

# POTTERS' PAGES

Volume 10 · Issue 2 · 2010

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## HANDBUILDING

POTTERS COUNCIL  
REGIONAL CONFERENCE

MAY 28-30, 2010  
ATLANTA, GEORGIA

HOSTED BY  
SPRUILL CENTER  
FOR THE ARTS

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www.potterscouncil.org/education

## WELCOME NEW POTTERS COUNCIL BOARD MEMBERS

BY CAROLYN DORR

Our recent election results are in, and we have three newly elected Board Members—Kelly Averil Savino, Susan Fox Hirschmann and Logan Johnson.

Kelly Averill Savino is a studio potter, writer, and college ceramics instructor in Toledo, Ohio. She has an MA in Folklore/Anthropology and an MFA in Ceramics, and makes electric-fired, functional stoneware that reflects her interest in family rituals, planting and harvest, and the preparation of traditional cultured and fermented foods. Her website is [www.primalpotters.com](http://www.primalpotters.com).



Kelly Averill Savino

Susan Fox Hirschmann, a charter member of Potters Council, is a full time potter and ceramic teacher, living in Annandale, Virginia. She combined studies in art, ceramics, marketing and interior design into a profession working in clay, as well as mixed media. Her backyard pottery studio, and transformed gallery (garage!) have become a neighborhood resource for teaching and selling her work. From it, Susan is grateful to be sharing her joys in working with clay with many others. She is honored and delighted with this opportunity serve on the Potters Council board, in continuing to promote ceramics beyond her art pottery studio. To see more of Susan's work, go to [www.potteryart.biz](http://www.potteryart.biz).



Susan Fox-Hirschmann

Logan Johnson has been a studio potter for the last 15 years. After hauling pottery to various shows and street fairs she opened a store in Yakima, Washington. Logan began giving lessons, selling supplies to local artists, mentoring high school ceramics students, and doing her best to help educate the local community about ceramic arts. Logan hopes her involvement with the Potters Council will give her the chance to help the ceramic arts community even more. To see more of Logan's work, go to [www.yakimavalleypottery.net](http://www.yakimavalleypottery.net).



Logan Johnson

The Board extends a warm welcome to Kelly Averil-Savino, Susan Fox-Hirschmann and Logan Johnson.

As the Potters Council expands member benefits and develops new programs, there are more opportunities than ever for members to participate. Get involved in Potters Council activities. You can support a great organization where you meet other artists and exchange information and insights about our shared love of clay. The Board will meet during NCECA on **Wednesday, March 31, 2010 at 7:30-9:30 a.m.** and for the Annual General Membership Meeting on **Friday, April 2, 2010 at 7:30-8:30 a.m.**, in the Mezzanine, Courtyard Marriott Downtown, Philadelphia, PA. Please join us!



## LETTER FROM THE PRESIDENT:

### WHAT'S IN A NAME?

CHRIS CAMPBELL, POTTERS COUNCIL PRESIDENT

## NEWSLETTER STAFF

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## TRAX Gallery

February 20–March 21, 2010

Jan Schachter  
190 Golden Hills Dr.  
Portola Valley, CA 94028  
[www.janschachter.com](http://www.janschachter.com)  
(650)851-3754



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CLAY AND GLASS  
ASSOCIATION

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featuring

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the cool loot!**  
(and buy some too!)

[www.cafepress.com/potterscouncil](http://www.cafepress.com/potterscouncil)

Since our name is Potters Council, some people think if they don't call themselves potters, they cannot be members. At our January 2010 Board Meeting we discussed the need to make our message of inclusion clearer. In order to grow stronger our roots must run deeper and spread wider. So, here is a beginning.

If you work with clay, the door is open. We invite throwers, hand builders, tile, print, mosaic, bead, jewelry, and mold makers, ram pressers, sculptors, china painters, muralists, garden artists, and multi-media people. Bring on the two-dimensional, three dimensional, representational, abstract, functional, non-functional, futuristic or retro stylists. Let's not forget the kiln makers, glaze formulators, clay producers, tool makers, raw materials suppliers, researchers, pottery collectors, and historians.

If your pinkies are in the clay, you are one of us; full time or part time; teachers or students; masters or hobbyists. Bring on the wood firers, gas, methane, and electric folks along with the raku and pit firing crews. Whether you work on your own or from a community studio, you are in. Welcome to those who use any kind of clay from a riverbank dig to the finest imported porcelain.

The Board's combined experience cannot encompass every aspect of clay, so we count on diverse feedback. We need the extensive knowledge 'a village' can share to meet the challenges of promoting human made pottery.

Not just 'promoting' in the narrow sense of getting people to buy pottery, but in the larger context of supporting, advocating, encouraging, and advancing the field.

It's terrific to hear from members who want to share unique views, knowledge, and skills. You are also important sources of information on what we're overlooking. We have started programs based on ideas from new members.

So, last one in does not close the door, but checks to see who else is still outside. Tell your pottery friends, craft show neighbors, workshop attendees, classmates, and Internet buddies about Potters Council and encourage them to join us.

## Ratios: A Juggling Act | By Chic Lotz

*Three components that make a glaze – we can juggle their ratios in so many ways.*

*Silica, alumina add some flux too, it's all in the ratios as to what they will do.*

*Juggle their ratios. What does that mean? Each glaze is different. Which one is your dream?*

*Ratios affect quite a few factors. It really depends on the glaze that you're after.*

*Glossy or matte, low, mid or high fire – find the right ratio for the glaze you desire.*

*Glaze fit and color, stability too, the ratios determine what each glaze will do.*

*All of these factors require different amounts. Juggling the ratios is tantamount.*

*Raising the alumina by increasing the clay will create a matte glaze . . . but that's only one way!*

*Excess alkaline earth flux can make it turn matte – do cool it slowly if you like that!*

*So excess calcia strontia too, magnesia or baria can bring matte to you.*

*Very low silica also will matte. But if it's for food surfaces, please don't do that!*

*If sculpture is your kind of clay, tweaking a glaze can make your day.*

*But if dinnerware is what you do best, stable and craze-free are glazes to test.*

*It's all in the ratios of three main components – you too can become a juggling proponent.*

© Chic Lotz  
[www.PotteryPoet.com](http://www.PotteryPoet.com)  
[Chic@PotteryPoet.com](mailto:Chic@PotteryPoet.com)

# MARK YOUR CALENDAR FOR 2010

**CONTRIBUTE.** Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to [cdorr@ceramics.org](mailto:cdorr@ceramics.org) and share your news with 2500 members.

*Deadline for the next Potters' Pages is April 7, 2010.*

ATLANTA, GEORGIA, MAY 28—30, 2010

## HANDBUILDING

*Presented by Potters Council and hosted by Spruill Center for the Arts [www.spruillarts.org](http://www.spruillarts.org)*

**Featured Presenters:** Chris Campbell, Marko Fields, Patz Fowle, Mitch Lyons, Sandi Pierantozzi, and Kathy Triplett.



For more information, or to register: <http://ceramicartsdaily.org/education> or 800-424-8698.

INDIANAPOLIS, INDIANA, SEPTEMBER 17—19, 2010

## AMACO CONFERENCE

*Presented by Potters Council and hosted by Amaco/Brent [www.amaco.com](http://www.amaco.com)*

For more information, or to register: <http://ceramicartsdaily.org/education> or 800-424-8698.

SAN DIEGO, CALIFORNIA, OCTOBER 22—24, 2010

## PORCELAIN II

*Presented by Potters Council and hosted by Clay Artists of San Diego <http://clayartistsofsandiego.org/>*

**Featured Presenters:** Erin Furimsky, Kristen Kieffer, Jennifer McCurdy, and Lorna Meaden.



For more information, or to register: <http://ceramicartsdaily.org/education> or 800-424-8698.

# MEMBERSHIP COMMITTEE NEWS

BY PAUL ANDREW WANDLESS, VICE PRESIDENT OF POTTERS COUNCIL  
& CHAIR OF MEMBERSHIP COMMITTEE

## MEMBERSHIP BENEFITS INCLUDE:

### ONLINE RESOURCES

[WWW.POTTERSCOUNCIL.ORG](http://WWW.POTTERSCOUNCIL.ORG)

- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

### MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- Free online classified advertisement on *Ceramics Monthly* website (\$50 value, 30 word max) plus 20% off any subsequent print and online advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books - A growing collection that includes more than 35 titles

### NEW - HEALTH INSURANCE

[WWW.POTTERSCOUNCILHEALTHPLANS.COM](http://WWW.POTTERSCOUNCILHEALTHPLANS.COM)

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans

### GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals
- Group vision care, hearing, dental, and prescription drug programs

*Group discount programs and benefits are provided through agreement with third party corporations. Members will receive these benefits directly from the third party corporations upon proof of Potters Council membership.*

## DO WE HAVE YOUR POTTER'S MARK?

Potters Council has been compiling an archive of potters' marks, like those used in *Potters' Pages*. This collection is available online at [www.ceramicartsdaily.org/galleries/](http://www.ceramicartsdaily.org/galleries/)

Preserve pottery history by submitting your mark/signature today at [cdorr@ceramics.org](mailto:cdorr@ceramics.org) or mail to Carolyn Dorr, 600 N. Cleveland Ave, Suite 210, Westerville, OH 43082.

Since the last newsletter, the membership committee has been busy gathering information on the various tasks the membership voted on as ideas to pursue. Good progress has been made on all of them and some will be implemented 2010, while others will be realized in 2011. I invite everyone to come to the Potters Council Membership meeting during the NCECA Conference in Philadelphia for a detailed progress report on all the topics.

There are a few initiatives I'd like to highlight as examples of things that are being implemented sooner rather than later. The charge of looking for opportunities to support K-12 students and teachers in some way will be realized right away. The Potters Council will be giving awards to five students and their teachers at the annual K-12 Exhibition on display at NCECA this year. Thanks to the generosity of Steve Graber, his The Steve Tool will be the award given this year along with a complimentary Potters Council student membership. His versatile texture tool will be put to good use by them. Also look for articles on ceramic history topics in future newsletters and on the Potters Council website and also the addition of a student representative on the Potters Council Board. Go here to see board members:

<http://ceramicartsdaily.org/potters-council/potters-council-members-only/potters-council-board-members/>

The Potters Council has a very bright future ahead with many different activities, services, and programs that are in the pipeline to better serve the needs of the membership. As the membership grows, the needs and concerns are starting to expand and become very diverse as a reflection of this growth. I feel the initiatives being pursued will help to meet these growing needs and interests.

As usual, if you have ideas to share and want to work towards implementing them, you are invited to join the Membership Committee by simply emailing me at [paul@studio3artcompany.com](mailto:paul@studio3artcompany.com). I would like to thank you in advance for volunteering your time, energy, and expertise to be on the Membership Committee this upcoming year.

The Potters Council Membership Committee (March 2009-March 2010)

- Paul Andrew Wandless - Committee Chair & Vice President of Potters Council
- Antoinette Badenhorst - Committee Member & Potters Council Member
- Jack "Cactus" Caselles - Committee Member & Potters Council Member
- Charlie Cummings - Student Committee Member & Potters Council Member
- Laura Donnelly - Committee Member & Potters Council Member
- Maxine Giddings - Committee Member & Potters Council Member
- Steve Graber - Committee Member & Potters Council Member
- Rebecca Knight - Committee Member & Potters Council Member
- Jayne Shatz - Committee Member & Potters Council Member
- Marilú Tejero - Committee Member & Potters Council Member
- Lillian Thibodeau - Committee Member & Potters Council Member

## NEWS FROM MEMBERS

**CONTRIBUTE.** Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to [cdorr@ceramics.org](mailto:cdorr@ceramics.org) and share your news with 2500 members.

*Deadline for the next Potters' Pages is April 19, 2010.*



## A NICE NEW YEAR SURPRISE

CURTIS BENZLE, Huntsville, Alabama

My May, 2009, exhibition at the Sherrie Gallerie in Columbus, Ohio has been selected as one of the Best Exhibitions of 2009 by the Columbus Dispatch. Other honorees included Egyptian Treasures from the Brooklyn Museum at the Columbus Museum of Art, Alice Schille at the Capital University Schumacher Gallery, and Luc Tuymans at The Ohio State University's Wexner Center for the Arts. With Columbus, Ohio recently being ranked the #10 best arts destination among US large cities (500,000+) this recognition is all the sweeter.

In an excerpt from his review of the exhibition, Dispatch arts critic, Kaizaad Kotwa, writes; **"The porcelain works exude a fragile refinement laced with a modernist exploration of line, form, and texture. . . . When light interacts with them, the varying degrees of opacity within the surfaces makes these ceramic marvels seem to glow from within."**

To learn more about Curt, visit: [www.benzleporcelain.com](http://www.benzleporcelain.com)



## INTRODUCING STUDENT BOARD REPRESENTATIVE

Lee Ann Harrison joins us as the 2010 Student Board Member of the Potters Council. After studying Art/Painting, English, and Communications, Lee Ann graduated from Queens University in Charlotte, North Carolina. She worked 10-plus years in "corporate america" in marketing, sales, public speaking, and as a business consultant until she had the opportunity to reconstruct her career and re-emerge as a full-time artist.

In order to gain the ceramic expertise to accompany her painting background, Lee Ann returned to school last year to pursue a degree at Montgomery Community College's intensive Professional Clay Program, near Seagrove, North Carolina. She also studied (and plans to return this summer) at Penland School of Crafts and in several pottery workshops. Lee Ann adds: "I am officially addicted to clay! My goal is to passionately explore ceramics."

What is her goal with the Potters Council? Lee Ann wants to reach out to other ceramic students in order to share this collaborative group's mentoring environment and networking opportunities. She will start with meeting members and potential members at the Potters Council booth during the NCECA Conference.

Lee Ann comments: "When I attended Penland, I was moved by the dedication of so many 18 to 24 year olds pursuing their dream of being an artist. I heard mentoring stories and heard about the subsequent unfolding opportunities for these talented individuals. The Potters Council, with its members and guidance, offers this gift. All of the experienced artists, the techniques, and the group voice are such amazing gifts to bestow on students. Anyone entering this field will struggle, at some point, to find their point of connection—I am in this space right now—and the centralized resource of the Potters Council is *exactly* what every aspiring artist needs. I look forward to sharing its mission."

# 2010 EVENTS/EXHIBITIONS

## COLUMBIA, SC, MARCH 1–31

“Forms and Faces” sculptures by Potters Council Member Patz Fowle and Mike Fowle will be on exhibition at the University of South Carolina/Sumter in the University Gallery. For more information contact the director of galleries at 803-938-3727 or 803-938-3858.

## ASHEBORO, NC, MARCH 5–7

23rd Annual North Carolina Potters Conference: Craft is a Verb. Sponsored by Randolph Arts Guild and Potters Council. Featured Artists: Bruce Cochrane, Elaine Henry, Ayumi Horie, Sara Jeager, Lorna Meaden, and Jeff Zamek. To register or for more information: [www.randolphartsguild.com](http://www.randolphartsguild.com) or [ncpottersconference.eventsbot.com](http://ncpottersconference.eventsbot.com) or call (336) 629-0399.

## BRASSTOWN, NC, MARCH 7–14

John C. Campbell Folk School presents “Woodfire the Withrow Way”. Learn the nuances of woodfire with Rob Withrow. Bring cone 10 bisque with you. You will also make pots to fill the two chambered kiln. Learn how to load, glaze, and stoke. See the wonderful effects you can obtain by firing with wood. To register visit [www.folkschool.org](http://www.folkschool.org) or email Michael at [malalane@hotmail.com](mailto:malalane@hotmail.com).

## GRANVILLE ISLAND, BC, CANADA MARCH 6 AND MARCH 13

Book launch for *Seeking the Nuance* to be held in collaboration with “Vancouver Collects” at the Gallery of BC Ceramics (1359 Cartwright St.). Seeking the Nuance is being published by the Potters Guild of BC as a fundraiser. The book will also be available at Aesthetics: 2010 Canadian Clay Symposium on March 13 at the Shadbolt Centre for the Arts and can be ordered online thereafter. You’re invited to come and pick up your connection to a piece of BC ceramics history—or reconnect, as the case may be! Seeking the Nuance: Glaze experiments of the 60s and 70s from the Ceramics Studio at UBC

By Glenn Lewis; edited by Phyllis Schwartz; historical research by Deb Sloan. Published by the Potters Guild of BC; March 2010. Cost \$20 + GST. For more information: [www.bcpotters.com/Guild/current.html](http://www.bcpotters.com/Guild/current.html)

## ALEXANDRIA, VA, MARCH 26–28

Sign up early, space is limited. The Ceramics Department of the Art League of Alexandria is hosting Nick Joerling for a weekend workshop entitled “Pots and Possibilities.” For more information, go to [www.theartleague.org/school](http://www.theartleague.org/school).

## PORT CHESTER, NY, MARCH 26–28

Pre-NCECA weekend workshop, “Creative Ways with Colored Clays” with Chris Campbell. Location: Clay Art Center, 40 Beech St. For more information, go to [www.clayartcenter.org](http://www.clayartcenter.org) and 914-937-2047 x222.

## PHILADELPHIA, PA, MARCH 27–28 AND 29–30

Two NCECA pre-conference workshops. Get up close in the studio with Neil Patterson and Sandi Pierantozzi. Join them for one or both of these two-day workshops in the intimate setting of their Philadelphia studio. “Making Pots” and “Pouring Pots”. For more information visit [www.sandiandneil.com](http://www.sandiandneil.com).

## BRASSTOWN, NC, MARCH 28–APRIL 3

John C. Campbell Folk School presents “Creating Soft Pots”. Shadow May will show you how to alter, incise, fold, and paddle your wheel thrown clay forms. Let’s turn those usual imperfections into altered gems. To register visit [www.folkschool.org](http://www.folkschool.org) or email Michael at [malalane@hotmail.com](mailto:malalane@hotmail.com).

## PHILADELPHIA, PA, MARCH 31–MAY 2

Potters Council member Puneeta Mittal is having a show at the Highwire Gallery, located at 2040 Frankford Avenue entitled, “Puneeta Mittal: Of the Earth”. Reception will be Friday, April 2, 3–9pm.

## PHILADELPHIA, PA, MARCH 31–APRIL 3

A special exhibition, “Strictly Functional: Then and Now,” will be held during NCECA in the ClayArt room on the mezzanine of the Marriott Courtyard Hotel, a block from the Convention Center. Featuring 50 current works from 17 years of past SFPN award winners, along with images of pieces that received past awards, it promises to be an interesting exhibit! Pieces will be available for sale. For further information, please email, Jean Lehman at [jlehman73@earthlink.net](mailto:jlehman73@earthlink.net).

## PHILADELPHIA, PA, MARCH 31–APRIL 3

Pots and Potters Showcase and Sale. Meet eight potters, see hundreds of great pots! Ellen Shankin, Nick Joerling, McKenzie Smith, Susan Filley, Linda McFarling, Lisa Naples, Neil Patterson, and Sandi Pierantozzi. Held at the studio of Sandi Pierantozzi and Neil Patterson: Neighborhood Potters, 2034 Fairmount Ave. Walking distance from the Convention Center. For more information visit [www.sandiandneil.com](http://www.sandiandneil.com).

## BRASSTOWN, NC, APRIL 4–APRIL 11

John C. Campbell Folk School presents “Mud Made Fun”. Artist and presenter, Andres Stephenson thinks mud should be fun. This class is for the person who wants to explore the fundamentals of wheel work. Excellent for beginners. To register visit [www.folkschool.org](http://www.folkschool.org) or email Michael at [malalane@hotmail.com](mailto:malalane@hotmail.com).

## MOUNTAIN VIEW, AR, APRIL 16–18

Call for Artists: Artisans Market on the Square at Folk Festival. Deadline is March 22. Information and application is available at [www.artisansmarketonthesquare.com](http://www.artisansmarketonthesquare.com).

## SANTA CLARA, CA, APRIL 16–18 AND 24–25

“Design & Alter Cone 6 Glazes” at Clay-Planet is a 5-day hands-on workshop over two weekends. This is for students who want to create new glazes with the characteristics they desire. Learn to bring Cone10 glazes down to cone 6. Mix and test-fire line blends, plus learn to use a glaze calculation program. Chic Lotz, shows how varying the ratios of 3 major glaze components affects stability, color, firing temperature, glaze fit, and glaze surface. She will demystify weight percentage and the unity molecular formula so you too can “get it” about glazes! [www.Clay-Planet.com](http://www.Clay-Planet.com)

## TOLLAND, CT, MAY 1

Help us celebrate our 25th year! Find your “soul mug” from over 200 handcrafted one-of-a-kind mugs at the Birch Mountain Pottery 25th Annual Mug Day. Also teapots, coffee pots, sugar and creamer sets, trays, and much more. Free refreshments and live music from 10–4pm. Located at 223 Merrow Road. For more information call 860-875-0149 or [www.birchmountainpottery.com](http://www.birchmountainpottery.com).

## BENTONVILLE, AR, MAY 13–15

Call for Artists: Arkansas Craft Guild’s Premiere Spring Showcase. Deadline is March 15. Information and application is available at [www.arkansascraftguild.org](http://www.arkansascraftguild.org).

## BLOOMINGTON, IN, MAY 15–16

Stoney Creek Pottery presents, “Naked Raku and Sagger Workshop.” Come investigate the magic of naked raku and sagger firing in the beautiful rolling hills of Bloomington, Indiana. The workshop includes: slide presentation, lecture/demo of all techniques, surface treatments, firing, cleaning/finishing, critique, fellowship, and fun. The workshop fee also includes a picnic style lunch, snacks, coffee, tea, and water. Space is limited to 8 participants. Only 4 spaces left. Register today! Fee: \$175 due by March 15, 2010. Contact: Allyson May at [AMay4@msn.com](mailto:AMay4@msn.com). For more details, visit [www.stoneycreekpottery.com](http://www.stoneycreekpottery.com).

## ATLANTA, GA, MAY 28–30

Potters Council presents HANDBUILDING, a conference hosted by the Spruill Center for the Arts ([www.spruillarts.org](http://www.spruillarts.org)). The featured artists are Chris Campbell, Marko Fields, Patz Fowle, Mitch Lyons, Sandi Pierantozzi, and Kathy Triplett. Each presentation will involve all steps of the process, from the type of clay, to forming, finishing, and firing. This conference will help you build upon your existing skills and learn new techniques that will take your work to the next level. Space is limited. Register today! Contact: Potters Council at (800) 424-8698 [potterscouncil@pubservice.com](mailto:potterscouncil@pubservice.com). For more details visit [www.ceramicartsdaily.org/education/handbuilding/](http://www.ceramicartsdaily.org/education/handbuilding/).

## MENDOCINO, CA, JUNE 21–25

“Designing Your Own Glazes” at the Mendocino Art Center is for students who mix glazes and want learn how to create new ones with the characteristics they desire. Learn to bring Cone 10 glazes down to Cone 6. Mix and test fire line blends, plus learn to use a glaze calculation program to design original glaze recipes. Chic Lotz shows how varying the ratios of 3 major glaze components affects stability, color, firing temperature, glaze fit and glaze surface. She will demystify weight percentage and the unity molecular formula so you too can “get it” about glazes. [www.PotteryPoet.com](http://www.PotteryPoet.com)

# WELCOME NEW POTTERS COUNCIL MEMBERS

## FOR JANUARY AND FEBRUARY 2010

Please be sure to review all of your Member Benefits located on page 4, and for more details visit [www.potterscouncil.org](http://www.potterscouncil.org).

<b>AL</b> LAUREL AIKIN TENA PAYNE	<b>GA</b> PHYLLIS BENNETT RITA BLACK BILL BUCKNER MELINDA CRIDER LINDA EBERLINE-FLETCHER SALLY KOHONOSKI JOHN LOWES PIA NILSSON IRENE PATE VICKI PAULET DARYL RICHARD MARTHA SEAY BETH WALLACE	<b>MN</b> BRAD BACHMEIER SARA BLEGEN	JUDY CLARK CHUCK IKER MARTY MANEE	<b>WA</b> STEVE DALTON LYRISSA HAMMER JANINE LAMAIE RICK MAHAFFEY MELANIE MANN ROBERT MORENO NANCY NICKLAS MARIA ROOT MARILYN SWEARINGEN
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<b>CO</b> AILEEN BRATOVICH RONDA CLARK LINDA PACHECO-DEMSKI DONA VIDRINE	<b>ID</b> DIANNE TAYLOR	<b>SD</b> JANET MYERS	<b>ENGLAND</b> MARIAM CULLUM	<b>NORWAY</b> DUSICA BAJIC
<b>CT</b> LAURIE ALT CHRISTY PINES ANN-MARIE SZEREJKO	<b>IL</b> MARY DYE GREG GOLUSKA LARRY KRUZAN ZELLY BRYAN SMITH JOYCE SURBECK-HARRIS	<b>TN</b> DIANA JOHNSON-MARTIN SHADOW MAY	<b>NORWAY</b> DUSICA BAJIC	
<b>DC</b> REGINALD POINTER	<b>IN</b> KIMBERLY ANDERSON SKIP HAWKINS DENNIS MASSIE JEAN TESTA-DAVIS	<b>TX</b> VICKI HARDIN ISKRA IVANOVA ERIN LAMBERS DALE NEESE SYLVIA C RAWLEY		
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