

POTTERS' PAGES

Volume 8 · Issue 3 · 2008

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THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr
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NEWLY-ELECTED POTTERS COUNCIL BOARD OFFICERS AND BOARD MEMBERS FOR 2008-2009

CAROLYN DORR, THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Another year has passed, and it is time to say **THANK YOU** to those leaving or changing duties on the Potters Council Board! Rikki Gill's three year term ended in March, and we would like to sincerely thank her for her time and knowledge. She was a tremendous asset to the board, especially by hosting two Potters Council conferences at her local guild. Nan Rothwell has stepped down from her role as President and will continue to serve as Past-President. As well as serving this past year as president, she also chaired the Board Conference Committee in 2006–2007. Nan's dedication to the Potters Council organization is truly appreciated by everyone.

Each year, Potters Council holds their annual Board Meeting and election of new officers and Board Members. Potters Council is pleased to announce the new board officers: Marcia Selsor, President, and Mark Issenberg, Vice President. Both are devoted to moving the organization forward. Potters Council welcomes Don Goodrich and Ann Testa for three year terms, Nan Kitchens for a two-year term and Chris Campbell for a one-year term. Each is honored to be elected by their peers and proud to represent you on the board.

Member participation is the key to the continued success of Potters Council, and the Board strongly encourages you to contact them at any time with your ideas or ability to help. Each Board Member is listed to the left along with their e-mail. We are anticipating a year of exciting changes that will benefit each and every one of you.



Don Goodrich



Ann Testa



Nan Kitchens



Chris Campbell



www.potterscouncil.org/islandclay

GARDEN CITY, NEW YORK, JUNE 27-29, 2008

ISLAND CLAY POTTERS COUNCIL REGIONAL WORKSHOP HOSTED BY ADELPHI UNIVERSITY

Pit, Salt, Sagger and Naked Raku – A Combustible Combination

A comprehensive conference filled with everything you need to know on alternative firing methods. Sign-up today for this one-of-a-kind event at www.potterscouncil.org/islandclay

Featured Artist: **Anti Liu, Hugh McElroy, Mena Romano, Jeff Shapiro, and Bill Shillalies**

Enjoy keynote presentations covering ceramic history and traditions with **Arthur Goldberg, Judith Schwartz and Jeff Shapiro.**

Register early and save at www.potterscouncil.org/islandclay



Artist: Anti Liu



LETTER FROM THE PRESIDENT: RETURNING TO RESIDENCIES IN MY RETIREMENT

MARCIA SELSOR, POTTERS COUNCIL PRESIDENT

NEWSLETTER STAFF

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I am wrapping up my ten day residency at the Mary Anderson Center for the Arts (MACArts) in Southern Indiana, a retreat site for writers, visual artists and musicians. Exhausted, satisfied, anxious, excited and dreaming of home sort of spell out my mental state after my experience here. My original intentions of firing the soda kiln twice in ten days were a bit over ambitious. The kiln is a good size and I was able to fill it with what I brought and what I made in the first four days. With my ambitious intentions, I was really pushing myself too hard for the first few days. I needed to be reminded I am also pushing sixty. I was inspired by a fellow resident, Kristen, to slow down, focus and benefit from the gift of "retreat." She is a wise woman and I am grateful for her insight. I decided to fire the soda kiln once and create pieces without being rushed. My stress level fell like a rock.

I started loading the kiln on Friday with some of the work I brought with me in order to sense how much it would hold. The weekend was spent refining pieces and carving. I read Gail Nichols book, Soda, Clay and Fire, so generously placed in my studio by the Ceramics Coordinator, Norm Silva. I first started firing salt kilns in 1968 in Philadelphia and continued in graduate school. I have built several over the past forty years. My most recent soda firing was in 2002 when I fired low fire soda using terra cotta during a residency at the Archie Bray Foundation. In that experience, I discovered that Barnard Slip in an underglaze base yielding a buttery gold breaking brown at cone 1. This time it would be a high fire with porcelain and some raku/handbuilding clay from my Texas studio. I also picked up a box of clay recommended by my supplier, Alligator Clay, in Baton Rouge. Experimentation is the key.

I started the firing on Monday about 6 pm. Norm, who has the most experience firing this kiln, gave the following recommendations: continue to increase the air and gas up to midnight. Then, cut back a little. I followed the kiln logs, instinct and Norm's precious knowledge of this kiln. I have to say, when one knows your kiln, it is part of you. You know every brick, how it breathes, what it does on a rainy day, etc. Firing someone else's kiln during a brief visit is an uncomfortable experience, except that Norm had many familiar habits that made me more comfortable. He had a line on the damper, and I had fired the kilns at school with a line. Norm's equipment was right there, easy to use, smooth and well designed. When I hit a rough spot, I remembered his directions and it all worked. If there was some confusion, he set me straight.



I finished firing the kiln on Tuesday morning. For the remainder of my residency all I had to do was wait for the kiln to cool. I cleaned up the studio the night of the firing until midnight. By Wednesday, I had been peeking into the kiln, and seeing teaser glimpses of what was inside. I went to the kiln about 6 a.m. and it was cooled to a warm touch. I un-bricked the door and was very happy with the results. I unloaded, took a few photos, and sorted out a few losers for a woman at the center who makes mosaics. I packed the remaining pieces which were really wonderful in my humble opinion and left Friday morning. It was a rejuvenating time and inspiring for my return to my studio.

Why do this? Getting out of one's comfort zone reawakens approaches i.e. new approaches to old ideas. My main reason for doing residencies, after my retirement from teaching, was to refresh my thinking, and to be in contact with other potters and artists. Working in the studio alone has been the most challenging part of retirement. Sometimes it is wonderful, but I was used to having students around for twenty-five years. The students and more advanced clay folks at the MACArts were really a joy to get to know. My "Masters" studio was above the classroom, so close contact was available if desired. The thing I love most about clay is how vast the approaches can be by everyone who touches it. That was the joy of teaching and also the joy of visiting other studios.

LETTER FROM THE PAST-PRESIDENT: THANK YOU...

NAN ROTHWELL, POTTERS COUNCIL PAST-PRESIDENT

This is my last regular column for *Potters' Pages*, and I want to start by saying how much I have enjoyed my year as President. My hopes that everyone would rise when I entered the room never materialized, but working with Carolyn and the other Board members was a pleasure.

My studio is down a long gravel road, and except when my pottery students are here, I work alone. Belonging to the Potters Council has reduced my sense of isolation. I've presented at two Potters Council conferences and attended three others as a member of the audience. At each of those conferences, I have learned a great deal about working with clay and met some wonderful potters.

During the past year, writing these letters for *Potters' Pages* has taught me about myself. When Carolyn asked me to describe the marketing plan for my new showroom, my initial reaction, once I stopped laughing, was to explain that I had no marketing plan. But after I listed everything that I'd been doing to spread the word, there it was – a marketing plan.

It's like teaching a clay class. One of my students will ask about making a teapot lid. I usually begin without much to say, but once we get into it, I come up with multiple lid fittings, and get into specific details on how to keep it from falling out when you pour, how to make it look right on the form, etc. Get me going on teapots and it is hard to shut me up!

So I want to end with the suggestion that *Potters' Pages* is a platform we can all share to enhance our contact as a group. Talking about making pots – about decorating them, firing them, even about selling them – it's the conversation at the heart of the Potters Council. You can chime in too. Write us about your marketing plan, your new teapot lid, or whatever else you want to share. I look forward to reading what you send.

Thanks,

Nan

SILICA SiO₂ | A POEM BY CHIC LOTZ | POTTERS COUNCIL MEMBER | www.pottery poet.com

One atom of silicon
always likes to find
two atoms of oxygen
and so they combine.

Silica plays
an important role,
50-70%
of the whole.

Silica forms
the glass in glaze.
It reacts with flux
in the heating phase.

Acidic silica
in-ter-acts
with alkaline flux.
That is a fact.

A eutectic mixture
they can make,
but just the right ratio
it will take.

When glaze melts
depends upon
the ratio of oxides
and how they bond.

Silica adds hardness,
there must be enough –
to make a glaze stable,
to make a glaze tough.

Many minerals have silica
which add to the mix.
Knowing your materials
Is one of the tricks.

Quartz, flint and kaolin,
clay, feldspar and frit,
talc and wollastonite
all have some of it!

They all add silica
into the batch.
We do need plenty,
but there is a catch.

Too much silica
creates not enough melt.
Check the unity formula
if you need help.

A low silica glaze
can be lots of fun,
but heaven forbid –
don't eat off of one.

Silica is known
as an anti-craze,
with low expansion
even in clays!

Silica plus alumina
add in some flux.
Getting the right ratio
(for the glaze you desire)
is really the crux!



3

DO WE HAVE YOUR POTTERS' MARK?

Potters Council has been compiling an archive of potters' marks, like those used in *Potters' Pages* and *Ceramics Monthly*. This collection is available online at www.ceramicartsdaily.org/galleries/

Preserve pottery history by submitting your mark/signature today at cdorr@ceramics.org or mail to Carolyn Dorr, 600 N. Cleveland Ave, Suite 210, Westerville, OH 43082.



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MARK YOUR CALENDAR FOR 2008

GARDEN CITY, NEW YORK, JUNE 27-29, 2008

ISLAND CLAY

Hosted by Adelphi University, www.adelphi.edu
www.potterscouncil.org/islandclay or 866.721.3322

WE ARE FIRED UP! NAKED RAKU, SAGGAR, PIT AND SALT – A COMBUSTIBLE COMBINATION

A comprehensive conference filled with everything you need to know on alternative firing methods. **ISLAND CLAY** provides you with a hands-on experience in preparing, loading and firing as shown by five of the most engaging and influential artists and teachers from around the Long Island region: **Anti Liu, Hugh McElroy, Mena Romano, Jeff Shapiro, and Bill Shillalies.**

In addition to firing methods, you'll also learn about the differences in throwing, handbuilding and glazing techniques—and which ones can give you the best firing results—and be able to attend a variety of presentations covering ceramic history and its traditions. You are asked to bring some of your work with you to prepare, load and fire using various firing methods as time and space allows.

DON'T MISS A MINUTE!

Adelphi University is proud to host its second Potters Council workshop and can't wait to share their beautiful campus with you. The Island Clay workshop begins on Friday evening with an opening reception and Keynote by Jeff Shapiro titled "The Romanticist and the Pragmatist: Finding Common Ground."

Friday's Keynote will lead into two days of presentations and demonstrations from our five artists, including **Arthur Goldberg's** presentation, "The Pottery of the Enslaved African-American Potter, Dave" on Saturday afternoon, and **Judith Schwartz's** presentation, "Confrontational Ceramics: The Clay Artist as Social Critic" on Sunday afternoon.

For more details on all activities, including hands-on firing and events with this workshop, visit the website at www.potterscouncil.org/islandclay

INDIANAPOLIS, INDIANA, SEPTEMBER 19-21, 2008

SURFACE, FORM & SUBSTANCE

Hosted by AMACO/BRENT, www.amaco.com
www.potterscouncil.org or 866.721.3322

BRINGING TOGETHER FORM AND SURFACE

This conference will explore techniques that will help you create surfaces that enhance forms for functional and sculptural works in clay. You will be encouraged to find inspiration in ordinary objects that can take your work beyond extraordinary.

HANDS-ON INSTRUCTION

We are delighted to bring you a conference that is full of hands-on instruction with six of the country's influential and emerging artists sharing their techniques during an intensive two-day conference.

Debra Fritts will demonstrate a handbuilding technique that combines modeling, pitching, and coiling for small figurative sculptures. Develop your vocabulary and aesthetic of color with **Ovidio Giberga**. **Susan Kemenyffy** will share the secrets of how to balance contour and surface. **Eva Kwong** will reveal how to incorporate more color through the use of AMACO's velvets and colored slips. **Jeffrey Nichols** will demonstrate his unique approach to color and surface. Learn unusual construction techniques with **Lana Wilson**, using soft slabs of clay to make a teapot and stand.

For more details on all activities, including hands-on firing and events with this workshop, visit the website at www.potterscouncil.org/surfaceformandsubstance.



LETTER FROM A MEMBER

MY UNIQUE PERSPECTIVE AS AN ART TEACHER

JESSE STANDLEA, POTTERS COUNCIL MEMBER

http://www.ceramicartsdaily.org/galleries/artists/Standlea_Jesse.aspx

Between working at multiple schools, trying to organize and go to workshops, conferences, art openings, and helping students find their own unique style, where do ceramic teachers find time to make their own work? Far too often people say they just don't have enough time, or they are too tired at the end of the day, but perhaps the problem is neither of these. Instead, it is a problem of switching gears. Here are three simple meditations to help one change focus and concentrate on the work at hand.

First is an easy breathing exercise that can be done at anytime, and no one will know you are doing it. Breathing Exercise: "Sometimes we forget that the cure to our frustrations is as easy as taking a few deep breaths." Press your tongue to the roof of your mouth and take ten deep breaths in through the nose and out through the mouth, repeat if needed.



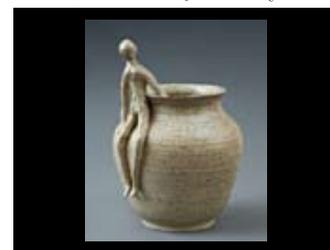
Second is the Balancing Act: "One needs to be centered before their pots can be." Try standing on one foot, first your dominate foot and hold the position for 30 seconds. In order to stay balanced one must relax their torso (your center of gravity) repeat the exercise you're your other foot. If you are unable to stay balanced, repeat until you can. It is amazing how revitalizing it can be.

Last is the Pep Talk: Give someone else an encouraging/motivational pep talk and tell them what you want and need to here, and listen to your advice! If there is no one in the room, imagine the situation. For example, tell a student or yourself, "There is no where to go, nothing that needs to be done, all that there is, is this moment." Sometimes we need to remind ourselves what a gift it is to have the wonderful opportunity to make art.

POTTERS COUNCIL MISSION

We are dedicated to meeting the needs of studio potters and ceramic artists by providing forums for knowledge exchange and professional enhancement.

LIFE ON THE EDGE



NATALIE ANN GARDNER
www.goldenapplepottery.com
www.GoldenApplePottery.etsy.com

ISLAND CLAY



Artist: Jeff Shapiro

Potters Council Regional Conference

Garden City, New York • June 27-29, 2008

Raku, Saggar, Pit and Salt — A Combustible Combination

A comprehensive conference filled with everything you need to know on alternative firing methods.

Featured Artists:

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Keynote Speakers:

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Enjoy keynote presentations covering ceramic history and traditions.

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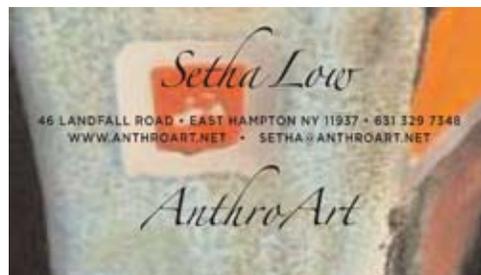
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crocusclay@earthlink.net; (585) 469-8217; www.crocusclayworks.com

MEMBERSHIP COMMITTEE UPDATE

MARK ISSENBERG

VICE-PRESIDENT OF POTTERS COUNCIL AND MEMBERSHIP COMMITTEE CHAIR

MEMBERSHIP BENEFITS INCLUDE:

ONLINE RESOURCES

- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online discussions at ClayArt
- Potters' Pages, a membership newsletter
- One free ad in Potters' Pages newsletter (restrictions apply)

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional workshops
- 20% discount on one-year subscription to Ceramics Monthly
- Free online classified advertisement on Ceramics Monthly website (\$50 value, 30 word max) plus 20% off any subsequent print and online advertisements
- 20% discount on one-year subscription to Pottery Making Illustrated
- 20% discount on Ceramic Art Books - A growing collection that includes more than 35 titles

GROUP DISCOUNT PROGRAMS

- Discount shipping program, realtor network, credit card processing and car rentals
- Group vision care, hearing, dental, chiropractic and prescription drug programs

Group discount programs and benefits are provided through agreement with third party corporations. Members will receive these benefits directly from the third party corporations upon proof of Potters Council membership.

Clay Connections \$18.95

25 creative clay lessons and 7 mural projects that make a connection to the elementary school curriculum.



www.CraigHinshaw.com

Hi all... The Potters Council Membership Meeting held at **NCECA** this year was fantastic. I wanted to thank all of the members who attended and helped brainstorm new ideas for the upcoming year. This was the best meeting yet. I want to say welcome to the New Membership Committee Members for 2008–2009: **Snail Scott, Don Goodrich, Carole Steele, Rebecca Knight** and **Jeff Weiland**.

Having the meeting during **NCECA** was a great way to get together face-to-face and talk about things that Potters Council can do to help us clay people. As requested, members came ready with ideas and an open mind. The Membership Committee and the Board have begun reviewing all the opportunities and will begin to implement many new things that I know will benefit us all.

If you have any ideas, drop me an e-mail anytime at ashpots@aol.com.

VISIT MEMBER GALLERIES

Would **YOU** like to be the featured Potters Council Artist in the Gallery?

For information on how to be included, visit:

http://www.ceramicartsdaily.org/galleries/request_listing.aspx



Potters Council Member
◀ *Nancy Heraty – Brookfield, IL*
http://www.ceramicartsdaily.org/galleries/artists/Heraty_Nancy.aspx



Potters Council Member
◀ *Alex Moyer – Philo, CA*
http://www.ceramicartsdaily.org/galleries/artists/Moyer_Alexis.aspx



Potters Council Member
◀ *Pat House – Jacksonville, NC*
http://www.ceramicartsdaily.org/galleries/artists/House_Pat.aspx

WELCOME NEW POTTERS COUNCIL MEMBERS

FOR MARCH AND APRIL 2008!

Please be sure to review all of your Member Benefits located on the right side of this page, and for more details visit www.potterscouncil.org.

AR Delores Neumeier	GA Rupert Marsh James Rozzi Rita Black	NH Shona Lewis	SD Jodi Jensen
AZ Kevin McCutchen	HI Carolyn Eddins	NJ Christopher Clyburn Kathryn Lawler	TN John Simmons
CA Barbara Burnham Darren Polchow Mary Dorsch Gregory Pine Ray West	IL Nancy Heraty	NM Maria Tejero	TX Lerin Polley Lisa Luera John Davis Charley Allen Randa McDonough Christine Blackhurst Laura Tomaszewski Marsha Law Don Markham
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	NC Katherine Mecham Jeff Pender Janet Francoeur Charles Riggs Michael Hamlin-Smith Greg Mathis Betty Ingold		



"I am really happy with the discounts I receive through my Potters Council membership and I am always surprised when other members do not take advantage of them."

Marcia Selsor
Potters Council - Charter Member
Brownsville, Texas

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2008 EVENTS/EXHIBITIONS

WE ENCOURAGE YOU TO TAKE PART
IN AN UPCOMING EVENT!

FLINT, MI – APRIL 16–MAY 8, 2008

Featuring work of Potters Council Member Craig Hinshaw: Red Ink Studios, 101 Burton St., Flint, MI. For more information, visit: www.craighinshaw.com.

WATERMILL, NY – APRIL 19–MAY 18, 2008

The Clay Art Guild of the Hamptons – Spring Pottery Show and Sale is happening at the Celadon Gallery that includes Potters Council Member Hillary Wyler. The show and sale is open on weekends only from 11–5. For more information, visit: www.hamptonsclayart.org.

ANN ARBOR, MI – APRIL 21–AUGUST 18, 2008

Featuring work of Potters Council Member Craig Hinshaw: Gifts of Art, The University of Michigan Health System, NI-5CO6, NIB, 300 North Ingalls; For more information, visit: www.craighinshaw.com.

DAVIS, CA – APRIL 25–MAY 22, 2008

Exploring the Surface, Juried by Peter VandenBerge. Davis Art Center, 1919 F Street, Davis CA 95617. (530) 756-4100; Hours Monday–Thursday 9–7, Friday 9–5; www.davisartcenter.org.

DAVIS, CA – APRIL 25–MAY 22, 2008

Exploring the Surface, Juried by Peter VandenBerge. Pence Gallery, 212 D Street, Davis, CA 95616. Hours Tuesday–Sunday 11:30–5; (530) 758-3370; www.pencegallery.org.

LINCOLN, CA – APRIL 30–MAY 25, 2008

Feats of Clay – 21st Annual International Art Competition. For more information, call (800) 773-0522; or visit, www.placertourism.com.

INDIANAPOLIS, IN – APRIL 11–MAY 30, 2008

The AMACO / Brent Contemporary Clay Gallery presents - Debbie Weinstein - Texture, Pattern, and Color, Color, Color

“To be able to touch and work in any way you can think of — to color it to you ideal without removing yourself from the tactile sensation — cannot be matched in any other material.” Location: 6060 Guion Rd., Indianapolis, IN 46254. Hours: Monday – Friday, 9–4 (or by appointment); www.amaco.com; or (800) 374-1600.

GOSHEN, IN – MAY 2-3, 2008

Clay Artist Guild, Annual Spring Show that includes Potters Council Member Cindy Cooper. First Friday's Wine & Cheese Sale and Reception, 6–9pm and Saturday Sale from 9–2. Located at 212 W. Washington Street; www.goshenclayart.com.

LANCASTER, PA – MAY 2-31, 2008

Mariko Swisher will be exhibiting her wheel thrown, handbuilt finely decorated earthen vessels along with Charles Swisher's paintings at the Isadore Gallery, 228 N. Prince St., Lancaster, PA 17603; Hours: Thursday–Saturday 10 - 5 (717) 299- 0127; www.isadore-gallery.com.

PORT WASHINGTON, OH – MAY 17-18, 2008

This 2-day workshop, “Large Platters & Saggar Firing”, will feature Tom Radca teaching techniques on “Throwing Large Platters” and Brenda McMahon teaching “Saggar Firing.” Tom will show how to center and throw up to 30 lbs. of clay into 30 inch diameter platters and Brenda will give a comprehensive overview of saggar firing technique, process and kiln building. Participants should bring at least one bisque pot for the saggar firing. Location Radca/McMahon Ceramic Studio; Cost: \$275; www.tomradca.com; or www.bluemoonclay.com or call (740) 498.5303 or (518) 796.4207.

PETALUMA, CA – MAY 17-18, 2008

Gerald and Kelly Hong, Raku Tips and Tricks REVEALED! Join Gerald and Kelly Hong at their studio, as they share what they have learned during 50+ years of combined experience as ceramic artists. Workshop fee is \$430 for both days. Limited to 8 participants. Find complete information here: www.geraldandkellyhong.com.

LAKE TAHOE, NV – JUNE 9-13, 2008

Sierra Nevada College, June 9–13, “Teapots” with Sam Chung. This workshop will focus on the teapot. We will examine the history, function, and design of this form and explore the vast possibilities in assembling its varied parts. I will present techniques that involve handbuilding, wheel throwing and a combination of the two. I will also present pattern making for slab construction, altering thrown forms, handbuilt spouts/handles and various lid solutions. Experimentation will be highly encouraged. Through discussing the interrelationship of process, form and function, we will arrive at new solutions for this complex pot. Bisque firing only. www.sierranevada.edu/workshops.

SAN FRANCISCO, CA – JUNE 14-15, 2008

Ruby's In The Park, 10–4 – A show & sale by over 20 ceramic artists from Ruby's Clay Studio in Golden Gate Park's Hall of Flowers, 9th Ave & Lincoln Way, San Francisco. For more information, see www.rubysclaystudio.org; or call (415) 558-9819.

GARDEN CITY, NY – JUNE 27-29, 2008

Presented by Potters Council, Adelphi University

Interested in alternative firing methods—wood, sagger, pit and salt? Then join the **ISLAND CLAY** workshop hosted by Adelphi University that will celebrate ceramic artists from New York. This workshop will not only focus on firing techniques, but will include how to get the best firing results utilizing throwing, handbuilding, glazes, etc. Register at www.potterscouncil.org/islandclay; or by calling (866) 721.3322.

GATLINBURG, TN – JULY 7-11, 2008

Arrowmont School of Arts and Crafts, July 7–11, “Ergonomics and Design” with Sam Chung. Have your fingers ever been the victims of an uncomfortable handle? Have you ever poured more tea onto the table than into the cup? Our goal is to refine our awareness for the design of pottery in order to make it more user-friendly. We will focus on making handbuilt pots that address how our body interacts with them, and explore how form can inspire function. Demonstrations will include slab constructions to create spouts, handles, lids, bodies, etc., that address these issues. There will also be hands-on exercises and discussions about your individual goals. We will bisque fire only. www.arrowmont.org; (865) 436-5860.

2008 EVENTS/EXHIBITIONS



NEW YORK, NY – JULY 25-27, 2008

Greenwich House Pottery, July 25–27, “Handbuilding Pots & Designing Form” with Sam Chung. For more information, visit: www.greenwichhousepottery.org; or (212) 242-4106.

INDIANAPOLIS, IA, SEPTEMBER 19-21, 2008

Presented by Potters Council, AMACO/BRENT www.amaco.com

SURFACE, FORM & SUBSTANCE – The last Potters Council Conference in 2008 will be held and hosted at the AMACO/Brent facility in Indianapolis, IN. The conference will be featuring the following highly talented artist: Deb Fritts, Ovidio Giberga, Susan Kemenyffy, Eva Kwong, Jeffrey Nichols and Lana Wilson.

By teaming up with AMACO, this conference will offer attendees the space and the supplies necessary to hold a conference that is hands-on. Five out of the six presenters will be doing hands-on sessions on Saturday and Sunday. We are finalizing all the details and will have all the information available in April online. We will send an e-mail notice when more information is available. Register by calling (866) 721.3322.

BILOXI, MS – SEPTEMBER 19–NOVEMBER 7, 2008

Call To Artists: After two years post-Katrina as a regional show, the George Ohr National Challenge—a highly visible and strong sales exhibit—returns in 2008 at the Ohr-O’Keefe Museum of Art in Biloxi. Deadline for entries is June 1 at 5 pm. Jurors are: James Tanner, 3D; Ron Pokrasso, 2D. \$4,000 in awards. Entry fee: \$20 for up to three jpegs, which may be emailed to Trish Lawrence, studio@georgeohr.org. The transitional museum is located at 1596 Glenn Swetman St., Biloxi, MS 39530. (228) 374.5547. www.georgeohr.org. The show will open with a reception on September 19.

GRATON, CA, SEPTEMBER 26–NOVEMBER 30

Artists working in all sculptural media are invited to enter “Ashes to Art | scattered”—the 4th international juried exhibition of original contemporary funerary vessels, urns, reliquaries and personal memorial art in all media. The exhibition opens with an artists’ and awards reception on September 26, 6–8



Photo by John Simmons

Artist Steve Loucks at Centered In Clay Conference – February 2008.

and runs through November 30, 2008 at Art Honors Life | The Gallery at FUNERIA—an hour north of San Francisco surrounded by Sonoma County’s noted vineyards. www.funeria.com (707) 829-1966.

HUNTSVILLE, AL, MARCH 13-15, 2009

Alabama Clay Conference. Presenters will be Robin Hopper, Val Cushing, Piero Fenci and Angelica Pozo. There will also be a panel “Intersection” hosted by Toni Sikes of the Guild Publications on Saturday addressing how best to integrate art, architecture, design and the building trades. For more information, visit www.alclayconference.org.

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