

POTTERS' PAGES

Volume 11 • Issue 3 • 2011

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WELCOME NEW POTTERS COUNCIL BOARD MEMBERS

Our recent election results are in, and we have two newly elected Board Members—John Baymore and Larry Kruzan. The current board extends a warm welcome to our newly elected board members. They will serve a three-year term with Potters Council.



John Baymore



Larry Kruzan

As the Potters Council expands member benefits and develops new programs, there are more opportunities than ever for members to participate. Get involved in Potters Council activities. You can support a great organization where you meet other artists and exchange information and insights about our shared love of clay.

If you are interested in participating, contact a board member to express your interest or contact Vice-President Paul Andrew Wandless who is the Membership Committee Chair at paul@studio3artcompany.com.

POTTERS COUNCIL SELECTS FOUR K-12 AWARDS

For the second year in a row, Potters Council participated in awarding deserving K-12 students at the Fourteenth Annual National K12 Ceramic Exhibition held in conjunction with the NCECA conference in Tampa, Florida. Here are the winners and the awards:



Top Finalist:

Ashley Watlinton, Colorado | "Standing Still"

Award: Throwing Tool Set (donated by Clay King), The Steve Tool (donated by Steve Graeber), The Penland Book of Ceramics: Master Classes in Ceramic Techniques (donated by ArtView), and Potters Council Student Membership

Teacher: Lisa Rogers, Colorado

Award: Throwing Tool Set (donated by Clay King), and The Steve Tool (donated by Steve Graeber), Ceramics Monthly and Pottery Making Illustrated Magazine subscriptions, and Potters Council Membership



High School Finalist:

Michael Gonzales, Texas | "Cubist"

Award: Throwing Tool Set (donated by Clay King) and Potters Council Student Membership

Teacher: Joe Morgan, Texas

Award: Ceramics Monthly and Pottery Making Illustrated Magazine Subscriptions, and Potters Council Membership



Middle School Finalist

Chadonne Whiskey, Florida | "Picasso, The Reading"

Award: Throwing Tool Set (donated by Clay King) and Potters Council Student Membership

Teacher: Kimberly Miller, Florida

Award: Ceramics Monthly and Pottery Making Illustrated Magazine Subscriptions, and Potters Council Membership



Elementary School Finalist

MacKensie Kwasnicwicz, Michigan | "Native American Bear Storyteller"

Award: Throwing Tool Set (donated by Clay King), and Potters Council Student Membership

Teacher: Joanne North, Michigan

Award: Ceramics Monthly and Pottery Making Illustrated Magazine Subscriptions, and Potters Council Membership

TILE+ ARCHITECTURAL CERAMICS
Potters Council Regional Conference
June 24-26, 2011 | Seattle, Washington
Hosted by Artisan Tile Northwest at Seattle University

Featured Presenters: Joe Brecha, Nadine Edelstein, Robin Hopper, Peter King, and Angelica Pozo

Host and Sponsor: Artisan Tile Northwest | www.artisantilew.org
AMACO/brent | www.amaco.com
Handmade Tile Association | www.handmadetileassociation.org
Mayco | www.maycocolors.com
Tile Heritage Foundation | www.tileheritage.org

Mark your calendar and register today!
For more information and to register go to:
ceramicsdaily.org/potters-council/tilearchitectural-ceramics/



LETTER FROM THE PRESIDENT: JOHN BAYMORE, POTTERS COUNCIL PRESIDENT



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Wow! How did that happen? I used to read this column in the newsletter; now I find I have to write it.

I would like to thank the many members who supported me for the Board of Directors position, and also thank my fellow Board members for the vote of confidence in asking me to serve as your incoming President. I have to say that Past-President Chris Campbell has set a very high standard to aspire to; I'll do my best. In attending the recent Board meetings, I've seen that the people who are representing you are a dedicated, skillful, and caring group.

One exciting new benefit of your membership that will be starting soon is the Potters Council mentoring program. We will be looking to match up those willing to help out a fellow member with those seeing some knowledge and feedback, be it technical, aesthetic, or business related. If you are willing to help someone, please let us know. If you are seeking help, please let us know that too. For at the core, the Potters Council really is about people helping people.

As many of us reach out and start helping each other in the coming mentoring program, there are other more sobering needs to meet too.

As you are working in your studio, I'd like to have you direct your thoughts to the many ceramic artists in Japan who are now facing some terrible challenges. Many of these artists have had damage to their homes, workshops, kilns, pots, and livelihoods. Probably some have lost friends or family members, and maybe some potters themselves may no longer be with us. The economy of Japan has taken a big "hit" from all of this devastation, and that cannot help but negatively affect the sales of handcrafted clay work, in Japan. Our fellow clay makers and lovers are facing a long, tough slog back to any semblance of normalcy.

The Potters Council has set up a relief fund specifically targeted at helping Japanese ceramic artists get back on their feet. I'm asking you to please go to the donation page and make a contribution. No amount is too small. Heck, if every Potters Council member gave only \$10 to this fund, the sacrifice of only a couple of cups of good cafe coffee, we'd raise a lot of money.

Here is the place to make a difference; please help:

www.pubservice.com/Submiscrcpt.aspx?PC=PQ&PK=S103DON

While we are talking here about helping, please take a little time to get involved in the operations of the Potters Council, since the Potters Council really is about the collective "you". There are committees looking for helpers, there are members looking for a mentor, and there are always rotating Board positions to fill.

At the least, please share your thoughts with the members of the Board of Directors; you'll find their email addresses on the masthead of the newsletter, and you'll find many frequenting the Ceramic Arts Daily Forum (ceramicartsdaily.org/community) on almost a daily basis. We want to hear what you are thinking so that we can help to make the next ten years of the Potters Council even more productive than the first ten have been. That too is a high standard to aspire toward.



**International
Ceramics
Festival 2011**

1- 3 July 2011
Aberystwyth,
Wales

www.internationalceramicsfestival.org

Lisa Ernst
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Fine functional porcelain
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I work in a variety of high fire porcelains.
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a water etching process.

Artist Wanted

Darling Downs Potters Club
Toowoomba Queensland, Australia

Any potters visiting Queensland Australia
and would like to hold a workshop
to earn a few dollars we are interested.

Please contact Glen Wardle at
glen.wardle@bradnams.com.au

NEWS FROM MEMBERS

CONTRIBUTE. Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to cdorr@ceramics.org and share your news with 3000 members.

Deadline for the next Potters' Pages is June 13, 2011.



LEE BURNINGHAM | NORTH LOGAN, UTAH

CLAY CREW

NAN THURN KITCHENS | KEY LARGO, FLORIDA

ARCHITECTURAL CLAYWORKS

Potters Council members Lee Burningham and Nan Thurn Kitchens collaborated on an art tile project depicting the four seasons with Logan High School in Utah. This project took over two and half years and included the participation of more than 300 Students. To read the entire article in the Herald Journal News, go to: http://news.hjnews.com/news/article_14690edc-649c-11e0-a175-001cc4c002e0.html

DELORES COAN | CANAAN, CONNECTICUT



These particular pieces will be featured in the eponymous South African ceramic art exhibit at The Hotchkiss School, Tremaine Gallery from May 2–June 12, 2011.

Clay: The Art of Earth & Fire

South Africa – New and Traditional Works of Zulu Pottery

May 14-15, The Hotchkiss School, Lakeville, CT, USA

On May 14-15, ceramic artists representing contemporary and traditional South African Zulu pottery traditions will gather at The Hotchkiss School in Lakeville, Connecticut, for “Clay: The Art of Earth and Fire,” an international symposium organized by ceramicist and educator Delores Coan, a member of the Hotchkiss arts faculty.

The free two-day conference, subtitled **South Africa – New and Traditional Works of Zulu Pottery**, brings together vibrant modern works from the famed Ardmore Ceramic Art studio in the midlands of KwaZulu-Natal and richly somber, hand-fired Zulu ukhambas (beer vessels) created by rural women throughout the region.

Artists from both arenas—some traveling outside South Africa for the first time—are expected to be on hand for workshops and outdoor demonstrations. The weekend event is designed to give artists/potters, educators, collectors, and members of the public a rare opportunity to observe and discover the history and skill behind these unique ceramic masterpieces.

In addition to a keynote address by Yale University professor Edward S. Cooke, Jr., the symposium will include a companion exhibition of South African ceramic art at the Hotchkiss School's Tremaine Gallery.* Informal talks by Fèe Halsted, founder of Ardmore Ceramic Art, and Professor Juliet Armstrong, professor of ceramics at the University of KwaZulu-Natal, are also scheduled.

All events at “Clay: The Art of Earth and Fire” are free and open to the public, and pre-registration is not required. For more information, contact Delores Coan at The Hotchkiss School: www.hotchkiss.org, email: dcoan@hotchkiss.org; telephone: 860-435-3127. The Hotchkiss School is an independent, coeducational secondary day and boarding school located in the Litchfield Hills of northwest Connecticut, approximately two hours north of New York City.

*[*This exhibit of Ardmore Ceramic Art was made possible through a partnership between the Amaridian Gallery in New York and The Hotchkiss School.]*



CARING FOR POTTERS

CHRIS CAMPBELL, POTTERS COUNCIL PAST-PRESIDENT



I am fresh from NCECA in Tampa, happy and encouraged to have conversed with so many people who care deeply about the future of the craft and the hopes of the students.

“How can I help?” “How can our organizations mesh so we can work better together?” “What can we do to help studio potters succeed?” “How can we increase the working success rates of graduating students?”



Those questions, from people who can truly get things done brought cheer to all who volunteered at the Potters Council booth. We will partner with those who will soon bring quality benefits to you all. We will work with others to see what we can do together to plan future benefits.

More than ever before, Potters Council is dedicated to keeping potters in their studios. We want to make sure we do everything we can to assist you with your multi-tasking life. We know you are juggling second jobs, teaching, promoting, selling, workshops, maintaining studios, and building families. Some of you have pottery as a sideline to your main job and beassured, we want to keep you working too!

NCECA gave us a glimpse of all the new ways potters are meshing other technologies with clay. We need to ensure they too get their chance to succeed as they push us forward.

If any of you has some spare time you can give, we would welcome you to join us as a volunteer on one of our committees. It can take as many hours as you can give and can be as simple as offering suggestions, finding a resource or just giving us input as to what potters need in your area or ideas of how to reach out to groups who might not have heard of us yet. You can email me, or any one of the Board Members to tell us which area you feel you could help with.

I might be Past President now, but my gaze is firmly fixed on the future. Join me!

Join A Committee—A Way You Can Help

List of Committees you can join by contacting Vice-President Paul Andrew Wandless at paul@studio2artcompany.com:

- Membership Committee
- Online Mentoring Committee
- Community Outreach Committee
- Awards Committee
- Student/Emerging Artist Committee
- Lobbying for Ceramic Arts Funding Committee
- Ceramic History Forum/Resource Committee

Elaine Buss
of Marissa, IL
and
Cathryn Thomas
of Tulsa, OK
are the lucky winners
of \$25 Gift Certificate
to Clay King!

Thank You for filling out
the survey in Tampa!

NEW MEMBER BENEFIT! ONLINE MEMBER DIRECTORY!

Make connections with members-only
access to the membership directory.
Search for colleagues and friends, as well as
make new contacts in the ceramic community.

www.ceramicartsdaily.org/potters-council/member-directory/



Announcing the Ceramic Arts Daily Presents video series!

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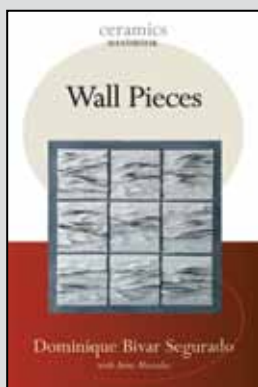


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MARK YOUR CALENDAR FOR 2011

INSPIRED CERAMIC SURFACES

TEMPLE, TEXAS, MAY 20-22, 2011

Presented by Potters Council and hosted by Cultural Activities Center

Sponsored by: AMACO/brent, Mayco, Paragon Industries, Shimpo, and University of Mary Hardin Baylor

**Featured Presenters: Jake Allee, Margaret Bohls, Sumi von Dassow,
Claudia Reese, Sharon Smith, and James Watkins**



FORMING, FINISHING, AND FIRING LEAD TO INSPIRED SURFACES

By bringing together these six talented and skillful ceramic artists, who each approach the surface in their own distinctive way, and adding the creative exchange between attendees, this conference will lead you down the path of inspiration and learning. Exceptional surfaces can be created in every stage of the creative process, from forming, finishing, and in the firing process. Find out which stage sparks your creative chemistry.

TILE+ARCHITECTURAL CERAMICS

SEATTLE, WASHINGTON, JUNE 24-26, 2011

Presented by Potters Council and hosted by Artisan Tile Northwest

**Featured Presenters: Joe Brecha, Nadine Edelstein, Robin Hopper,
Peter King, and Angelica Pozo**



LEARN FROM THE EXPERTS

This comprehensive conference will cover such topics as: equipment use, tile making, tile design, tile installation, construction methods for large scale architectural projects, the public art commissioning process, and so much more. Having difficulties in your own studio? Bring your questions and have them answered by professional tile contractors and artists who have been working in architectural ceramics for many years. This conference will have you excited to get back to your studio to try out the tips and techniques you've learned over two-days of demonstrations and presentations.

AMACO/BRENT CONFERENCE

INDIANAPOLIS, INDIANA, SEPTEMBER 23-25, 2011

Presented by Potters Council and hosted by AMACO/brent

CERAMICS IN TUSCANY

ITALY, OCTOBER 18-29, 2011

Presented by Potters Council and hosted by La Meridiana

Featured Presenters: Pietro Maddelena and Marcia Selsor

SOLD OUT
Call 614-794-5872
to be put on wait list.

MARK YOUR CALENDAR FOR 2011



DAVIS, CA, APRIL 27—MAY 24

A group show of seven artists from the Association of Clay and Glass Artists of California: Jame Aarons, Linda Fitz Gibbon, Susannah Israel, Lynn Landor, Diane Levinson, Tomas Post, and Liza Riddle. Juror: Nancy Selvin. To be held at Davis Art Center, 1919 F Street; www.davisartcenter.org

PEAKS ISLAND, ME, MAY 1—MAY 29

"On the Surface-Slips and Reticulation Glazes", at Richard Boyd Art Gallery, 15 Epps St. The exhibit features new works by gallery artists. For more information or to schedule an appointment contact the gallery by phone at 207-712-1097; email williamson955@aol.com or visit www.richardboydpottery.com. Open Thursday through Sunday 10am—5pm.

HUNTINGTON, NY, MAY 1—31

Potters Council member Karen Sullivan will be featured in a one person show at the Huntington Library, Main Branch at 338 Main Street.

FAIRHOPE, AL, MAY 6—29

The Kiln Studio and Gallery presents, "The Crucible Project", Ken Baskin, Rick Hirsch, Scott Meyer, Virginia Scotchie, Michael Rogers. A collaborative effort, without concerns of ownership, literally fusing both design and technical expertise in the production of pieces that evince the nature of the visual conversations. During May 23-28, The Crucible team meets at the The Kiln for continued work on the collaboration, open to the public. The Kiln Studio and Gallery is located at 60 N. Section Street. For more information visit, <http://thekilnstudio.com> or call 251-517-5460.

CAMBRIDGE, MA, MAY 14—15

Potters Council member Judy Motzkin is participating with more than 80 artists (all media including ceramics) at the Cambridge Open Studios COS Central. Event is located at 7 Tufts Street. For more information call 614-547-5513.

ANACORTES, WA, MAY 14—JUNE 9

Insights Gallery presents, "Coefficient" group show featuring Liana Bennett, Michael Moe, Steve Philbrick, and Dinah Snipes Steveni. The show is located at 604 Commercial Avenue. For more information call 360-588-8044 or visit www.insightsgallery.com.

HISTORIC OIL, PA, MAY 20—21

"Pots in the Park" Clay Fest inaugural event, presented by North West Pennsylvania Potters Association. For more information contact Mark Anderton, Redfoot Pottery, 814-657-1345 or email ocmudman@yahoo.com.

TEMPLE, TX, MAY 20—22

Potters Council conference **INSPIRED CERAMIC SURFACES** hosted by Cultural Activities Center and featuring: Jake Allee, Margaret Bohls, Sumi von Dassow, Claudia Reese, Sharon Smith, and James Watkins. Forming, finishing, and firing lead to inspired surfaces: By bringing together these six talented and skillful ceramic artists, who each approach the surface in their own distinctive way, and adding the creative exchange between attendees, this conference will lead you down the path of inspiration and learning. Exceptional surfaces can be created in every stage of the creative process, from forming, and finishing to the firing process. Find out which stage sparks your creative chemistry. For more information or to register, visit: <http://ceramicartsdaily.org/potters-council/workshops-2/> or call 800-424-8698.

JEFFERSON CITY, MT, MAY 21

Potters Council member Lisa Ernst announces: Harpfarm Pottery Works will celebrate its 20th year in a new studio. Grand Opening, 10am-6pm at 343 N. Main. Jefferson City is located 20 miles south of Helena, MT on I-15. For more information visit, www.lisaernspottery.com or call 406-461-1186.

SONOMA, CA, MAY 21—22

Potters Council member, Chic Lotz, will teach a two-day, hands-on intermediate level workshop, "Develop Your Own Color Palette of Glazes" at the Sonoma Community Art Center. Students will analyze one of their favorite base glaze recipes, then design one of their own and perform a series of line blends to create their own palette of cone six colors and surfaces. Ideally, students will contact Chic three weeks ahead of time for an individualized consultation regarding the type of base glazes needed for the palette you desire. For more information, email chic@potterypoet.com, call 530-288-3200 or visit www.potterypoet.com.

LAYTON, NJ, MAY 21—22

"Fabulous Extruder Fabrication," a handbuilding workshop with Potters Council member, Hayne Bayless at Peters Valley Craft Center. For more information call Bruce Dehnert at 973-648-5200 or email ceramics@petersvalley.org or visit www.pvcrafts.org.

MONT ALTO, PA MAY 26

The Mont Alto Pottery Guild will hold a community pit firing in conjunction with Penn National Farmers Market beginning at 3pm. For directions to the farmers market, go to <http://pennfarmersmarket.weebly.com> or for more information about the Guild visit www.montaltopottery.org.

PEAKS ISLAND, ME, JUNE 2—26

"Summertime Blues", a group exhibit at Richard Boyd Art Gallery, 15 Epps St. The exhibit features new works by gallery artists. For more information or to schedule an appointment contact the gallery by phone at 207-712-1097; email williamson955@aol.com or visit www.richardboydpottery.com. Open Thursday through Sunday 10am—5pm.

JUNEAU, AK, JUNE 3—30

"Looking Up-Looking Thru", a show of pottery and photography by Potters Council member Joyce Payne and Kaki Shields at The Canvas Gallery, 223 Seward Street. For more information email joyce@joycepaynepottery.com.

FAIRHOPE, AL, JUNE 3—JULY 30

The Kiln Studio and Gallery presents, "The Basket Invitational", over twenty artists show their interpretation of the basket. Artists include Margaret Barber, Doug Baulos, Scott Bennet, Susie Bowman, Mary Louise Carter, Steve Dark, Maria Dondero, Annette Gates, Chris Greenman, Chris Gryder, Chris Gustin, Lynette Hesser, Mark Issenberg, Janice Kluge, Steve Loucks, Larry Manning, Bertice McPherson, Ron Meyers, Tereas Olson, John Rezner, Chuck Solbertg, Maria Spies, Peg Udall, and Ann Webb. The Kiln Studio and Gallery is located at 60 N. Section Street. For more information visit, <http://thekilnstudio.com> or call 251-517-5460.

COLBORNE, ON, CANADA, JUNE 4—JULY 10

The Colborne Art Gallery presents, "Women Who Wood II", the second exhibition of wood-fired pottery by eleven women who have been addictively firing two cross-draft kilns together for the past seven years. Celia Brandao, Shirley Clifford, Heather Daymond, Kim Harcourt, Monica Johnston, Carol-Ann Michaelson, Zsuzsa Monostory, Barbara Murphy, Marie Paquette, Terry Osborne, and Liz Willoughby. For more information visit, www.thecolborneartgallery.ca.

MARK YOUR CALENDAR FOR 2011



GATLINBURG, TN, JUNE 6–11

“*Extrude Your Way to Fame, Wealth & Happiness*,” a handbuilding workshop with Potters Council member Hayne Bayless at Arrowmont School of Arts and Crafts. For more information call 865-436-5860 or email info@arrowmont.org or visit www.arrowmont.org.

MINNEAPOLIS, MN, JUNE 9–10

The Handmade Tile Association presents, “*Create Beautiful, Functional Garden Furniture from Concrete*” workshop by Carol Rose Dean. This hands-on workshop is for students of all skill levels. The size of the class is limited to twelve, and the fee is \$225. For more information visit www.handmadetileassociation.org or call 612-781-6409.

DECATUR, GA, JUNE 9–12

Potters Council member Rimas VisGirda is a featured presenter at MudFire for a “*Screen Printing and Decal*” Workshop. For more information contact Erik or Luba at 404-377-8033 or info@mudfire.com.

PORTLAND, OR, JUNE 9–12

Oregon College of Arts and Crafts is presenting a four-day, hands-on workshop “*Line Blends for Glaze Surface and Color*” taught by Potters Council member Chic Lotz. Students will mix a variety of line blends to discover how varying the ratios of three glaze components affects stability, color, firing temperature, glaze fit, and glaze surface. Next students will develop their own glossy, matte, and textured surfaces. Learn about each ingredient, its function in the glaze, develop colors, alter recipes, and bring cone ten glazes down to cone six. We'll mix and fire cone six line blends overnight so we can see the results, but students will leave the workshop organized and empowered to experiment at their own firing temperature. For more information, email chic@potterypoet.com, call 530-288-3200 or visit www.potterypoet.com.

DRAGOON, AZ, JUNE 11–15

At the Amerind; Pottery Workshop with White Swann, a Hopi-Tewa potter who learned the art of pottery at a young age from her grandmother and mother, the renowned potter, Fawn Navasie. Participants will make and fire 2-3 small pots from clay. For more information visit, www.amerind.org or call 520-586-3666.

SMITHVILLE, TN, JUNE 12–JULY 1

Potters Council Member Marcia Selsor will be teaching a three week course on “*Architectural Ceramics*” at the Appalachian Center for Crafts, 615-597-6801.

SANTA FE, NM, JUNE 13–17

Potters Council member Mitch Lyons presents a week long “*Clayprinting*” workshop. For more information visit www.mitchlyons.com.

SANTA CRUZ, CA, JUNE 24–19 AND JUNE 24–26

Santa Cruz Adult School presents “*Tea Pots for Beginners*”, and “*Large Pots for Beginners*”. Class size is limited to 8. Contact George Dymesich at 831-429-3966 or gdymesichclay@cshop.com. You can also contact the school at 831-429-3966 or scas@scsccs.santacruz.kl.12.us.

OKOBOJI, IA, JUNE 20–24

Potters Council member Rimas VisGirda is a featured presenter at Pearson Lakes Art Center for a “*Screen Printing and Decal*” Workshop (available for college credit). For more information contact Katie Meyer at 712-332-7013 ext.101 or Katie@lakesart.org.

SEATTLE, WA, JUNE 24–26

Potters Council conference **TILE+ARCHITECTURAL CERAMICS** hosted by Artisan Tile Northwest and held at Seattle University and featuring: Joe Brecha, Nadine Edelstein, Robin Hopper, Peter King, and Angelica Pozo. For more information or to register, visit: <http://ceramicartsdaily.org/potters-council/workshops-2/> or call 800-424-8698.

INDIANAPOLIS, IN, JUNE 27–JULY 1

Potters Council member Rimas VisGirda is a featured presenter at University of Indianapolis for a “*Screen Printing and Decal Workshop*” (college credit available). For more information contact Katherine Fries at 317-788-3253 or email at frieskij@unindy.edu.

WHIDBEY ISLAND, WA, JUNE 27–JULY 1

Architectural artist and author Peter King, his wife, and ceramic artist Xinia Marin, will co-teach a five day intensive architectural tile ceramics workshop at the studio space of Dean Tile in Freeland. Participants will collaborate with Peter and Xinia to create a full scale piece. Daily slides will be shown of the Stonehaus studio designing, fabricating, and installing large scale pieces all over the United States. Also included will be sink, tile, and mold making demos. No experience is necessary. For more information, email info@deantile.com or call 360-331-1295 or visit www.deantile.com.

PENGLAIS, ABERYSTWYTH, CEREDIGION, WALES (UK), JULY 1–JULY 3

Aberystwyth Arts Centre and North and South Wales Potters present the “*2011 International Ceramics Festival*.” Potters Council is proud to sponsor UK's leading Festival of Ceramics. 1000 people will gather for a weekend of demonstration, kiln building, and firings, slide shows, films and lectures, exhibitions, trade stands, bookstalls, bars, good food, good company, and much, much, more... For more information visit www.internationalceramicsfestival.org or call +44 1970 62 32 32.

IDYLLWILD, CA, JULY 3–8

Potters Council member Chris Campbell will teach a six day workshop, “*Colored Clay*”. This workshop will teach students how to color clay, fade those colors, and make secondary colors. We will be creating murrini and cane patterns, then using these patterns in our work. We will explore other methods of using colored clays including murrini ware, marbled patterns, colored slip decoration, layered slip sgraffito, and veneer. Materials: A complete materials list will be sent upon registration. Tuition: \$655. Lab fee: \$70. Enrollment limited to 16 students. For more information, visit www.idyllwildarts.org/workshop-q10479-c10325-Hot_ClayCeramics.aspx#clay.

TRURO, MA, JULY 4–5

“*Saggar Fire and Related Experiments*” workshop with Potters Council member Judith Motzkin. Information about this and other great clay workshops at Castle Hill Center for the Arts visit www.castlehill.org. Email questions for Judy at jmotzkin@motzkin.com.

PAWCATUCK, CT, JULY 11–15

Mud On Wheels presents, “*Minoan Workshop*”. Travel back in time and become an ancient potter. Learn how citizen potters lived and worked, and created functional and decorative ware using sticks, reeds, and shells. What part did clay ‘play’ in terms of the development of farming, trading, and writing? How were pieces decorated and fired? Learn about cultures and caste systems while creating pieces to be taken home by end of the week. For more information contact Persephone Galligan at 860-599.0694. Scholarships available.

MARK YOUR CALENDAR FOR 2011

SMITHVILLE, TN, JULY 11–15

Potters Council member Rimas VisGirda is a featured presenter at Appalachian Center for Crafts for a “Screen Printing and Decal” Workshop. For more information contact Beth Smith at 931-372-3051 or 615-597-6801 or bethsmith@tntech.edu.

BALTIMORE, MD JULY 11-13

Meet Smithsonian Buyers at the Baltimore Buyers Market. As part of their new requirement to increase inventory of American-made products, Smithsonian buyers will be attending the Baltimore Buyers market of American Craft. Applications are still being accepted. Email: allisonm@rosengrp.com, apply online at www.zapplication.org or call 410-889-2933-x203. More information at www.buyersmarketofamericancraft.com.

FARMINGTON, PA, JULY 18–22

Touchstone Center for Crafts presents, “It’s All In the Details” with Christy Culp. The workshop will focus on altering, wheel-throwing and handbuilt form, and experimenting with decoration techniques. Sprigging, button making, darts, ruffles, spikes, and stamping will be explored. Students will expand their use of color with slips, underglazes, and majolica glazes. Participants will leave the class with finished pieces, a collection of new skills, an expanded color repertoire, and the confidence to play within their work. For more information visit, www.touchstonecrafts.org or email christyculp@yahoo.com.

SNOWMASS VILLAGE, CO, JULY 18–29

Potters Council member gwendolyn yoppolo will be teaching a workshop this summer at Anderson Ranch Arts Center. The workshop is entitled, “any means necessary: building composite forms in porcelain”. For more information visit www.andersonranch.org or call 970-923-3181.

ARNOLD, MA, JULY 23

“Strategies for a Successful Business in Art Using Internet Technology” presented by Jayne Shatz from 10am-3pm. Learn to promote your business through websites, group email lists, Facebook, YouTube, and Etsy, presenting work on a global scale and not pay commissions to traditional galleries and shops. Fee: \$75. For more information contact, jesclay@aol.com.

PAWCATUCK, CT, JULY 25–19

Mud On Wheels presents, “Sumerian Workshop”. Travel back in time and become an ancient potter. Learn how citizen potters lived and worked, and created functional and decorative ware using sticks, reeds, and shells. What part did clay ‘play’ in terms of the development of farming, trading, and writing? How were pieces decorated and fired? Learn about cultures and caste systems while creating pieces to be taken home by end of the week. For more information contact Persephone Galligan at 860-599.0694. Scholarships available.

HIGHLANDS, NC, JULY 26–29

“Learning to Work with an Extruder,” a handbuilding workshop with Potters Council member Hayne Bayless at The Bascom. For more information call 828-526-4949 or visit www.thebascom.org.

FAIRHOPE, AL, JULY 30–31

The Kiln Studio and Gallery presents, “Expressive Pottery in the Electric Kiln” workshop with Maria Dondero. Fee \$150. The Kiln Studio and Gallery is located at 60 N. Section Street. For more information visit, <http://thekilnstudio.com> or call 251-517-5460.

STAUNTON, VA, JULY 30–31, AUGUST 6–7, AND AUGUST 13–14

Mary Baldwin College presents a raku workshop with instructor Nancy Ross. During the class you will learn about forming, glazing, and firing. For more information contact finepotter@aol.com or visit www.nancyrosspottery.com.

PAWCATUCK, CT, AUGUST 1–5

Mud On Wheels presents, “Black Sea Workshop”. Travel back in time and become an ancient potter. Learn how citizen potters lived and worked, and created functional and decorative ware using sticks, reeds, and shells. What part did clay ‘play’ in terms of the development of farming, trading, and writing? How were pieces decorated and fired? Learn about cultures and caste systems while creating pieces to be taken home by end of the week. For more information contact Persephone Galligan at 860-599.0694. Scholarships available.

ARNOLD, MA, SEPTEMBER 9–24

The Skopelos Foundation for the Arts presents, “Mia Muse” a ceramics figurative workshop by Suzy Bierstein. Suzy will demonstrate her ceramic handbuilding techniques combining textures, slabs, coils, and pinching to create imaginative sculptures, mask and wearable art. Contact Jill at info@skopart.org or Suzy at suzy@suzybirstein.com. For more information visit, www.suzybirstein.com or www.skopartfoundation.org.

TRURO, MA, SEPTEMBER 16–18

“Extruded Pots,” a handbuilding workshop with Potters Council member Hayne Bayless at Truro Center for the Arts at Castle Hill. For more information call Linden Gray at 508-349-7511 ext. 107 or email linden@castlehill.org or visit www.castlehill.org.

FRONT ROYAL, VA, SEPTEMBER 29–OCTOBER 2

“Mid-Atlantic Clay Conference,” includes workshops with Hayne Bayless, Posey Bacopoulos, and Susan Halls. For more information email potters@theclayconnection.org or visit www.theclayconnection.org.

CERTALDO AND FLORENCE, ITALY, OCTOBER 18–29

Potters Council conference CERAMICS IN TUSCANY is hosted by La Meridiana and features Pietro Maddelena and Marcia Selsor. Italian inspiration and Italian techniques. Travel has always provided a source of inspiration for visual artists. Seeing new things even if they are antiquities can make your mind race with new ideas. The itinerary for this trip is designed to provide visual stimulation as a valuable teaching and learning tool for those interested in ceramics. This visual inspiration will be drawn upon when we reach the ceramic studio at La Meridiana, where you’ll enjoy four days in the studio learning from Pietro and Marcia. For more information, visit <http://ceramicartsdaily.org/potters-council/ceramics-in-tuscany> or call 866-721-3324 or 614-794-5872.

SOUTH KENT, CT, OCTOBER 29–30

“Happiness is a Warm Extruder,” a handbuilding workshop with Potters Council member Hayne Bayless at the Alison Palmer Studio. For more information call Alison Palmer at 860-927-4680 or email spoonrest@earthlink.net or visit www.alisonpalmer.com.

WELCOME NEW POTTERS COUNCIL MEMBERS

FOR MARCH AND APRIL 2011



AK

NANCY
HAUSLEJOHNSON

AL

SAUNDRA DEARMAN
STANLEY HURST
TERESA OLSON

AR

LAUNA SIMMONS

AZ

LETHA CRESS WOOLF
KAREN MCKAY
DEBORAH PLUM
REBECCA ROWLEY
CLYDEAN TRONER

CA

SUSANA ARIAS
SHARON BELLOMO
JULIE BIRCH
Y CAS
NANCY COWELL-
MILLER
BEVERLY CRIST
PATRICIA CROSE
SHARI DURAN
ENEMERIO GALVAN
MARYANNE GERBER
ROBERT GLOVER
DIANA HAUPTMAN
PATTY HOLTON
BRAD JORDAN
CATY MAXEY
GREG MAXSON
LINDA MAXSON
SUSAN SHOGER
FRED SPRINGE, JR
DAVE TARULLO
DEBRA WATSON
KAREN WINOGRADE

CO

SANDRA BAINE
NICOLE COPEL
JENIFER ERICKSON
KATHLEEN FOYLE
FRANCESCA GALPIN
STACY GUPTON
PATTI JONES
LISA ROGERS
ASHLEY WATLINGTON

CT

BETSY BARKER
HANNAH LECKMAN
MARTHA LUCIANO
CAROL PELLIGRA

DE

PATRICIA WALKER

FL

CRYSTAL AVERA
TERRENCE FALLON
CANDICE HAYDEN
BELLE HEAPS
GEORGIANNE JOHNSON
ANDREW LONG
KIMBERLY MILLER
KLAWDIA PROIA
MIRIAM SHELOMITH
JOYCE SHERA
SUE SNOOK
SUSAN SOMERSTEIN
CHADONNE WHISKEY

GA

TURNER BALL
KATRINA GUETTLER
SUSAN HOFFMAN
ADRIANA RICHARD
DANIEL SIZEMORE

HI

MARYLYN HOLLAND
HEIDI LENZ
JERRY PIMENTAL
HENRIK VAN RYZIN

ID

KARL-ERIK
ANDREASSON

IL

CHERIE LOCKETT
TERI WELLS

IN

JUDY DEGAN
MARY HERCZEG
KELLY RAINEY

KS

MARY KOZAK

KY

WILLIAM STULL

LA

GARY MOFFATT
BRIAN WHITSITT

MA

BEVERLY CARTER
TERESA DEIBLE
LISA HOWARD
ANNA KASABIAN

MD

KATHY BOYLAND
VANESSA
GERSTENBERGER
MEGAERA KUNY
WENDY ROSEN
KEIKO STUSNICK

MI

SARA CLARK
ANN KENDALL
MACKENSIE
KWASNICWIC
JOANNE NORTH
CARRIE ANNE PARKS-
KIRBY

MN

HADDIE HADACHEK
JAN KARON
SANDRA
SHAUGHNESSY

MO

RON GERARD
TRICIA LOGAN GERARD

MS

BETTY MCCRANEY
LINDA SEYMOUR

MT

THOMAS BRINEY
SALLY FRIOU

NC

FRANCES GAMEWELL
JENNIFER
GANZZERMILLER
JENNIFER HOOLIHAN
RENEE MOORE
ANGELA WILLIAMS

ND

KATHY LUTHER

NE

GUY LEWIS

NH

LUCY KENNEY

NJ

CHRISTA SCHNEIDER
LEAH ZAHAVI

NM

DANIEL ALDIS
PATRICIA COHEN
JAY DIRAGO

ANTHONY HYDE
LOGAN WANNAMAKER

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THOMAS FITZGERALD
HELEN GARRIOTT

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HEATHER GORDON
DIANE LUEDEMANN
LAUREN MASSEY
PATRICIA PATTEN
BARBARA REELEY
KRISTEN VALENT
YOUNG
GERALDINE WILES

OH

KENNETH DIXON

OK

TARA TAYLOR
CATHRYN THOMAS
CAROLYN TRIMBLE

OR

KAREN PETERS
JULIANN ROUSH
CHRISTY RUNYAN

PA

NICOLE DUBROW
OLEN HSU
SUSANNE LESNY

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LAUREN SCALES

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GLENDA RIECK
MARTHA ROTHGEB
SHELLEY ROZELL
PATRICIA SCHLAITZER
RANDOLPH SILVER
DENNIS SMITH
DONNA VAN TINE

WI

GEORGE OUIMETTE

INTER- NATIONAL

ARUBA

CIRILLIO ABATH

AUSTRALIA

CLAUDE BROCK
SALLY HOOK
YVONNE MARSTON
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- Members only annual juried show
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- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

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