

# POTTERS' PAGES

Volume 11 • Issue 4 • 2011

## OFFICERS

### 2011-2012 PRESIDENT

John Baymore  
Wilton, NH  
jbaymore@compuserve.com

### 2011-2012 VICE-PRESIDENT

Paul Andrew Wandless  
Chicago, IL  
paul@studio3artcompany.com

### 2011-2012 SECRETARY

Kelly Savino  
Toledo, Ohio  
primalmommy@yahoo.com

### PAST PRESIDENT

Chris Campbell  
Raleigh, NC  
ccpottery@bellsouth.net

## BOARD MEMBERS

Susan Fox Hirschmann  
Annadale, Virginia  
artpottery@earthlink.net

Logan Johnson  
Yakima, Washington  
yakimapottery@yahoo.com

Larry Kruzan  
Pekin, IL  
larry-kruzan@comcast.net

Lee Ann Harrison  
Mooresville, NC  
lah8888@windstream.net

## EX-OFFICIO MEMBERS

Mel Jacobson, ClayArt Moderator  
Minnetonka, MN  
melpots@visi.com

## THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr  
Westerville, OH  
cdorr@ceramics.org

## NEWSLETTER STAFF

### EDITOR

Carolyn Dorr  
cdorr@ceramics.org

### PRODUCTION EDITOR/ GRAPHIC DESIGN

Cyndy Griffith  
cgriffith@ceramics.org

## NEW MEMBER BENEFIT: POTTERS COUNCIL MENTORING PROGRAM

We're so pleased to bring back a benefit that truly embodies Potters Council purpose—Mentoring. In 2001, when Potters Council was formed, mentoring was a benefit that featured highly in the Founding Members list of how this organization could serve the needs of studio potters and ceramic artists. As we move through Potters Council's 10th year, we're thrilled to bring this updated member benefit to YOU!

Potters Council member organization includes artists at many different levels of expertise, ranging from student, to recreational, to professional ceramic artist. This wide range of experience will provide a great mix of mentors and mentees. This program is open to all active members of Potters Council for no additional cost.

How do you get started? Begin by reviewing the Potters Council Mentoring Program Guidelines and then complete a Mentor or Mentee Application. All three documents can be found online at: <http://ceramicartsdaily.org/potters-council-members/potters-council-mentoring-program/>. Involvement can be as minimal as one conversation or as long as an apprenticeship. The Mentor and Mentee determine the length of time. Become an active participant in this exciting and beneficial program that embodies the mission of Potters Council—providing a place for knowledge exchange and professional enhancement.

## WHEN DISASTER STRIKES

BY CHRIS CAMPBELL, PAST-PRESIDENT POTTERS COUNCIL

"Some people wanted everything put back exactly as it was, some wanted to get as far away as possible so nothing like that would ever happen to them again, and then there were artists, who said "This disaster has taken something away from me and I am going to take back something from it that will help me as an artist and a person." Artist and arts activist Mel Andringa.

This year it seems like every week brings news of a natural disaster wiping out a community.

Earthquakes, tsunami, tornadoes, floods, and rain, rain, rain. I know of several potters who have been working their way through mud and downed trees to get back into their studios. Having woken up post hurricane to a storm ravaged city, I know the depth of commitment it takes to haul yourself up and recover.

For the insured, it is a matter of hard labor and persistence to get the job done. For the uninsured, it turns into a nightmare very quickly. For those who thought they were insured until they called their agent and heard the bad news ... well, the whole mess gets even worse.

Fortunately for artists and potters in this situation, there is help with a group called CERF. Craft Emergency Relief Fund <http://craftemergency.org/>. CERF's emergency relief and recovery programs provide assistance to help sustain a craft artist's career when an emergency occurs.

Not only do they provide assistance after the fact, they promote prevention and planning before anything happens. They have created a "Studio Protector" which is a preparedness and response toolkit to help you respond effectively and rebound quickly.

They can also guide you through the labyrinth of business insurance to make sure you are covered when trouble visits. Many artists believe they are covered by their basic homeowners insurance, but this is not often the case. Find out before rather than after!

Please visit their website to see all the ways they can help you. Consider taking the time to read their materials and make your studio safe. For those of you who can manage it, a donation to their fund is always welcome.

Why CERF in a Potters Council publication? Potters Council and CERF are both dedicated to keeping potters working in their studios. In the near future, we will be exploring ways to partner to be a strong resource for our Members. If you have ideas, send them to Chris at [ccpottery@bellsouth.net](mailto:ccpottery@bellsouth.net).



## LETTER FROM THE PRESIDENT: JOHN BAYMORE, POTTERS COUNCIL PRESIDENT



Every time I go to Japan I learn things about clay, kilns, and pots. This past month was no different.

I learned when there is an earthquake, heavily clay-laden soils amplify ground movement when compared to places that are closer to solid bedrock. Fortunately and unfortunately, the pottery village of Mashiko in Japan is blessed with lots of clay in its soil. Three and a half minutes is a long time to violently shake earth that tends to want to move.

I learned that no matter how well built or whatever their age, big wood kilns fall down when the ground under them is no longer stable. So do smaller gas and oil kilns. There were lots of big and famous wood kilns in Mashiko. Some day-to-day working units, others monuments to historical times on the route to our contemporary ceramics scene. Now there are huge piles of used kiln bricks in Mashiko getting chipped of old fireclay mortar.

I learned that ceramic art in museums, no matter how famous, do not survive when Mother Nature decides to suddenly change the rules. Pots by living national treasures like Hamada Shoji and legends like Bernard Leach break just as easily as do yours and mine. Likely we just feel the cultural loss a bit more with their works. Mashiko potters saw a downpour of pots raining to the ground in their workshops as they helplessly held on to one or two of them for seemingly endless minutes. Mashiko is a trove of historic pottery culture both for the East and the West, but much has unfortunately been damaged or lost.

Importantly, I learned that disasters strike when you least expect them, and potters are not exempt.

But most importantly, I learned about the resiliency and determination of the Japanese people. One potter I know, who's wood kiln was totally destroyed said, "Now I guess I'll get to build a new kiln. Wonder what I'll build?" They make it clear they will find a way to go on. There is a saying that one sees everywhere in Japan now: がんばって日本 (Ganbatte Nihon.) "Do your best, Japan!" Not "Good luck," but "Do your best." An inspiring "make it so" attitude.

However they sure can use some help to take on this monumental task. That is where we, Potters Council, comes in.

As President of the Potters Council, I met with the principals of the Mashiko Pottery Fund (MPF) while I was in Japan for my solo exhibition in order to discuss how the Potters Council's future efforts could best be channeled. As you might know, the Potters Council has had a tax-deductible relief fund set up since early May, and we have been sending donations to the Japanese MPF fund. (<https://www.pubservic.com/Submiscrpt.aspx?PC=PQ&PK=S103DON>) They expressed sincerest thanks for this help and all efforts coming from America.

Usuba-san, Director of MPF, also indicated an interest in garnering new ideas from us. They want ideas for rebuilding the vitality and the pottery economy in Mashiko. To that end, if you have a bit of an understanding of Japanese culture, please share your thoughts with me at [JBaymore@compuserve.com](mailto:JBaymore@compuserve.com) and I will compile them and forward them to Usuba-san in the coming months. Not all will work; some might. All are welcome.

When I left there on May 30th, Mashiko was well on its way in the cleanup planned until the end of June. Volunteers from across Japan have been helping, even a few from abroad. There is a sense of battlefield triage in Mashiko. Working kilns are slowly being rebuilt; historical kilns can wait. Workshop walls are getting straightened; museums buildings can wait. Roofs temporarily are covered with blue tarps to make them weather tight; roof tiles can wait.

Mashiko is about the production and sale of pottery. That is the deep seated need right now. Getting the pottery economy there back on its feet is key to Mashiko's survival. Both money and ideas can help this effort. Take this as a Japanese-style call to action; "Ganbatte, Potters Council".

As Chris Campbell writes about CERF, one clear thing we can all learn about ceramics from Mashiko is that we need to be as prepared for the unexpected as we can be, and that sometimes we will definitely need each other's help.



The Japanese economy has suffered a great hit, and that issue passes down to the potters on top of the physical losses they have incurred. Mashiko's tourism and pottery sales are suffering, as can be seen by the empty mid-day streets.



Hamada Tomoo-san points out the shifting of the huge wooden roof beams inside the closed Mashiko Sankokan stone building to Andrew Gemrich and John Baymore. This caused pieces of heavy mortar to rain down on the fragile collection below; about 40% of the museum's collection was damaged or destroyed.



Potters Council President John Baymore meeting with some of the administrators of the Mashiko Pottery Fund relief efforts, on May 31, 2011. (r to l: -Usuba-san; Chief Director, Hamada-san, Komine-san, Mr. Gemrich (interpreter), and Mr. Baymore.)



Hamada Tomo-san standing in front of his grandfather's old climbing kiln at the Mashiko Sankokan (museum). Like medical triage, priority is now being given to rebuilding working kilns; historical ones like this one will have to wait.



As of the end of May, the reconstruction and repair work on the big wood kilns in Mashiko is well underway. Here the largest noborigama in Mashiko, Daiseigama, is being repaired.



One of two large traditional massive stone buildings housing the Mashiko Sankokan (Hamada Shoji Reference Collection Museum) with severe damage from shifted walls caused by the earthquake. These historical buildings will have to be completely rebuilt, and likely will not be repaired for well over a year or more.

# NEWS FROM MEMBERS

GARY MOFFATT | ELMER, LOUISIANA

RECAP OF POTTERS COUNCIL INSPIRED CERAMIC SURFACES | TEMPLE TEXAS



Aluminum foil saggar firing.



Presenter: Claudia Reese.



Presenter: James Watkins.



Presenter: Margaret Bohls.

Even after showing my pieces in galleries, even after selling my pots for a decade, even after doing what feels like a zillion demonstrations, even after having a record breaking sellout of every piece of my pottery at one show, even after attending workshops and seminars all over the country, even after photographing and analyzing pottery everywhere—even on vacation—I found myself deliberating far longer than I should have to prepare for attending the Temple, Texas Potters Council Conference **INSPIRED CERAMIC SURFACES**. All because of a coffee mug.

Too many of those attending skipped the one little blurb that announced anyone wishing to participate should bring a “mug size” pot to exchange. I can’t even begin to guess how many coffee mugs I have sold throughout the years or guess how many styles I have originated, tweaked, copied or redesigned. The night before I left for the conference, I was still deciding which one of the four finalists from my inventory would go into the “mug swap.”

Curiosity held me captive. Would I receive a mug with a new glaze, a strange new shape, an exotic innovative thumb grip or a whacky caricature of a face (or an animal)? Would the potter be a newbie or a grumpy, crusty know-it-all? Would I get to pick the one I wanted or would I just get luck of the draw? Would I meet the potter? What would I say if it were absolutely dreadful? I have attended plenty of workshops but this would be my first time to participate in a mug exchange. Who knows why I suddenly decided to play but I did. And I am glad I did. I discovered, to my surprise at age 60—I was looking forward to it.

I solved the dilemma of which mug by packing all four. That way I was sure to have the right one when I finally got there. And, as I packed those mugs, it struck me full bore; any potter who did not take a break for professional enrichment cheats himself.

The exchange of mugs was done in random fashion, and the mug I received wasn’t a mug at all. It was a lidded jar with a metal work rim. It was interesting and not at all what I expected, which made the exchange something I would do again if I had the chance. Like most potters I keep one area of my studio where I feature and collect the works of others. Of course, this new acquisition went onto that shelf.

The woman who made the bowl found me after the exchange and explained how she had embellished her little bowl with the metallic trim. What happened to the mug I finally selected for the draw? I picked the most unique mug of the bunch—it was sort of funny looking, but has the most comfortable grip. I got the idea for the grip from an ancient Danish drinking glass. After the exchange I was able to explain to the new owner who received it just how to hold it properly to get a grip. She asked me about my piece so I got to explain how I came up with the design. It was about that point I noticed all the potters swapping trade secrets about their little pot project. I was delighted. She was delighted, and it seemed like everyone in the exchange was picking up new ideas and refreshed interest in the simplest projects.

The value of stepping outside of your comfort zone and stepping into a world filled with new-to-you techniques, imaginative new shapes, captivating and inventive textures and worlds of both vibrant as well as muted tones pays off in dividends you might not realize if you never attend a workshop. It is more than technique, more than hobnobbery, and more than mere education. It is a chance for practical shop management suggestions, business-building ideas and dollars and cents ideas as well.

Suddenly, you can’t find your sketch book fast enough—you end up writing formula for glazes as they are shared (on napkins), you sketch out rough drafts of new ideas or twists on old ideas that just came to you on the back of your business cards and you start networking. This is where it all happens. The chance to learn, to teach, to commiserate with peers, to inspire, to lament, and enjoying art for enjoyment’s sake. At the Potters Council Conference in Temple, Texas on May 21-22—the benefit of attending outweighed the investment more than the proverbial tenfold.

Sometimes the workshop is a terrific affirmation of what you are doing right, what you are doing well, and a reminder of just how much fun the world of pottery can be... not only the pots are colorful—sometimes the people making them are even bolder.



# WELCOME NEW POTTERS COUNCIL MEMBERS

## FOR MAY AND JUNE 2011

### AK

TONI MAURY

### AL

KATHRYN MAPLES-COONER  
MARALYN WILSON

### AR

ANGELA CUMMINGS

### CA

LYNN CHRISTOPHER  
CAROLINE DAVIES  
LORINDA HARTWELL  
DONNA HILLS  
CELESTE MACAPIA  
CATHI NEWLIN  
JENNIFER PASOL  
ADRIAN SANDSTROM  
HEIDE ULBRICH

### CO

APRIL BROOKS  
SUMI VON DASSOW

### CT

DOT BURNWORTH  
HEATHER HOUSTON  
ROSA NILDA MORALES

### DC

BIANKA GROVES  
JOSEPH HICKS

### GA

REBECCA ANDERSON

### CARA DE CELLES

LORETTA ORA  
N BRACHA PICKERING

### HI

DAVEN HEE  
CYNDY URRY  
SUZANNE WOLFE

### IL

BARBARA FABERSON  
KIMBERLY GUST  
KATHY LILLY

### IN

C COLLE  
LENNY DOWHIE  
DIANE HERBERT  
DEBBIE KIRBY  
LES MILEY  
DANNON RHUDY

### KS

DAVID STURM

### LA

KAREN FAULK  
LISA MICHEL RICHARDSON

### MD

NANCY BODMER  
KIT RUSEAU

### ME

BRANDON LUTTERMAN  
MALLEY WEBER

### MI

JANE HILDEBRAND  
RUTH JENSEN  
CHYLENE KAMPENGA

### MN

MARGARET BOHLS  
MELVIN JACOBSON

### MO

TAMMY CLARK

### MT

JANET WHALEY

### NC

CYNTHIA BRINGLE  
SUSAN FILLEY  
MIMI HOWARD  
TERESA HUNSUCKER  
CYNTHIA LEE  
RALPH ROSS

### NE

TOM QUEST

### NH

ROBERT ELLIOTT

### NY

ADOLFO CALDAS  
RENA FAFALIOS  
RUSSELL HALSTEAD  
JOHN KEDDY  
DENISE ROHLFS  
PEGGY SIMMONS

### OH

FRED BORTHWICK  
TIMOTHY FREDERICH  
JANET MONTGOMERY  
BRENDA TARBELL

### OK

LARRY BRISTOW  
HOWARD KOERTH

### OR

S. PATRICK HORSLEY  
SUSAN LABOZETTA  
CHRISTINE LESLEY LENT  
JERROLD MARTISAK  
ROCHELLE SAVIT

### PA

RALPH BUCCI  
ARTHUR DALY  
STEFANIE GLOVER

### TX

RICK BLANCH  
KATHY BLOSSOM  
LEA CUNDY  
MARCUS CUNDY  
ROGER HAMILTON  
SHIKHA JOSHI  
SONNY MOSS  
SILVINA PINAL  
BILL RANEY  
RENE RODRIGUEZ  
SHARON SMITH  
JAMES WATKINS

### UT

RICHARD KIMSEY

### VA

LISA LAWRENCE

### VT

TANIA O'NEAL

### WA

DONNA ALBERT  
SANDEE BUTLER  
MARTY JONES  
DEBBY KOOY  
CHRISTOPHER LEWIS  
KATHY MAYOCK  
PATT MOORE  
KATHLEEN MORRELL

### WI

KAREN TERPSTRA

### WV

KENNETH WESFALL

### INTERNATIONAL

### AUSTRALIA

GREG DALY  
JOHN EAGLE  
CAROLINE NEWMAN

### CANADA

### AB

YVONNE HUNECK

### BC

CHRISTINE BEATON  
KAREN CLARK  
LOUISE HUNECK  
MARGARET WATEROUS

### ON

TERESA AINSWORTH  
JANICE NOBLE

### QC

MARLENE GILL

### ENGLAND

JOHN HIGGINS

### GERMANY

ANDREA LAMER-NEIZERT

### IRELAND

JANE FALLIS  
SIOBHAN O'MALLEY

### ISRAEL

PNINA SHKEDY

### NAMIBIA

JAQUES JANSEN VAN VUUREN

### NORWAY

ELISABETH MOE XVERLI

**JAYNE SHATZ POTTERY**  
CERAMIC WORKSHOPS  
PRIVATE SESSIONS



Learn Throwing, Handbuilding, Sculpture

jesclay@aol.com  
www.jayneshatzpottery.com

**Tsunami Benefit Tea Bowl  
Show and Sale**

**Online Grand Opening in progress!**

Visit [americanpotter.blogspot.com](http://americanpotter.blogspot.com) and  
link provided to see images in picasa.

All proceeds donated to Mashiko Potters' Fund.  
More information contact: Stonehouse Studio,  
Eric Alan Hansen, proprietor, 108 N. Donelson ST.,  
Alexandria, VA. 22304 or call 703-370-3606.



**ERIC SERRITELLA**  
Ceramic Trompe L'oeil

**View Gallery**  
Old Forge, NY

Aug. 13 - Oct. 2

[ericseritella.com](http://ericseritella.com)  
[artscenteroldforge.org](http://artscenteroldforge.org)

# MARK YOUR CALENDAR FOR 2011



## FUNCTIONAL CERAMICS + BEYOND INDIANAPOLIS, INDIANA, SEPTEMBER 23-25, 2011

Presented by Potters Council and hosted by AMACO/brent

Featured Presenters: Tom Lucas, Brooke Noble, Don Reitz, Nan Rothwell, and McKenzie Smith



### Functional is Beautiful

Making functional pots is challenging, inspiring and satisfying. Where else can you enjoy something from the moment you start to make it, and each time you use it? Whether you're serving cool drinks from a pitcher, soup in a bowl or fruit on a platter, functional pieces complement your food and reveal your sense of style. Each of our presenters have developed their own functional style—some steeped in tradition and others going a step beyond. No matter how simple or utilitarian, this conference takes you past the every day function of a piece by paying tribute to the elegant union between surface and form.

## CERAMICS IN TUSCANY ITALY, OCTOBER 18-29, 2011

Presented by Potters Council and hosted by La Meridiana

Featured Presenters: Pietro Maddalena and Marcia Selsor



### Italian Inspiration and Italian Techniques

Travel has always provided a source of inspiration for visual artists. Seeing new things even if they are antiquities can make your mind race with new ideas. The itinerary for this trip is designed to provide visual stimulation as a valuable teaching and learning tool for those interested in ceramics. This visual inspiration will be drawn upon when we reach the ceramic studio at La Meridiana, where you'll enjoy four days in the studio learning from Pietro Maddalena and Marcia Selsor.

### MEMBERSHIP BENEFITS INCLUDE:

#### ONLINE RESOURCES

[WWW.POTTERSCOUNCIL.ORG](http://WWW.POTTERSCOUNCIL.ORG)

- NEW! Potters Council Mentoring Program
- Members only yearly calendars
- Members only annual juried show
- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

### MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs - A growing collection that includes more than 70 titles

### HEALTH INSURANCE

[WWW.POTTERSCOUNCILHEALTHPLANS.COM](http://WWW.POTTERSCOUNCILHEALTHPLANS.COM)

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans (US members only)

### GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals (US members only)
- Group vision care, hearing, dental, and prescription drug programs (US members only)

CALL  
FOR  
ENTRIES

2012 Potters Council Juried Show  
"The Chromatic Edge"

For more details go to: [www.potterscouncil.org](http://www.potterscouncil.org)



# 2011 EVENTS/EXHIBITIONS

## **BILLINGS, MT, APRIL 19—SEPTEMBER 4**

Showing at the Yellowstone Art Museum, "*Fertile Ground: Ceramic Art in Montana*". Montana has a rich tradition in the ceramic arts, thanks in large part to the extraordinary Archie Bray Foundation in Helena. This unprecedented incubator for ceramic artists has drawn the best and brightest for 60 years. As part of a statewide celebration of the Bray's 60th, the YAM is proud to participate with a choice selection of works from our permanent collection. Sculpture and vessels from the hands of Rudy Autio, Peter Voulkos, Frances Senska, Richard Notkin, David Shaner, Josh DeWeese, and Marcia Selsor will be included.

## **FAIRHOPE, AL, JUNE 3—JULY 30**

The Kiln Studio and Gallery presents, "*The Basket Invitational*", over twenty artists show their interpretation of the basket. Artists include Margaret Barber, Doug Baulos, Scott Bennet, Susie Bowman, Mary Louise Carter, Steve Dark, Maria Dondero, Annette Gates, Chris Greenman, Chris Gryder, Chris Gustin, Lynette Hesser, Mark Issenberg, Janice Kluge, Steve Loucks, Larry Manning, Bertice McPherson, Ron Meyers, Tereas Olson, John Rezner, Chuck Solbert, Maria Spies, Peg Udall, and Ann Webb. The Kiln Studio and Gallery is located at 60 N. Section Street. For more information, visit <http://thekilnstudio.com> or call 251-517-5460.

## **DENVER, CO, JUNE 3—JULY 30**

The Plinth Gallery and Anderson Ranch Art Center presents, "*A Ceramics Collaboration*". This unique exhibition, curated by Johathan Kaplan, will showcase the contemporary ceramic work of artists from Colorado, including several Anderson Ranch Alumni. Potters Council member/potter Nancy Zoller is one of the featured clay artists. Plinth Gallery 3520 Brighton Blvd. For more information, visit [www.plinthgallery.com](http://www.plinthgallery.com)

## **ZANESVILLE, OH, JUNE 8—AUGUST 13**

"*Fifty Pots*" an exhibition of nature inspired, high-fired porcelain pots by Tim Eberhardt ([www.newartpottery.com](http://www.newartpottery.com)), and made in the art pottery tradition is currently showing at the Zanesville Museum of Art. For more information, visit [www.zanesvilleart.org](http://www.zanesvilleart.org).

## **PEAKS ISLAND, ME, JULY 1—30**

"*It's So Black and White*", group show at Richard Boyd Art Gallery, 15 Epps Street. The exhibit showcases pottery and blown glass by gallery artists Pamela Williamson, Keith Weiskamp, and Rick Boyd. Open Wednesday through Sunday 10:00 am - 5:00 pm. For more information please contact the gallery by phone at 207-712-1097 or email [williamson955@aol.com](mailto:williamson955@aol.com) or [www.richardboydpottery.com](http://www.richardboydpottery.com).

## **MOORESVILLE, NC, JULY 9—SEPTEMBER 30**

Andre Christine Gallery announces the Summer Artists Show entitled, "*Abstract, Animals, Summer Themes*". Features nine sculptures by Penny Overcash and related works by 20+ artists from North Carolina to Massachusetts. Gallery open Tuesday-Saturday 10am-5pm. For more information go to [www.AndreChristineGallery.com](http://www.AndreChristineGallery.com).

## **FARMINGTON, PA, JULY 18—22**

Touchstone Center for Crafts presents, "*It's All In the Details*" with Christy Culp. The workshop will focus on altering, wheel-throwing and handbuilt form, and experimenting with decoration techniques. Sprigging, button making, darts, ruffles, spikes, and stamping will be explored. Students will expand their use of color with slips, underglazes, and majolica glazes. Participants will leave the class with finished pieces, a collection of new skills, an expanded color repertoire, and the confidence to play within their work. For more information visit, [www.touchstonecrafts.org](http://www.touchstonecrafts.org) or email [christyculp@yahoo.com](mailto:christyculp@yahoo.com).

## **SNOWMASS VILLAGE, CO, JULY 18—29**

Potters Council member gwendolyn yoppolo will be teaching a workshop this summer at Anderson Ranch Arts Center. The workshop is entitled, "*any means necessary: building composite forms in porcelain*". For more information visit [www.andersonranch.org](http://www.andersonranch.org) or call 970-923-3181.

## **ARNOLD, MA, JULY 23**

"*Strategies for a Successful Business in Art Using Internet Technology*" presented by Jayne Shatz from 10am-3pm. Learn to promote your business through websites, group email lists, Facebook, YouTube, and Etsy, presenting work on a global scale and not pay commissions to traditional galleries and shops. Fee: \$75. For more information contact, [jesclay@aol.com](mailto:jesclay@aol.com).

## **PAWCATUCK, CT, JULY 25—19**

Mud On Wheels presents, "*Sumerian Workshop*". Travel back in time and become an ancient potter. Learn how citizen potters lived and worked, and created functional and decorative ware using sticks, reeds, and shells. What part did clay 'play' in terms of the development of farming, trading, and writing? How were pieces decorated and fired? Learn about cultures and caste systems while creating pieces to be taken home by end of the week. For more information contact Persephone Galligan at 860-599.0694. Scholarships available.

## **HIGHLANDS, NC, JULY 26—29**

"*Learning to Work with an Extruder*," a handbuilding workshop with Potters Council member Hayne Bayless at The Bascom. For more information call 828-526-4949 or visit [www.thebascom.org](http://www.thebascom.org).

## **FAIRHOPE, AL, JULY 30—31**

The Kiln Studio and Gallery presents, "*Expressive Pottery in the Electric Kiln*" workshop with Maria Dondero. Fee \$150. The Kiln Studio and Gallery is located at 60 N. Section Street. For more information visit, <http://thekilnstudio.com> or call 251-517-5460.

## **STAUNTON, VA, JULY 30—31, AUGUST 6—7, AND AUGUST 13—14**

Mary Baldwin College presents a raku workshop with instructor Nancy Ross. During the class you will learn about forming, glazing, and firing. For more information contact [finepotter@aol.com](mailto:finepotter@aol.com) or visit [www.nancyrosspottery.com](http://www.nancyrosspottery.com).

## **PAWCATUCK, CT, AUGUST 1—5**

Mud On Wheels presents, "*Black Sea Workshop*". Travel back in time and become an ancient potter. Learn how citizen potters lived and worked, and created functional and decorative ware using sticks, reeds, and shells. What part did clay 'play' in terms of the development of farming, trading,

# 2011 EVENTS/EXHIBITIONS



and writing? How were pieces decorated and fired? Learn about cultures and caste systems while creating pieces to be taken home by end of the week. For more information contact Persephone Galligan at 860-599.0694. Scholarships available.

## PEAKS ISLAND, ME, AUGUST 1–28

“Creatures”, a group show at Richard Boyd Art Gallery features new works by potters Pamela Williamson and Rick Boyd and artists Keith Weiskamp and Jay LaBrie. The gallery is located at the corners of Island Avenue and Epps Street. For additional information, contact the gallery by phone at (207) 712-1097 or email [williamsong955@aol.com](mailto:williamsong955@aol.com) or [www.richardboydpottery.com](http://www.richardboydpottery.com).

## FABER, VA, AUGUST 6–7

“All About Lamps”. A hands-on workshop on making and wiring lamps with Nan Rothwell in her Nelson county, Virginia studio. Participants will make wheel-thrown lamp bases and learn wiring and choosing harps and shades. The workshop fee includes clay, lamp hardware for two lamps, and lunch both days. Details from Nan at 434-263-4023 or at the workshop page of her website at [www.NanRothwellPottery.com](http://www.NanRothwellPottery.com).

## LA MESA, CA, AUGUST 6–7

Get Centered Clay Studio presents, “Making Plaster Molds for Complex Forms and Textured Tiles” workshop with Steven McGovney. For more information contact Elly Dotseth at [getcenteredclay@cox.net](mailto:getcenteredclay@cox.net).

## GRAYSLAKE, IL, AUGUST 19–SEPTEMBER 25

“Thrown Altered: An Invitational” at the Robert T. Wright Community Gallery of Art is located at the College of Lake County, 19351 W. Washington Street. Ceramic works by Dan Anderson, Ben Bates, Bruce Cochrane, Ed Eberle, Martha Grover, Doug Jeppesen, Nick Joerling, Kristen Kieffer, Jim Lawton, Lorna Meaden, Ron Meyers, Jeff Oestreich, Jose Sierra and Tara Wilson. These artists have transcended the traditional process and have created powerful visual statements with clay. Curated by David Bolton, Head of CLC Ceramics. For more information contact the gallery at 847-543-2240 or email [sjones@clcillinois.edu](mailto:sjones@clcillinois.edu).

## ARNOLD, MA, SEPTEMBER 9–24

The Skopelos Foundation for the Arts presents, “Mia Muse” a ceramics figurative workshop by Suzy Bierstein. Suzy will demonstrate her ceramic handbuilding techniques combining textures, slabs, coils, and pinching to create imaginative sculptures, mask and wearable art. Contact Jill at [info@skopart.org](mailto:info@skopart.org) or Suzy at [suzy@suzybierstein.com](mailto:suzy@suzybierstein.com). For more information visit, [www.suzybierstein.com](http://www.suzybierstein.com) or [www.skopartfoundation.org](http://www.skopartfoundation.org).

## FARMINGTON, PA, SEPTEMBER 16–18

Touchstone Center for Crafts presents “Primal Pottery in a Contemporary World” with Becky Keck. Students will begin with basic pinch pot techniques and will progress through traditional and experimental forms in this fast paced and fun class. Various surface treatments will be explored including organic material, chemical treatments, terra sigillata and masking. Students are encouraged to bring 3 -5 bisque fired pieces. Register online at [www.touchstonecrafts.org](http://www.touchstonecrafts.org). or email [beckydavidkeck@gmail.com](mailto:beckydavidkeck@gmail.com).

## TRURO, MA, SEPTEMBER 16–18

“Extruded Pots,” a handbuilding workshop with Potters Council member Hayne Bayless at Truro Center for the Arts at Castle Hill. For more information call Linden Gray at 508-349-7511 ext. 107 or email [linden@castlehill.org](mailto:linden@castlehill.org) or visit [www.castlehill.org](http://www.castlehill.org).

## NELSON COUNTY, VA, SEPTEMBER 28–30

Tye River Pottery invites you to join Kevin Crowe for a 3-day throwing workshop at his studio. Limit 4 participants. For more information, contact Kevin by phone at 434-263-4065 or email: [tyeriverpottery@aol.com](mailto:tyeriverpottery@aol.com). Visit his website at [www.kevincrowepottery.com](http://www.kevincrowepottery.com)

## FRONT ROYAL, VA, SEPTEMBER 29–OCTOBER 2

“Mid-Atlantic Clay Conference,” includes workshops with Hayne Bayless, Posey Bacopoulos, and Susan Halls. For more information email [potters@theclayconnection.org](mailto:potters@theclayconnection.org) or visit [www.theclayconnection.org](http://www.theclayconnection.org).

## GRAYSLAKE, IL, OCTOBER 7–8

“Tara Wilson Workshop” at the Ceramic Studio (L035) at the College of Lake County, 19351 W. Washington Street. To reserve a spot send check payment to David Bolton at the above address made out to “CLC” for \$40 for one day attendance or \$60 for two day attendance. Lunch is included. For further information contact David Bolton at [com415@clcillinois.edu](mailto:com415@clcillinois.edu).

## NELSON COUNTY, VA, OCTOBER 15–16

Tye River Pottery invites you to join Kevin Crowe for a 3-day throwing workshop at his studio. Limit 4 participants. For more information, contact Kevin by phone at 434-263-4065 or email: [tyeriverpottery@aol.com](mailto:tyeriverpottery@aol.com). Visit his website at [www.kevincrowepottery.com](http://www.kevincrowepottery.com)

## CERTALDO AND FLORENCE, ITALY, OCTOBER 18–29

Potters Council conference **CERAMICS IN TUSCANY** is hosted by La Meridiana and features Pietro Maddelena and Marcia Selsor. Italian inspiration and Italian techniques. Travel has always provided a source of inspiration for visual artists. Seeing new things even if they are antiquities can make your mind race with new ideas. The itinerary for this trip is designed to provide visual stimulation as a valuable teaching and learning tool for those interested in ceramics. This visual inspiration will be drawn upon when we reach the ceramic studio at La Meridiana, where you'll enjoy four days in the studio learning from Pietro and Marcia. For more information, visit <http://ceramicartsdaily.org/potters-council/ceramics-in-tuscany> or call 866-721-3324 or 614-794-5872.

## SOUTH KENT, CT, OCTOBER 29–30

“Happiness is a Warm Extruder,” a handbuilding workshop with Potters Council member Hayne Bayless at the Alison Palmer Studio. For more information call Alison Palmer at 860-927-4680 or email [spoonrest@earthlink.net](mailto:spoonrest@earthlink.net) or visit [www.alisonpalmer.com](http://www.alisonpalmer.com).

## GRAYSLAKE, IL, NOVEMBER 7–8

“CLC Student and Faculty Ceramics Sale” at the College of Lake County, 19351 W. Washington Street, Grayslake, Illinois 60030. Funds raised from the sale support the visiting artists workshop program and new equipment for the CLC Ceramics Dept. For further information contact David Bolton at [com415@clcillinois.edu](mailto:com415@clcillinois.edu).

FUNCTIONAL  
CERAMICS + BEYOND

SEPTEMBER 23-25, 2011  
INDIANAPOLIS, IN

CERAMICS IN  
TUSCANY

OCTOBER 18-29, 2011  
ITALY



600 N. CLEVELAND AVENUE, SUITE 210, WESTERVILLE, OH 43082  
[www.potterscouncil.org](http://www.potterscouncil.org)

## CONTRIBUTE

Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to [cdort@ceramics.org](mailto:cdort@ceramics.org) and share your news with 3000 members.  
*Deadline for the next Potters' Pages is August, 17, 2011.*

2011 EVENTS/  
EXHIBITIONS

6-7

MARK YOUR  
CALENDAR

5

NEWS FROM  
MEMBERS

3

LETTER FROM THE  
PRESIDENT

2

# POTTERS' PAGES

Volume 11 • Issue 4 • 2011



[www.potterscouncil.org](http://www.potterscouncil.org)