

POTTERS' PAGES

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OFFICERS

2007-2008 PRESIDENT

Nan Rothwell
Faber, VA
info@nanrothwellpottery.com

2007-2008 VICE-PRESIDENT

Wayne Seidl
Key West, FL
wjsvt@sover.net

PAST PRESIDENT

Gregg Lindsley
Cobb, CA
gerrg@yahoo.com

BOARD MEMBERS

Rikki Gill
Berkeley, CA
rikigil@cwnet.com

Mark Issenberg
Rising Fawn, GA
ashpots@aol.com

Snail Scott
Edwardsville, IL
snail@mindspring.com

Marcia Selsor
Brownsville, TX
selsor@imt.net

Lisa Skeen
Summerfield, NC
lpskeen@living-tree.net

EX-OFFICIO MEMBERS

Mel Jacobson, Clayart Moderator
Minnetonka, MN
melpots@visi.com

THE AMERICAN CERAMIC SOCIETY STAFF LIAISON

Carolyn Dorr
Westerville, OH
cdorr@ceramics.org



FROM EMBERS TO A FIRE

LINDA EBERLINE-FLETCHER, POTTERS COUNCIL MEMBER AND HOST

My journey in clay started in a high school art class, handbuilding and wheel throwing using a kickwheel. I am sure many of you started the same way. I then went onto college and continued with my pottery classes. Once college was completed my life took a turn away from pottery. I focused on being a single parent and ensuring the best for my child. Even though I was unable to focus on clay, my love and thirst for knowledge continued to grow, and I knew that one day I would return to pottery.

As my pottery world has grown so has my interest in new techniques. I have reached out to other potters, attended workshops and clay conferences. It has been a great learning experience that I would recommend to everyone. I also share my experiences with other potters at any opportunity. When I built my studio in my home I chose an electric kiln from Olympic Kilns and focused on Cone 6 oxidation firings. L-ebby Clay works was then formed. This has worked well for me but never satisfied my curiosity and desire to continue to learn and try other firing methods.

As I continued down my path of learning, I attended a weekend workshop in 2002 on Raku, hosted by Davens Ceramics featuring Rick Berman. My zest to learn was rekindled by this experience along with a desire to experiment with different types of glaze firings. I was inspired to attend the Potters Council Workshop entitled **THE ENGLISH CONNECTION**, in Virginia in 2006. I began to talk with other potters on what type of firings they are using and why. I found that others had the same passion to learn what their options are concerning glaze firing. Questions were raised on how to expand beyond the basic cone 6 firing and can it be done safely in a home-based studio. While reflecting on what I had learned and during discussion with Nan Rothwell and a Potters Council representative, I realized that a workshop on firing techniques might be just what other potters would be interested in.

With encouragement from members of the Potters Council, the Potters Council Board, and the Hudgens Center for the Arts, an ember of an idea has emerged into a conference in Duluth, Georgia (near Atlanta) on firing techniques. Just as has been seen in the history of Atlanta, it is time to bring firing techniques **OUT OF THE FIRE!**



Hudgens Center for the Arts

OUT OF THE FIRE, August 10-12, 2007, will focus on different firing options available to potters. This will be an especially useful conference for anyone trying to decide whether to acquire a kiln and/or branch out into a new firing technique. This conference will allow attendees to move from

their comfort zone and learn new ways of firing and glazing. The presenters will provide general information about firing methods along with a demonstration of throwing or handbuilding techniques that work best with the firing method. Some of the topics that will be covered include facts, figures, special materials, relative expense, wear factors, merits and liabilities, discuss firing cycles, kiln log pages, recipes for clay bodies and slips, and suggestions for developing both. Discussion will center on the following types of firings: Cone 10 Ash Glazes, Cone 6 Soda Firing, Salt & Reduction firing, and Salku.

The entire process has been an inspiration to me and I along with Potters Council would like to provide you the same opportunity. Come learn and be inspired by great presenters like: **Rick Berman, Mark Issenberg, Mark Knott** and **Nan Rothwell**. At the workshop you will have the opportunity to see each presenter and spend up to three-hours with each learning their techniques and what they like most about their chosen firing methods. **Register today by calling (866) 721-3322** or visit the website at www.potterscouncil.org/outofthefire.



Artist: Linda Eberline-Fletcher

SPACE IS LIMITED! REGISTER BEFORE JULY 31 AND SAVE \$50

WWW.POTTERSCOUNCIL.ORG/OUTOFTHEFIRE

(866) 721-3322



LETTER FROM THE PRESIDENT: WHAT DO YOU DO WITH TOO MANY POTS?

NAN ROTHWELL, POTTERS COUNCIL PRESIDENT

After firing four times in the past short while, I am faced with a familiar recurrent problem – too many pots on the shelf. Luckily, the firings were pretty successful, with relatively few seconds and a high proportion of decent saleable pots. There are even a few racers – the ones that keep this venture exhilarating after all these years. But the problem remains – too many pots!

In truth, this particular version of the problem is relatively new for me. For most of the past decade, I was one of the owners of a gallery. Thus, although I had too many unsold pots, they were on the shelves at the gallery, and not in my face. But for the past year, since I sold my share in the gallery, I've been facing my least favorite part of potting -- marketing.

Having long since rejected my original ways of selling pots (craft fairs and wholesaling), I've decided to launch three new marketing projects. I am setting up a studio showroom; trying to expand my schedule of studio and private shows; and starting to sell on the Internet. Today I will tell you about the showroom.

The physical part of setting up my showroom was straightforward. We set up tables and shelves in the loft of my studio (our former bedroom, when we lived in the studio). I commissioned a sign for the top of the driveway, designed and printed some brochures, and organized a sales table, complete with sample sales tickets, wrapping materials and change. (Sales in the showroom are on an honor system if I am not here.)

That part was easy. But we live on a gravel road out in the country, with no drive-by traffic. So now I'm facing the labor-intensive job of letting people know about the new showroom. So far, I have included information about the showroom on my website; mailed an announcement to my regular customers; and hung fliers in nearby businesses and community bulletin boards. I've contacted the B&B's in the area to ask if they will display brochures, and I plan to do the same with local wineries. Normally, I would approach our local newspapers and ask them to cover my new venture. But since they all ran articles on my new classroom not long ago, it may be too soon to ask.

I'm still trying to decide whether to take brochures to nearby local visitors' centers. Around here, that is an expensive proposition, as they all have annual fees, and they give away a large number of brochures. We did that with the gallery for several years, and were never sure it was worth the money. I'm still working on ways to let people know about the showroom and help promote my studio shows and new Internet sales page. I'll share more on them in my next article for Potters' Pages. Meanwhile, if you have any good ideas on what else I can do, please let me know and I will share them with all. I'm sure there are others with too many pots and we can all help one another.



NEWSLETTER STAFF

EDITOR

Megan Mahan
mmahan@ceramics.org

MARKETING MANAGER, MEMBERSHIP

Carolyn Dorr
cdorr@ceramics.org

PROOFREADERS

Marcia Stout
Tricia Niswonger

RESERVE YOUR AD SPACE TODAY!

Reach ceramic artists of all levels and interests.
Contact Carolyn Dorr at (614) 794.5824 or
cdorr@ceramics.org.

POTTERS COUNCIL MEMBERS RECEIVE ONE FREE AD WITH MEMBERSHIP

Each additional 2.5" wide x 2" high ad is \$35
(\$50 non-members)

Ads without photo:

*Name, city, state (members) or headline (advertisers),
maximum 50 words of copy, contact info*

Ads with one photo:

*Name, city, state (members) or headline (advertisers),
maximum 40 words of copy, contact info*

GlazeMixer 
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We can mix your glaze recipes!

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<http://www.glazemixer.com>

JONATHAN KAPLAN STEAMBOAT SPRINGS, CO

Plinth Gallery (www.plinthgallery.com) is Jonathan Kaplan and Annie Chrietberg's new exhibition venue in Denver, Colorado. This new space will not only showcase their ceramic work but will also host invitational ceramics exhibitions. Jonathan and Annie are currently involved in renovating an old warehouse in the River North Arts District (<http://rivernorthart.com/>) into a live/work space that includes Plinth Gallery.

VISIT MEMBER GALLERY

www.ceramicartsdaily.org/galleries to find out more about the Potters Council Members below or add your own work:



Potters Council Member
Dawn Atkin – Salt Lake City, UT



Potters Council Member
Joan Iverson – Tyler, TX



Potters Council Member
Justin Gerace – Manchester, NH

ARCHITECTURAL CERAMICS A HUGE SUCCESS

CAROLYN DORR

The weather was fabulous, presenters were top notch, and workshop attendees soaked up the information and atmosphere. This was the first Potters Council workshop held in Cleveland, Ohio, and it was declared a huge success by Hosts Mark Yasenchack & Lynne Lofton. Eight presenters, who utilize ceramics architecturally, came together to share their experiences first-hand on how to successfully design, bid, execute and install their works, and they were an inspiration for all in attendance.

The Opening Reception was held at the Drake/Aliberti Studio and was attended by over 90 percent of attendees. Everyone enjoyed meeting the presenters and having the opportunity to purchase Angelica Pozo's *Making and Installing Handmade Tile* and Paul Lewing's *China Paint & Overglaze* books. It was amazing to watch each person make a connection that would strengthen over the next two days.

The following days were overflowing with useful information that allowed attendees to look at Architectural Ceramics in multiple ways. From terracotta to porcelain, inside or outside, making your own tile to china painting, and tile murals to birdbaths. The presenters were generous with their knowledge, passing out glaze recipes, sharing time-saving tips, and recommending tools to help attendees achieve success in their own studio.

The Potters Council would like to thank the Hosts Mark and Lynne for opening up their studios, to thank AMACO for generously supplying all of the clay and the slab roller, the presenters, and to all the Potters Council members who attended the event. This workshop embodies the Potters Council Mission, which is to meet the needs of studio potters and ceramic artists by providing forums for knowledge exchange and professional enhancement. Be sure to check out the upcoming conferences at www.potterscouncil.org for a workshop that will continue your artistic development.

NATURAL INSTINCTS REGIONAL WORKSHOP INSPIRED MANY

POTTERS COUNCIL MEMBER ELIZABETH PRIDDY, WWW.ELIZABETHPRIDDY.COM

The Natural Instincts Conference in Beaufort, NC was just plain fun! I was pleased that the weather held, the potters showed up, and everything went very smoothly. Even the bus ran on time. The people who came were wonderful, both those coming to help and those coming to learn and enjoy the event.

Our sponsors have been particularly generous with our guests, sending everyone home with AMACO Velvet Underglazes, and a few with Giffen Grips, great brushes, sanding discs, foam trimming bats, and instructional materials. I wanted our conference to broaden the scope of materials for potters and I am sure that some of the guests will be coming up with new designs and lines of work based on what they learned during the two-day conference.

The lecture presentations were held on the beautiful Duke Marine Lab Campus, directly on the water. The NC Aquarium offered a very unusual lunch seminar site, and the DUML cafeteria went overboard with lunch Sunday and a spectacular pig-picking on Saturday night. The hands-on workshops were held at Priddy Clay Studio where we had a design tent. The design tent housed equipment that many potters test-drove and materials they used to sketch new ideas. The design tent allowed time to really dig in and explore new ideas while it was fresh and for all of the attendees and presenters to mingle in mud. Seeing the whole crew relax and have a chance to rest and re-group for the next day made the tent really worth the extra effort. The tiles left behind show active imaginations at work and leave me with very cool souvenirs of the event.

I want to thank everyone who came, the staff at Potters Council, and all of our helpers and presenters: Dan Finch, Marie E.V.B. Gibbons, Lois Sharpe, Candace Young and Janet Francoeur. The Natural Instincts Conference brought a lot of great people and great ideas together. Generous and excellent teachers made for a workshop that will impact many potters' work for a long time.

Please bookmark my website for future workshops at Priddy Clay Studio; I can't wait to have you all back.



AN INVITATION FROM THE CONFERENCE HOST

LINDA EBERLINE-FLETCHER
L-EBBY CLAY WORKS

LET'S GET FIRED UP!

OUT OF THE FIRE, will take place in **Duluth, Georgia, August 10-12**. Hosts L-ebby Clay Works and Hudgens Center for the Arts are planning a workshop with highly regarded presenters who will offer a great wealth of knowledge on glazing and firing options. Featured presenters are Rick Berman, Mark Issenberg, Mark Knott and Nan Rothwell.

The opening reception Friday, August 10th will include the Presenters' Exhibit and social time for everyone to meet and make connections. I am looking forward to working with Rick who will be presenting Salku, and would like to encourage attendees to bring one bisque fired piece no bigger than a standard size mug to experiment with during Rick's presentation. I want you to move out of your firing comfort zone and branch into a new technique.

I truly believe that you will leave this workshop inspired! Discussion will center on the following types of firings: **Cone 10 Ash Glazes**, **Cone 6 Soda Firing**, **Salt & Reduction Firing**, and **Salku**. I really hope that you will join all of us for an exciting learning perspective and experience our Southern hospitality.

Sincerely,
Linda Eberline-Fletcher
www.potterscouncil.org/outofthefire

REMEMBER TO REGISTER EARLY AND SAVE \$50

SETHA LOW EAST HAMPTON, NY



Setha was a featured artist at the Crazy Monkey Gallery in Amagansett, and was part of the 19 Women: Painting and Sculpture Show at Ashwagh Hall. Her work, influenced by her interest in culture and the body, can be viewed on her website at: www.AnthroArt.net.

JACQUELINE PROULX SAN FRANCISCO, CA



House and separate potter's studio directly on the beach of the Saint Lawrence River, in Orleans Island near Quebec City. Studio has 3 electric kilns and a mobile gas kiln, ventilation booth, potter's wheel, lots of tables, etc. \$299,000 Call (418) 829-0269 or email jacquelineproulx@sympatico.ca

MARY CHRISTOPHER SILVER STAR, MT



"Chalice I," the first of Mary Christopher's new clay sculpture series titled, "Searching for the Grail," has been selected for "Ana 35" an exhibition at the Holter Museum of Art running from 6/15-8/29/07 in Helena, Montana. See more: www.marychristopher.com

RALPH STUCKMAN CELINA, OH



Pottery by Ralph – Earthenware and Reduction Fired Vessels
Private Lessons @ 610 Linden Ave,
Celina, OH 45822
(419) 586-2254
Celina, OH is a 40 minute drive SW of Lima, OH
stuckman@bright.net
www.arttoartpalette.com/PottersShedOnline.html

THREE POTTERS COUNCIL WORKSHOPS THAT YOU CAN'T AFFORD TO MISS!

MARK YOUR CALENDARS AND GET READY TO LEARN!

DULUTH, GA, AUGUST 10-12, 2007

OUT OF THE FIRE

Presented by L-Ebby Clay Works & Hudgens Center for the Arts

This workshop is not only about learning and experimenting with new firing options. You'll also come away with new recipes for clay bodies and slips, spray techniques, along with new throwing and handbuilding techniques to name just a few. The presenters will share much of their knowledge through handouts as well as demonstrating and discussing the pros and cons of their firing methods. Let's get fired up and ready to broaden your knowledge base! This workshop will truly inspire you to get back into your own studio and experiment with new techniques.



FEATURED PRESENTERS: Rick Berman, Mark Issenberg, Mark Knott, and Nan Rothwell
FOR MORE INFORMATION, VISIT: www.potterscouncil.org/outoffire

PORT HADLOCK, WA, SEPTEMBER 21-23, 2007

BREAKING THE SURFACE

Presented by Viva Jones, The Art Mine Gallery and The Inn at Port Hadlock

You won't just "touch the surface" in this dynamic workshop! Head to the beach for two days of inspiring surface techniques such as china painting, sprigging, carving and sgraffito. Learn or fine tune your skills of pit and saggar firing right on the beach. This conference is the perfect blend of old and new surface techniques set against the backdrop of Washington's beautiful Puget Sound. Learn tried and true methods from expert ceramic artists. You'll be able to take your work to a new level after this idea-generating, skill-polishing conference that will have you breaking the surface in no time.



FEATURED PRESENTERS: Joe Brecha, Halldor Hjalmarnson, Jim Leedy, Paul Lewing, Gretchen Mottet, Beverly Saito, and Ken Turner.

FOR MORE INFORMATION, VISIT: www.potterscouncil.org/breakingthesurface

RICHMOND, VA, OCTOBER 5-7, 2007

CONTEMPORARY CASTINGS: DISTINCT OPINIONS

Presented by Scott Meredith of Campbell's Ceramics and the University of Richmond



For anyone interested in the fine craft of mold-making, this conference is exactly what you need. Learn to work more efficiently while still making unique, beautiful pieces. Experience the thrill of press molding, slip-casting and sprig-molding. Molds will be taken from the artists' original artwork and other manmade and natural objects. One artist will share a unique casting mold method using a fabric pillow. Casting experiences will be shared by experienced potters who will reveal methods of mixing plaster and provide many secret techniques and tips. This conference on mold-making and surface techniques is one that will generate ideas, help you work more efficiently and give you tips and ideas that you can use in your everyday work.

FEATURED PRESENTERS: Michelle Erickson, Mika Negishi Laidlaw, Paul McMullan, Richard Notkin, Tom Spleth, and John Williams.

FOR MORE INFORMATION, VISIT: www.potterscouncil.org/contemporarycastings



MEMBERSHIP COMMITTEE UPDATE

WAYNE SEIDL, VICE-PRESIDENT OF POTTERS COUNCIL AND MEMBERSHIP COMMITTEE CHAIR

The Membership Committee is a standing committee of Potters Council that is made up of Vice President (chair), three members who are not currently serving on the Board, one Board member in addition to the Vice President, and one ACerS staff member. This committee has many responsibilities relating to membership services, benefits, promoting active membership in Potters Council, and any additional projects assigned by the Board.

BUILDING POTTERS COUNCIL MEMBERSHIP

As summer shifts into high gear, I would like to let you know that the Membership Committee is making steady progress. Thanks to the efforts of the Committee, a form has been created to help us collect information on various groups and individuals who would be interested in becoming members.

A number of you have written to me and asked "why do we need more members?" The answer is simple: the more members we have, the more member benefits the PC can offer you. I would like to encourage each of you to speak to other potters you encounter; in the local supply store, at art or craft fairs. Talk to them about the benefits you receive as a member. If they are interested you might show them a copy of the Potters' Pages, give the web address, or provide us with their information and we can contact them directly. Anything you can do to help us increase membership directly benefits YOU. Remember that the Potters Council is a non-profit organization. Every dollar we collect in membership fees goes directly back to you, our members, in benefits and customer service.

Remember my inbox is always open to you at: wjsvt@sover.net

WELCOME NEW POTTERS COUNCIL MEMBERS FOR APRIL, MAY AND JUNE!

Please be sure to review all of your Member Benefits located on the right side of this page, and for more details visit www.potterscouncil.org.

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|---|-------------------------------------|--|--|---|
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MEMBERSHIP BENEFITS INCLUDE: ONLINE RESOURCES

- Online directory of Potters' Marks
- Online gallery promoting members' work to the public
- Online directory of members and member studios
- Online mentoring program
- Online discussions at ClayArt
- Potters' Pages, a mailed quarterly membership newsletter
- One free ad in Potters' Pages newsletter (restrictions apply)
- Online access to years of archived articles

MEMBERSHIP SAVINGS

- Discount on all Potters Council regional meetings and workshops
- 20% discount on one-year subscription to Ceramics Monthly - The definitive resource for ceramic arts and information
- Free online classified advertisement on Ceramics Monthly website (\$50 value) plus 20% off any subsequent print and online advertisements
- 20% discount on one-year subscription to Pottery Making Illustrated - Step-by-step techniques for all skill levels
- 20% discount on Ceramic Art Books - A growing collection that includes more than 35 titles

GROUP DISCOUNT PROGRAMS

- Discount shipping program, realtor network, credit card processing, and car rentals (Avis, Hertz, Alamo)
- Group vision care, hearing, dental, chiropractic and prescription drug programs

Group discount programs and benefits are provided through agreement with third party corporations. Members will receive these benefits directly from the third party corporations upon proof of Potters Council membership.

POTTERS COUNCIL MISSION

We are dedicated to meeting the needs of studio potters and ceramic artists by providing forums for knowledge exchange and professional enhancement.

WE ENCOURAGE YOU TO TAKE PART IN AN UPCOMING EVENT!

DO WE HAVE YOUR POTTERS' MARK?

Potters Council has been compiling an archive of potters' marks, like those used in *Potters' Pages* and *Ceramics Monthly*. This collection is slated to be available online at www.potterscouncil.org/pottersmarksandsignatures.

Preserve pottery history by submitting your mark/signature today at cdorr@ceramics.org or mail to Carolyn Dorr, 735 Ceramic Place, Suite 100, Westerville, OH 43081.

OLD FARMHOUSE POTTERY
ANTIQUE TOOLS #14
david henckley

Linda

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COME STAY AT THE INN AT PORT HADLOCK

Located on the beautiful Puget Sound, and attend our **BREAKING THE SURFACE** workshop!
September 21-22, 2007



MCCABE COOLIDGE FLOYD, VA

Stop by the Jacksonville Art Center in downtown Floyd, Virginia for a special reception from 5-7 p.m. in studio 124, entitled 'thrown pots, turned bowls and handmade books.' For more information call McCabe Coolidge at 252-341-6657 or the Jacksonville Art Center at 540 745-2784 or check their website at www.jacksonvilleartcenter.org

2007 EVENTS/EXHIBITIONS

GREENSBORO, NC – MAY 18 – AUGUST 25, 2007

Toshiko Takaezu: The Art of Clay which will show from May 18 to August 25, 2007 in Greensboro, North Carolina. Takaezu is one of the world's most accomplished ceramic artists; her work is in the permanent collections of the Metropolitan Museum of Art, the Smithsonian Museum of Art, Philadelphia Museum of Art, the National Museum of Modern Art in Kyoto, Boston Museum of Fine Art, and the Art Institute of Chicago among others. The exhibition was organized in 2005 by the Japanese American National Museum in Los Angeles.

DULUTH, GA – AUGUST 10-12, 2007

Presented by Potters Council, L-Ebby Clay Works & Hudgens Center for the Arts

The **OUT OF THE FIRE** workshop will focus on different firing options available to potters. This will be an especially useful conference for anyone trying to decide whether to acquire a kiln and/or branch out into a new firing technique. This conference will allow attendees to move from their comfort zone and learn new ways of firing and glazing. The presenters will provide general information about firing methods along with a demonstration of throwing or handbuilding techniques that work best with the firing method. Some of the topics that will be covered include facts, figures, special materials, relative expense, wear factors, merits and liabilities, discuss firing cycles, kiln log pages, recipes for clay bodies and slips, and suggestions for developing both. Discussion will center on the following types of firings: Cone 10 Ash Glazes, Cone 6 Soda Firing, Salt & Reduction firing, and Salku. Featured Artists include: **Rick Berman, Mark Issenberg, Mark Knott** and **Nan Rothwell**. Call (866) 721-3322 or visit www.potterscouncil.org/outofthefire.

SANTA CLARA, CA – AUGUST 10-12, 2007

The Functional Pot; Tips, Tools & Techniques - Bill van Gilder at Clay Planet - 1775 Russell Ave. Santa Clara, CA 95054. We are happy to announce the DIY network pottery creator and host, Bill van Gilder will join us for a special Bay Area workshop! Every potter has an IDEA of WHAT they want to make. HOW to make it, is often the question. During this information-loaded workshop some 50+ techniques will be demonstrated in answer to these 'how-to' questions, short cuts, and tips and tool-use at the wheel, will be shared through demo after demo. Friday evening August 10th at 7PM we will feature a slideshow and lecture discussing Bill's past and new work, and experiences as a potter with 40 years experience. He will also be signing copies of his DIY Pottery book. Saturday and Sunday will be full day demonstrations. Call (408) 295-3352 to sign up for the workshop today!

PORT HADLOCK, WA – SEPTEMBER 21-22, 2007

Presented by Potters Council, Viva Jones, The Art Mine Gallery & The Inn at Port Hadlock

Set against the backdrop of the Washington's beautiful Puget Sound, the workshop **BREAKING THE SURFACE** is a perfect blend of old and new surface techniques alike. Join us for two incredible, inspiring days filled with techniques such as china painting, sprigging, carving, and sgraffito. Learn or fine tune your skills of pit, saggar and raku firing right on the beach. This workshop is meant to teach and inspire. You'll be able to take your work to a new level after attending demos and presentations by professional ceramic artists such as **Jim Leedy, Halldor Hjalmarsen, Joe Brecha, Paul Lewing, Gretchen Mottet, Ken Turner** and **Beverly Saito**. Join us on the beach for an incredible, two days of awe-inspiring techniques that will certainly have you breaking the surface in no time. Space is limited, call (866) 721-3322 or visit www.potterscouncil.org/breakingthesurface.

RICHMOND, VA – OCTOBER 5-7, 2007

Presented by Potters Council, Campbell's Ceramic Supply & The University of Richmond

The three-day workshop **CONTEMPORARY CASTINGS** is designed to demystify the fine craft of mold making. The opportunity to watch as artists build objects with moist clay that will then be cast in plaster. Both simple and complex mold making and slip casting techniques will be shared during their presentations. Be prepared to leave the conference armed with the knowledge and confidence to build, cast and reproduce your own objects. Featured Artists: **Richard Notkin, Michelle Erickson, Mika Negishi Laidlaw, Paul McMullan, Tom Spleth, and John Williams**. Space is limited, call (866) 721-3322 or visit www.potterscouncil.org/contemporarycastings.

SANTA CLARA, CA – NOVEMBER 2-4, 2007

Portrait Sculpting - Philippe Faraut at CLAY PLANET - 1775 Russell Ave. Santa Clara CA 95054. We are happy to bring back Philippe Faraut for another fantastic sculpting workshop. This class will include lectures on anatomy, emphasizing bone structure, and discussions on expression and ethnic differences. Three days of intensive work are spent sculpting a head in water-based Clay Planet sculpting clay with step-by-step instruction. Live models will be used during class in the afternoons of Saturday and Sunday. All materials are provided for use during the class, and are available for purchase at the end, although you may bring your favorite sculpting tools. Call (408) 295-3352 to reserve your space in this exciting workshop.

JUST FOR STARTERS – BASICS FOR MIXING YOUR OWN GLAZES

SUBMITTED BY POTTERS COUNCIL MEMBER CHIC LOTZ, WWW.GLAZEBASICS.COM

After setting up your own ceramics studio there may come a time when you begin to consider mixing your own glazes. Whether you just want to mix a few recipes or intend to embark on testing a variety of glazes, getting started is often a big challenge. Staring at a long list of raw materials, you are faced with the question: Which ingredients are the most common, and how much of each one is needed?

To help you get started, I developed the **Glazeroom Starter Kit** of suggested ingredients. At the time of writing this article, the entire **basic** list cost \$137 from my supplier. Many beginners start with a few reliable glazes, and keep costs down by purchasing just the specific ingredients in their recipes in the amounts listed below. However, if you want to be equipped to test a variety of glazes in order to find the ones you like, then you may want to purchase most, if not all, of the listed ingredients.

The amounts listed for each ingredient will give you a clue as to which ones you'll probably use the most. If you are serious about mixing glazes, many ingredients are cheaper when purchased in larger quantities. For example, 2 lbs. of bentonite costs \$2.72, yet 5 lbs. costs \$2.74, which is only 2¢ more! Larger quantities can save money as well as time spent reordering.

This starter kit should last for quite a few batches of glaze. You'll also need a good quality gram scale. For safety reasons, transfer your materials into nonbreakable containers, wear gloves and a NIOSH respirator with filters and take extra care when using * **Toxic** materials. Have fun getting started!



Artist: Chic Lotz

BASICS

| RAW MATERIAL | AMT IN LBS. | COST FOR LISTED AMT. |
|--------------------------------|-------------|--------------------------------|
| SILICA | | |
| | 20 | \$7.48 325 mesh |
| CLAYS | | |
| Kaolin (EPK) | 15 | \$6.33 |
| Kentucky Ball (Om 4) | 5 | \$2.06 |
| Bentonite | 2 | \$2.72 2lb. or \$2.74 5lb. |
| FELDSPATHIC GLAZE CORES | | |
| Kona Feldspar | 10 | \$3.77 soda |
| Nepheline Syenite | 10 | \$4.00 soda |
| Custer Feldspar | 10 | \$3.49 potash |
| G-200 Feldspar | 10 | \$4.18 potash |
| FLUXES | | |
| Calcium Carbonate | 10 | \$2.55 aka Whiting |
| Dolomite | 5 | \$1.94 |
| Talc | 5 | \$1.93 |
| Wollastonite | 5 | \$3.27 |
| Bone Ash | 1 | \$1.61 |
| Strontium | 2 | \$4.64 |
| OPACIFIERS | | |
| Titanium | 1 | \$5.04 |
| Zircopax | 1 | \$2.88 |
| Tin | 1 | \$14.59 mid fire pinks/reds |
| COLORANTS | | |
| Copper Carbonate | 2 | \$17.84 |
| Cobalt Carbonate | 1/2-1 | \$21.46 1/2lb. or \$32.19 1lb. |
| Chromium Oxide | 1/2 | \$8.94 * TOXIC |
| Red Iron Oxide | 5 | \$6.46 Spanish |
| Rutile | 2 | \$9.94 |
| TOTAL COST | | \$137.12 – \$147.87 |

ADDITIONAL CHOICES

| RAW MATERIAL | AMT IN LBS. | COST FOR LISTED AMT. |
|---|-------------|--|
| ADD SOME OF THESE FOR MID OR LOW FIRE OR RAKU | | |
| FRITS & BORATE | | |
| Low fire glazes in particular will use large amounts of frit. | | |
| Ferro 3110 | 5 | \$9.40 Soda Frit |
| Ferro 3195 | 5 | \$9.45 Boron Frit |
| Ferro 3134 | 5 | \$8.05 Boron Frit |
| Ferro 3124 | 5 | \$7.30 Boron Frit |
| Gerstley Borate | 5 | \$4.47 older recipes /raku |
| ZINC OXIDE | 2 | \$13.10 a flux that can also "seed" crystal formation with slow cooling. |
| ADD SOME OF THESE FOR SPECIAL GLAZES OR COLORS | | |
| Cornwall Stone | 5 | \$9.39 |
| Petalite | 5 | \$7.41 |
| Spodumene | 5 | \$4.45 |
| Barium Carbonate | 1 | \$1.84 * TOXIC |
| Lithium Carbonate | 1 | \$11.13 |
| Borax | 1 | \$2.17 crawling glazes |
| Magnesium Carb | 2 | \$10.36 crawling glazes |
| Soda Ash | 1 | \$1.45 high fire shinos |
| Volcanic Ash | 5 | \$4.35 aka Pumice |
| Wood Ash | 2-5 | Free nearest fireplace |
| Ferro Frit 3269 | 5 | \$9.10 |
| Ferro Frit 3278 | 5 | \$8.55 |
| Manganese Dioxide | 1 | \$1.71 * TOXIC |
| Nickel Oxide | 1/4 | \$10.56 * TOXIC |

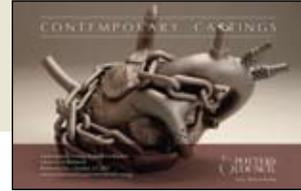
UPCOMING CONFERENCES WWW.POTTERSCOUNCIL.ORG 866-721-3322



OUT OF THE FIRE
AUGUST 10-12, 2007
DULUTH, GA



BREAKING THE SURFACE
SEPTEMBER 21-23, 2007
PORT HADLOCK, WA



CONTEMPORARY CASTINGS: DISTINCT OPINIONS
OCTOBER 5-7, 2007
RICHMOND, VA



735 CERAMIC PLACE, SUITE 100, WESTERVILLE, OH 43081
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Deadline for the next Potters' Pages is September 7, 2007.

Member participation is key to the success of *Potters' Pages*. Please send information to cdorr@ceramics.org and share your news! Advise a workshop or exhibition, share ideas, suggestions or comments. Get involved and submit your information today!

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