

# POTTERS' PAGES

Volume 10 · Issue 1 · 2010

## OFFICERS

### 2009-2010 PRESIDENT

Chris Campbell  
Raleigh, NC  
ccpottery@bellsouth.net

### 2009-2010 VICE-PRESIDENT

Paul Andrew Wandless  
Chicago, IL  
paul@studio3artcompany.com

### 2009-2010 SECRETARY

Don Goodrich  
Zion, IL  
goodrichdn@aol.com

### PAST PRESIDENT

Marcia Selsor  
Brownsville, TX  
selsor@imt.net

## BOARD MEMBERS

Snail Scott  
Edwardsville, IL  
snail@snailscott.com

Ann Testa  
Orinda, CA  
anntesta@aol.com

Nan Kitchens  
Key Largo, FL  
clayarchitecture@hotmail.com

## EX-OFFICIO MEMBERS

Mel Jacobson, ClayArt Moderator  
Minnetonka, MN  
melpots@visi.com

## THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr  
Westerville, OH  
cdorr@ceramics.org

## IT'S NEVER TOO EARLY

CHRIS CAMPBELL

When the Potters Council board members were discussing possible themes for our next show at NCECA in Tampa, we quickly honed in on paying homage to our teachers. We knew there were risks the idea might be misunderstood. After all, there is a very fine line between 'stealing' and 'being inspired by'. Even though Tampa has a colorful history with pirates, we did not want to contribute to it.

In the end, we trusted our members would know the difference. The title, "The Shoulders We Stand On", would be a wonderful opportunity for them to find ways of paying tribute to their inspirations without duplicating their style. The work can be subtle or obvious, playful or serious.

The gallery owner, Nancy Markoe, is eager to mount a companion show featuring potters who have made their impact felt not only through their own work but also by the work of their students.

That isn't to say the theme is limited to teachers. Have fun with the idea and stretch yourselves. Your 'teachers' may be long gone, unknown or unmet. Your work may be inspired by ancient pottery in a museum, a certain era of historical ceramics or a contemporary website. You might have cut an image from a *Ceramics Monthly* magazine or discovered a potter no one else appreciates.

The Nancy Markoe Gallery is roomy, so we will be able to accept more pieces and larger pottery. Wall pieces are invited though there will only be room for a few. We will soon be announcing the limits on size. Meanwhile, here are some dates for you to mark on your calendar:

MAY 1, 2010 – Entry submission begins

SEPTEMBER 1, 2010 – Deadline for submissions

OCTOBER 15, 2010 – Winners announced

Entry guidelines to be posted on Potters Council home page at [www.potterscouncil.org](http://www.potterscouncil.org).

Good pottery from you means a fabulous show for the Potters Council.

**2010 Calendars**  
featuring  
Potters Council Members

[www.cafepress.com/potterscouncil](http://www.cafepress.com/potterscouncil)

**- Craft is a Verb -**

**23rd Annual North Carolina Potters Conference**

Asheboro, NC  
March 5 - 7, 2010

**Featured Presenters:**  
Lorna Meaden    Bruce Cochrane  
Sarah Jaeger    Jeff Zamek  
Ayumi Horie    Elaine Olafson Henry

Registration, including all meals: **\$175**  
(Space limited to 175)

Register online at  
[www.randolphartsguild.com](http://www.randolphartsguild.com)

Sponsored by the Randolph Arts Guild  
(336) 629-0399

[www.potterscouncil.org](http://www.potterscouncil.org)

**ALABAMA CLAY**

CONFERENCE  
TWENTY-FIFTH  
ANNIVERSARY

**RHYTHMS  
GENERATION  
RE-GENERATION**

February 19-21, 2010

TROY UNIVERSITY

Featuring:  
Juan Quezada  
Lana Wilson  
Marko Fields  
Brian Nettles

Special Guest:  
Spencer MacCallum

Sponsors:  
Alabama Craft Council  
Alabama State Council  
on the Arts  
Potters Council  
Troy University

REGISTER @ [www.alabam Clayconference.org](http://www.alabam Clayconference.org)



## LETTER FROM THE PRESIDENT:

# YOU CANNOT REACH ALASKA JUST BY WANDERING NORTH. YOU NEED A MAP AND A PLAN

CHRIS CAMPBELL, POTTERS COUNCIL PRESIDENT

## NEWSLETTER STAFF

### EDITOR

Carolyn Dorr  
cdorr@ceramics.org

### PRODUCTION EDITOR/GRAPHIC DESIGN

Cyndy Griffith  
cgriffith@ceramics.org

**Jessica Orlowski**  
Atlanta, GA

MFA Thesis Exhibition  
Closing Reception  
March 26th, 2010  
6-9pm

Ernest G. Welch School  
of Art and Design  
Georgia State University

Exhibition will include this work and much more!  
For more information please contact: Seraphim205@yahoo.com



Sonoma View, wchella, insects & lizards 15" x 5" stoneware



**Hjalmarson Pottery**  
**Studio Holiday Gift Expo**  
*will be held on two weekends this year*  
November 21 & 22 (Saturday 10-5 & Sunday noon-5)  
December 4 & 5 (Friday eve. 6-10 & Saturday 10-5)  
*We have been creating new work with gift giving in mind and hope to visit with you this holiday season.*  
*Refreshments will be served*  
*The studio is located in the Roosevelt Historic District of central Phoenix at 45 West Lynwood, which is one block west of Central and one block south of McDowell.*  
**visit our web site: [www.hjalmarsonpottery.com](http://www.hjalmarsonpottery.com)**

**Check out  
the cool loot!**  
(and buy some too!)

[www.cafepress.com/potterscouncil](http://www.cafepress.com/potterscouncil)



The map is a simple statement of your goal. The plan is a list of steps you need to take. Make your goals realistic and the steps achievable. If you are the type who needs deadlines, add dates to the steps. Don't defeat yourself by setting huge goals with impossible deadlines. If you finish reasonable goals early, you can always make a new plan. Post this plan somewhere you will see it every day. Have a fat marker nearby so you can cross out steps when done.

An example of a goal for 2010 is "Get a piece of my pottery submitted for the Potters Council Show, Tampa NCECA"

Some steps might be ...

- print out the theme for the show
- read it and research to get ideas
- decide on what you will try to do
- sketch work and make samples
- evaluate samples and methods
- create several pieces
- fire the work
- choose which pieces to submit
- photograph the work
- write a paragraph describing your choices
- print out the details on how to submit work
- submit application and images
- set pieces aside so they are available
- make more pieces while you wait to hear

Can you see how crossing out items as they are done gives you a real sense of progress?

Consulting this "Map/Plan" also ensures you won't get lost. If someone offers you a chance to make a hundred clay place cards for their uncle's wedding, you can easily check on whether or not this helps or hinders your progress towards your goal. If it gives you the cash to keep working on the submission, good. If it is just going to suck time away from your goal, not so good.

I believe in the power contained in the simple act of writing down your goals, so I strongly encourage you to do it. Too many years slip past with no evident markers. You can feel as though you have not accomplished anything when in reality, you have. You just don't have any way of knowing.

Give yourself this gift in January so you can enjoy it in December.

# MARK YOUR CALENDAR FOR 2010 & NEWS FROM MEMBERS

**CONTRIBUTE.** Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to [cdorr@ceramics.org](mailto:cdorr@ceramics.org) and share your news with 2500 members.

*Deadline for the next Potters' Pages is Feb. 12, 2010.*

TROY, ALABAMA,  
FEBRUARY 19–21, 2010

## 25TH ANNIVERSARY ALABAMA CLAY CONFERENCE RHYTHMS, GENERATION, RE-GENERATION

*Sponsored by Alabama Crafts Council,  
Alabama Council for the Arts, Troy University*  
[www.alclayconference.org](http://www.alclayconference.org)

POTTERS COUNCIL IS A PROUD SPONSOR

**Featured Presenters:** Marko Fields, Brian Nettles, Juan Quezada, Lana Wilson, and Special Guest Spencer MacCallum.

For more information, or to register,  
[www.alclayconference.org](http://www.alclayconference.org) or (334) 670-3391.

ASHEBORO, NORTH CAROLINA,  
MARCH 5–7, 2010

## 23RD ANNUAL NORTH CAROLINA POTTERS CONFERENCE

### CRAFT IS A VERB

*Hosted by the Randolph Arts Guild*  
[www.randolphartsguild.com](http://www.randolphartsguild.com)

POTTERS COUNCIL IS A PROUD SPONSOR

**Featured Presenters:** Bruce Cochrane, Elaine Olafson Henry, Ayumi Horie, Sarah Jaeger, Lorna Meaden and Jeff Zamek.

Registration, including all meals is \$175 and space is limited to 175.

Register online at [www.randolphartsguild.com](http://www.randolphartsguild.com).  
For more information call (336) 629-0399.

## PORTOLA VALLEY

Lee Middleman, Potters Council Member

Several years ago, Whit Adams, a friend and former gallery owner in Southern California, introduced me to the refined, sophisticated ceramic art of Harrison McIntosh. On the occasion of the American Museum of Ceramic Art's (AMOCA) current retrospective exhibition celebrating his lifetime of work and his 95th birthday, I decided to travel to Pamona to see the work in person.

To my delight, Whit arranged for me to have lunch and visit with Harrison and his wife, Marguerite, who live in the neighboring town of Claremont. Although in recent years they moved into a small condo, I found their home filled with ceramic art and memories. Harrison showed me some of his original notebooks where he listed in detail the design, dimensions, technique, and price of each piece. At the artist's home, I had the opportunity to hold and caress each object—a privilege that can't be granted in a museum.

Over lunch, Harrison shared with me some of his personal history. He described how he became a ceramic artist, the time he spent with Peter Volkes and other abstract expressionists, and his decision to do decorative, functional art. Harrison said that he was not a fast "thrower" so he felt he could not make dinnerware for a living. This led him to make the more refined decorative functional ware that he is known for.

The AMOCA exhibition traces Harrison through his early years to the present, covering the breadth of his production from crystal designs, to dinnerware prototypes, to sculptures. One of the most striking features of his work is the way his mishima and sgraffito lines enhance the form of his bowls and vases. These techniques also create flowing features to the surfaces of his plates. The cool and quiet colors add understated elegance.

As Harrison and I wandered around the show, I could see him enjoying each piece and remembering the history behind it. A quiet, kind man, Harrison clearly has a passion for clay, form, and decoration. Circling the exhibition several times, I was inspired to further refine my forms and embrace additional methods of decoration.

There is still time to visit the show. It runs until January 9.

Link to AMOCA:

<http://www.ceramicmuseum.org/current-exhibit.htm>



Harrison McIntosh.



Harrison McIntosh and Lee Middleman.



Artist: Harrison McIntosh



Artist: Harrison McIntosh

# WELCOME NEW POTTERS COUNCIL MEMBERS

## FOR NOVEMBER AND DECEMBER 2009

### MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES

[WWW.POTTERSCOUNCIL.ORG](http://WWW.POTTERSCOUNCIL.ORG)

- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in *Potters' Pages* newsletter (restrictions apply)

### MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- Free online classified advertisement on *Ceramics Monthly* website (\$50 value, 30 word max) plus 20% off any subsequent print and online advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books - A growing collection that includes more than 35 titles

### NEW - HEALTH INSURANCE

[WWW.POTTERSCOUNCILHEALTHPLANS.COM](http://WWW.POTTERSCOUNCILHEALTHPLANS.COM)

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans

### GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals
- Group vision care, hearing, dental, and prescription drug programs

*Group discount programs and benefits are provided through agreement with third party corporations. Members will receive these benefits directly from the third party corporations upon proof of Potters Council membership.*

## DO WE HAVE YOUR POTTER'S MARK?

Potters Council has been compiling an archive of potters' marks, like those used in *Potters' Pages*. This collection is available online at [www.ceramicartsdaily.org/galleries/](http://www.ceramicartsdaily.org/galleries/)

Preserve pottery history by submitting your mark/signature today at [cdorr@ceramics.org](mailto:cdorr@ceramics.org) or mail to Carolyn Dorr, 600 N. Cleveland Ave, Suite 210, Westerville, OH 43082.

Please be sure to review all of your Member Benefits located on the right side of this page, and for more details visit [www.potterscouncil.org](http://www.potterscouncil.org).

**AK**  
JOYCE PAYNE

**AL**  
ADAM SNYDER

**AR**  
KATHLENE RICHARDSON

**AZ**  
BETTY AMENDOLA  
BRENDA ARWOOD  
DOMINICA BAKER  
SANDY BRYAN  
SANDEE HOLLAND  
JANET KELLER  
MICHELE KURILEC  
LORI LEVIN  
EMILE MCINTOSH  
PIERCE MCINTOSH  
ROBERT MISCIONE  
ED QUARNSTROM  
JEAN ROBINSON  
ELAINE SVOB  
JILL TODD

**CA**  
PEGGY ALONAS  
HELEN ANDERSON  
ANDY AYERS  
VANESSA BACKER  
TIM BARTLEY  
MARIA BASELEON  
JULI BEAR  
TERRI BIGNELL  
BILL BLOOM  
ELAINE BLUMBERG  
DEANNA BOURKE  
SANDRA BURGNER  
REBECCA CATTERALL  
NORA CHEN  
CECILIA COMBS  
SHAUN CRAIG  
TRACEY CROCKETT  
CAROL CURRAN  
MARCIA DAVIS  
ROSA DENNIS  
ELEANORE DESPINA  
ELLY DOTSETH  
LEE DWYER  
CLIFFORD FISH  
KAREN FRANCOLINI  
DAVID D. GILBAUGH  
DONALD GOLDSOBEL  
JANET GREENBERG  
PHILIP HACKER  
JILL HARTMAN  
DIANE HENRY  
FREDERICK HERCZEG  
SHARON JACKMAN  
KENNETH JENSEN  
KAREN KELLER  
BELINDA LANG  
TERI LEE  
CINDY LEECH  
ZACKARY LINDEMANN  
GARRETT MASTERSON  
CAROL MCCLENDON  
KATHERYN McDONALD  
PARK

**CO**  
IRIS BEDFORD-PETERSON  
DAVID BEJUMEE  
TERESA BROOKS  
ELIZABETH COPAN  
GREGORY FIELDS  
PAMELA HERRING  
DONNA INSCHO-HYNES  
MARY JURSNOVIC  
AMBER KLEINMAN  
CINDY RIEGEL  
TOM SARMO  
JULIA WALTHER  
PETE WYSONG  
MUSETTE YOUNG

**CT**  
NANCY METAYER

**FL**  
LAURA BLANKENSHIP  
SAMANTHA DECKER-HOPPEN  
SHEILA HASKINS  
SARA MASON

LINDA MCGRATH  
ROSE MCGRIFF  
NANCY MEADEN  
THOMAS MITCHELL  
RITSUKO MIYAZAKI  
HEIDI MOLLENHAUER  
NANCY MORGAN-JOHNSON  
HEATHER MORROW  
SHARON MURO  
MARIA OCHOA  
RUTH OHLSON  
DON OLLIFF  
SHARON PATSKO  
ROBERTA PATTERSON  
IRMA AIKO PRIEST  
ZOE PRIMROSE  
RICHARD M. PROCTOR  
MARN REICH  
LYNN RENDER  
JULIA ROSALER  
MILT ROSELINSKY  
LEAH SERB  
ROBERTA SHERRILL  
SCHANNAP  
SUSAN SMITH  
ROBERT STANOVIK  
SUE STAUB  
ANU SUBRAMANIAN  
TERRY SULLIVAN  
TOM THOMAS  
MYRA THOMPSON-BULL  
GLORIA TIERNEY  
ABEL TIRRE  
SHERYL TOMPKINS  
SHERLEY TUCKER  
STEVE WEAVER  
ALLAN WILKS  
PETER WOLF  
ANNE WOLFE  
LISA WU  
LISA YANNI  
CHARLES YURCHAK  
LYNN ZIMMER

**GA**  
SUSAN HOLMES  
LINDA JENNART  
JULIE KEEPERS  
CHARLOTTE KENNEDY  
DIANE LEWIS  
PATRICIA PETIT  
KIM SAMMARTANO

**HI**  
SHELLE AVECILLA  
MARIE Y. KODAMA

**IA**  
KATHLEEN CLEMMONS  
PAUL KOCH  
BEN POLLACK  
JIM SPEVAK

**ID**  
DIANE SIMONS

**IL**  
JIM BARBAGALLO  
SHAWN BARBAGALLO  
ALYSSA DIEHL  
JOSEPH HADAMIK  
TIMOTHY HUGHES  
SUE LERCH  
ISAAC MIKLIK  
ROBERT MILANO  
MOLLY SCOTT

**IN**  
MARY BARTLEY  
DEANA BLAGG  
LORETTA WRAY

**KS**  
KELEIGH SCHEUERMAN

**KY**  
BECKY BURNETT

**LA**  
BRIDGET E. BOUSTANY  
RAEGAN ROBINSON

**MA**  
LISA DOLLIVER  
MARTY MORGAN

**MD**  
MICHAEL HOLDAHL  
SUJI SINGH

**MI**  
ART PATTY BAKER  
NANCY GUIDO  
JANICE HORTON  
ALICE LEWIS  
YASMIN RICHMOND  
MELISSA ZELENAK

**MN**  
CAROL SELLERS  
DOLORES SELLERS  
RAHELEH TAVAKOLINIA  
SADIE THOMAS

**MO**  
JEFF MECOMBER  
VALDRIVE SHEAR  
HEATHER WOODSON

**MS**  
LISA WATSON

**NC**  
ESTHER BARRAGAN  
ROSALIE DE FINI OUTLAW  
MIKE DURHAM  
LINDA FRIEDLAND

TAMIA HYNES  
DANIEL JOHNSTON  
ANNE JORGENSEN  
LYNN KURISKO  
ANN LYNCH  
SARAH MONTELEONE  
SUSAN O'LEARY  
JASON OUTLAW  
SUZANNE REHBOCK  
JULIE ROWE  
VERNA WITT

**NH**  
LEE GRECO

**NJ**  
MALEE BLUCK  
KATHY CASPER  
FRED FALZONE  
STACEY HARRIS  
JOYCE HAYTER  
KATHRYN LAWLER  
ANNA MARIE LUDWIG  
LISA MOLNAR  
CHARLES O'DONNELL  
LORI PEARSON

**NM**  
ELLEN BURKE  
ANDI FREESPIRIT  
MEGAN HEIL  
JOHN SMALL  
MARY WEATHERS  
BARBARA WILLIAMS

**NV**  
MARGIE BYRNE  
DARLENE DAVIS

**NY**  
ANNA CLEJAN  
ZUZKA DOIG  
MARY JANE FINDLEY  
MARK KASSIS  
SIMON LEACH  
ALUCA LINDSTROM  
TIM LINDSTROM  
JANICE MCDUFFIE  
JESSICA ORLOWSKI  
JIM SHAUGHNESSY  
HILLARY WYLER

**OH**  
DIANN ADAMS  
CHUCK BERNTHOLD  
BRIAN BOSWORTH  
JULIE CLARK  
KIM DEKAY  
SANDRA DIERKS  
MARTHA LOIS  
MARGARET MALONE  
SUSAN MCCSHESNEY  
KIM QUICK  
SCOTT SALUGA  
ANN E. VREELAND  
RON WARNER  
VIRGINIA WARNER  
HILARY WIEZBENSKI

**OK**  
STAN UPCHURCH

**OR**  
SARAHLYN BROOKS  
MEGHAN CHALMERS-MCDONALD  
AVI HARRIMAN  
VANESSA JOSEPH  
SANDY KRETZSCHMAR  
SUSAN MCNELEY  
CATHERINE WALWORTH

**PA**  
PHYLLIS AARON  
BETH DRIBIN  
TOM NEUGEBAUER

**SC**  
BRENDA BROCK  
AUDREY COURTNEY  
AMANDA LYNN COX  
NATHAN COX  
DEBRA GREGORY  
ANNE SCHULTZ  
FRANCES YOUNG

**TN**  
DEBBIE BAKER  
CLAY GRIGSBY  
DONNA HOLT  
JUDITH RICE  
MARTIN RICE  
DANA RIFFE

**TX**  
RUBY BRUNS  
JONATHAN FISH  
TAYLOR HENDRIX  
EDWARD KOSIK  
CONNIE KREGEL  
MARSHALL KREGEL  
MARYLOU ROBERTSON  
DORIS VIEREGGE

**UT**  
RUTH BRADFIELD  
JENNIFER DINKELMEYER  
RICHARD ERICKSON  
NANCY HUNYADY  
ARLENE ROLLINS

**VT**  
ANDYD SNYDER

**WA**  
SUSAN SPEAR BATES  
RUDY BAUER  
KAAREN BROOKS  
GEORGE GULIAN  
SALLIE HERLING  
IRENE LAWSON  
SANDRA MANDER  
MARY MOBLEY  
KAREN MORRICE  
SARA PARENT  
AMY WHARF

**WI**  
RANDALL BECKER  
KRISTEN WALKER

**WV**  
SUSAN BISGYER

### INTERNATIONAL

**AUSTRALIA**  
CHER SHACKLETON

**BELGIUM**  
CHRIS CALLIER

**BRAZIL**  
NORMA TENENHOLZ  
GRINBERG  
SILVIA TAGUSAGAWA

### CANADA

**AB**  
CHERYL ANDERSON  
JAN HAINES

**BC**  
CHERICCE BERML  
PAM HORNER  
PATSI MINNES  
GRACE SIU  
KAREN VAN DER PAUW  
ELIZA WANG

**MB**  
BARBARA WIEBE

**GREECE**  
CHRISTOS BOKOS  
GLORIA CARR

**PHILIPPINES**  
ALLISON DAVID  
HELEN MIRASOL

# 2010 EVENTS/EXHIBITIONS

WE ENCOURAGE YOU TO TAKE PART IN AN UPCOMING EVENT!



## BRASSTOWN, NC, JANUARY 24–30

Pots That Work with Nan Rothwell. A week-long workshop at John C Campbell Folk School. Make a variety of forms with an eye to function—pitchers that pour well, bowls that ask to be filled with food, pots that invite touching. A multi-level class with beginners working on throwing basics while intermediate students focus on altering thrown forms. Information at [www.NanRothwellPottery.com](http://www.NanRothwellPottery.com) or [www.FolkSchool.org](http://www.FolkSchool.org).

## PHILADELPHIA, PA, JANUARY 31

Call for Entries: Skutt presents The Peep Plug Show. Make a peep hole plug. The plug must be made of clay, fired and functional. Digital entries and registration are due January 31. Potters Council Vice President Paul Andrew Wandless will select the winner during 2010 NCECA Conference in Philadelphia. For complete details go [www.skutt.com/peepshow/index.php](http://www.skutt.com/peepshow/index.php).

## LAGUNA BEACH, CA, JANUARY 31–FEBRUARY 4

Paperclay:Today conference. Includes open studio workspace, a student show, presentations and so much more. For more information go to [www.lagunabeachceramics.com](http://www.lagunabeachceramics.com).

## QUEBEC, CANADA, FEBRUARY 1

Call for Entries: The 10th International Biennial Miniature Art Exhibition of Ville Marie, Quebec, Canada has modified its rules to include all materials (previously only wood and paper accepted). So ceramists can now participate in this event! There are many categories, sculpture and relief being one of them. The deadline for entries is February 1, 2010. The winning and selected works will be part of a traveling exhibition going to Argentina. If you would like to participate or to have more information, the web site is: [www.biam.augustinchenier.net](http://www.biam.augustinchenier.net) or phone 819-622-1362

## TROY, AL, FEBRUARY 19–21

25th Anniversary of Alabama Clay Conference: Rythms, Generation, Re-generation. Sponsored by Alabama Crafts Council, Alabama Council for the Arts, Troy University and Potters Council. Featured Artists: Juan Quezada, Lana Wilson, Marko Fields, Brian Nettles and special guest Spencer MacCallum. To register or for more information: [www.alclayconference.org](http://www.alclayconference.org) or call Larry Percy at (334) 670-3391.

## ST. CHARLES, IL, FEBRUARY 19–20

The Pottery Department at the Fine Line Creative Arts Center presents a paper clay workshop led by Cory McCory. What happens when you take all the rules of ceramics and break them? The sky's the limit! Space is limited. Sign up early! Contact Lynn Caldwell at [info@fineline.org](mailto:info@fineline.org) or call (630) 584-9443.

## ASHEBORO, NC, MARCH 5–7

23rd Annual North Carolina Potters Conference: Craft is a Verb. Sponsored by Randolph Arts Guild and Potters Council. Featured Artists: Bruce Cochrane, Elaine Olafson Henry, Ayumi Horie, Sara Jaeger, Lorna Meaden and Jeff Zamek. To register or for more information: [www.randolphartsguild.com](http://www.randolphartsguild.com) or [ncpottersconference.eventsbot.com](http://ncpottersconference.eventsbot.com) or call (336) 629-0399.

## ALEXANDRIA, VA, MARCH 26–28

Sign up early, space is limited. The Ceramics Department of the Art League of Alexandria is hosting Nick Joerling for a weekend workshop entitled “Pots and Possibilities.” For more information, go to [www.theartleague.org/school](http://www.theartleague.org/school).

## PORT CHESTER, NY, MARCH 26–28

Pre-NCECA weekend workshop, “Creative Ways with Colored Clays” with Chris Campbell. Location: Clay Art Center, 40 Beech Street. For more information, go to [www.clayartcenter.org](http://www.clayartcenter.org) and (914) 937-2047 x222.

## PHILADELPHIA, PA, MARCH 31–APRIL 3

A special exhibition, “Strictly Functional: Then and Now,” will be held during NCECA in the ClayArt room on the mezzanine of the Marriott Courtyard Hotel, a block from the Convention Center. Featuring 50 current works from 17 years of past SFPN award winners, along with images of pieces that received past awards, it promises to be an interesting exhibit! Pieces will be available for sale. For further information, please e-mail Jean Lehman at [jlehman73@earthlink.net](mailto:jlehman73@earthlink.net).

## BLOOMINGTON, IN, MAY 15–16

Stoney Creek Pottery presents, “Naked Raku and Saggur Workshop.” Come investigate the magic of Naked Raku and Saggur firing in the beautiful rolling hills of Bloomington, Indiana. The workshop includes: slide presentation, lecture/demo of all techniques, surface treatments, firing, cleaning/finishing, critique, fellowship and fun. The workshop fee also includes a picnic style lunch, snacks, coffee, tea and water. Space is limited to 8 participants. Only 4 spaces left. Register today! Fee: \$175.00 due by March 15, 2010. Contact: Allyson May at [AMay4@msn.com](mailto:AMay4@msn.com). For more details visit: [www.stoneycreekpottery.com](http://www.stoneycreekpottery.com).

## FARMINGTON, PA, AUGUST 15–21

“Creative Ways with Colored Clays” with Chris Campbell. Location: Touchstone Center for Crafts, 1049 Wharton Furnace Road. For more information, go to [www.touchstonecrafts.com](http://www.touchstonecrafts.com) and (800) 721-0177.

# BOARD MEMBER CANDIDATES

As of March 2010, three board member terms will be expiring; Marcia Selsor (serving as Past-President), Nan Kitchens (Board Member), and Snail Scott (Board Member). We would like to thank you for your excellent service in building Potters Council into the remarkable organization it is today. All three of you have truly made a difference!

We have seven compelling candidates who are ready to represent you for the next three years.

## ANTOINETTE BADENHORST – LINCOLNSHIRE, IL

I always had an interest to keep the arts and crafts alive in a practical manner. As a passionate potter, I promoted the arts in Namaqualand, South Africa; an area with a very fragile economy. Under my leadership as exhibitions coordinator, the Association of Potters SA, Western Cape had record sales. My suggestions to the Mississippi government resulted in an information forum for artists (<http://www.visualarts.ms.gov/>) and my involvement with the business center at Ole Miss led to an investigation to use arts and crafts as tourist attractions.

The Potters Council has offered wonderful benefits to me personally since I joined in 2002 and I have seen it grow stronger. I would love to get more involved and I am looking forward to an opportunity to assist the board in promoting ceramics across the USA.

For more information: [http://www.southernartistry.org/Antoinette\\_Badenhorst](http://www.southernartistry.org/Antoinette_Badenhorst)

## ANNE-BRIDGET GARY – STEVENS POINT, WI

I have been teaching and learning about ceramics for over twenty five years all over the country, with an historical interest in Korea, China and Japan, having lived there for several years. Along with experimental ideas in clay, I have also utilized this eastern aesthetic that first lined my heart in 1984 and now have brought my historical sensibilities to teach here at the University of Wisconsin at Stevens Point in a similar vein. I would bring these ideas to the Potters Council especially a philosophical one, and perhaps this could be utilized through the public eye, the community marketplace, the miniature classroom that might not now, but could, get a touch of this rich and beautiful material, clay. I have much energy, as can be seen on my web site attached. Please consider my application not only for my experience, but for my energy, straight forwardness and ability to get along very well with others. A beautiful quote from long ago said by Andy Nasisse in his essay "A Coffee Bowl" seems so fitting for my students and my teaching now, over and over again: "...I hope the inside becomes the outside...". I hope that very much. Thank you.

For more information: <http://annebridgetgary.30art.com/>

## MAXINE WALKER GIDDINGS – SHAKER HEIGHTS, OH

If elected, I would gladly help to raise funds for the Potters' Council when needed; make sure that effective communications are had between all board members; and, relay that each board member is accountable for each task to which he/she commits. Again, to emphasize my ability to serve on the board, currently, I am president of Clayworks Cooperative in Cleveland. Effective as a mediator, I have held that presidency for more than seven years. Serving as president has helped me to hone my organizational skills, especially being efficient with my time and the time of others in the group. Then, being skilled at multitasking has led me to be able to oversee and manage several assignments concurrently. Incidentally, see our website for which I am the webmaster at <http://www.clayworkskooperative.net>.

Yes, my love and passion for working with clay runs deeply. There is nothing like the feel of the clay as it clings to ones fingers on the potters' wheel or at other times. There is nothing like admiring the work of other artists. So, hoping that I will be chosen to join your organizational board.

For more information: <http://www.clayworkskooperative.net>

## JENNIFER S. HERZBERG, LA PORTE, TX

Sharing information about art and ceramics with students and other like-minded curious ceramic artists, is important to me. Some information about me: I am from Houston, Texas, living in La Porte just east of Houston and have been teaching at Lee College in Baytown full time since 2005, though I've been there part time off and on since 1998. My ceramics work tends towards the functional and high fired. A few of my students and I are very into high fire reduction, specifically Shinos. But I am turning to midrange firings as are many other ceramicists. Teaching has been very rewarding and challenging. Never enough time. I recently built a new ceramics discussion board called "Fire and Clay" to give my students (and others) the opportunity to connect visually instead of only through email lists and to see how others connect their ideas to their art.

For more information: <http://se-texas-ceramics.ning.com/>

# BOARD MEMBER CANDIDATES



## SUSAN FOX HIRSCHMANN, ANNANDALE, VA

As a charter member of Potters Council, I remember feeling the excitement of joining a new group of people just like me, people who love clay. I felt that the new organization would be a unique vehicle –a link between each of us, ceramic artists in our solitary pursuits, as well as an advocacy and educational group to help serve our needs.

My history merges different creative pursuits, from art, interior design to clay and fiber. With a strong business background, I have made my living as a full time ceramic artist and educator for 30 years. I was a founding member of the Design Arbitration Committee formed by the Rosen Agency back in the mid 80's. Since then, I have lectured on marketing and ceramics in a variety of venues.

My ART POTTERY Studio and Gallery has become a neighborhood resource: Through extensive marketing and connections, I have built it into a wonderful teaching facility where neighborhood students ride their bikes to classes, where customers stop by to purchase my work. Pottery sustains my life in myriad ways.

The last few years, ones of creative and spiritual growth for me, have found me in a very different role: as a mentor to young ceramic artists, and a teacher of adults and children with special needs. I have had the honor of volunteering in teaching clay to cancer survivors and people with other illnesses, both physical and mental. I have always felt the magic healing of clay. Now I KNOW it to be true.

We potters have such a gift to give the world. The magic that teaching these very special people have given me, the love and joy in their faces, I hope to share with you, on the Potters Council. We are a unique group, and our Potters Council can continue to be that connective force between each of us.

For more information: <http://www.silverhawk.com/ex99/hirschmann/welcome.html>

## LOGAN JOHNSON, YAKIMA, WA

I have been actively involved in pottery and ceramic arts full time for the last fifteen or so years. Currently I own Yakima Valley Pottery and Supply where I provide supplies to the local potters, give private lessons, and have a gallery of my work. Operating the only commercial pottery in the area brings with it responsibilities including expanding the knowledge of pottery and the ceramic arts in the community. Additionally, I have recently assumed a mentoring role working in conjunction with the local high school related to students who are looking at making art a lifetime occupation. Many know me from ClayArt discussions and know that I am fully dedicated to promoting the ceramic arts and I believe I can do that by serving on the Potters Council.

For more information: <http://www.yakimavalleypottery.net>

## KELLY AVERIL SAVINO, TOLEDO, OH

Creative thinkers, in general, are a force to be reckoned with. Potters, specifically, tend to be innovators with a solid work ethic, a willingness to help each other, and a no-nonsense attitude. An organized group of potters should be able to accomplish anything! As a charter member of the Potter's Council, I have enjoyed the provided workshops, benefits and information for years. I'd like to give something back by taking my turn to volunteer time and energy to the organization. As my bumper sticker says: "Get involved! The world is run by those who show up."

For more information: <http://www.primalpotter.com>

**Please vote for three of the above candidates by checking the box next to the name. Please sign and provide member number below or vote online at <http://www.surveymonkey.com/s/2010PCBoardElections>. Voting closes March 1st, 2010.**

**Please vote for three of the above candidates by checking the box next to the name. Please sign and provide member number below or vote online at <http://www.surveymonkey.com/s/2010PCBoardElections>. Voting closes March 1, 2010.**

Member Number \_\_\_\_\_ Print Name \_\_\_\_\_

Signature \_\_\_\_\_

Return your completed ballot to Carolyn Dorr, Potters Council, 600 N. Cleveland Avenue, Suite 210, Westerville, OH 43082; Fax: 614.794.5882; or vote online at <http://www.surveymonkey.com/s/2010PCBoardElections>. Deadline to Vote: March 1, 2010.

# UPCOMING CONFERENCES [www.potterscouncil.org](http://www.potterscouncil.org) 800-424-8698

## ALABAMA CLAY CONFERENCE

FEBRUARY 19-21, 2010  
TROY, AL

## NORTH CAROLINA POTTERS CONFERENCE

MARCH 5-7, 2010  
ASHEBORO, NC



600 N. CLEVELAND AVENUE, SUITE 210, WESTERVILLE, OH 43082  
[www.potterscouncil.org](http://www.potterscouncil.org)

## CONTRIBUTE

Advise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to [cdorr@ceteramics.org](mailto:cdorr@ceteramics.org) and share your news with 2500 members.  
*Deadline for the next Potters' Pages is February, 12, 2010.*

LETTER FROM THE  
PRESIDENT

2

NEWS FROM  
MEMBERS

3

2010 EVENTS/  
EXHIBITIONS

5

BOARD MEMBER  
CANDIDATES

6

# POTTERS' PAGES

Volume 10 - Issue 1 - 2010



[www.potterscouncil.org](http://www.potterscouncil.org)