

POTTERS' PAGES

Volume 9 · Issue 4 · 2009

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MEMBERSHIP COMMITTEE NEWS

BY PAUL ANDREW WANDLESS, VICE PRESIDENT OF POTTERS COUNCIL AND CHAIR OF MEMBERSHIP COMMITTEE

Here is a list of initiatives that came out of the brainstorming session held during the National Council on Education for the Ceramic Arts (NCECA) conference plus a few that I have added. All of these potential member benefits will have their own challenges some will be more difficult to complete than others so we need to prioritize them.

Current list of ideas for Membership Committee

- Online Mentoring Program
- Apprentice Program
- Adding Student Representation on the Potters Council Board
- Develop a student program
- Reach out to educators
- Manufactures Rebate program
- Awards & Recognitions of artistic excellence at select exhibitions
- Recognition of excellence of K-12 clay educators
- Recognition of excellence of Higher Education clay educators
- Recognition of excellence of (you fill in the blank)

This is where you, the members, come in. Make your voices heard help the committee decide where to focus our energy. Please take a moment to complete the Membership Committee Punch List survey. (http://www.surveymonkey.com/s.aspx?sm=X1nk1Yu5Z3b9j_2b4PZDQgOw_3d_3d) This is your opportunity to help us by giving us feedback on what is important to you. You can also recommend new initiatives that you would like the committee to consider as well. Member benefits are first and foremost driven by the membership, so the more ideas the better. I hope you see the current list as a starting point, and that the list grows after input from everyone.

Realistically, we won't be able to initiate everything that is on the list this year. Some of the ideas may not be feasible or end up being long-term. Your participation in the survey will enable the committee and Potters Council to better serve you this upcoming year in assuring we address the topics that interest you the most. Results of the survey will be shared in the next issue along with new ideas provided by the membership.

If you have ideas to share and want to work towards implementing them, you are invited to join the Membership Committee by simply emailing me at paul@studio3artcompany.com. I would like to thank you in advance for volunteering your time, energy and expertise to be on the Membership Committee this upcoming year.

The Potters Council Membership Committee (March 2009-March 2010)

- Paul Andrew Wandless - Committee Chair & Vice President of Potters Council
- Antoinette Badenhorst - Committee Member & Potters Council Member
- Jack "Cactus" Caselles - Committee Member & Potters Council Member
- Laura Donnelly - Committee Member & Potters Council Member
- Steve Graber - Committee Member & Potters Council Member
- Rebecca Knight - Committee Member & Potters Council Member
- Marilú Tejero - Committee Member & Potters Council Member
- Lillian Thibodeau - Committee Member & Potters Council Member

MINNEAPOLIS, MINNESOTA, SEPTEMBER 18—20, 2009

HANDMADE TILE & MOSAICS

POTTERS COUNCIL REGIONAL CONFERENCE

HOSTED BY HANDMADE TILE ASSOCIATION

Conquering the Challenges

This conference will bring together a diverse group of presenters and artists to discuss issues relevant to contemporary handmade tiles and mosaics. As the tile community becomes a national community, we have a need to continue to engage each other and help cultivate interest in the field from new talent. The tile conference will focus on the main challenges many tile artists face in developing their art, as well as developing new skills.

SPACE IS LIMITED

Featured Artists:

Carol Rose Dean, Barbara Keith, Karin Kraemer, Shelia Menzies, Carrie Anne Parks, Joe Taylor, and Louis and Allen Voigt

Get Your Questions Answered by the Experts

There will be so much to learn and take back to your studio or classroom. Have you wanted to learn how to plan budget, design and implement tile projects, discover how to paint with in-glaze maiolica stains, or understand the basic steps of installing ceramic tile? Then this conference is for you. Be sure to read all the details on the web.

Register early and SAVE \$50 at www.ceramicartsdaily.org/education/ or call (866) 721-3322 or (240) 646-7054.





LETTER FROM THE PRESIDENT:

DON'T BE SHY!

CHRIS CAMPBELL, POTTERS COUNCIL PRESIDENT

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Real Estate for sale:
Home and studio on 12.5 acres in the scenic knobs of southern Indiana. 1700st house; 2 barns (one with showroom); studio-office; storage shed. Plus garden, pond, creek and seven acres of protected woodland. 972-771-1106

I am pleased to announce that The Potters Council has extended the deadline for the “**FILL-adelphia**” Show to September 1, 2009.

We had received emails from many members asking us to extend the deadline. Fortunately, we had built in a generous time buffer and were able to do so. We’ve been told the summer months are a very productive time for both teachers and students, so we hope many more of you will be able to submit an entry. And, speaking of having some breathing room and extra time to submit an entry ... how about YOU?

It is only natural to be hesitant about submitting your work for a juried show. Totally understandable to worry about saying, “This is my pottery and I think it’s pretty special”. It’s somewhat like building up your nerve to take your pottery into a gallery for the first time. Who hasn’t imagined the owner laughing out loud and sending you away? I’ve imagined them not only hating my work but telling me not to come back in again either.

In reality, this does not happen because a smart Gallery knows they need you. The lifeblood of galleries is showing what’s NEW. New work from new artists means excitement and sales. Same thing goes for the NCECA “**FILL-adelphia**” show. Our excitement is all about YOU. It only takes a few minutes of browsing through our online Members Gallery to recognize that Potters Council Members are a most talented and creative group.

YOU excel in every area of pottery from strictly functional to abstract sculptural. YOU embrace every firing process from wood to pit firing. YOU explore glazes, surfaces, textures, and styles. YOU are the ones pushing into new frontiers of forming and finishing.

Your work is wonderful, so don’t let the technical requirements for submission stop you either. At first reading they seem daunting, especially if you have never done this before. No one likes filling in forms, so we’ve made it as quick as possible. Just like any other pottery project, break it down and take it one step at a time.

Be it from old roots, young roots, academic roots, workshop roots, community college roots, or self taught roots ... we want to see your pottery. Say yes to success and submit your artwork. It will be an honor to showcase YOU in Philadelphia.

Chris Campbell
President

In a related vein, we have found a fabulous venue for the Potters Council Show at NCECA 2011 in Tampa.

Yes, we have a gallery committed and our show is in the planning stage.

MARK YOUR CALENDAR FOR 2009

MINNEAPOLIS, MINNESOTA, SEPTEMBER 18–20, 2009 HANDMADE TILE & MOSAICS

Hosted by Handmade Tile Association www.handmadetileassociation.org

Get Your Questions Answered

This conference will bring together a diverse group of presenters and artists to discuss issues relevant to contemporary handmade tiles and mosaics. As the tile community becomes a national community, we have a need to continue to engage each other and help cultivate interest in the field from new talent. The tile conference will focus on the main challenges many tile artists face in developing their art, as well as developing new skills.

Featured Artists: **Carol Rose Dean, Barbara Keith, Shelia Menzies, Carrie Anne Parks, Joe Taylor, and Louis and Allen Voigt.**

Register today at www.ceramicartsdaily.org/education.

KANSAS CITY, MISSOURI, OCTOBER 23-25, 2009 EXPRESSIVE SURFACES

Hosted by Red Star Studios redstarstudios.wordpress.org

Inspiring Surfaces

Are you driven to learn new ceramic techniques to take your work to the next level? Push the limits and immerse yourself in the clay surface with two of America's well-known artists, Lorna Meaden and Mark Peters. This conference will show how the collaboration between the artist, the clay, and the fire come together to make pots both ornamental and practical. Whether you're an avid amateur, passionate professional or an educator, this workshop is for you. Space is limited to 40 for this top-notch conference. To learn more visit www.ceramicartsdaily.org/education. More information coming soon!

Featured Artists: **Lorna Meaden and Mark Peters.**

Register today at www.ceramicartsdaily.org/education.

Potters Council 2010 Exhibition FILL-adelphia
CALL FOR ENTRIES:
Deadline to SUBMIT extended to September 1, 2009

First juried exhibition of Potters Council members' work to be held in conjunction with NCECA 2010 in Philadelphia, PA.

Entrants must be members of the Potters Council both at the time of application and at the time of the exhibition.

Public reception on April 2, 2010 at A Show of Hands Gallery.

Go here for submission form
www.potterscouncil.org



RESERVE YOUR AD SPACE TODAY!

Reach ceramic artists of all levels and interests!

Contact Carolyn Dorr at 614.794.5824 or cdorr@ceramics.org

Potters Council Members
RECEIVE ONE FREE AD with Membership

Each additional 2.5" wide x 2" high ad is \$35 (\$50 non-members)

Ads without photo: Name, city, state (members) or headline (advertisers), maximum 50 words of copy, contact info

Ads with one photo: Name, city, state (members) or headline (advertisers), maximum 40 words of copy, contact info

DO WE HAVE YOUR POTTER'S MARK?

Potters Council has been compiling an archive of potters' marks, like those used in *Potters' Pages*. This collection is available online at www.ceramicartsdaily.org/galleries/

Preserve pottery history by submitting your mark/signature today at cdorr@ceramics.org or mail to Carolyn Dorr, 600 N. Cleveland Ave, Suite 210, Westerville, OH 43082.



NEWS FROM MEMBERS

CONTRIBUTE. Advertise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to cdorr@ceramics.org and share your news with 2500 members.

Deadline for the next Potters' Pages is August 12, 2009.

Alkali Flux

A Poem by Chic Lotz | Potters Council Member
www.potterspoet.com

With a variety of fluxes
that help glazes melt,
knowing which kind
will certainly help.

We have alkali fluxes
and alkaline earths
and some additional fluxes
that have extra worth.

The "alkali" oxides
are more alkaline
than alkaline earths
so they make glazes shine.

Alkali oxides
are stronger you know.
They react rather quickly
and really can GO!

Of the alkali oxides,
we do have three:
lithia, soda and potash
as you can see.

Glossy and runny
and bright colors too,
these are the things
they can bring to you.

"Where do I find them?"
you might ask.
In feldspars, frits, carbonates
and soda ash.

But soda ash, pearl ash
and lithium carbonate
are "soluble" ingredients
which isn't too great.

So get lithia, soda
and potash too
from feldspars and frits . . .
less soluble for you.

But soda and potash
can make a glaze craze.
Their high expansion rates
aren't always good for a glaze.

To get the right ratio
is an important goal
if you don't like crazing
inside of your bowl.

Small amounts of lithia
can be just great,
since it reduces crazing
with its low expansion rate.

You get crazing and running
with too much alkali flux.
Finding the right ratio
is really the crux.

High alkaline glazes
with lots of alkali,
create certain colors,
so give them a try!

WORLD-MAP OF WOODFIRE KILNS

Potters Council member Rimas VisGirdas ran across this gem of a website that is posting a world-map of woodfire kilns: <http://www.woodfire.com/worldmap>.

This map was created by Simon Levin with help from Josh Harmony. Josh is a recent BFA graduate of Rochester Institute of Technology, he is finding ways to make his work while living in Philadelphia. This map was also created with the generous donation of information from each and every person listed when you click the pins on the map.

PATZ FOWLE CERAMIC SCULPTURE SELECTED FOR TRAVELING EXHIBITION

Potters Council member Patz Fowle's ceramic sculpture titled, "Vinny Van Goat...uncut" has been selected as part of the June 2009—February 2010 South Carolina Palmetto Hands Traveling Exhibition. This traveling exhibit of exceptional works is presented by the City of North Charleston Cultural Arts Department and the South Carolina State Museum. For additional information visit <http://patzfowle.com> or call the City of North Charleston Cultural Arts Department at 843-745-1087



www.potterscouncil.org

HAVE YOU VISITED POTTERS COUNCIL'S ONLINE STORE?

www.cafepress.com/potterscouncil



The store is filled with a variety of designs and sizes on anything from hats to shirts to sketch books, notebooks, and mousepads. There are many products to choose from with NEW items being added to the store monthly.

 POTTERS
COUNCIL

WELCOME NEW POTTERS COUNCIL MEMBERS

FOR MAY AND JUNE 2009

Please be sure to review all of your Member Benefits located on the right side of this page, and for more details visit www.potterscouncil.org.

AL

Terry Peck

AZ

Lee Carroll
Jeanne Collins
Judi Morgenson
Virginia Pates
Jan Suarez

CA

Colleen Alcorn
Annabelle Aylmer
David Clemens
Jenik Cook
Virginia Dains
Ely Dotseth
Danielle Fafchamps
Ronnie Hutton
William Johnston
Paula Karl
Carmen Lang
Michael Linsley
Harriet Love
Christine Marietta
Lisa McGee
Alan Mendoza
Judy Miller
Joy Munshower
Ronnie-Jane Polonsky
Rosalie Roth
Tachina Rudman-Young
Edith Seitz

CO

Rose Walsh

CT

Lois Franchino
Elizabeth Wyatt

DE

Teresa Berry

FL

Forest Butera
Nancy Markoe
Karen Reiter
Pricilla Saunders
Mark Stein

GA

Peggy Murphy
Katherine Traywick

HI

Diane Kw

IA

Maureen Burke
Brenda Scott

ID

Susan Ward

IL

Diane Brown

Adrienne Fosberg

Nancy Hart
Mia Ishiguro
Sharon Larsen
Phyllis Pischl
Felicity Rich
Daphne Ritchie
Marcy Rogge
Scott Ziegler

IN

Lisa Booe
Patricia Crowle
Diana Faris

KS

Lisa Noble

KY

Beth Pethalsky

LA

Luann Duhon
Rebecca Gottsegen
Hao-Peng Liao
Kathryn Tonguis

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Scott Campbell
Robyn Giarla-Gianozzi
Paula Shalan
Sandi Valentine

MD

William Aley
Kay Jones
Rose O'Neill

MI

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Susan McHenry
Marcia Polenberg

MN

Jessica Blum
Melissa Gohman
Mimosa Greer
Lynn Marinaro

MO

Joyce Bales
Cindy Buehler
Paula Cosentino
Dganit Moreno
Alex Thierry

MT

Janet Whaley

NC

J Clore
Elise Delfield
Joyce Grazetti
Michael Latone
Nancy Lipe
Po-Wen Liu
Suzon Martin

Joan Millette

Chris Morgan
Sandra Nelson
Beth Sullivan
Wendy Worden

NE

Diane Rathje

NH

Susan Silverman

NJ

Marysia Bohrer
Donald Bradford
Renee Chase
Margarita Leon
Kathryn Rubinfeld
Judith Tavill
Marian VanBuren

NV

Michael Dickman
Iva Heitz

NY

Adam Bernard
Amy Brenner
Risa Ehrlich
Helayne Friedland
Thomas McCarley
An-Yi Pan
Gary Quirk
Fred Stanley

OH

Kelly Averill-Savino
Scott Dooley
Krista Holtgreve
Sandra Robitz
Colleen Szekelyi
Niki Vogel

OK

David Elder

OR

Kevin Bradshaw

PA

Mark Anderton
Leonora Bishop
Joanne Brown
Becky David
Jake Johnson
Sandi Pierantozzi
Susan Pohanka
Claire Rodgers

SC

Mary Fritz

SD

Betsy Mortinsen

TN

Bill Capshaw
David McBeth

Catherine McMurray

TX

Nancy Cohen
Chris Guest
Casey McInnis

UT

Patty Jarvis

VA

Jason Alexander
Carolyn Bookout
Shela Edmonds
Laurie Erdman

VT

Heather Van Horn

WA

Mary Lynn Buss
Bonnie Henning
Andrea Johns
Jillian Van Ens
Naomi Zentmyer

WI

Sandra Belozercovsky
Kim Guthrie
James Herold
Marena Kehl
Jen Ritchie-Dietzler

WV

Juliann Rohn

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ON

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SK

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ISRAEL

Shlomit Flexer

TURKEY

Ceyhun Yalcin

MEMBERSHIP BENEFITS INCLUDE:

ONLINE RESOURCES

WWW.POTTERSCOUNCIL.ORG

- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- *Potters' Pages*, a membership newsletter
- One free ad in Potters' Pages newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to *Ceramics Monthly*
- Free online classified advertisement on *Ceramics Monthly* website (\$50 value, 30 word max) plus 20% off any subsequent print and online advertisements
- 20% discount on one-year subscription to *Pottery Making Illustrated*
- 20% discount on Ceramic Art Books - A growing collection that includes more than 35 titles

NEW - HEALTH INSURANCE

WWW.POTTERSCOUNCILHEALTHPLANS.COM

- Individual health insurance, Traditional PPO Healthplan, PPO "LIGHT" Healthplan and Health Savings Account Insurance plans

GROUP DISCOUNT PROGRAMS

- Discount shipping program, credit card processing and car rentals
- Group vision care, hearing, dental, and prescription drug programs

Group discount programs and benefits are provided through agreement with third party corporations. Members will receive these benefits directly from the third party corporations upon proof of Potters Council membership.

Jason Walker Workshop

June 24-26

HUMMINGBIRD STUDIOS
in
Southern Oregon

541-899-7045



"Low Tide" 18" HummingbirdSouthernOregon.com

2009 EVENTS/EXHIBITIONS

WE ENCOURAGE YOU TO TAKE PART
IN AN UPCOMING EVENT!

PITTSBURGH, PA, MAY 1—AUGUST 29

Ovidio Giberga will exhibit his sculptural vessels at the Society for Contemporary Craft in Pittsburgh, in an exhibition titled "Beyond Shared Language: Contemporary Art and the Latin American Experience." The exhibition includes works by contemporary artists of Latin American descent (from North, Central and South America), explores issues relating to cultural identity, ethnicity, religion, and both the fragility and fluidity of their visual language. A free, public reception is planned for Friday, May 1, from 5:30-8 pm.

NEW YORK CITY, NY, MAY 7—JULY 31

"Wall Works" is an exhibition of ceramic wall pieces by Potters Council Member Sheryl Zacharia and Susanne Greene. Opening reception on Thursday, May 7, from 6—8:30pm. Location: Chelsea Eye Gallery 157 W. 19th Street.

WINDHAM, NY, MAY 30—JULY 18

"Journeys in Clay- Contemporary Ceramics 2009." Exhibit is curated by Ruth Sachs. Featuring works of art by Katherine Battles, Susan Beecher, MaryBeth Bishop, Stephen Fabrico, Frank Georgine, Shoshana Snow, Ruth Sachs, and Joan Snyder. Opening reception: May 30, 2—4 PM. Located at the GCCA Mountaintop Gallery, Main Street, Windham. (518) 734-3104.

FORT MEYERS, FL, JUNE 4—AUGUST 7

Potters Council member Gail Jones of Full Circle Potter will be in the 2D-3D juried show Alliance For the Arts Fort Myers. For more information contact arts@artinlee.org or Gail at rakulady7@aol.com or www.rakuladyjones.blogspot.com.

PACHUCA CITY, HIDALGO, Mexico, JULY 9—AUGUST 20

Potters Council Member David Zimbron announces his exhibition "Made of Clay and Paper." This exhibition is at Escuela de Arte, in the beautiful Mine City of Pachuca, Hidalgo State (North of Mexico City). For more information contact David at dzimerck@att.net.mx.

LA MESA, CA, JULY 18

Hands-on workshop with Lisa Harnish is presented by Clay Artists of San Diego at Get Centered Clay Studio; Located at 8186 Center Street, La Mesa, CA 91942. Topic: Sgraffito in Terra Sigillata. Cost: \$55. For more information go to www.clayartistsofsandiego.org or call (858) 270-3828

RED DEER, ALBERTA, CANADA, JULY 20—24

Marcia Selsor will be teaching "Cone 6 Reduction Firing" workshop at Red Deer College. The workshop will focus on mid-range reduction firing and tweaking favorite glazes. For further information contact Candace Barnes, Continuing Education, Red Deer College, 100 College Boulevard; (403) 342-3504.

GHOST RANCH, NM, JULY 27—AUGUST 2

Ghost Ranch presents: "Susan Filley, Sculpting in Porcelain." Beautiful home of Georgia O'Keefe and now the Ghost Ranch Conference Center offers summer and fall ceramic art workshops in the newly upgraded ceramic art facilities. Be in surroundings that have inspired artists for decades and work with master artists. Stay at the ranch, choosing from a variety of housing options, and bring the whole family with family members engaging in a variety of activities. Go to www.ghostranch.org for more information and to register.

NEVADA CITY, CA, AUGUST 3—7

"What Makes A Glaze: Altering Recipes and Line Blends" is a hands-on workshop for those who want to design their own glazes. Chic Lotz organized all of the ingredients into a color-coded chart so you can see how varying the ratios of three major glaze components affects stability, color, firing temperature, glaze fit and glaze surface. Learn to analyze a glaze recipe, the function of each ingredient, and the difference between recipe percent, the weight percent, and the unity molecular formula. Work in teams to calculate glazes on the computer and mix line blends to create glazes with the characteristics that you desire! Contact the MudHut Ceramics Center; www.mudhutclay.com or Chic@PotteryPoet.com.

GHOST RANCH, NM, AUGUST 3—AUGUST 9

Ghost Ranch presents: "Arthur Gonzalez, Sculpting the Dynamics of Complex Facial Expressions." Beautiful home of Georgia O'Keefe and now the Ghost Ranch Conference Center offers summer and fall ceramic art workshops in the newly upgraded ceramic art facilities. Be in surroundings that have inspired artists for decades and work with master artists. Stay at the ranch, choosing from a variety of housing options, and bring the whole family with family members engaging in a variety of activities. Go to www.ghostranch.org for more information and to register.

STEAMBOAT SPRINGS, CO, AUGUST 8

Potters Council member Nancy Zoller will be presenting: For the Birds-Handbuilt Clay Birdhouses. The event is hosted by Steamboat Arts and Crafts Gym. For more information go to www.steamboatartsandcraftsgym.com.

FABER, VA, AUGUST 8—9

Summer workshops with Nan Rothwell; "Teapots." All workshops take place in Nelson County, Virginia. For information call (434) 263-4023 or www.NanRothwellPottery.com.

GHOST RANCH, NM, AUGUST 28—30

Mexico Potters and Clay Artists annual weekend workshop, guest artist is Pabla Talavera from Mata Ortiz, Mexico. For more information and to register for this workshop, go to www.nmpotters.org. Beautiful home of Georgia O'Keefe and now the Ghost Ranch Conference Center offers summer and fall ceramic art workshops in the newly upgraded ceramic art facilities. Be in surroundings that have inspired artists for decades and work with master artists. Stay at the ranch, choosing from a variety of housing options, and bring the whole family with family members engaging in a variety of activities. Go to www.ghostranch.org for more information and to register.

GHOST RANCH, NM, AUGUST 10—AUGUST 4

Ghost Ranch presents: "James Tanner, Hunting Intuition, A Sculpting Class." Beautiful home of Georgia O'Keefe and now the Ghost Ranch Conference Center offers summer and fall ceramic art workshops in the newly upgraded ceramic art facilities. Be in surroundings that have inspired artists for decades and work with master artists. Stay at the ranch, choosing from a variety of housing options, and bring the whole family with family members engaging in a variety of activities. Go to www.ghostranch.org for more information and to register.

Did you know that Potters Council
now offers REAL Health Insurance
for Members?

Learn more TODAY!
866.721.3322
or www.potterscouncil.org

We realize that one of the largest
barriers for ceramic artists is the rising
cost of health care.

This is one of the most comprehensive
health insurance programs available.

Other MEMBER BENEFITS include:

- Online Artist Gallery • Potters' Pages Newsletter •
- 20% Discount on Art Books • 20% Discount on Ceramics Monthly • Regional Conferences •
- 20% Discount on PMI • And much more...



POTTERS
COUNCIL

POTTERS COUNCIL MISSION

We are dedicated to meeting the needs of studio potters and ceramics artists by providing forums for knowledge exchange and professional enhancement.

**WE ENCOURAGE YOU TO TAKE PART
IN AN UPCOMING EVENT!**

2009 EVENTS/EXHIBITIONS

GHOST RANCH, NM, SEPTEMBER 28—OCTOBER 30

Ghost Ranch presents: Camilla Trujillo, micaceous Pottery and Fall Traditions of Northern New Mexico. Beautiful home of Georgia O'Keefe and now the Ghost Ranch Conference Center offers summer and fall ceramic art workshops in the newly upgraded ceramic art facilities. Be in surroundings that have inspired artists for decades and work with master artists. Stay at the ranch, choosing from a variety of housing options, and bring the whole family with family members engaging in a variety of activities. Go to www.ghostranch.org for more information and to register.

FRONT ROYAL, VA, OCTOBER 1—4

"The 8th Biennial Mid-Atlantic Clay Conference" will be held at the 4-H Conference Center in Front Royal, Virginia. Registration will begin in March 2009. The conference will feature simultaneous demonstrations, mini-workshops, slide shows, ceramic industry vendors, entertainment and guest potters considered to be the best at their craft. Featured presenters are Suze Lindsay, Gay Smith and Frank Giorgini. For more information visit www.theclayconnection.org or email conference@theclayconnection.org.

WATER MILL, NY, OCTOBER 17—18

Potters Council member Hayne Bayless will be conducting a workshop entitled "Happiness is a Warm Extruder" at Clay Art Guild of the Hamptons. We'll investigate extrusion and slab techniques as they apply to functional stoneware, using unconventional forming methods and unusual approaches to surface decoration, including stencils, slip inlay and stretched slabs. For more information visit www.hamptonsclayart.org or contact Hayne at (860) 767-3141 or www.sidewaysstudio.com.

WARRENVILLE, IL, OCTOBER 23—NOVEMBER 21

Call to Entry: "Clay3 National Juried Ceramics Exhibit." Open to functional and sculptural ceramic art that fits within one cubic foot. Juried from digital. Fee \$25 for 2 entries, each additional image \$5. Juror: Mary Kay Botkins. Contact: ClaySpace, 28W210 Warrenville Rd., Warrenville, IL 60555; info@clayspace.net, www.clayspace.net; (630) 393-2529.

The Ceramic Arts Handbook Series

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For more information, please visit www.ceramicartsdaily.org and click on the video tab.

www.ceramicartsdaily.org

BLOOMINGTON, IN, SEPTEMBER 12—13

Stoney Creek Pottery will be hosting "Naked Raku and Saggar Workshop." Cost is \$175 and includes lunch and all materials except bisque ware. For more information contact Allyson May at amay4@msn.com and allysonmay@stoneycreekpottery.com; website: www.stoneycreekpottery.com

LOTHIAN, MD, SEPTEMBER 12—13

The Potters Guild of Annapolis presents a two-day demonstration and workshop with Mitch Lyons. Located at Goose at the Door Potters, 320 Frank Moreland Place, Lothian, MD 21711. For more information contact Kim Tyssowski at ktyssowski@comcast.net, (410) 977-0401 or www.pottersguildofannapolis.com.

GLEN SPEY, NY, SEPTEMBER 26

Hands on with David Greenbaum. Hosted by Bluestone Pottery Studio. Take your pots to the next level with master potter David Greenbaum! With over 35 years of experience, David will provide in-depth coverage of specific throwing techniques while focusing on individual needs for building skill, efficiency, and personal direction. To register call (845) 856-7398.

EXPRESSIVE SURFACES



Artist: Mark Peters

Artist: Lorna Meaden

Kansas City, Missouri | October 23-25, 2009

Host: Red Star Studios
redstarstudios.wordpress.com

HANDS-ON LEARNING WORKSHOP

 POTTERS
COUNCIL

www.potterscouncil.org
www.ceramicartsdaily.org/education

UPCOMING CONFERENCES www.potterscouncil.org 866-721-3322

HANDMADE TILES & MOSIACS

SEPTEMBER 18-20, 2009
MINNEAPOLIS, MN

EXPRESSIVE SURFACES

OCTOBER 23-25, 2009
KANSAS CITY, MO



600 N. CLEVELAND AVENUE, SUITE 210, WESTERVILLE, OH 43082
www.potterscouncil.org

CONTRIBUTE

Advise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today! Member participation is key to the success of *Potters' Pages*. Please send information to cdorr@ceramics.org and share your news with 2500 members.
Deadline for the next Potters' Pages is August 12, 2009.

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