, likely you will find a community ceramics center of some sort. These studios almost always offer relatively inexpensive programs that are accessible to most anyone at any level of experience, from total beginner to seasoned "pro". Many have offerings built around the needs of people who work at other "nine-to-five" jobs, scheduling programs and classes on evenings and weekends.

Another great venue from which to learn are magazines, books, and videos. Subscriptions to magazines like *Ceramics Monthly* and *Pottery Making Illustrated* provide you a monthly "class in a mailbox". Buy a DVD and you can have a "workshop on a screen". Of course there are also books on almost any subject of which you can think. Remember that your Potters Council membership gives you significant discounts on these kinds of items and those discounts can easily pay for your annual membership.

Then there are the frequent Potters Council regional Conferences held in various parts of the United States, and now with the successful completion of the first trip to Italy, abroad trips as well. These short conferences, with superb presenters, offer a great way to get an intense and focused dose of new ideas and approaches. Those new international offerings can give you an opportunity to visit other

parts of the world and meet ceramic artists coming from a completely different cultural base all when learning new techniques in ceramics.

Annually there is the grand-daddy of all of the annual ceramic conferences in the USA—the annual NCECA conference. While a bit oriented toward the needs of the academic community, these conferences offer demonstrations, exhibitions, panel presentations, and lectures that will appeal to and benefit most everyone who works in clay. If you have never attended one of these conferences, it should be on your list of "must do-s" at least once. At the very least, the collective energy of being with thousands of like-minded ceramists is intense.

But what if you simply cannot afford either the money or the blocks of time to take formal classes, workshops, or attend conferences?

The new Potters Council Mentoring program is now well off the ground, and is rapidly gaining speed. There are generous people within this organization that are willing to share their ideas and expertise with you totally for free. All you need to do is ask for some input into your ceramic studies. The approach can be as formal or as informal as you like, and can be short-term relative to a specific project or subject, or a more long-term professional growth commitment. It is up to you.

The new "Question of the Week" in the Potters Council section of the Ceramic Arts Daily Forum is another free educational resource for you. The questions can range from the frivolous to the serious. The responses, even to the more frivolous questions, frequently contain serious gems of wisdom, or at the least can cause you to reexamine your views on a particular subject. The discussions can range as far and wide as you can take them.

The Potters Council's focus is on supporting the diverse needs of the just-about-to-graduate student, the professional already working in the ceramics field, the avocational ceramic artist, and people who pursue ceramics as a serious hobby. If there are ideas you have for ways that we can help with this kind of educational mission, please feel free to contact me at JBaymore@compuserve.com and share your thoughts. I will get them to the appropriate Potters Council committee chairperson, or bring the ideas to the Board of Directors for consideration.

So please do yourself and your claywork a great service and start to think about the diverse possibilities for expanding your own ceramics education, and how to broaden your understanding of not only clay, but also about people from all over the globe. You, the ceramic art field, as well as the whole world itself can only benefit from this. As they say in Japan, *じゃまた*. (See you again.)

NEWS FROM MEMBERS



NOT SO "EMPTY BOWLS"

LINDA LEVY | BEN LOMOND, CALIFORNIA

At the Santa Cruz Mountains Art Center's 10th annual Ceram-A-Rama event, ceramic artists created close to 100 wheel thrown bowls. These bowls have been finished, glazed fired, and have been donated to Loaves & Fishes Watsonville/Pajaro Valley to help raise funds to feed hungry people in our community.

"Empty Bowls" as a fundraising concept was created by a group of high school students who wanted to contribute in some way to their community. It's been adopted by organizations all over the country as a way to raise money to feed the many hungry families that are out there.

When the Santa Cruz Mountains Art Center dropped off the bowls to Loaves & Fishes, they were just starting to serve a free lunch to over 300 people. It felt really great to be a part of this kind of giving. Read more about the events and see pictures at: www.mountainartcenter.org/ceramics.htm#BOWLS and http://www.mountainartcenter.org/ceramics.htm#Ceram-A-Rama_2011

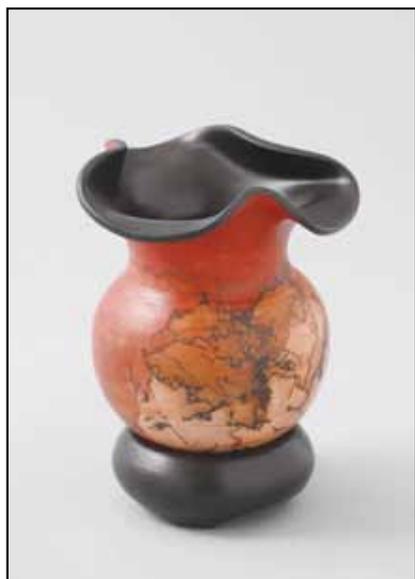
Paying it forward: The raw clay for our Ceram-A-Rama event is donated by Phoenix Ceramics owner Kevin Wahl. He has supported our annual event for the last ten years, with donations of tools, clay, and talent.



Lin Cotavin (Loaves & Fishes) and Kevin Wahl (Phoenix Ceramics) meet for the first time during the 10th Annual Ceram-A-Rama where Kevin's donated clay is turned into ceramic bowls donated to Loaves & Fishes "Empty Bowls" event which raises significant money to feed the hungry in our community!

RECOGNITION

FRAN NAGY | BIRMINGHAM, ALABAMA



Potters Council member Fran Nagy received international recognition for her ceramic work titled "The Connected Couple," in The 9th International Ceramic Festival MINO, Japan. She is honored to be one of the 190 chosen from the 2,777 world-wide entries. The exhibit can be viewed online in the virtual exhibition at www.icfmino.com. Her exhibit number is 133 (www.icfmino.com/japanese/vtl/11vtl.html).

"The Connected Couple" by artist Fran Nagy.



TriPal Arts
Sun City, Arizona 85373
Phone: 623-583-4379
E-mail: tripal42@cox.net

Ceramic artists, Janet TRISler and George PALovich offer unusual sculpture-functional works and objects purely functional such as mugs, pitchers, covered jars, bowls and vases. A pdf catalog is available through email. Shipping charges added to catalog prices.

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FOR SEPTEMBER AND OCTOBER 2011

AK
CAROL RYAN-AUBE

AL
KATHERINE BIR

AZ
HEATHER FLETCHER
HELLEN M HUGHES
MICHAEL PREPSKY
ANTON SCHIFFENHAUS

CA
JUDITH BERKELEY
DANAE FASANO DEHNE
CECILE GURROLA-FAULCONER
ROSANN MARTIN
GARRETT MATERSON
PEGGY PARR
MARGUERITE SAWYER
VALORIE SCHERR
KATE STANG

CO
CHRIS LARSON RENQUIST
CAROL STONE
TERRIE TAZIRI

CT
SIKIU PEREZ

DE
BRENDA BUTTERFIELD
GARY SONTCHI

FL
NANCY EVANS
NANCY KRUG
MCKENZIE SMITH

GA
HOLLY HALL

ID
CAROL SWIG

IL
MARNIE MICHELS
DEE SANTORINI
BRUCE SANTORINI

IN
ALISA HOLEN
THELMA ROHRER

KS
STEVE BELZ

LA
DEBBIE ROBICHAUX

MA
LISA CUSHMAN-DALY
HARVEY GREENBERG
DONNA MCGEE
SHARON NAHILL
SUZANNE STUMPF

MD
M A JOPSON

MI
LYNNE COTE
JERRY FRY
ELLEN KATES

MO
MARTY O'FLAHERTY
BRENT SKINNER

MT
JEANNE BEATY

NC
ELLEN ASHLEY
CATHEY BOLTON
WANDA COX
EILEEN GORDON
SUSAN KERN
SANDRA MCGHEE
JENNIFER SIEGEL
LESLIE WILLETT

ND
GUILLERMO GUARDIA

NH
CHRISTOPHER ARCHER

NJ
MICHAEL PORFIDO
MARY SEELMANN

NY
NEIL FRYZER
DEB GIAMBRONE
EILEEN GLASHEEN
DOROTHY A MACGREGOR

OH
YOLANDA R BROWN
CINDYLEE GINTER
RITA MALKIN
CHERI SIMMS

OK
PHYLLIS CAMPBELL
NORMA WILLAIMS

OR
BARBARA HERMAN
CHRISTINE MCCLELLAND
ANTOINETTE PLUNKETT

PA
BAYARD DENOIE
E PRESTON RICE

SC
TIM GRAHAM
MANDI SHRUM

TN
AMY EVANS
NEVA FIUMARA
HEATHER PRICE

TX
DAVID BOGUS
ANN BRUIN
MARIA-CLARA DA SILVA
BRIDGET HAUSER
KRISTI ROWLAND
FRANCES WILLISON

VA
CHARLES CHEEK
JOAN ULRICH

WA
ROBERT CHURCHILL
ANNMARIE DECOLLIBUS
HARLAN FALKIN
MARJORIE LEVY
CINDY MAC-ZIMMERMAN
SARA PARENT
DORT PRITCHETT
CHRIS SEMINARA

WI
CHARNA SCHWARTZ

WV
KENNETH WESTFALL

INTERNATIONAL

BRAZIL
TARCISIO MENDES

CANADA
AB
BOB ACTON

ON
SHARON WILLAN
SHARON MARIA ROBINSON

QC
IFFET ORBAY
MARIE ST-HILAIRE

ENGLAND
LORRAINE SIRRELL

GREECE
VAVATSI GEORGE

INDIA
JIMMY MORIARTY

SINGAPORE
MIN CHEN

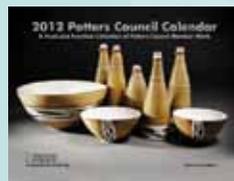
SOUTH AFRICA
LEON VAN RENSBURG

UNITED ARAB EMIRATES
HASSEENA SURESH

See the five 2012 Calendars featuring Potters Council Members



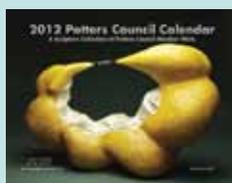
Alternative Firing



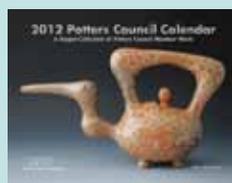
Food & Function



General Collection



Sculpture



Teapots

www.cafepress.com/potterscouncil

Give the gifts that last a lifetime!

Magazine subscriptions, books and DVDs filled with inspiring ideas and expert advice — information you can use as long as you work in clay. And Potters Council memberships that may be the beginning of lifelong associations. Check out all our special Holiday offers and discover the gifts that last forever.

'tis the season!



POTTERS COUNCIL

HURRY! Offers expires Dec. 9, 2011!
<http://ceramicartsdaily.org/gifts/>



ANNOUNCING FIRST ANNUAL POTTERS COUNCIL ONLINE STUDENT JURIED EXHIBITION

BY LEE ANN HARRISON, STUDENT BOARD MEMBER

The 2012 Potters Council Online Student Juried Exhibition was created to recognize full-time college students in an online exhibition. Our mission and interest is to support the student members who create ceramic art. Multiple awards and recognition available!

student show in 2012. Both instructors have been instrumental in the ceramic arts education and we appreciate their support of the Potters Council's endeavors to recognize our Student members currently enrolled in college.

We are pleased to announce our jurors:

- Paula Smith, Ceramic Arts Instructor from the Fine Arts - Ceramics/ Department at Central Piedmont Community College in Charlotte, North Carolina.
- James Connell, Professor of Fine Arts from the Fine Arts - Ceramics Program at Winthrop University in Rock Hill, South Carolina.

We look forward to receiving entries from our next generation of ceramic artists. Spread the word to your fellow students.

Dates of online show: August 1, 2012— September 30, 2012.

At the close of the show on September 30, 2012, we will move the Awardees' photographs of the artwork to a permanent online Student Showcase in recognition of their accomplishments.

In addition to choosing the award recipients, the jurors will offer personalized feedback for each entry. The Potters Council is honored to have Paula Smith and Jim Connell as our jurors for the first annual

Students and Faculty: Please stay tuned for the prospectus details and the exciting release of our Online Student Juried Exhibition, a new Potters Council member benefit. More information coming soon.

MEMBERSHIP BENEFITS INCLUDE:

ONLINE RESOURCES
WWW.POTTERSCOUNCIL.ORG

- NEW! Potters Council Mentoring Program
- Members only yearly calendars
- Members only annual juried show
- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs - A growing collection that includes more than 70 titles

HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans (US members only)

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)

Check out all of our cool loot!
(and buy some too!)
www.cafepress.com/potterscouncil





2011 AND 2012 EVENTS/EXHIBITIONS

INSADONG, SEOUL, KOREA, NOVEMBER 10–17

“Exhibition from an Ancient Onggi Kiln Firing”, a group show at the Korea Craft & Design Foundation Gallery, Seoul, Korea features the works of six Korean and six foreign artists, including Potters Council member Lee Middleman. The workings come from the first firing of a recently restored ancient onggi kiln. For more information go to: <http://www.kcdf.kr/eng/html/facilities.html>.

DENVER, CO, NOVEMBER 4–26

“Ceramic Constructions” Plinth Gallery is pleased to present new ceramic works by Seattle based ceramic artist Jim Kraft. First Friday gallery opening November 4, 6pm-9pm; Plinth Gallery 3520 Brighton Blvd; 80216; 303-295-0717; email: galler@plinthgallery.com. For more information, visit www.plinthgallery.com.

LITTLETON, CO, NOVEMBER 18–DECEMBER 3

Sk3tchbook Gallery, located in Historic Downtown Littleton, will host our First Invitational Holiday Exhibit. The show will be on display from November 18–December 3 with an opening reception on Friday, November 18. The gallery is located at 5743 S. Prince St, Littleton, CO, 303-794-6407. For more information, visit sk3tchbook.com.

MEDFORD, OR, NOVEMBER 18–20

Clayfolk Pottery Group will celebrate its 36th pottery show and sale at the Medford Armory November 18, 19 and 20. This show that features a wide range of ceramic work by over 60 artists is free and open to the public. The show includes live pottery making demonstrations and hands-on experiences for children. Work from artists highlights both the decorative and the functional, including dinnerware, jewelry, tiles, sculptures, and much more. Live entertainment kicks off the show Friday night from 4-9pm. On Saturday, doors open from 10am-7pm and on Sunday from 10am-4pm. The Medford Armory is located at 1701 South Pacific Hwy. For more information, visit us on the web at www.clayfolk.org.

WALPOLE, MA, NOVEMBER 18–21

Potters Place Annual Fall Show & Sale, *“Festive Feasts”* offers hundreds of hand-crafted, uniquely designed, and glazed pottery items, featuring 22 Potters Place artists. The studio will also be selling select pieces of pottery to benefit a local charity. Potters Place is located at 127B Old West St. For directions and more information, call 508-668-0363 or visit www.pottersplace.info. Free admission and parking are available. Credit cards accepted.

PEAKS ISLAND, ME, NOVEMBER 26–DECEMBER 24

“Perspectives”, mixed media group exhibit at Richard Boyd Gallery features new works by painter Jay LaBrie and potters Rick Boyd and Pamela Williamson. Recent works by gallery artists Keith Weiskamp and Jeanne O’Toole Hayman are also on view. Richard Boyd Art Gallery is located on Peaks Island, Maine at the corners of Island Avenue and Epps Street. First building on the right. The gallery exhibits one of a kind pottery, paintings and blown glass by established and up and coming artists. For more information please call the gallery at 207-712-1097, email: williamson955@aol.com or visit www.richardboydpottery.com.

WALNUT CREEK, CA, DECEMBER 2–4

One of two sales held by the Clay Arts Guild of Walnut Creek. The evening

of Friday, Dec. 2 is a reception with food, wine and music. The location is at the Studio at Civic Park at 1313 Civic Drive. For more information email Guild President, David Vanderjagt at david.vanderjagt@gmail.com.

SAN DIEGO, CA, DECEMBER 3–4

Support local artists! San Diego Pottery Tour 2011 is a self-guided tour of 11 studios in the San Diego region featuring the work of the area’s best potters and more from 9am–4pm both days. The tour is FREE! The San Diego Pottery Tour is a cooperative effort by all the potters. Artist numbers are keyed to the map. Visit our website for more info: sdpotterytour.com.

DECATUR, GA, DECEMBER 3–JANUARY 6

“Interpretations, Invitational Figure Exhibition” The Seen Gallery, located at 415 Church St. is featuring the artists Annie Evans and Mike Klaphor. For more information, call 404-377-0733.

URBANA, IL, DECEMBER 3–JANUARY 21

“All Steamed Up”, Illinois ceramic teapot invitational located at the Cinema Gallery, 120 W. Main Street. Gallery hours; 10am–5pm Wednesday–Saturday. For more information call 217-367-3711 or visit www.cinemagallery.cc

WARRENVILLE, IL, DECEMBER 10

Call to Entry: 2012 “Clay³”, Regional Juried Ceramics Exhibit (March 2–April 1, 2012). Clay³ is open to all artists working in AK, IA, IL, IN, KY, MI, MN, MO, OH, TN, and WI and is open to functional and sculptural ceramic art that fits within one cubic foot. Juried from digital. Fee \$30 for up to 3 entries. Juror: Steven Hill. Awards: \$575, \$250, \$100, \$75. The show will be on exhibit in the Warrenville Public Library. To apply: www.callforentry.org/festivals_unique_info.php?ID=755 or call 630-939-2529.

SACRAMENTO, CA, JANUARY 14

Annual “Seconds Sale” by the Sacramento Potters Group: Northern California Art by Fire. We clean out our studios and you get some great bargains on clay, glass, and metal work by our members. 10am–3pm at the Shepard Garden and Arts Center, 3330 McKinley Blvd.,. For more information email rockyraku@yahoo.com.

PETALUMA, CA, JANUARY 20–MARCH 4

“Good Company, Great Clay & Glass in California 1932–2012” An exhibition of current work by members of the Association of Clay & Glass Artists of California as well as historic pieces by California artists from the collection of Forrest Merrill. Exhibit is located at Petaluma Art Center, 230 Lakeville Street. For more information, visit www.petalumaartscouncil.org/.

SAN DIEGO, CA, FEBRUARY 3–5

Creative, knowledgeable, talented, and engaging describe these experienced presenters participating in the **HANDBUILDING II** conference. This not-to-be-missed conference brings together a diverse group of ceramic artists to demonstrate, share, and answer any question you may have on handbuilding and the techniques they use. This conference will help you build upon existing skills and learn new techniques that you can apply to your own studio work. Register today for your chance to learn from **Hayne Bayless, Joseph Pintz, Sandi Pierantozzi, and Amy Sanders**. For more information, visit <http://ceramicartsdaily.org/potters-council/handbuilding-ii/> or call 800-424-8698.



GIVE YOURSELF 'PERMISSION TO FAIL'

CHRIS CAMPBELL, PAST PRESIDENT POTTERS COUNCIL

"If everything appears to be under control, you're not going fast enough".

This quote is credited to Mario Andretti, the famous race car driver. I translate it to my life as a potter as "If you have not had any awful failures lately, you're not pushing yourself hard enough".

I believe failure is the most fertile breeding ground for success, yet we are programmed to avoid failure. All through school failure was the worst possible outcome of any test. Giving the wrong answer when called upon was instant embarrassment. Even after school was over, spilling a drink, dropping a tray of food, splitting a seam on your pants, stalling your car in front of a crowd, all occasions of failure to be avoided. But were they really? Didn't you learn from them, and a lot more quickly than from someone telling you it might happen?

So consider exploring the dark side... leave your option to FAIL wide open! If you must justify it, then rename it 'Testing'. What happens if you mix these two glazes? What happens if you slow fire instead of the way you always do it? What if you once fire instead of using the recommended profile or multiple fire the same item 10 times until you like it? What will that glaze do if you put it on thick? What happens when you add more of "x" to the recipe? What happens if you only fire a cone 10 clay body to cone 06? What if you use underglaze over something?

Jumping in and doing it means that often you will fail, and open up that kiln lid to see a bunch of ugly. Ugly is a great teacher. Pull them out, examine them, and decide what to do next. Next might be another kiln of ugly with one little gem or, unlike the movies, just another load of ugly to learn from. Hit the books and try again. Visit the Ceramic Arts Daily forum at (<http://ceramicartsdaily.org/community/>), post your images, and ask for help. Guaranteed that someone there has messed up in a similar fashion and can guide you onto your next path.

Why not just go on the forum and ask for the answer so you don't have to waste all your time and effort? Because so much of pottery's answers lie in the it depends area. So much of what we do every day is done by intuition and our senses of sight, touch, and sound. The knowledge has to be built up in layers or it will never really sink in. A quick answer about a process you don't really grasp will hurt more than help.

This is one thing that can be great about attending workshops and conferences. Outside of your own familiar territory it is often easier to let go of being right, so let yourself go! Give yourself up to the brand new method and expect to bump down the road. No one else knows what they're doing either, so your less than wondrous attempt doesn't stick out in the crowd. After the workshop, take that feeling of discovery home with you and let it out to play in your own space. Live your creative life skimming the boundaries of 'control'.

NEW Member Benefit: Potters Council Mentoring Program

Benefits of Becoming a Mentor

- * Gain personal satisfaction from enriching the emerging artists', students', or established artists' current artistic needs.
- * Exposure to new and different styles, knowledge, and perspectives.
- * Receive a nomination from your Mentee for a Mentor Award.
- * Potters Council recognition.

<http://ceramicartsdaily.org/potters-council-members/potters-council-mentoring-program/>

Don't Be Shy! Mentors Needed:

Sculpture Experience

Mold Making Experience

Tile Making Experience

Wheel-thrown, Altered Experience

Spraying or Dipping Glazes

If you have experience in one of the above topics we need your help! We have artisst in need of your knowledge. Please sign up today to be a mentor. Read more about becoming a mentor...

<http://ceramicartsdaily.org/potters-council-members/potters-council-mentoring-program/>