

POTTERS' PAGES

Volume 11 · Issue 2 · 2011

OFFICERS

2010-2011 PRESIDENT

Chris Campbell
Raleigh, NC
ccpottery@bellsouth.net

2010-2011 VICE-PRESIDENT

Paul Andrew Wandless
Chicago, IL
paul@studio3artcompany.com

2010-2011 SECRETARY

Don Goodrich
Zion, IL
goodrichdn@aol.com

PAST PRESIDENT

Marcia Selsor
Brownsville, TX
selsor@imt.net

BOARD MEMBERS

Susan Fox Hirschmann
Annadale, Virginia
artpottery@earthlink.net

Logan Johnson
Yakima, Washington
yakimapottery@yahoo.com

Kelly Savino
Toledo, Ohio
primalmommy@yahoo.com

Ann Testa
Orinda, CA
anntesta@aol.com

Lee Ann Harrison
Mooresville, NC
lah8888@windstream.net

EX-OFFICIO MEMBERS

Mel Jacobson, ClayArt Moderator
Minnetonka, MN
melpots@visi.com

THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr
Westerville, OH
cdorr@ceramics.org



INSPIRED CERAMIC SURFACES
Potters Council Regional Conference
May 20-22, 2011 | Temple, Texas
Forming, Finishing and Firing Lead to Inspired Surfaces



Featured Presenters:
Jake Allee, Margaret Bohls,
Sumi von Dassow, Claudia
Reese, Sharon Smith
and James Watkins

Host:
Cultural Activities Center
Sponsors:
AMACO/brent; Mayco;
Paragon; Shimpco; and
University of Mary
Hardin Baylor

Call to reserve your space
800.424.8698 or 818.487.2054
www.potterscouncil.org
ceramicartsdaily.org/potters-council/inspired-ceramic-surfaces

TAMPA TIME!!

National Council on Education for the Ceramic Arts (NCECA) Conference in Tampa is almost here. A time to be in the midst of thousands of potters, attend dozens of pottery shows, hear pottery lectures ... one week of the year when no one wonders "Why do I work with clay?"

The Potters Council Show, "**The Shoulders We Stand On**" at Nancy Markoe Gallery, 3112 Pass a Grille Way, St. Pete Beach, is not included in the official bus tour, but we have made sure you will be able to see it. Potters Council will provide its own bus transportation to and from the show. The bus stop is located on the NCECA St. Petersburg Bus Route, stop 1b (Craftsman House). We will have a Potters Council sign, to indicate the bus stop, and the bus shuttle will have a Potters Council sign in the window. We do not want you to miss this show at the beach.

Wednesday, March 30, 2011 | 10am-4pm

Pick-up at Stop 1b – Craftsman House and Drop-off at Nancy Markoe Gallery, shuttles every 20-30 minutes. First Shuttle pick-up at 10 am. Last Shuttle pick-up at Nancy Markoe Gallery 3:30 pm.

Friday, April 1, 2011 | 6-9pm

For our opening night reception on Friday, we will have a bus shuttle from the Hyatt Regency, 211 North Tampa St. to the Nancy Markoe Gallery in St. Pete Beach. First pick-up 6pm at the Hyatt Regency and last pick-up 7:30pm. Last shuttle from the show at 9pm.

Other Potters Council Events

During the conference the board members will take turns in the Potters Council Booth in the Manufacturers/Suppliers and Nonprofit exhibits area. We look forward to seeing you and getting your input and ideas. Come by and say hi. We will have prize drawings to give away courtesy of Clay King's generous donations.

Wednesday, March 30, 2011 | 7:30-9:30am | Potters Council General Meeting Hyatt Regency Tampa, Regency 5 Room on the second floor

Friday, April 1, 2011 | 7-8am | Potters Council Membership Breakfast Meeting Hyatt Regency Tampa, Regency 5 Room on the second floor

K12 Awards Ceremony

I highly recommend a stop into the K-12 Exhibition, located at the Hilton. Potters Council will be awarding prizes to each school level. These awards are donated by ArtView Studio, *Ceramics Monthly*, Clay King, Steve Graber, Potters Council, and *Pottery Making Illustrated*.

Wednesday, March 30, 2011 | 4:30-5:30pm Awards Presented | Hilton Ballroom 18-19

Hope to see you all there.

NEW MEMBER BENEFIT | ONLINE MEMBER DIRECTORY

Make connections with members-only access to the membership directory. Search for colleagues and friends, as well as make new contacts in the ceramic community.

www.ceramicartsdaily.org/potters-council/member-directory/



LETTER FROM THE PRESIDENT: REFLECTIONS

CHRIS CAMPBELL, POTTERS COUNCIL PRESIDENT



NEWSLETTER STAFF

EDITOR

Carolyn Dorr
cdorr@ceramics.org

PRODUCTION EDITOR/GRAPHIC DESIGN

Cyndy Griffith
cgriffith@ceramics.org

This is my last letter to you as President of Potters Council. During the next full Board Meeting in Tampa, we will welcome our new Board Members and elect new Officers. I will then take my position as Past-President and help with the transition.

I have enjoyed my time as President and hope I have changed some things for the better. I am proud to have helped get our juried shows of Members' Artwork underway. The show in Philly was outstanding and the one in Tampa promises to be even better. The work our Members submitted made it very difficult for our jurors to narrow down the field. You are an amazingly talented group! I hope you will all submit work for our third show in Seattle.

Another area I am pleased with has been re-organizing our committees and delegating one Board Member to each one. We have been able to get much more done from a decentralized system. My congratulations go to the Board Members who took on this challenge and ran with it. We will soon be introducing new benefits to Members that arise directly from their work. Thank you all so much.

A big thanks to our Vice-President, Paul Andrew Wandless, who has been responsible for building up the number of Members who participate on our committees. He has been the force behind finding national groups who lobby on behalf of the Arts. He suggested bringing on a Student Board Member.

Our first student Board Member is Lee Ann Harrison. She has proven that adding this position was an excellent move as she has been a strong advocate for students and mentoring. She has been a hard worker and has set the bar very high for future Student Board Members.

We will be adding new categories to the awards we already present. Our Awards Committee will be asking you to propose people and groups for these new honors. Thanks to Don, Logan, Lee Ann, and Kelly for taking this on.

Community Outreach is another new program for us. Susan Fox Hirschmann and Ann Testa have been working on defining and proposing programs. They will soon be asking you some questions, so please send them your answers and ideas.

I especially want to thank Marcia Selsor for being a dedicated Past-President. She stepped up time and time again to help with projects even though she has so much going on in her own world. She is also the force behind our conference at La Meridiana in Italy this fall. Tuscany and pottery ... how can you resist?

Carolyn Dorr, Charles Spahr, and The American Ceramic Society are also high on my thank you list. They should be on every Potters Council Members' THANK YOU list as well. They keep us alive and running with their time, energy, and funding.

Don Goodrich and Ann Testa will be wrapping up their terms on the Board this year. Don was our secretary and had to capture all of our deeps thoughts during meetings, while trying to participate himself. Quite a task. Both Ann and Don offered great input during meetings and did every task with good cheer. That is no small feat when you have a pottery business to run at the same time. Thanks!

The best thing about this job has been representing our Members and advocating on their behalf. I have enjoyed meeting many of you in person and hope to meet many more. It has been a true pleasure to help Potters Council grow and thrive.

As must happen with all retiring Presidents in any function, there are items left undone. Things I thought would be so simple were more complex than I imagined. Many projects are ongoing, and I will still be working to get them done. I still have two years as Past President, so I will be working for you and with you for a while yet.

Best to you all

Juried Exhibition "From the Ground Up XXV" Las Cruces Museum of Art

Eligibility -Mountain Time
Zone Region

Deadline April 8, 2011

Juror: Kurt Weiser

Cash awards; Best of Show \$750

Prospectus: www.las-cruces.org/museums

(575) 541-2221



Not Your Grandmother's Wedgewood

Linda S. Fitz Gibbon at B. Sakata Garo Fine Arts
923 Twentieth Street, Sacramento, CA



March 1-April 2, 2011

916-447-4276 www.bsakatagaro.com

CALLING ALL CERAMICS GUILDS, GROUPS & ORGANIZATIONS!

Potters Council is currently compiling an updated listing of all ceramic guilds, clay groups, student groups and other organizations for potters, sculptors, tile makers and everything in between! Please email the name of your group, with email address and website information to:

Susan Fox Hirschmann
email: artpottery@earthlink.net

NEWS FROM MEMBERS

CONTRIBUTE. Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to cdorr@ceramics.org and share your news with 3000 members.

Deadline for the next Potters' Pages is April 13, 2011.



MAKING OF A DVD

NAN ROTHWELL | *Faber, Virginia*

email info@NanRothwellPottery.com | www.NanRothwellPottery.com

I love watching potters work. Pottery videos on the web have taught me new techniques, inspired me to try new forms, and provided solutions to technical problems. So a couple of years ago, I decided to share some of my own techniques on the web. Working with my son Alan Smith, we made two short throwing videos that we posted on my website. I was amazed and gratified by how many people wrote to thank me for the new ideas.

Encouraged by that response, Alan and I got together last summer to film a longer piece – Wheel Throwing with Nan Rothwell. Alan and I designed the DVD like a textbook, beginning with basic cylinder and bowl forms and advancing to sections of more elaborate projects. We hope it can work well for beginning throwers and also speak to experienced potters in search of new techniques and ways of looking at form and function.

When we did the first short pieces, Alan shot everything with one camera. That meant that I had to do each project twice – once for the basic camera angle and once for close-up shots. That process created continuity issues for Alan's editing process, as the two pots were not identical. So in making our full length DVD, we used two cameras, one at a fixed distance from the wheel and the other with Alan doing hand-held close shots.

Working in front of the camera proved surprisingly easy. I have always loved teaching, especially in small class settings when I can work one-on-one. I enjoy identifying ways to make throwing easier and to bring finished pots closer to the student's ideal form. I like teaching in larger venues too, but my enjoyment is tempered by performance anxiety. During our filming, I was surprised by how



quickly I could forget the camera was there and just talk with Alan about what I was doing as I worked. It was perfect – no stage fright, and if the pot collapsed or I was inarticulate, I knew that Alan could edit it out.

After we finished filming, Alan spent several months editing the video in consultation with Sherman Hall and Jen Harnetty at Ceramic Arts Daily. Then we passed the project to them for the production and marketing. We both feel really lucky to be working with my friends at CAD. We got to do the fun part and now the CAD team gets to do the business end – an ideal solution. In fact, we enjoyed the process so much that we've just begun writing a storyboard for a companion DVD on glazing and decorating.

AWARDED/HONORED

JANET TUNER | *Tucson, Arizona* | *Sabino Stoneware Pottery*

Janet Burner, potter of 40 years and Director of the Tucson Museum of Art's Romero House Pottery, has been selected as "Emerging Artist of the Year" by Phoenix Home and Garden Magazine. She will be featured in the March issue of their magazine. www.phgmag.com

Wheel Throwing

by Nan Rothwell

2 DVD SET

ORDER TODAY FOR

only ~~\$69.95~~ **\$55.96!**

(retail Potters Council price)

www.ceramicartsdaily.org/bookstore





MARK YOUR CALENDAR FOR 2011

CRAZING HAPPENS © Chic Lotz
www.PotteryPoet.com | Chic@PotteryPoet.com

Clay and glaze both expand in heat . . . knowing how much can't be beat.

How much they expand they also contract, by the same rate is a general fact.

If glaze contracts more than the clay, after it cools the glaze might craze.

If the clay shrinks more than the glaze, the glaze shivers and crawls in the cooling phase.

Matching clay and glaze to shrink near the same . . . that is our goal. That is our aim.

The distance between cracks can help diagnose if the clay and glaze fit is getting close.

A few cracks far apart is a good sign. Just adding some silica could make your glaze fine.

But you are far from good glaze fit . . . if lots of cracks appear and are very close knit.

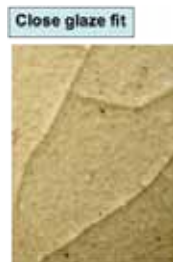
To correct this problem you'll need to replace high with low expansion oxides to reduce the craze.

Soda and potash are really great, but they have the highest expansion rates.

For an anti-craze ingredient with a low expansion rate silica, lithia or boric oxide could be really quite great!

Some like crazing while some do not, but it stresses the clay throughout the pot.

Easy to chip, absorbs water too . . . these are some defects crazing brings to you.



INSPIRED CERAMIC SURFACES

TEMPLE, TEXAS, MAY 20–22, 2011

Presented by Potters Council and hosted by Cultural Activities Center
Sponsored by: AMACO/brent, Mayco, Paragon Industries, Shimpo, and University of Mary Hardin Baylor

Featured Artists: Jake Allee, Margaret Bohls, Sumi von Dassow, Claudia Reese, Sharon Smith, and James Watkins.



Jake Allee

Margaret Bohls

Sumi von Dassow

Claudia Reese

Sharon Smith

James Watkins

Forming, finishing, and firing lead to inspired surfaces

By bringing together these 6 talented and skillful ceramic artists, who each approach the surface in their own distinctive way, and adding the creative exchange between attendees, this conference will lead you down the path of inspiration and learning. Exceptional surfaces can be created in every stage of the creative process, from forming, finishing, and in the firing process. Find out which stage sparks your creative chemistry.

TILE+ARCHITECTURAL CERAMICS

SEATTLE, WASHINGTON, JUNE 24-26, 2011

Presented by Potters Council and hosted by Artisan Tile Northwest
Featured Presenters: Joe Brecha, Nadine Edelstein, Robin Hopper, Peter King, and Angelica Pozo.

AMACO/BRENT CONFERENCE

INDIANAPOLIS, INDIANA, SEPTEMBER 23-25, 2011

Presented by Potters Council and hosted by AMACO/brent

CERAMICS IN TUSCANY

ITALY, OCTOBER 18-29, 2011

Presented by Potters Council and hosted by La Meridiana
Featured Presenters: Pietro Maddelena and Marcia Selsor



Marcia Selsor



Pietro Maddelena

To register and read more about all of Potters Council conferences, go to www.ceramicartsdaily.org/potters-council/workshop-2/



MENTORING—A NEW BENEFIT FOR MEMBERS

LEE ANN HARRISON, STUDENT BOARD MEMBER

MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES WWW.POTTERSCOUNCIL.ORG

- Members only yearly calendars
- Members only annual juried show
- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- One free online classified advertisement per year on *Ceramics Monthly* website plus 20% off any subsequent print and online classified advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs - A growing collection that includes more than 70 titles

HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals
- Group vision care, hearing, dental, and prescription drug programs

"I want to help!" To the **"I want to help!"** folks...you know who you are. You help other ceramic artists because you believe in the quote:

"A lot of people have gone further than they thought they could because someone else thought they could." - Unknown

and the quote:

"The greatest good you can do for another is not just to share your riches but to reveal to him his own." - Benjamin Disraeli.

Thank you for your willingness to share a gift; to explain a glaze, a firing sequence, a new technique; and for your willingness to spend the extra time to teach us how to throw, to handbuild, to sculpt.

We appreciate you, the **"I want to help"** artists. You are always the first one up to offer assistance, the first ones to help out a struggling artist, the ones who share a "path less traveled" in order to help us along, the ones with the photography tips, the ideas on how to market to a gallery, the supportive, critiquing ones who guide selflessly. This community is one powerful group of talented and selfless individuals creating clay energy and clay art...and always willing to share!

We need you! Other members need you! We cannot make it without you, "The Shoulders We Stand On." The professors, lecturers, clay leaders, workshop leaders, studio potters, amazing artists galore. We cannot make it without the altruistic sharing of your talent.

How do we need you? The Potters Council is introducing a Mentoring Program. We are seeking short and long-term mentoring relationships. We are matchmaking the "needy" with the "I like feeling needed." We are asking the "I want to help!" group to "give back" to our fellow members.

You can help with a simple phone call, a critique, by being an idea generator, a portfolio reviewer, by being an apprenticing opportunity, or by sharing advice...in a one-time consulting session or in a semi-steady mentoring arrangement. All amounts of time, big and small, by phone, by email, or in person, and all amounts of shared knowledge are so appreciated. You define your availability and you define your expertise for mentoring.

Stay tuned for more details. Visit our Potters Council booth at NCECA to request more information or send an email to Carolyn at cdorr@ceramics.org.

We rely on each other. Look around at the pure intensity of clay addiction. We really do need each other. **Consider formally helping** by joining in as a Mentor. Or **look for help** as you join in as a Mentee. The Potters Council Mentoring Program is readying to engage these artistic relationships and to benefit us all in our future endeavors.

"Art's golden thread of mentors stretches not just into the ancient past, but also far into the future."
- Paul Soderberg

Albany, NY Pottery Fest 2011

will be held the Weekend of

May 7-8

**at historic Shaker site near the
Albany International Airport**

Open to all regional clay artists. Live music, wheel throwing, Raku demonstrations, and special Mother's Day activities.

Cost: **\$125 if before January 31st**

Visit: www.collarcityclayguild.com
for application and more information.

Email: stephanie@collarcityclayguild.com



Landscape Vessel I

Colleen Zufelt

"Landscapes by Regional Artists"

March 20-June 21, 2011

Biggs Museum of American Art

Dover, DE 19901

biggsmuseum.org

WELCOME NEW POTTERS COUNCIL MEMBERS

FOR JANUARY AND FEBRUARY 2011



AK

BECKY GRUNDER
ADE WAWORUNTU
HEINRICH SOHN

AL

MARGARET ADAMS
GREG LEE
JULIA MIRANDA

AR

RITA WARD

AZ

CRISTY ANDERSON
TIMOTHY DOYLE
FIRUSE STALCUP

CA

SHANT BEUDJEKIAN
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LYNNE MARTIN
MARY ANNE WILSON

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ALKA KALE

IA

PHILIP JAREN
JAN RATLIFF

ID

TYRA FELTMAN

IL

MICHELLE ARTNER
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JONATHAN GLABUS
JOYCE ROCHELL
BARBARA SKIBA-
PONIATOWSKI

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CRIS ANDERSON
ELLEN CORNELIUS
YVONNE DESROSIERS
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OK

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KIMMI KERNS

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JOANNE KIRKLAND

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DAVID HEUCK

INTERNATIONAL

AUSTRALIA

JUDITH ROLEVINK

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CHRISTIANE DIAS

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ANNICA DELFOS

NORWAY

DUSICA BAJIC
KARI ASTRUP-
GEELMUYDEN

TURKEY

CYNTHIA APOLLO

MARK YOUR CALENDAR FOR 2011



SACRAMENTO, CA, MARCH 1—APRIL 2

Potters Council member Linda S. Fitz Gibbon has a solo exhibition featuring her “Cups Runneth Over, Wedgewood Series” at the B. Sakata Garo, Fine Arts Gallery located at 923 Twentieth Street. For more information call 916-447-4276 or visit www.bsakatagaro.com.

PEAKS ISLAND, ME, MARCH 3—27

“High Fire Porcelain”, at Richard Boyd Art Gallery, 15 Epps Street. The exhibit features recent works by Rick Boyd and Pamela Williamson. For more information or to schedule an appointment contact the gallery by phone at 207-712-1097; email williamson955@aol.com or www.richardboydpottery.com. Open weekends 10am–5pm and weekdays by chance or appointment.

TUCSON, AZ, MARCH 3—27

Romero House Potters will be selling their work from 10am–5pm at the Tucson Museum of Art’s Spring Artisan’s Market. The historic Romero House is located at the corner of Washington and Meyer, on the Museum grounds. Free.

Tucson Spring Artisan’s Market

SACRAMENTO, CA, MARCH 26—27

Alpha Fired Arts will host a two day hands-on workshop, “Line Blends for Glaze Surface and Color” taught by Potters Council member Chic Lotz. Students will mix a variety of line blends to discover how varying the ratios of three glaze components affects stability, color, firing temperature, glaze fit and glaze surface. Develop glossy, matte and textured surfaces. Learn about each ingredient, its function in the glaze, develop colors, alter recipes, and bring cone 10 glazes down to cone 6. We’ll mix and fire cone 6 line blends overnight so we can see the results, but students will leave the workshop organized and empowered to experiment at their own firing temperature. For more information, email chic@pottery-poet.com, call 530-288-3200 or visit www.pottery-poet.com.

PEAKS ISLAND, ME, MARCH 31—APRIL 24

“Metallics—The Golden Age”, at Richard Boyd Art Gallery, 15 Epps St. The exhibit features new works by gallery artists. For more information or to schedule an appointment contact the gallery by phone at 207-712-1097; email williamson955@aol.com or www.richardboydpottery.com. Open Thursday through Sunday 10am–5pm and Monday–Wednesday by chance or appointment.

DENVER, CO, APRIL 2

Plinth Gallery will host a series of ceramic workshops in the Gallery’s recently remodeled studio space. Yoko Sekino-Bove will demonstrate combinations of decoration techniques including sgraffito, carving, stamping, and a variety of glaze painting. Other wet clay surface techniques will include mishima and slip painting. Students will actively participate in this workshop and make a variety of clay stamps to use on their own work. Yoko’s show, “Fragile Immortality” will be the featured exhibit at Plinth for April. For additional information or to register, contact Plinth Gallery at 303-295-0717, or email gallery@plinthgallery.com.

STONEYBROOK, NY, APRIL 2

StoneyBrook University Craft Center presents Potters Council member Karen Sullivan, Texturizing Pottery with Sodium Silicate. Applied to the cylinder

while on the wheel, liquid sodium silicate creates a uniquely textured surface for mugs, vases, bowls, pitchers, etc. A hands-on workshop; demonstrations, samples, and glazing ideas. Pre-requisite: Ability to throw cylinders. For more information, 631-632-6822 or craftcenter@notes.cc.sunysb.edu; www.stoneybrook.edu/craftcenter.

SNOHOMISH, WA, APRIL 15—18

The Ranch Center for Arts and Crafts presents: “Master Class with Chris Campbell”. Learn to color clay, mix slips, create secondary colors, fading colors, murrini patterns and more—from the master herself! Spend four fabulous days exploring these unique techniques and patterns - using them in a variety of ways. Familiarity with clay will enhance your learning experience. For more information visit www.artattheranch.com/1501.html. Course#11MC415/8

PEAKS ISLAND, ME, APRIL 28—MAY 29

“On the Surface-Slips and Reticulation Glazes”, at Richard Boyd Art Gallery, 15 Epps St. The exhibit features new works by gallery artists. For more information or to schedule an appointment contact the gallery by phone at 207-712-1097; email williamson955@aol.com or www.richardboydpottery.com. Open Thursday thru Sunday 10am–5pm and Monday–Wednesday by chance or appointment.

CLIFTON, TX, APRIL 30—MAY 1

Bosque Valley Artisan Guild Third Annual “Mind’s Eye” show/sale featuring over 15 potters, jewelers, metalcrafters, wood turners, and furniture craftsmen to be held on Main Street in downtown Clifton. For more information contact: www.bosqueartscenter.org.

SOQUEL, CA, APRIL 30—MAY 1

Join JW Art Pottery at Bargetto Winery for a great selection of Arts and Crafts style pottery and lamps. Bargetto Winery is located at 3535 N. Main St. For more information, and to see some of the pieces that will be for sale at the show, go to www.jwartpottery.com

HUNTINGTON, NY, MAY 1—31

Potters Council member Karen Sullivan will be featured in a one person show at the Huntington Library, Main Branch at 338 Main Street.

DENVER, CO, MAY 7

Plinth Gallery will host a series of ceramic workshops in the Gallery’s recently remodeled studio space. Connie Norman will focus on glazing techniques for terra cotta and white earthenware pottery, using masking tape and other office supplies to cut resist-style designs. Connie’s show, “Snippets of Conversation” will be the May exhibition at Plinth. For additional information or to register, contact Plinth Gallery at 303-295-0717, or email gallery@plinthgallery.com.

HISTORIC OIL, PA, MAY 20—21

“Pots in the Park” Clay Fest presented by North West Pennsylvania Potters Association. Inaugural event. For more information contact Mark Anderton, Redfoot Pottery, 814-657-1345 or email ocmudman@yahoo.com.

TEMPLE, TX, MAY 20—22

Potters Council conference **INSPIRED CERAMIC SURFACES** hosted by Cultural Activities Center and featuring: Jake Allee, Margaret Bohls, Sumi von Dassow, Claudia Reese, Sharon Smith, and James Watkins. Forming, finishing, and firing lead to inspired surfaces: By bringing together these six talented and skillful ceramic artists, who each approach the surface in their

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own distinctive way, and adding the creative exchange between attendees, this conference will lead you down the path of inspiration and learning. Exceptional surfaces can be created in every stage of the creative process, from forming, and finishing to the firing process. Find out which stage sparks your creative chemistry. For more information or to register, visit: <http://ceramicartsdaily.org/potters-council/workshops-2/> or call 800-424-8698.

SONOMA, CA, MAY 21–22

Potters Council member, Chic Lotz, will teach a two-day hands-on intermediate level workshop, “Develop Your Own Color Palette of Glazes” at the Sonoma Community Art Center. Students will analyze one of their favorite base glaze recipes, then design one of their own and perform a series of line blends to create their own palette of cone 6 colors and surfaces. Ideally, students will contact Chic 3 weeks ahead of time for an individualized consultation regarding the type of base glazes needed for the palette you desire. For more information, email chic@pottery-poet.com, call 530-288-3200 or visit www.pottery-poet.com.

DECATUR, GA, JUNE 9–12

Potters Council member Rimas VisGirda is a featured presenter at MudFire for a “Screen Printing and Decal” Workshop. For more information contact Erik or Luba at 404-377-8033 or info@mudfire.com.

PORTLAND, OR, JUNE 9–12

Oregon College of Arts and Crafts is presenting a 4-day hands-on workshop “Line Blends for Glaze Surface and Color” taught by Potters Council member Chic Lotz. Students will mix a variety of line blends to discover how varying the ratios of three glaze components affects stability, color, firing temperature, glaze fit, and glaze surface. Next students will develop their own glossy, matte, and textured surfaces. Learn about each ingredient, its function in the glaze, develop colors, alter recipes and bring cone 10 glazes down to cone 6. We’ll mix and fire cone 6 line blends overnight so we can see the results, but students will leave the workshop organized and empowered to experiment at their own firing temperature. For more information, email chic@pottery-poet.com, call 530-288-3200 or visit www.pottery-poet.com.

SMITHVILLE, TN, JUNE 12–JULY 1

Potters Council Member Marcia Selsor will be teaching a three week course on “Architectural Ceramics” at the Appalachian Center for Crafts, 615-597-6801.

SANTA CRUZ, CA, JUNE 24–19 and June 24–26

Santa Cruz Adult School presents “Tea Pots for Beginners”, and “Large Pots for Beginners”. Class size is limited to 8. Contact George Dymesich at 831-429-3966 or gdymesichclay@cshop.com. You can also contact the school at 831-429-3966 or scas@sccs.santacruz.kl.12.us.

OKOBOJI, IA, JUNE 20–24

Potters Council member Rimas VisGirda is a featured presenter at Pearson Lakes Art Center for a “Screen Printing and Decal” Workshop (available for college credit). For more information contact Katie Meyer at 712-332-7013 ext.101 or Katie@lakesart.org.

SEATTLE, WA, JUNE 24–26

Potters Council conference **TILE+ARCHITECTURAL CERAMICS** hosted by Artisan Tile Northwest and held at Seattle University and featuring: Joe Brecha, Nadine Edelstein, Robin Hopper, Peter King, and Angelica Pozo. For more information or to register, visit: <http://ceramicartsdaily.org/potters-council/workshops-2/> or call 800-424-8698.

INDIANAPOLIS, IN, JUNE 27–JULY 1

Potters Council member Rimas VisGirda is a featured presenter at University of Indianapolis for a Screen Printing and Decal Workshop (available for college credit). For more information contact Katherine Fries at 317-788-3253 or frieskj@unindy.edu.

IDYLLWILD, CA, JULY 3–JULY 8

Potters Council member Chris Campbell teach a six day workshop, “Colored Clay”. This workshop will teach students how to color clay, fade those colors, and make secondary colors. We will be creating murrini and cane patterns, then using these patterns in our work. We will explore other methods of using colored clays including murrini ware, marbled patterns, colored slip decoration, layered slip sgraffito, and veneer. Materials: A complete materials list will be sent upon registration. Tuition: \$655. Lab fee: \$70. Enrollment limited to 16 students. For more information, visit www.idyllwildarts.org/workshop-q10479-c10325-Hot_ClayCeramics.aspx#clay.

SMITHVILLE, TN, JULY 11–15

Potters Council member Rimas VisGirda is a featured presenter at Appalachian Center for Crafts for a “Screen Printing and Decal” Workshop. For more information contact Beth Smith at 931-372-3051 or 615-597-6801 or bethsmith@tntech.edu.

CERTALDO AND FLORENCE, ITALY, OCTOBER 18–29

Potters Council conference **CERAMICS IN TUSCANY** is hosted by La Meridiana and features Pietro Maddalena and Marcia Selsor. Italian inspiration and Italian techniques. Travel has always provided a source of inspiration for visual artists. Seeing new things even if they are antiquities can make your mind race with new ideas. The itinerary for this trip is designed to provide visual stimulation as a valuable teaching and learning tool for those interested in ceramics. This visual inspiration will be drawn upon when we reach the ceramic studio at La Meridiana, where you’ll enjoy four days in the studio learning from Pietro Maddalena and Marcia Selsor. For more information, visit <http://ceramicartsdaily.org/potters-council/ceramics-in-tuscany> or call 866-721-3324 or 614-794-5872.



MEMBERSHIP COMMITTEE NEWS

**PAUL ANDREW WANDLESS, VICE PRESIDENT OF POTTERS COUNCIL
& CHAIR OF MEMBERSHIP COMMITTEE**

Mytho Muse CERAMICS WORKSHOP with SUZY BIRSTEIN

on Greek island paradise Skopelos,
where *Mama Mia* was filmed!

Sept. 9-24, 2011 - Skopelos Foundation for the Arts

Info & registration: 604.737.2636,

www.suzybirstein.com



The Membership Committee has a sub-committee (Lobbying for the Arts) whose mission is finding ways to inform the Potters Council (PC) membership how to be involved with making sure funding for the arts doesn't continue to erode. There are many grassroots, local, state, regional, and national organizations out there doing good work to help keep funding robust in a down economy where budget cuts seem to always start with the arts.

The committee decided to simply identify organizations with a proven track record and let the PC membership make their own informed decisions as to whether or not to join as individuals. Joining any organization is a personal decision and all we want to do is provide credible, researched options if this is an area of interest to you.

With this being said, Potters Council confidently recommends **Americans For the Arts** as an organization with a long history and a solid track record of being a strong and successful supporter of the arts. Potters Council is an organizational member as of 2011 and I've been an individual member since 2007. We feel it's a trustworthy organization to bring to your attention.

Please carefully read the information below and if this sounds like an organization you're interested in joining or researching yourself, just go to their website which is provided below.

Paul Andrew Wandless
Vice President & Membership Committee Chair

Americans For the Arts
www.artsusa.org

Celebrated its 50th anniversary in 2010, Americans for the Arts is the nation's leading nonprofit organization for advancing the arts in America. Americans for the Arts is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. From offices in Washington, DC, and New York City, it serves more than 150,000 organizational and individual members and stakeholders.

Americans for the Arts is focused on four primary goals:

- 1- Lead and serve individuals and organizations to help build environments in which the arts and arts education thrive and contribute to more vibrant and creative communities.
- 2 - Generate meaningful public and private sector policies and more leaders and resources for the arts and arts education.
- 3 - Build individual awareness and appreciation of the value of the arts and arts education.
- 4 - Ensure the operational stability of the organization and its ability to creatively respond to opportunities and challenges.

KC Clay Guild presents a workshop with Steven Hill
Saturday, June 11, 2011, 9-5
Assembling Parts Into a Whole:
Rims, Bellies, Feet, Handles, Spouts and Lids

In this one-day demonstration workshop, Steven Hill will throw and alter pots and work with slip, all the while communicating his philosophical approach to functional pottery. Steven considers form the most important single aspect of his pottery and he pays particular attention to rims, feet, lids, spouts, and handles, placing critical emphasis on the various relationships that exist between the various design elements.

KCCG Members: In advance (til June 1), \$75.00, beginning June 2, \$100.00
Non-Members: In advance (til June 1), \$100.00, beginning June 2, \$125.00

For more information: www.kcclayguild.org
or contact Susan Speck (llywhite54@yahoo.com)

Minimum of 6 advance sales participants for the workshop to take place.

Ceramics In Tuscany

Italian Inspiration & Italian Techniques
October 18-29, 2011
Travel & Hands-on Workshop in Italy

Featured Presenters:

Register before April 29 Save \$555!
Learn more!
ceramicartsdaily.org/potters-council/ceramics-in-tuscany/

POTTERS COUNCIL
www.potterscouncil.org
• CELEBRATING TEN YEARS •



CELEBRATING 10 YEARS

QUESTION AND ANSWER WITH FOUNDING MEMBER MARK MECKLENBORG



1 - WHEN AND HOW WERE YOU APPROACHED WITH THE IDEA OF POTTERS COUNCIL?

In 1998 & 1999 I was the publisher of *Ceramics Monthly*.

Bill Jones and I noticed that while NCECA was doing a good job of covering the needs of education and academia, there was a need for another group to help regular potters in their studios.

We got together to create a framework and write a plan. We invited a group of interested potters to visit our Columbus offices in order to get their input.

We presented our finished proposal and had it approved by the American Ceramics Society Board. (Ms.) Chris Schnitzer was the ACerS director of Membership at the time and was also involved in the early stages.

2 - WHY DID YOU FEEL THERE WAS A NEED FOR AN ORGANIZATION LIKE POTTERS COUNCIL?

I knew that NCECA was doing a great job in education, but there was no group addressing the needs of working potters.

3 - WHAT INTEREST OR STRENGTHS DETERMINED THE ROLE YOU PLAYED IN CREATING POTTERS COUNCIL?

I think my biggest strength lay in recognizing the need and making sure it happened.

At this time Bill Jones was involved with *Pottery Making Illustrated*, so he too was aware there was a need for a group to help working studio potters.

He and I stayed involved with the project and kept the momentum going.

4 - WHAT WERE THE BIGGEST OBSTACLES AND CHALLENGES YOU FACED IN CREATING A NEW ORGANIZATION LIKE THIS ONE?

I think the biggest challenge was being a new organization and building our reputation. We needed to bring value to the Membership.

5 - HAS POTTERS COUNCIL BECOME WHAT YOU IMAGINED OR HAS IT SERVED NEW PURPOSES YOU HAD NOT CONSIDERED?

The Potters Council has exceeded our expectations in the area of workshops. We had hoped we could sponsor a few, but the current quality and numbers are far above what we expected.

Carolyn Dorr has been a major force for getting these organized and taking care of the PC Members.

I am also pleased the Insurance is available. We hoped to do this but could not get past the problems of state to state changes.

6 - DO YOU STILL SEE AREAS OF NEED THE POTTERS COUNCIL IS NOT ADDRESSING?

I cannot answer since I am not involved in this area at this time.

7 - WHAT ADVICE FOR THE FUTURE WOULD YOU OFFER THE BOARD?

Keep up the good work!



POTTERS COUNCIL celebrates the community with a show of members' work that pays tribute to our roots, the significant influences that shape us and guide our work in clay.

• You can see the show on Wednesday, March 30 by catching the Potters Council Shuttle from Stop 1b on the St. Petersburg route, by the Craftsman House. The shuttle runs continuously between Stop 1b and the Nancy Markoe Gallery from 10am-4pm.

• Potters Council will be celebrating their 10th Anniversary during the Friday reception for the 2011 Juried Show. A shuttle bus will be available from 6:00 to end of reception. Bus pick-up is at the Hyatt Regency Tampa, 211 North Tampa St.

Get on the Bus!



The Shoulders We Stand On

Show Dates:
March 28-April 15

Reception:
April 1, 6-9pm

Location:
Nancy Markoe Gallery
3112 Pass-a-Grille Way
St. Pete Beach, FL
727-360-0729

