

# POTTERS' PAGES

Volume 10 · Issue 4 · 2010

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## NEW! ONLINE FORUM

ceramic arts community  
ceramic arts discussion groups and more!



The Ceramic Arts Community Forum is an online discussion group for anything having to do with pottery and ceramics. We get a lot of questions from our Potters Council members and unfortunately, we aren't always able to answer all of them. So we developed the new forum to be a place where members of the ceramic community will be able to talk with one another and help each other. If you have a question, just ask it. If you know the answer to a question, answer it. The forum also has robust search capabilities and some cool social networking features.

It's free, easy, and fast to sign up. To join the community, go here:

[www.ceramicartsdaily.org/community/index.php?app=core&module=global&section=register](http://www.ceramicartsdaily.org/community/index.php?app=core&module=global&section=register)

The forum is separated into multiple categories to make it easy to use. These categories include the following:

- **In the Studio** – Making, decorating, and firing ceramic art. Moderated by: Michael Kline.
- **Clay and Glaze Technical** – Recipes, clay and glaze chemistry, glazing techniques. Moderated by: Matt Katz
- **Business** – Marketing, selling, accounting, website development. Moderated by: Leigh Taylor Mickelson
- **Education** – Discussions for students and educators in the ceramic arts. Moderated by: Stephen Robison.
- **Aesthetics** – Critical theory and commentary on contemporary ceramics. Moderated by: Sarah Archer
- **Potters Council** – Discussion, networking and mentoring for members
- **Clay Events** – Exhibitions, Sales, Workshops, and other ceramic-related events

Within each category, topics can be started, answered, and commented on by the community. Here is a sample of topics that you might be interested in:

- Hourly earnings for a potter
- Paper clay
- Need affordable health insurance
- Glaze application problem
- Pricing your work

As someone who works in clay, questions do arise, but who can you turn to for answers and opinions? The Ceramic Arts Community is a great tool you can use. Take a moment to see how this community can benefit you on a day-to-day basis.

Check out all of  
our cool loot!  
(and buy some too!)

[www.cafepress.com/potterscouncil](http://www.cafepress.com/potterscouncil)





## LETTER FROM THE PRESIDENT: SUMMER MEDLEY

CHRIS CAMPBELL, POTTERS COUNCIL PRESIDENT

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**ASHESTOART**  
5<sup>TH</sup> BIENNIAL INTERNATIONAL  
NEW FUNERARY URNS AND MEMORIAL ART

Pillow Box Urn  
Darlene Davis  
2009

OCT 23 - DEC 18, 2010 GRATON, CA  
ART HONORS LIFE AT FUNERIA & FUNERIA.COM

The official newsletter of The Potters Council  
of The American Ceramic Society

I was at our local Farmer's Market on Saturday where fruits and vegetables of all types were in abundance, flooding the area with colors and aromas. The bakers were back; the lemonade stand was ten deep in customers; the free-range egg lady was holding court under her umbrella; fresh corn was being shucked from the back of dusty pick-up trucks. It is officially summertime; time to share some scattered thoughts!

- My hope is that you are all busily working on your entry for the Potters Council Juried Show "The Shoulders We Stand On", which is due the first week in September. It's interesting to contemplate the idea of inspiration and roots. Like many of you, pottery was not a subject I studied in school but one I hit upon later in life. Without the focus of a university art's education I found my inspirations through those teachers who worked in art's centers or presented workshops. My heroes were seldom the ones who were celebrated in the capital "A" arts magazines. They were the hard working potters who managed to combine their love of clay with a need to put meals on the table. I hope the show yields ample tributes to them. For more information, visit: [ceramicartsdaily.org/potters-council/potters-council-members-only/potters-council-2011-juried-exhibition/](http://ceramicartsdaily.org/potters-council/potters-council-members-only/potters-council-2011-juried-exhibition/).

- Next year will also be the 10th Anniversary of Potters Council. If you have any memorabilia from the early years, please let me know. We would love to be able to display them. Also, if you have any good stories from those early years please send them in so we can share them in Potters' Pages.

- This newsletter highlights some of the information available in the Potters Council online forum. If you have not bookmarked the forum as one of your favorite internet pottery places yet, visit it now and you'll see why it is part of my daily routine. It's a friendly place to ask your pottery questions. Each section of the forum has a different moderator with many knowledgeable people answering questions. [www.ceramicartsdaily.org/community](http://www.ceramicartsdaily.org/community).

- I had the pleasure of being a presenter at the Potters Council Handbuilding Conference at the Spruill Center for the Arts in Atlanta, Georgia in late May. What a fabulous experience for me, both as a pottery professional and as President of Potters Council. It was great to hear from our members in a relaxed setting, where they could express their thoughts and give me a glimpse of their wish lists.

- Right now Ceramic Arts Daily is hosting a contest for videos showing the best home-made or re-purposed pottery tools. Ceramic Arts Daily is a very popular daily treat for our members and your video could be included. If you have any videos of pottery techniques you should consider submitting them at <http://ceramicartsdaily.org/>.

In parting, let me repeat something that is very important to remember:

"Potters Council is YOU!"

If there is a presenter YOU would like to see, tell us.

If there is a technique YOU would like to learn, tell us.

If there is a service YOU need, tell us.

If there are things we do that bug YOU, tell us.

If YOU have an idea to make us better, tell us.

This is truly one group of people who want to serve YOU. That is how this whole idea works. We cannot always do everything and even the best ideas sometimes have to wait for funding or volunteers, but we do get to them everyday.

The reason we don't do some particular thing often boils down to the fact we did not know about it. No one shared the idea. So, let us hear from YOU.

Have a great summer!!

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# MARK YOUR CALENDAR FOR 2010 & NEWS FROM MEMBERS

**CONTRIBUTE.** Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to [cdorr@ceramics.org](mailto:cdorr@ceramics.org) and share your news with 2500 members.

*Deadline for the next Potters' Pages is August 18, 2010.*

INDIANAPOLIS, INDIANA, SEPTEMBER 17—19, 2010

Only 24 seats left!

## SPLENDID SURFACES

*Presented by Potters Council and hosted by Amaco/Brent* [www.amaco.com](http://www.amaco.com)

**Featured Presenters** Melisa Cadell, Fong Choo, Molly Hatch, Kathy King, Tom Meuninck, and AMACO Technical/Professional Ceramic Artist Staff



### IT'S ALL IN THE DETAILS!

The **SPLENDID SURFACES** conference will bring together an accomplished group of presenters to demonstrate, share ideas, and answer any questions you have. Discover how each presenter uses the clay as their canvas, creating lush surfaces so inspiring you will rush home to your studio with fresh ideas. If you're looking to add to your repertoire of surface techniques, then this is the conference for you.

For more information, or to register: [www.ceramicartsdaily.org/potters-council/potters-councilsplendid-surfaces/](http://www.ceramicartsdaily.org/potters-council/potters-councilsplendid-surfaces/) or 800-424-8698.

SAN DIEGO, CALIFORNIA, OCTOBER 22—24, 2010

Only 24 seats left!

## PORCELAIN II

*Presented by Potters Council and hosted by Clay Artists of San Diego* <http://clayartistsofsandiego.org/>

**Featured Presenters:** Erin Furimsky, Kristen Kieffer, Jennifer McCurdy, and Lorna Meaden.



### RECEIVE EXPERT TIPS AND TECHNIQUES

**PORCELAIN II** features four highly talented women. These women of porcelain will help you conquer this beautiful but challenging ceramic material. They will share their tips and techniques that will take your work to the next level. Let yourself be inspired!

For more information, or to register: [www.ceramicartsdaily.org/potters-council/porcelain-ii/](http://www.ceramicartsdaily.org/potters-council/porcelain-ii/) or 800-424-8698.

## HOMAIRA AHMED

Charleston, West Virginia



Teapot and cups by Homaira Ahmed.

### SHOW AT FRANKENBERGER ART GALLERY

Potters Council member Homaira Ahmed was featured in an exhibition held at the Frankenberger Art Gallery at University of Charleston, West Virginia.

To learn more about Homaira, visit: [www.artsandthoughtspottery.webs.com](http://www.artsandthoughtspottery.webs.com)

## JUDITH HENDLER

Huntington Beach, California

### PARTNERING WITH AMOCA IN A FUND RAISING EFFORT

American Museum of Ceramic Art offers many educational programs to the community in which it resides, as well as the greater ceramic community. In addition, AMOCA gives all of us in the Ceramic community a new level of credibility. In an effort to support this very worthwhile museum, Judith Hendler, jewelry designer and Potters Council member, has partnered with AMOCA in a fund raising effort. Sixteen un-circulated pieces from her vintage acrylic jewelry line are available for purchase in AMOCA's gift shop. **60% of all sales go directly to the museum!**

To learn more about AMOCO or Judith, visit: [www.ceramicmuseum.org/](http://www.ceramicmuseum.org/) and <http://judithhendler.com/>

## NAN THURN KITCHENS

Key Largo, Florida

### PUBLIC ART INSTALLATION AT KEY WEST AIRPORT

Monroe County's Art in Public Places Committee is pleased to announce the installation of another phase of the public art installation at the Key West International Airport. Key Largo artist and past Potters Council board member **Nan Thurn Kitchens** completed phase one of her handsculpted glazed, ceramic project for the first floor elevators located in the main parking lot. The island-inspired artwork depicting rolling waves and leaf forms was one of eight artists selected from a competitive field of fifty proposals submitted for permanent exhibition in the new airport. The composition was chosen for its bright, tropical feel and bold, dynamic color palette which welcomes visitors and defines the space.

To learn more about Nan's installation, visit: [www.keysarts.com/press\\_links/2010PR/Nan\\_Thurn.html](http://www.keysarts.com/press_links/2010PR/Nan_Thurn.html)

# WELCOME NEW POTTERS COUNCIL MEMBERS

## FOR MAY AND JUNE 2010

### MEMBERSHIP BENEFITS INCLUDE:

#### ONLINE RESOURCES

[WWW.POTTERSCOUNCIL.ORG](http://WWW.POTTERSCOUNCIL.ORG)

- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of member studios
- Online discussions at ClayArt
- Online Ceramic Arts Community Forum
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

#### MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- Free online classified advertisement on *Ceramics Monthly* website (\$50 value, 30 word max) plus 20% off any subsequent print and online advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books and DVDs - A growing collection that includes more than 35 titles

#### NEW - HEALTH INSURANCE

[WWW.POTTERSCOUNCILHEALTHPLANS.COM](http://WWW.POTTERSCOUNCILHEALTHPLANS.COM)

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans

#### GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals
- Group vision care, hearing, dental, and prescription drug programs

*Group discount programs and benefits are provided through agreement with third party corporations. Members will receive these benefits directly from the third party corporations upon proof of Potters Council membership.*

## PORCELAIN II

**Potters Council Regional Conference**

**October 22-24, 2010  
San Diego, California**

Host: Clay Artists of San Diego  
[www.clayartistsofsandiego.com](http://www.clayartistsofsandiego.com)

**SPACE IS LIMITED**

**800.424.8698**

[www.potterscouncil.org](http://www.potterscouncil.org)

[www.ceramicartsdaily.org/education](http://www.ceramicartsdaily.org/education)

Please be sure to review all of your Member Benefits located on the right side of this page, and for more details visit [www.potterscouncil.org](http://www.potterscouncil.org).

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### DO WE HAVE YOUR POTTER'S MARK?

Potters Council has been compiling an archive of potters' marks, like those used in *Potters' Pages*. This collection is available online at [www.ceramicartsdaily.org/galleries/](http://www.ceramicartsdaily.org/galleries/)

Preserve pottery history by submitting your mark/signature today at [cdorr@ceramics.org](mailto:cdorr@ceramics.org) or mail to Carolyn Dorr, 600 N. Cleveland Ave, Suite 210, Westerville, OH 43082.



# MEMBERSHIP COMMITTEE NEWS

BY PAUL ANDREW WANDLESS

VICE PRESIDENT OF POTTERS & CHAIR OF MEMBERSHIP COMMITTEE

The **NCECA** Conference in Philadelphia was wonderful and it was great to see so many active Potters Council members attending. The conference is always a great place for everyone to get together and share information about what we all love to do.

At the Potters Council open board meeting we were able to thank all the hard working Membership Committee members and recognize their efforts and contributions with a Potters Council Certificate of Service. The individuals on the Committee serve for one year, but they are also able to continue an additional year. Several are doing this and it will be extremely helpful in keeping continuity and momentum going on the many projects that we're hoping to implement.

With this being said, there are still opportunities to contribute your expertise to the Potters Council and be an active participant in the organization. The Membership Committee is still working on the mentoring program, ceramic education outreach, K-12 outreach, public awareness of ceramic art, and ceramic art history. We would love fresh input about how to best implement these ideas and what you would like to see as part of these initiatives.

There is also a newly formed Awards Committee that will come up with ideas for awards of recognition at the National K-12 Ceramic Exhibition and other member recognition opportunities as well. We want to recognize Potters Council members who are making significant contributions to the field and their community regarding the ceramic arts. Many artists give so much of themselves to help others and spread the word about clay that it would be great to

share and recognize these achievements with the rest of the membership.

Our current list of committee members is listed below, but I hope to add more names as other people want to be involved in helping the Potters Council offer the best services and benefits that our members deserve.

As usual, if you have your own ideas to share and want to work towards implementing them, you are invited to join the Membership Committee and/or the Awards Committee by simply emailing me at paul@studio3artcompany.com. I would like to thank you in advance for volunteering your time, energy, and expertise to be on a Potters Council Committee this upcoming year.

### The Potters Council Membership Committee (March 2010-March 2011)

- Paul Andrew Wandless  
Committee Chair & Vice President of Potters Council
- Antoinette Badenhorst  
Committee Member & Potters Council Member
- Jack "Cactus" Caselles  
Committee Member & Potters Council Member
- Charlie Cummings  
Student Committee Member & Potters Council Member
- Jayne Shatz  
Committee Member & Potters Council Member
- Marcia Selsor  
Committee Member & Potters Council Board Member



Jennifer Harnetty, of Ceramic Arts Daily, just had to call her husband to brag about the new cup she just bought from Amy Santoferraro, a resident artist at the Clay Studio in Philadelphia.



The Potters Council's own Carolyn Dorr discussing the many benefits of membership with an artist at the Ceramic Arts Daily booth at the 2010 NCECA conference in Philadelphia.



Artists Simon van der Ven and Nan Rothwell, at the opening of the Potters Council show "FILL-adelphia" at a Show of Hands gallery.



The Ceramic Publications Company staff pick out the next stop on their gallery tour in downtown Philly using the handy maps in the NCECA guide.

*Mytho Muse* **CERAMICS WORKSHOP**  
with **SUZY BIRSTEIN**  
on *Greek island paradise Skopelos*,  
where *Mama Mia* was filmed!  
**Sept. 10 - 25, 2010** - Skopelos Foundation for the Arts  
Info & registration: 604.737.2636,  
[www.suzybirstein.com](http://www.suzybirstein.com)

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THE STUDIO WHERE EVERYONE WANTS TO BE  
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**SPLENDID SURFACES**

POTTERS COUNCIL REGIONAL CONFERENCE  
SEPTEMBER 17-19, 2010  
INDIANAPOLIS, INDIANA  
HOSTED BY AMACO/BRENT  
SPACE IS LIMITED 800.424.8698  
[www.ceramicartsdaily.org](http://www.ceramicartsdaily.org) | [www.potterscouncil.org](http://www.potterscouncil.org)

Do you have an event  
in your area? List it here!

## 2010 EVENTS/EXHIBITIONS

### PORT CHESTER, NY, JULY 9–30

Potter Kevin Thomas will be teaching a 4 week intermediate/advanced Friday morning class entitled, Large Scale Wheel Throwing, July 9-30. Join us! There are 2 spots left. More info on [www.clayartcenter.org](http://www.clayartcenter.org).

### PEAKS ISLAND, ME, JUNE 14–JULY 24

Richard Boyd Pottery-Art Gallery presents “Summertime Blues” featuring pottery by Richard Boyd, Jeanne O’Toole Hayman, and Pamela Williamson. For more information contact the gallery at 207-712-1097 or [www.richardboydpottery.com](http://www.richardboydpottery.com).

### ARVADA, CO, JULY 23–25

Arvada Ceramics Arts Guild is hosting a workshop by Adam Field. He will demonstrate the ancient Korean coil and paddle technique used to make massive Onggi storage jars. Adam will conduct a hands-on porcelain carving session featuring his own geometric carved designs. For more information call 303-423-0448 or email [info@arvadaceramicarts.org](mailto:info@arvadaceramicarts.org).

### LOWELL, MA, JULY 23–25

Join Ancient Echos Arts at the Lowell Folk Festival. All events are free and thousands of folks enjoy non-stop music on 4 stages throughout Lowell, MA. For more information, please visit these websites: [www.thebrush.org/AIC2010/details.htm](http://www.thebrush.org/AIC2010/details.htm) and [www.lowellfolkfestival.org/](http://www.lowellfolkfestival.org/).

### NEVADA CITY, CA, AUGUST 2–6

“Design Your Own Glazes” using glaze calculation software as a tool. This workshop by Potters Council member Chic Lotz is for students who already mix glazes and want to learn how to create new ones with the characteristics they desire. Learn about each glaze ingredient and its oxides, its function in the glaze, which ingredients can be substituted for others, how to alter recipes, and how to bring cone 10 glazes down to cone 6. You will perform hands-on mixing and firing of line blends to create stable glazes for dinnerware and textural and matte glazes for sculpture. Plus learn to use computer calculation software to design your own glaze with the characteristics and color you desire, then mix and test fire it. This information works for any firing temperature, but we will be test-firing at cone 6 for the workshop. For more information, email [chic@PotteryPoet.com](mailto:chic@PotteryPoet.com).

### PORT CHESTER, NY, AUGUST 2–6

North Carolina potter Leah Leitson will be at Clay Art Center in NY to lead a 5-day workshop, *Responding to Touch: Making Pots that Pour & Contain with Leah Leitson*, Monday–Friday, August 2–6, 10am–5pm. There are 2 spots left! More info on [www.clayartcenter.org](http://www.clayartcenter.org).

### STEAMBOAT SPRINGS, CO, AUGUST 14–15

Nancy Zoller will be offering a two day hands-on workshop at the Yampa Valley Art Institute: Wonderful Teapots. For more information: contact Diane Davis at 970-870-0384 or visit our website at [www.steamboatartsandcraftsgym.com](http://www.steamboatartsandcraftsgym.com) or e-mail: [diane@steamboatartsandcraftsgym.com](mailto:diane@steamboatartsandcraftsgym.com).

### FARMINGTON, PA, AUGUST 15–21

“Creative Ways with Colored Clays” with Chris Campbell. Location: Touchstone Center for Crafts, 1049 Wharton Furnace Road. For more information, go to [www.touchstonecrafts.com](http://www.touchstonecrafts.com) and 800-721-0177.

### PORT CHESTER, NY, AUGUST 27–29

Join us for a three day hands-on large scale sculpture workshop with Rebecca Hutchinson, Paper Clay: A Sculptural Approach. There are 4 spots left! More info on [www.clayartcenter.org](http://www.clayartcenter.org).

### ALEXANDRIA, VA, SEPTEMBER 10–12

Fong Choo Teapot Workshop. Recognized for his signature miniature teapots, Fong Choo will demonstrate in detail the teapot form with reference to proportion: from the large to the small and from the whimsical to the utilitarian. There will be discussions on glazing with the use of the spray gun and brush layering to achieve the jewel tone and other effects. There will be ongoing in-studio discussions, tool making demonstrations, and cane handle demonstrations. In the process Fong Choo will discuss the issues of networking, pricing, and presentational aspects of the work that have been so prevalent in the success of his work. Examples of the artist’s work will be on display for use as visual references. Friday evening will include a slide presentation of his work ranging from early to current. \$170. Register at [www.theartleague.org](http://www.theartleague.org)

# 2010 EVENTS/EXHIBITIONS



## SKOPELOS, GREECE, SEPTEMBER 10–25

Follow Potters Council member Suzy Birstein to Greek island paradise for her ceramic workshop “Mytho Muse” at The Skopelos Foundation for the Arts. Suzy will demonstrate her ceramic handbuilding techniques combining textures, slabs, coil, and pinching to create imaginative and mythologically inspired sculptures, masks, and wearable art. All skill levels are welcome. For more information, visit [www.suzybirstein.com](http://www.suzybirstein.com) and [www.skopartfoundation.org](http://www.skopartfoundation.org).

## INDIANAPOLIS, IN, SEPTEMBER 17–19

Potters Council presents, **SPLENDID SURFACES**, a conference hosted by AMACO/brent ([www.amaco.com](http://www.amaco.com).) The featured artists are **Melisa Cadell, Fong Choo, Molly Hatch, Kathy King, and Tom Meuninck**. Discover how each presenter uses the clay as their canvas, creating lush surfaces so inspiring you will rush home to your studio with fresh ideas. If you’re looking to add to your repertoire of surface techniques, then this is the conference for you. Space is limited. Register today! Contact: Potters Council at 800-424-8698 [potterscouncil@pubservice.com](mailto:potterscouncil@pubservice.com). For more details, visit [www.ceramicartsdaily.org/potters-council/potters-councilsplendid-surfaces/](http://www.ceramicartsdaily.org/potters-council/potters-councilsplendid-surfaces/).

## BLOOMINGTON, IN, SEPTEMBER 25–26

Stoney Creek Pottery presents, “Naked Raku and Saggur Workshop.” Come investigate the magic of naked raku and saggur firing in the beautiful rolling hills of Bloomington, Indiana. The workshop includes: slide presentation, lecture/demo of all techniques, surface treatments, firing, cleaning/finishing, critique, fellowship, and fun. The workshop fee also includes a picnic style lunch, snacks, coffee, tea, and water. Space is limited to 8 participants. Register today! Fee: \$175 due by July 25, 2010. Contact: Allyson May at [AMay4@msn.com](mailto:AMay4@msn.com). For more details visit: [www.stoneycreekpottery.com](http://www.stoneycreekpottery.com).

## CRYSTAL LAKE, IL, OCTOBER 8–9

Clayworkers Guild of Illinois presents a Workshop with Simon Leach at the McHenry County College Conference Center. The cost is \$125 for both days (\$115 students and Clayworkers Guild members) and \$70 one day only (\$65 students and Clayworkers Guild members). For more information, email [mccconferencecenter@mchenry.edu](mailto:mccconferencecenter@mchenry.edu) or call Amy Carzoli at 815-455-8764 or Kristine Emrich at 815-479-7970

## SAN DIEGO, CA, OCTOBER 22–24

Potters Council presents, **PORCELAIN II**, a conference hosted by the Clay Artists of San Diego ([clayartistsofsandiego.org](http://clayartistsofsandiego.org).) The featured artists are **Erin Furimsky, Kristen Kieffer, Jennifer McCurdy, and Lorna Meaden**. **PORCELAIN II** features four highly talented women. These women of porcelain will help you conquer this beautiful but challenging ceramic material. They will share their tips and techniques that will take your work to the next level. Let yourself be inspired! Space is limited. Register today! Contact: Potters Council at 800-424-8698 [potterscouncil@pubservice.com](mailto:potterscouncil@pubservice.com). For more details, visit <http://ceramicartsdaily.org/potters-council/porcelain-ii/>.

## GRATON, CA, OCTOBER 23–DECEMBER 18

Artists working in all sculptural media are invited to enter Ashes to Art, the 5th biennial international juried competition that seeks the most original contemporary funerary urns and personal memorial objects in all media. Deadline for entries: August 9, 2010. A specially curated group of finalists will join invited artists at Art Honors Life | The Gallery at FUNERIA an hour north of San Francisco in the west Sonoma County town of Graton. Opening reception is October 23, 6–8 pm. All finalists will also be featured in a special online presentation through October 2011. Cash awards and printed catalog. Prospectus available at [www.funeria.com](http://www.funeria.com) 707-829-1966

## MEDFORD, OR, NOVEMBER 19–21

35TH Annual Clayfolk Show and sale held at the Medford Armory, with more than 60 artists showing their wares. As the show is a few weeks before the holidays, it is the perfect place to pick gifts. From large to small, functional to sculptural, for the home or for the garden—there is something for everyone at the show. Friday is opening night with live music and light refreshments. Saturday and Sunday includes supervised Kids Clay area where participating artists share their love and knowledge of pottery with kids of all ages. Visitors also have an opportunity to watch artists demonstrate handbuilding, throwing and sculpting. For more information, visit [www.clayfolk.org/show.htm](http://www.clayfolk.org/show.htm).

# UPCOMING CONFERENCES [www.potterscouncil.org](http://www.potterscouncil.org) 800-424-8698

## SPLENDID SURFACES

SEPTEMBER 17-19, 2010  
INDIANAPOLIS, IN

## PORCELAIN II

OCTOBER 22-24, 2010  
SAN DIEGO, CA



600 N. CLEVELAND AVENUE, SUITE 210, WESTERVILLE, OH 43082  
[www.potterscouncil.org](http://www.potterscouncil.org)

## CONTRIBUTE

Advise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to [cdorr@ceramics.org](mailto:cdorr@ceramics.org) and share your news with 2500 members.  
*Deadline for the next Potters' Pages is August, 18, 2010.*

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