

POTTERS' PAGES

Volume 11 · Issue 5 · 2011

OFFICERS

2011-2012 PRESIDENT

John Baymore
Wilton, NH
jbaymore@compuserve.com

2011-2012 VICE-PRESIDENT

Paul Andrew Wandless
Chicago, IL
paul@studio3artcompany.com

2011-2012 SECRETARY

Kelly Savino
Toledo, Ohio
primalmommy@yahoo.com

PAST PRESIDENT

Chris Campbell
Raleigh, NC
ccpottery@bellsouth.net

BOARD MEMBERS

Susan Fox Hirschmann
Annadale, Virginia
artpottery@earthlink.net

Logan Johnson
Yakima, Washington
yakimapottery@yahoo.com

Larry Kruzan
Pekin, IL
larry-kruzan@comcast.net

Lee Ann Harrison
Mooresville, NC
lah8888@windstream.net

EX-OFFICIO MEMBERS

Mel Jacobson, ClayArt Moderator
Minnetonka, MN
melpots@visi.com

THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr
Westerville, OH
cdorr@ceramics.org

NEWSLETTER STAFF

EDITOR

Carolyn Dorr
cdorr@ceramics.org

PRODUCTION EDITOR/ GRAPHIC DESIGN

Cyndy Griffith
cgriffith@ceramics.org

CALL FOR NOMINATIONS

BY CHRIS CAMPBELL, PAST-PRESIDENT POTTERS COUNCIL

At this time of year we ask all members of Potters Council to consider running for a position on the board.

We need people who would rather find solutions than complain about the way things are. People who care about ceramic artists and want to improve their chances of success. Members who have ideas and want to be part of a group who will make them happen. If this is YOU, please consider running.

It really helps if you are an enthusiastic self starter who can express opinions and find ways to make their ideas a reality. This is not a place to sit back and wait for others to act.

Here are the time commitments. We have one meeting at NCECA and three telephone conference call meetings through the year. These calls usually last for less than two hours.

We converse between meetings in a secure area of the Potters Council Forum. Board Members lead a committee of their choice, come up with proposals, and follow through on plans. They help and advise other members as needed.

We need your willingness to consider problems, collaborate on action plans by brainstorming with others, and follow through with any project you decide to take on.

If you are the type of person who has opinions and wants to do something positive with us, please contact me before December 19, 2011 and put your name in the hat! Email nominations to Chris at chris@ccpottery.com.



HANDBUILDING II



Potters Council Regional Conference

February 3-5, 2012
San Diego, California

Hosted by:
Get Centered Clay,
www.getcenteredclay.com

Jackson Gray,
www.jackpots-pottery.com

Featured Artists:
**Hayne Bayless,
Sandi Pierantozzi,
Joseph Pintz,
and Amy Sanders**

Sponsors:
Aardvark Clay & Supplies,
www.aardvarkclay.com
AMACO/brent,
www.amaco.com

Space is limited. Call 800.424.8698.

www.potterscouncil.org | www.ceramicartsdaily.org/potters-council/workshops-2/





LETTER FROM THE PRESIDENT: JOHN BAYMORE, POTTERS COUNCIL PRESIDENT



In the last issue of Potter's Pages I spoke about the pressing needs of some potters in Japan. Now I want to look at some very important closer-to-home needs. The Potters Council itself needs some help.

Our mission is to help provide programs and services that support studio pottery as a professional and recreational activity, to provide business and career opportunities, and provide forums for discussion of pertinent issues, with a means to address them. Most importantly, we are here to create a strong community that helps those leaving educational institutions and venture out into the world of the studio artist, as well as those already working as studio artists. We provide regional and international educational events. Whew...that is a long list of things we strive to do.

To do all of those things, we need the assistance of committed people who are interested in sharing their expertise with, and for, their fellow artists. The things this organization has accomplished so far, and the things we will accomplish in the future, do not happen by magic. It takes people. That is where you come in.

We need people who might simply have some time give, and help accomplish some existing projects. We need people with "big ideas" in order to help provide the organization with some new directions to pursue. We need people with solid expertise in running a ceramics business, in doing professional-grade photography, in writing business plans, in doing accounting and taxes, and other such diverse topics that directly relate to the ceramics studio field.

We need people to help lead, and we need people to help implement. We need people to help teach ceramic techniques. There are committees of all sorts that need volunteers, there are Board of Director's positions to fill, and there are mentoring

positions available. We need people who are ready to give back to this wonderful, fulfilling art form and to this organization that itself is about giving back.

If you only have a little time to give, there are still things you certainly can do. If you have lots of time, then there is also a place for you. You don't have to already be a "big name" in the ceramics world to have a significant impact. You just have to be present and doing things; it will make a difference to someone.

In the coming months, we will be heading toward elections for new members of the Board of Directors. If you have the time to really commit to this organization, and have a true desire to share, please consider running for the Board. We need your passion and energy. At the least, please make sure to carefully study the coming slate of candidates for these positions that will be your representatives in this organization. Then make sure to exercise your right to vote in the election.

Joining the important work that our committees do does not have to be so formal, nor wait until an election cycle arrives. These Potters Council committees are truly where things happen. They provide the "boots on the ground" that make this organization run. New people are welcome to join committees at most anytime.

If you have an interest in any of these possibilities, please contact me at JBaymore@compuserve.com, and I will make sure to get your name to the appropriate place. To all of those wonderful folks that have already been involved in making the Potters Council work, past and present, "thank you".

Good firings!



CircleMatic
Form Finder

NEW HANDBUILDING TOOL!
Perfect for Potters & Teachers!
24 Durable, Flexible, Circular
Templates to Create Conical Forms.
Developed by Potter & Teacher,
Sandi Pierantozzi. Start creating
new forms! www.CircleMatic.com.

**Funk and
Awesome
Ceramics!**

Wheel Thrown and
Altered Works
by Patz Fowle & Mike Fowle

Oct 4–Nov 10, 2011
Francis Marion University Department of Fine Arts
Hyman Fine Arts Gallery Florence, SC 29506
<http://departments.fmarion.edu/finearts/gallery.htm#Fowle>

NEWS FROM MEMBERS



FOR THE TENTH ANNIVERSARY OF 9/11

MARCIA SELSOR | BROWNSVILLE, TEXAS

Marcia Selsor exhibited an installation for the Tenth Anniversary of 9/11 at the International Technology Education Commerce Center (ITECC) on the University of Texas-Brownsville Campus. This piece served as a backdrop for a memorial Service on 9/11. The service honored those who perished from the attacks on 9/11/2001 and also those who have perished as a result of the consequent wars resulting from those attacks. This exhibition ran from August 15–September 15, 2011 in the Grand Hall at ITECC.

Selsor statement: “A Remembrance: Every Life is a Book”

As a nation we shared the heavy loss of civilian lives on September 11. We suffered grief for

months as search and rescue teams continued to filter through debris looking for the remains of the people who perished. I believe Mayor Giuliani expressed the magnitude of our loss in that every life, every person is a story. Every day more stories appeared in the newspapers with photographs of people missing.

As an artist I searched for a way to express this. I have reproduced the image of a book in clay adding pages that gently turned up as if blown by the wind to reveal the story's progress. These stories were abruptly ended. These books have been burned as if censored. Each one tells a story illegible but symbolic of what has survived out of the ashes—the memories of those we lost.



Artist Marcia Selsor: “A Remembrance: Every Life is a Book.”

MEMBER REVIEW OF EXHIBITION A MATTER OF CLAY III

JONATHON BANCROFT-SNELL GALLERY,
LONDON ONTARIO

CHRIS CAMPBELL, PAST PRESIDENT OF POTTERS
COUNCIL | RALEIGH, NORTH CAROLINA

As you walk down Dundas Street in London Ontario, you could easily walk past the modest storefront of the Jonathon Bancroft-Snell Gallery which is the largest ceramics Gallery in Canada. At any time of year that would be a shame, but this summer they were host to “A Matter of Clay III”, an invitational show featuring over 100 of Canada's finest potters. (www.jonathons.ca/moc3/moc3.html)

Each invited ceramicist was asked to send three pieces of work that have never been exhibited before, including some important historic examples being offered for sale for the first time. This was the largest collection of new pottery in Canada since 1967.

I visited the show twice and could easily have returned for a third time. The variety of work

was simply amazing. The breadth of technique was awesome. I saw every type of clay body, every way of firing, every glaze application option as well as underglazes and over glazes. From the most delicate translucent porcelain cup to large imposing garden sculptures; from simple bowls to huge free form vases—excellence was the common denominator.

Jonathon's enjoys a reputation in Canada as enthusiastic promoters of hand made pottery. For the past ten years their permanent showroom has proudly featured only Canadian potters—from the most famous to talented newcomers. They are proud of the ceramics they carry and promote their Canadian potters with gusto. It's well worth a visit at any time of year.



Selection of ceramic artists from “A Matter of Clay III.” For more details, visit the website: www.jonathons.ca/moc3/moc3.html.



WELCOME NEW POTTERS COUNCIL MEMBERS

FOR JULY AND AUGUST 2011

AK

WENDY GINGELL
TOM MEYER

AL

FAITH KAISER
FRAN NAGY

AZ

JADA CRELLIN AHERN
MERRY ARTTOONES
LOIS DIERINGER
JANE FERGUSON
SARAH KURTZWEL
ALICE LINDAMOOD
PHILIP MACDONALD
PHYLLIS STRINGER

CA

THOMAS ARAKAWA
CAROLINE BLACKBURN
LOREEN BORELLI
RACHAEL DILLON BUCHANAN
FAYE CATES
ANGELA CHEN
STACY COCHRANE
CINDY COULING
MARGARET DALAL
PEGGY DALAL
BETTE GARDNER
BARRY GILLEN
ROCHELLE GOLLIN
SUSAN GORMAN
MARK GOUDY
JAN GOVAERTS
ALAN HARRELL
LOU HEINE
JOHN HOPKINS
ELLEN HSU
PAULINE KAVANAUGH
JO KRAUSE
AMIKO MATSUO
MARTHA MCNULTY
DAVID OHLINGER
KAREN ORT
JEANNE PARHAM
SALLY PATAKY
JOAN SIMONELLI
NANCY SKADAL
KRISTINE THORTNTON
SANDRA TORRES
MARY VILLELA
ELISABETH WHITE
RUBY WOLFMAN

CO

BETTE REHNER
MARTA RODEHEFFER
SHANA SALAFF
ERICK TALBOOM
JUDITH WALSH

CT

REGINA BARCELLO
SUSAN FOX
BONNIE MACK

FL

AUGUSTA CRANE
KIMBERLY DAWSON
WENDY DURAND
ELOISE GILBERT
SHEILA ANN HASKINS
FLORENCE KARSNER
MARIE THERESE LATORTUE
KATHERINE MANTEL
THOMAS SAWYER
MARILYN WANDER
MARIE WINGATE

GA

M CATHERINE BROSTROM
EMMA BUCKELEW
MELANIE FERGUSON
DONNA HOYLE

HI

SHANNON HICKEY
LINDA KIYAN
CORY LUM
DEAN MCRAINE

IA

DOUG CARPENTER

ID

CARA FROST

IL

JESS BADER
JUNE CASE
MARIANNE GURA
JILL HURWITZ
CATHY A KENNEDY
MELISSA MONROE
JENNIFER MORAN
ANN STEINMETZ
ESTELLE STRAUSS

IN

BARBARA BEATTIE
KRISTY JO BEBER
GINNY CLARK
DERRYL CRADDOCK
PAMELA DEETZ
GENNIE HAMMES
LORAN HILL
MICHAEL KOCH
LINDA LEMAR
DEBBIE WALTERHOUSE

KS

ANNE REGIER
JOLEEN MACY THOMPSON

KY

GAYLE CERLAN
SETH GREEN
SEBASTIAN MOH
SAM PERKINS

MA

SUSAN KASSIRER
KERI STRAKA

MD

SHIRLEY BEALOR
HANNAH GERSHON
LEAH STEINBERG
MEGAN TRAIL

ME

LIZ PROFFETTY
LENORA STACK

MI

TROY BUNGART
KATHY HUGHES
GALE KRCKMARIK
MARY MEEHAN
BRYAN VAN BENSCHOTEN

MN

MARION ANGELICA
JEFFREY HADDORFF
WIL SHYNKARUK

MO

DEBI DREWEL
LORI FISH
JUDITH MUTCHLER
Yael SHOMRONI
JEANNE M SMITH
RUTH WALLACE

MS

REBECCA HENDRIX
JUDY HUNTER
RENEE WIETING

MT

WAYNE R ANDERSON

NC

BROOKE AVERY
KELLY BARONE
GWEN BOWEN
MELISA CADELL
CELESTE CAVANAUGH
JANET ELLIOTT
RICHARD LEE
BRETT SALTER
MARTIN STANKUS
BETH WARD
JUDITH G WILLIAMS

NH

BONNIE HOYT
EMILY PAVLIDIS
NANCY WHITON

NJ

ANNE GOLDSMITH
VIRGINIA NARDINO
VIRGINIA OSTERGREN
SYLVIA SHERR

NM

JENNIFER BINGHAM
HEATHER BRADLEY
MIYA ENDO

NV

LAWRENCE BROSI
ROBIN STARK

NY

SHARON BRILL
GRACE DAVIES
DONNA DE SOTO
AUDREY DOWLING
JUDITH KUPPERSMITH
LINDA NADAS
PETER PINCUS
LOUIS SPITZ
RALPH SWALSKY
JOAN WALTON
CAMILLA WYLIE

OH

ROBERT CARNEY
ELAINE CLAPPER
STEVE COLSTON
BILL FOREMAN
MARY HAAS
AMY JOHNSON
JOANN LIESWYN
TODD MATTESON
CAROLYN ROBLE
CAROL WALDORF
KAREN WEINBERG
DIANE WHITE
JULIE WOODROW

OK

SHERRY KLECHKA

OR

JENN GAUER
JEFF GUNN

PA

MALIA BENNETT
KIMBERLY CARVIN
JANINE DAVIS
JEFFREY JOBES
MARY JAN MALINOSKI
CHARLOTTE MARTIN
CONNIE RAE

JOHN SAUNDERS
MARGARET SEIDENBERG-ELLIS
LEAH SHEELEY VARE

SC

CARISSA DOYING
KATHI HALLMAN
PAMELA KADLEC
TERRY MURDOCK
DAVID STUART

TX

ANA ARBELAEZ
LYNN ARMSTRONG
CRISTI CLYBURN
BRIAN DOUGAN
JODY JOHNSON
MORGAN MCBRIDE
LOUISE ROSENFELD
MARSAN SAQR
NAOKO TERUYA
DANIEL THOMPSON
ASHLYN WHITE
ARNETTE ZALESKI

UT

SUZAN WOODWARD

VA

JANICE ARONE
JULIA CARDONE
YU-FEN CHANG-PETT
JEANETTE CLAY
LYNN CONYERS
BRIGITTA FEINBERG
GEORGE JETTER
JAY WHITTEN
DIANE WITT

VT

OLIVER WITTASEK

WA

DIRK DAHL
JAN DRESSLE
RICHARD DYE
DARBY PHOEBE HUFFMAN
CHERYL JOHNSON
ELIZABETH MINKIN
CHARAN SACHAR
ALICE WILCOX

WI

RICHARD FRASER
RONALD PIPPITT
LEORA SAPOSNIK
LINDA WERVEY VITAMVAS

INTERNATIONAL

AUSTRALIA

SEVIM AKCIN
JOHANNA DEMAINE

CANADA

AB
JULIA SCHUMACHER

BC

GLORIA BARKLEY
MARGARET MATSUYAMA
KATHLEEN MOYER
ANDREA REVOY

MB

PJ ANDERSON
LIN XU

NB

YALDA BOZORG

NS

JOAN BRUNEAU

ON

PENNY MCCAHILL
GRAHAM TODD

QC

JANINE PARENT

SK

DEBRA DAVIS

COLUMBIA

ELIANA MORENO

EGYPT

IBRAHIM SAID

ENGLAND

SUZY CURTIS
EMMA JOHNSTONE
KATHLEEN STANDEN
JOY TRPKOVIC

INDIA

MADHAVI KOLTE

IRELAND

CLEO ROWAN

SPAIN

JOSE B ANGULO JEREZ

SWITZERLAND

EVELYNE SCHOENMANN TONDELLI

MEMBERSHIP COMMITTEE NEWS

BY PAUL ANDREW WANDLESS, VICE PRESIDENT
OF POTTERS COUNCIL & CHAIR OF MEMBERSHIP COMMITTEE



The Membership Committee is working on some new initiatives this year as well continuing with previous ones from last year that still need attention. I wanted to share two of the new initiatives we have and also invite you to join the membership committee if you're interested in helping out with any of them.

Potters Council Writers Initiative - I want to encourage members who are interested in writing and publishing to please consider the *Potters' Pages* as a place to submit your articles. If you are a first time writer, but felt you weren't ready, this will be a great opportunity to get help with polishing up your article. The topics can be whatever you are interested in writing about: how-to articles, reviews of a local exhibition in your area, Q&A articles of artists in your area or a profile on your local ceramic arts organization. These are just a few ideas and we encourage you to write about whatever you feel is interesting and would like to share with the Potters Council

community. Think of this as an opportunity to highlight your local clay community in an international publication and shine a light on its accomplishments of contributions to our field.

On-line Potters Council Juried Student Exhibition—2012 will mark the first year of an annual on-line exhibition for Potters Council student members. It will have an undergraduate category and a graduate category. More details to be announced in October. We are very excited about this new member benefit as we try to grow our student membership, which is the future of our field.

As usual... if you have your own ideas to share and want to work towards implementing them, you are invited to join the Membership Committee by simply emailing me at paul@studio3artcompany.com. I would like to thank you in advance for volunteering your time, energy, and expertise to be on a Potters Council Committee this upcoming year.

MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES WWW.POTTERSCOUNCIL.ORG

- NEW! Potters Council Mentoring Program
- Members only yearly calendars
- Members only annual juried show
- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs - A growing collection that includes more than 70 titles

HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans (US members only)

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)

Additional Fluxes For Low and Mid Fire | © Chic Lotz | www.PotteryPoet.com | Chic@PotteryPoet.com

Additional fluxes can be lots of fun. For low or mid fire . . . be sure to use one.

If you must use lead, choose a lead-bearing frit and a low fire stable glaze or for food, it's unfit.

Zinc affects colorants we know that is true – for better or worse, depends on your view.

Lead, zinc and boron react even more. Need extra melt? That's what they're for!

Lower heat in the kiln may not be enough to melt glaze ingredients so we add some more stuff.

For a stable glaze to use in low fire, boron, **instead** of lead, could fulfill your desire.

Boric oxide can be a whole lot of fun. As a flux and a glass former . . . it's an important one.

For low or mid fire, you'll need one of these. As auxiliary fluxes . . . they are sure to please.

Lead, zinc or boron will do the trick they boost all the fluxes to melt . . . oh so quick.

For mid fire glazes you need boron or zinc to melt them enough so the oxides will link.

Gerstley borate and colemanite and boron frits too . . . add boric oxide to glaze to melt the whole brew.

Lead oxide, of course, is a toxic one. Take extra care if you must use some.

Zinc oxide is handy, so much it can do . . . as a flux, an opacifier and a crystal maker too!

To lower the firing temperature of a cone 10 glaze, line blend boron or zinc, incrementally raised.



2011 EVENTS/EXHIBITIONS

MOORESVILLE, NC, JULY 9—SEPTEMBER 30

Andre Christine Gallery announces the Summer Artists Show entitled, "Abstract, Animals, Summer Themes". Features nine sculptures by Penny Overcash and related works by 20+artists from North Carolina to Massachusetts. Gallery open Tuesday-Saturday 10am-5pm. For more information go to www.AndreChristineGallery.com.

GRAYSLAKE, IL, AUGUST 19—SEPTEMBER 25

"Thrown Altered: An Invitational" at the Robert T. Wright Community Gallery of Art is located at the College of Lake County, 19351 W. Washington St. Ceramic works by Dan Anderson, Ben Bates, Bruce Cochrane, Ed Eberle, Martha Grover, Doug Jeppesen, Nick Joerling, Kristen Kieffer, Jim Lawton, Lorna Meaden, Ron Meyers, Jeff Oestreich, Jose Sierra, and Tara Wilson. These artists have transcended the traditional process and have created powerful visual statements with clay. Curated by David Bolton, Head of CLC Ceramics. For more information contact the gallery at 847-543-2240 or email sjones@clcillinois.edu.

PEAKS ISLAND, ME, SEPTEMBER 1—29

"Scenes From Maine", mixed media exhibit at Richard Boyd Art Gallery showcases new and recent works by painter Jay LaBrie and ongoing works by gallery artists Rick Boyd, Pamela Williamson, Keith Weiskamp, and Jeanne O'Toole Hayman. The gallery is located at the corners of Island Ave. and Epps St. First building on the right. Open daily 10am through 5pm. For more information please contact the gallery by phone at 207-712-1097, email at williamson955@aol.com or visit www.richardboydpottery.com

SKOPELOS, GREECE, SEPTEMBER 9—24

The Skopelos Foundation for the Arts presents, "Mia Muse" a ceramics figurative workshop by Suzy Birstein. Suzy will demonstrate her ceramic handbuilding techniques combining textures, slabs, coils, and pinching to create imaginative sculptures, masks, and wearable art. Contact Jill at info@skopart.org or Suzy at suzy@suzybirstein.com. For more information, visit www.suzybirstein.com or www.skopartfoundation.org.

FARMINGTON, PA, SEPTEMBER 16—18

Touchstone Center for Crafts presents "Primal Pottery in a Contemporary World" with Becky Keck. Students will begin with basic pinch pot techniques and will progress through traditional and experimental forms in this fast paced and fun class. Various surface treatments will be explored including organic material, chemical treatments, terra sigillata, and masking. Students are encouraged to bring 3-5 bisque fired pieces. Register online at www.touchstonecrafts.org. or email beckykeck@gmail.com.

TRURO, MA, SEPTEMBER 16—18

"Extruded Pots," a handbuilding workshop with Potters Council member Hayne Bayless at Truro Center for the Arts at Castle Hill. For more information call Linden Gray at 508-349-7511 ext. 107 or email linden@castlehill.org or visit www.castlehill.org.

BOSTON, MA, SEPTEMBER 16—OCTOBER 16

Vessels Gallery, Boston presents "Smooth and Smoky", an exhibit of ten US and international ceramists working in burnished, low-fire, smoke, and fire-painted clay. Participating Artists: Susan Elena Esquivel, MA; Simcha Even-Chen, Israel; Vicki Hardin, TX; Gabriele Koch, England; Dick Lehman,

Indiana; Judith Motzkin, MA; Irina Okula, MA; Jane Perryman, England; Roland Summer, Austria; Pao-Fei Yang, MA. Gallery talk by curator Judith Motzkin Sunday, September 25, 10am-12; First Friday open studios event October 7, evening. Location: 450 Harrison Ave #71; Contact: Bobbie Tunnard at rbt@vesselsgallery.com or phone: 617-426-1950

WAYNESBORO, PA, SEPTEMBER 17

The Nicodemus Center for Ceramic Studies at Penn State Mont Alto and the Mont Alto Pottery Guild will host the 7th annual Cumberland Valley Pottery Festival on Saturday, September 17 from 10 am to 4 pm at Renfrew Park. The festival is a clay-only celebration of the ceramic arts and will feature 25 regional potters displaying and selling their works and day-long pottery making workshops led by members of the Mont Alto Pottery Guild. The traditional Appalachian band, Ladies in the Parlor, will be performing from 11 AM to 2:30 PM. Free and open to the public with on site parking. Food and drinks available. For more information, go to www.montaltopottery.org or email jms48@psu.edu.

BOSTON, MA, SEPTEMBER 24—25

"The Color of Fire Workshop—Painting with Fire and Smoke" Massachusetts College of Art and Design Registration details <http://pce.massart.edu/courses/fall/ceramics/index.shtml>. Hands on saggar/pit fire workshop with Judy Motzkin. The workshop is in conjunction with the Vessels Gallery, South End, Boston, group show "Smooth and Smoky". Workshop includes Sunday am gallery talk and technical explanation of the works of the ten exhibiting artists from the US, England, Austria, and Israel.

SAN DIEGO, CA, SEPTEMBER 24—OCTOBER 24

Barry Gillen will be one of the featured artists at Glimpse-GoSee Gallery. Opening night is September 24. "Air Meets Earth" promises to be a delight for the eye and a temptation to the hand. The gallery is located at 3813 Ray Street. For more information, visit www.glimpseliving.com or call 619-255-8112.

NELSON COUNTY, VA, SEPTEMBER 28—30

Tye River Pottery invites you to join Kevin Crowe for a 3-day throwing workshop at his studio. Limit 4 participants. For more information, contact Kevin by phone at 434-263-4065 or email: tyeriverpottery@aol.com. Visit his website at www.kevincrowepottery.com

FRONT ROYAL, VA, SEPTEMBER 29—OCTOBER 2

"Mid-Atlantic Clay Conference," includes workshops with Hayne Bayless, Posey Bacopoulos, and Susan Halls. For more information email potters@theclayconnection.org or visit www.theclayconnection.org.

BEND, OR, SEPTEMBER 30—OCTOBER 2

"Doug Casebeer: Pouring Vessels" A hands-on workshop by Clay Guild of the Cascades. Workshop fee is \$125 and enrollment for this workshop is limited to 15 participants. Contact Janet Matson janet.art@gmail.com or 541-633-3403.

BALTIMORE, MD, OCTOBER 1—NOVEMBER 12

"Social Justice" curated by Kyle and Kelly Phelps at Baltimore Clayworks featuring Merry Artoones, Angeliqe Brickner, Julie Farrar, Jaimaiianne Amicucci, Angel O Luna, Reginald Pointer, Lily Schor. Baltimore Clayworks, 5707 Smith Ave., Baltimore, Maryland 21205, 410-578-1919 www.baltimoreclayworks.org

2011 EVENTS/EXHIBITIONS



PEAKS ISLAND, ME, OCTOBER 1—30

“Diversity”, new exhibit at Richard Boyd Art Gallery, showcases new and recent works by gallery artists. The gallery is located at the corners of Island Ave. and Epps St. First building on the right. Open Thursday through Sunday 10 am through 5 pm. For more information please contact the gallery by phone 207-712-1097, email williamson955@aol.com, or visit www.richardboypottery.com.

ROXBURY, CT, OCTOBER 1—NOVEMBER 14

“Uncovered” Florence Suerig and Philip Grausman in a two-person show at Minor Memorial Library Gallery, 23 South St. 860-350-2181.

FLORENCE, SC, OCTOBER 4—NOVEMBER 10

“Funk and Awesome Ceramics!” Collaborative wheel-thrown and altered works by Patz Fowle and Mike Fowle. Located at the Francis Marion University Department of Fine Arts, Hyman Fine Arts Gallery For more information visit <http://departments.fmarion.edu/finearts/gallery.htm#Fowle>

GRAYSLAKE, IL, OCTOBER 7—8

“Tara Wilson Workshop” at the Ceramic Studio (L035) at the College of Lake County, 19351 W. Washington St. To reserve a spot send check payment to David Bolton at the above address made out to “CLC” for \$40 for one day attendance or \$60 for two day attendance. Lunch is included. For further information contact David Bolton at com415@clcollinois.edu.

APTOS, CA, OCTOBER 8—9

Join Jacquie Walton of JW Art Pottery during the 2011 Open Studios Art Tour in Santa Cruz County for a great selection of contemporary Arts & Crafts style pottery. Many of the designs are inspired by the early 20th century American art potteries, including Van Briggie, Grueby, and Rookwood. For more information, go to www.jwartpottery.com.

WACO, TX, OCTOBER 11—NOVEMBER 11

Baylor University’s Martin Museum of Art will present an exhibition of recent ceramics and drawings by Chuck Hindes and Ron Meyers. A reception and gallery talk by the artists will be held in the museum on October 27 from 6 – 8 pm and a one day workshop will be presented on October 28. No attendance fee. For more information, contact Paul A. McCoy by phone 254-710-4415 or email Paul_McCoy@baylor.edu.

NELSON COUNTY, VA, OCTOBER 15—16

Tye River Pottery invites you to join Kevin Crowe for a 3-day throwing workshop at his studio. Limit 4 participants. For more information, contact Kevin by phone at 434-263-4065 or email tyeriverpottery@aol.com. Visit his website at www.kevincrowepottery.com

CERTALDO AND FLORENCE, ITALY, OCTOBER 18—29

Potters Council conference **CERAMICS IN TUSCANY** is hosted by La Meridiana and features Pietro Maddelena and Marcia Selsor. Italian inspiration and Italian techniques. Travel has always provided a source of inspiration for visual artists. Seeing new things, even if they are antiquities, can make your mind race with new ideas. The itinerary for this trip is designed to provide visual stimulation as a valuable teaching and learning tool for those interested in ceramics. This visual inspiration will be drawn upon when we reach the ceramic studio at La Meridiana, where you’ll enjoy four days in the studio learning from Pietro and Marcia. For more information, visit <http://ceramicartsdaily.org/potters-council/ceramics-in-tuscany> or call 866-721-3324 or 614-794-5872.

SOUTH KENT, CT, OCTOBER 29—30

“Happiness is a Warm Extruder,” a handbuilding workshop with Potters Council member Hayne Bayless at the Alison Palmer Studio. For more information call Alison Palmer at 860-927-4680 or email spoonrest@earthlink.net or visit www.alisonpalmer.com.

GRAYSLAKE, IL, NOVEMBER 7—8

“CLC Student and Faculty Ceramics Sale” at the College of Lake County, 19351 W. Washington Street, Grayslake, Illinois 60030. Funds raised from the sale support the visiting artists workshop program and new equipment for the CLC Ceramics Dept. For further information contact David Bolton at com415@clcollinois.edu.

LITTLETON, CO, NOVEMBER 18—DECEMBER 3

Sk3tchbook Gallery, located in Historic Downtown Littleton, will host our First Invitational Holiday Exhibit. The show will be on display from November 18-December 3 with an opening reception on Friday, November 18. The gallery is located at 5743 S. Prince St, Littleton, CO, 303-794-6407. For more information, visit sk3tchbook.com.

MEDFORD, OR, NOVEMBER 18—20

Clayfolk Pottery Group will celebrate its 36th pottery show and sale at the Medford Armory November 18, 19 and 20. This show that features a wide range of ceramic work by over 60 artists is free and open to the public. The show includes live pottery-making demonstrations and hands-on experiences for children. Work from artists highlights both the decorative and the functional, including dinnerware, jewelry, tiles, sculptures, and much more. Live entertainment kicks off the show Friday night from 4-9pm. On Saturday, doors open from 10am-7p.m. and on Sunday from 10am-4pm. The Medford Armory is located at 1701 South Pacific Hwy. For more information, visit us on the web at www.clayfolk.org.

WALPOLE, MA, NOVEMBER 18—21

Potters Place Annual Fall Show & Sale, “Festive Feasts” offers hundreds of hand-crafted, uniquely designed, and glazed pottery items, featuring 22 Potters Place artists. The studio will also be selling select pieces of pottery to benefit a local charity. Potters Place is located at 127B Old West St. For directions and more information, call 508-668-0363 or visit www.pottersplace.info. Free admission and parking are available. Credit cards accepted.

URBANA, IL, DECEMBER 3—JANUARY 21

“All Steamed Up”, Illinois ceramic teapot invitational located at the Cinema Gallery, 120 W. Main Street. Gallery hours; 10am-5pm Wednesday-Saturday. For more information call 217-367-3711 or visit www.cinemagallery.cc

WARRENVILLE, IL, DECEMBER 10

Call to Entry: 2012 “Clay³”, Regional Juried Ceramics Exhibit (March 2—April 1, 2012). Clay³ is open to all artists working in AK, IA, IL, IN, KY, MI, MN, MO, OH, TN, and WI and is open to functional and sculptural ceramic art that fits within one cubic foot. Juried from digital. Fee \$30 for up to 3 entries. Juror: Steven Hill. Awards: \$575, \$250, \$100, \$75. The show will be on exhibit in the Warrenville Public Library. To apply: https://www.callforentry.org/festivals_unique_info.php?ID=755 or call 630-939-2529.



HOW DO WE GET THERE FROM HERE?

LEE ANN HARRISON | STUDENT BOARD MEMBER

Our Mentoring Program has kicked off with a *bang!* We have multiple Mentees and Mentors paired and moving forward in Mentoring Partnership bliss. The completely amazing aspect is the altruism within our community. We have so many Mentors stepping up to guide a future clay artist. This is legacy, folks. This is the sharing of information, the sharing of skills, the sharing of success...and all in the name of clay.

Thank you.

I want to share something about the Mentees'...

We have retirees, graduates, studio artists, resident artists, students, mid-career, changing career, part-timers, full-timers. What is the common thread? We have an isolation. A need and a yearning that requires an intervention. We have clay artists who need a guiding hand, a tip, an interjected idea. We have potters in limited surroundings, void of other professional artists. We have sculptors in the middle of a transition in their art, seeking input and critiques. We have handbuilders needing to know the next step in pushing their design aesthetics. And over and over again, we have people seeking a way to listen to their clay calling and to empower their artistry and its focus in their lives. These Mentees need us. They need our guiding touch. They need our community. I know we have all felt this moment in our artist lives...the moment when we need validation, camaraderie, and fellow artisan support.

What is completely rewarding for us, the ones who have worked on bridging these relationships, is the Mentors' responses. We have received numerous

emails from Mentors thanking us for this program. ~wow!~ Many say that they want to help others because they have so much to give, that others helped them and they want to share their discoveries and solutions from their own journeys. We have publishers, teachers, professors, business owners, full-time artists, part-time artists. Mentors from all backgrounds are showing up to help weave this clay artist tapestry of community. Some of our Mentees are also Mentors. What a rewarding circle of giving and receiving! How do we get THERE from HERE? Mentees, you are our future, our hope. Mentors, you are our guides, our leaders, our success beacons.

If you need us...the community of fellow potters, sculptors, handbuilders, clay artists... the same community is here to respond and to pick you up and help you along. To me, this is one of the most rewarding benefits of a community organization

“Thank you so much for setting up our Mentoring Partnership! I am honored to be a part of this program. It will give me an opportunity to offer an aspiring potter the kind of encouragement and support that I have received over the years from mentors and fellow potters.”

Leslie Messersmith, *Potters Council Mentor in Virginia*

<http://ceramicartsdaily.org/potters-council-members/potters-council-mentoring-program/>

I have ever seen. To share...that is what we are all about. We need each other and the Potters Council Mentoring Program is our enabling bridge of communication, our connection.

If you have knowledge on marketing, business skills, photographing your work, instruction, handbuilding methods, throwing techniques, how to start a business, how to help a business grow, how to publish or how to critique art... and a moment of time to share, we need you, too. The applications from the Mentees show passion and devotion in this clay endeavor and lifeline. I really feel that you, our prospective Mentors, will be moved to assist these individuals. The current Mentors are sharing positive feedback on their new connections and are enjoying this continuity of artistry.

We welcome you all—the Mentees and the Mentors of the Potters Council community.

Take a look at our new mentoring program and see where you fit in. Here is a link for more information: Potters Council Mentoring Program We also post ads on behalf of our eligible Mentees on our Potters Council forum. Please review our current unfilled partnerships here: Potters Council Online Forum

We are a community of knowledge and we are a community of clay fellowship. There is a strong bond with our passion for clay. Who knew that decomposing rock would be such a common thread of unity?

May all of our clay addictions unite, and may our future unfold with our dreams coming true! Welcome to the new Potters Council member benefit. We are here for you!

ceramicartsdaily.org
Presents

The NEW Ceramic Arts Daily Presents Video Series!

Learn new techniques or enhance existing skills in your own studio at your own pace.

MORE titles coming soon!



20% discount for Potters Council Members!

Order today!

www.ceramicartsdaily.org/bookstore

866-672-6993