

Graduate Programs in Ceramic Art



profiles of several top
institutions for obtaining
an MFA in ceramics

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If you're an undergraduate trying to determine where to study for your MFA in ceramics, this will help you get started in your search. If you're already in graduate school, it will keep you informed of what's going on in Ceramics MFA programs at other institutions. And if you're just worried that there is no next generation of studio ceramic artists and potters, never fear! Graduate Programs in Ceramic Art makes it clear that clay is alive and well in post-secondary education.

With works by the ceramics faculty as well as graduate students, and a snapshot of the facilities and MFA program highlights, this collection of some of the best graduate ceramics programs serves as a window into what is coming in terms of new work and new inspiration in ceramic art!

MFA Ceramics Programs included:

New York State College of Ceramics at Alfred University, Alfred, New York

Arizona State University, Tempe, Arizona

Bowling Green State University, Bowling Green, Ohio

California College of the Arts, San Francisco & Oakland

Edinboro University, Edinboro, Pennsylvania

Louisiana State University, Baton Rouge, Louisiana

The Ohio State University, Columbus, Ohio

Ohio University, Athens, Ohio

Penn State University, State College, Pennsylvania

Southern Illinois University, Carbondale

Southern Illinois University, Edwardsville

Syracuse University, Syracuse, New York

Tyler School of Art, Temple University, Philadelphia, Pennsylvania

University of California, Davis

University of Colorado, Boulder

University of Florida, Gainesville, Florida

University of Nebraska, Lincoln

University of Washington, Seattle

New York State College of Ceramics at Alfred University

Program Details

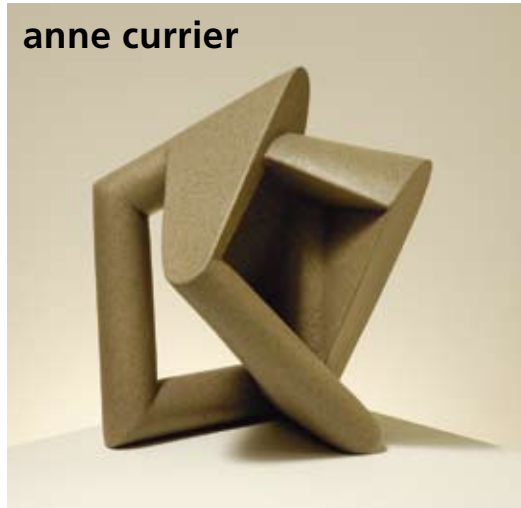
- 2-year program
- Approximately 140 applicants per year, 8 accepted
- All graduate students are given assistantships. These are of various types including both non-teaching and teaching.
- Tuition is waived for all students accepted to the graduate program

Highlights of the Facilities

- 6 Gas-fired front-loading kilns, 5 gas-fired shuttle car kilns, 3 gas test kilns, 10 electric-fired front-loading kilns, 3 electric top-loading kilns, 2 electric shuttle kilns and 1 Clark fork lift. Outdoor kiln area with 5 gas-fired salt/soda kilns, 1 raku kiln, 1 two-chamber wood/soda kiln, 1 one-chamber wood kiln
- Designated spaces for clay and glaze mixing (including separate graduate student glaze lab) with ball mills, stationary mixers, pugmill, Ohaus triple-beam scales, spray booths, digital scales, 3 Soldner mixers, 2 dough mixers, 1 Muller vertical shaft mixer, 1 Pan crusher, 1 clay grinder, 1 sandblaster and 2 Shar mixers
- Raw materials research lab, glaze computer room and plaster room
- 110 wheels, 2 pneumatic extruders, 3 slab rollers
- Mold dryer, clay dryer, brick saw

Andrea Gill earned her M.F.A. from Alfred in 1976 and has been teaching there for 23 years. She is represented by Harvey Meadows Gallery, Aspen, Colorado. Right: *Crewel Work*, 34 in. (86 cm) in height, slab-bult and press-molded terracotta with engobes, majolica glaze, low-fire copper blue glaze, 2007.

anne currier



Anne Currier has been on the faculty at Alfred for 23 years and her areas of concentration are sophomore wheel and hand-building, junior sculpture (tile) and graduate studios. Currier holds an M.F.A. from the University of Washington, in Seattle. She is represented by Lacoste Gallery, in Concord, Massachusetts; Harvey/Meadows Gallery, in Aspen, Colorado; Galerie b15, in Munich, Germany; and Galerie Pierre, in Paris, France. Above: *Swizzeld*, 12 in. (30 cm) in height, glazed ceramic.

andrea gill





john gill

John Gill has been teaching at Alfred for 23 years. He studied at the Kansas City Art Institute, where he earned a B.F.A. in 1973, and received his M.F.A. at Alfred in 1975. Gill is represented by Kraushaar Gallery in New York City and Harvey/Meadows Gallery in Aspen, Colorado. Above: *Billy Budd Series Vase*, 28 in. (71 cm) in height, slab-built stoneware with glaze, fired to Cone 10.



linda sikora

Linda Sikora holds an M.F.A. from the University of Minnesota and has been a professor at Alfred since 1987. She is represented by Ferrin Gallery and also exhibits in group shows at other galleries. Above: *Tea For Twenty*, 7½ in (19 cm) in height, thrown porcelainous stoneware with polychrome glaze, wood/oil/salt fired.



wayne higby

Wayne Higby earned his M.F.A. from the University of Michigan in Ann Arbor in 1968 and has been on the faculty at Alfred for 34 years. His work is in the permanent collections of the Museum of Arts and Design in New York City (formerly the American Craft Museum), the Boston Museum of Fine Arts and the Victoria and Albert Museum, among others. Above: *Earth Cloud*, 30 ft. (9 m) in height, 5000 hand-cut porcelain tiles, 2006.

Walter McConnell earned his M.F.A. at Alfred in 1986 and has been a professor there for ten years. He is represented by Cross Mackenzie Ceramic Art in Washington D.C. and has exhibited in recent exhibitions at the Daum Museum of Contemporary Art in Sedalia, Missouri; Massachusetts Museum of Contemporary Art in North Adams, Massachusetts, and Northern Clay Center in Minneapolis, Minnesota. Below: *Itinerant Edens: Fountainhead*, to approximately 9 ft. (3 m) in height, moist clay in plastic enclosures, MDF board, polystyrene, incandescent light, 2006.

walter mcconnell





Paul Donnelly



Alec Schramek



Elizabeth Emery



Mat Karas



Andrea Marquis



Rebecca Chappell



Mark Hochstedler



Michael Fujita



Joe Page



Liz Sparks



Shawn Murrey



Kala Stein



Eliza Au



Benjamin DeMott



Seth Payne



Thomas Schmidt

Arizona State University

Program Details

- 3-year program
- 50–60 applicants per year, 2–3 accepted
- Out-of-state tuition: \$8000/term
- Three Teaching Assistantships available each academic year
- Scholarships available

Highlights of the Facilities

- 250 square feet of private studio space for each graduate student (approximate size)
- Spraybooth
- Glaze lab
- Soldner and Bluebird claymixers
- 2 computerized Geil car kilns, 6 electric kilns, 1 updraft kiln
- Ball mill
- Kiln yard
- Materials storage container
- The Ceramic Resource Center at Arizona State University Art Museum includes a collection of over 3000 pieces.

susan beiner



Susan Beiner holds a B.F.A. from Rutgers University and an M.F.A. from the University of Michigan. She recently joined the faculty at ASU. Beiner's work can be seen in galleries across the country, including The Clay Studio, Philadelphia, Pennsylvania, Santa Fe Clay, Santa Fe, New Mexico, and Lacoste Gallery, Concord, Massachusetts. Above: *Chinese Conversation*, 14 in. (36 cm) in height, slipcast and assembled porcelain, foam, polyfil.

kurt weiser



Kurt Weiser received his B.F.A. from the Kansas City Art Institute and an M.F.A. from the University of Michigan. Weiser has been teaching at ASU for seventeen years. His area of concentration is overglaze enamels. The first full-scale survey of Weiser's work is currently touring the country. For the exhibition schedule, please visit <http://asuartmuseum.asu.edu/weiser>. Above: *Bright Angel*, 17 in. (43 cm) in height, cast porcelain, china paint.

sam chung



Having received his M.F.A. from ASU in 1997, Sam Chung returned to the school in the fall of 2007 to begin teaching there. He specializes in functional porcelain vessels, which can be seen at AKAR, Iowa City, Iowa, and Cervini Haas Gallery, Scottsdale, Arizona. Above: Teapot, 5 in. (13 cm) in height, slab-constructed, soda-fired porcelain, cone 10.



cole corie



christian s. tonsgard



eilen ryazantseva stewart



adil rahee



darien johnson



holly curcio



dustin mcgilvray

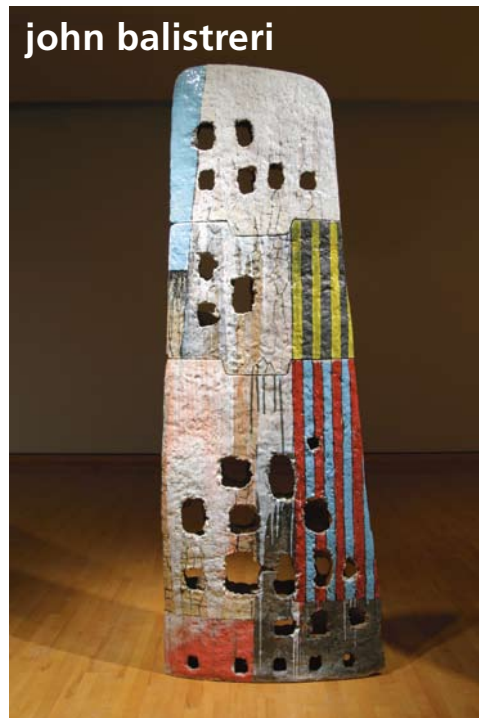
Bowling Green State University

Program Details

- 2-year program, requiring a small group thesis exhibition
- 20 applicants per year, 1–2 accepted
- Technical and Teaching Assistantships are available each academic year, and include a tuition waiver and \$6000–8000/year stipend.

Highlights of the Facilities

- 150 square feet of semi-private studio space for all graduate students
- 27-cubic-foot Bailey downdraft car kiln
- 90-cubic-foot downdraft gas kiln
- 6 top-loading electric kilns
- 16-cubic-foot Fredrickson front-loading electric kiln
- 175-cubic-foot downdraft salt kiln
- 18-foot-long anagama wood kiln
- 85-cubic-foot soda kiln
- 21-cubic-foot downdraft soda kiln
- 8 kick wheels, 8 electric wheels
- Hydraulic extruder
- Soldner claymixer
- Digital pyrometer
- Spray booth
- Well-equipped woodshop



john balistreri

John Balistreri holds a B.F.A. from the Kansas City Art Institute and an M.F.A. from Kent State University. He has taught at BGSU since 1996. Balistreri's work has spanned many subjects; he is currently working on large-scale airplane sculptures. Balistreri has a strong pottery background and continues to produce vessels in conjunction with his sculpture. In addition, he is also conducting research with printing ceramics on a 3-D rapid prototyping machine. The project has had positive results leading to several technology grants and patent applications. He is represented by Sherrie Gallerie, Columbus, Ohio, and Sherry Leedy Contemporary Art, Kansas City, Missouri. Above: *Wing*, 102 in. (259 cm) in height, stoneware with slip and glaze, soda fired, 2007.



joseph pintz

Joseph Pintz received his B.A. from Northwestern University and his M.F.A. from the University of Nebraska-Lincoln. He has taught at BGSU since 2007. Pintz' sculptural and functional work explores the role that domestic objects play in fulfilling our needs on a physical and emotional level. His forms are based on mundane objects from the domestic realm, referring to traditional pottery and other implements associated with the hand. His work can be seen at Turman • Larison Contemporary, Helena, Montana, and the Museum of Contemporary Craft, Portland, Oregon. Left: *Joined Drain Tile*, 14 in. (36 cm) in height, earthenware, 2008.

clay leonard



tommy frank



California College of the Arts

Program Details

- 2-year program
- 450 total/30 ceramics applicants per year, 50 total/3–5 ceramics accepted
- Three formal reviews, written thesis and group thesis exhibition
- Teaching Assistantships available

Highlights of the Facilities

- 180 square feet of private studio space for all graduate students
- 12 electric kilns, 14 gas kilns, 1 gas envelope kiln
- Spray booth
- Dedicated glaze room, plaster room and slip casting area with automatic mixers, 2 clay mixers
- 12 electric kick wheels
- Sandblasting booth



Nathan Lynch is a sculptor and performance artist and has been teaching at CCA since 2001. Collaboration and experimentation are major components of his practice. Since receiving his M.F.A. from Mills College, Lynch has had residencies and studios at the Anderson Ranch Arts Center, Snowmass Village, Colorado; the Headlands Center for the Arts, Sausalito, California; and the Vermont Studio Center, Johnson, Vermont. His recent performance pieces have been held in New York, Oregon, Virginia and Scotland. Left: *Albino Goose*, 32 in. (81 cm) in height, handbuilt ceramic with low-fire glaze, Douglas Fir, wire, 2006.



Adjunct ceramics professor John Toki has been teaching at CCA for thirteen years. Toki holds an M.F.A. from California College of Arts and Crafts. He has lectured and conducted workshops all over the world and has served as an advisor to the European Ceramic Workcentre, 's-Hertogenbosch, in the Netherlands.



Arthur Gonzalez holds an M.A. in painting from California State University, Sacramento, and an M.F.A. in ceramics from the University of California, Davis. He is represented by the John Natsoulas Gallery in Davis, California, and has been an associate professor at CCA since 1991. Above: *Song of a Drunken Angel*, 70 in. (178 cm) in height, ceramic and leather on top of contemporary Iranian felt (by Melina Raissnia), 2007.



John DeFazio is an adjunct faculty member in ceramics and interdisciplinary studies and has been teaching at CCA for six years. He earned his M.F.A. at the San Francisco Art Institute and is represented by Gallery Paule Anglim in San Francisco, and Garth Clark Gallery in New York City. Above: *Pop Tombstone*, 46 in. (117 cm) in height, cast and glazed earthenware with china paint and fired decals, 1996.



naoko okabe



stacy martin



julie ann travis



erik scollon

Edinboro University

Program Details

- 3-year/ 60 credit MFA program. Candidacy review at mid-way point.
- Solo thesis exhibition required at the end of the program.
- Approximately 20 applicants per year
- 2–3 accepted per year as space allows
- Graduate assistantships, including tuition waiver and stipend, awarded to all full-time MFA students (non-teaching assistantships).
- Career-planning and job-placement-assistance including a required interdisciplinary graduate Fine Arts Seminar course.
- Cost per year:
 - In-state fees: approximately \$1056
 - Out-of-state fees: approximately \$1112

Chuck Johnson



Chuck Johnson received his BA in ceramics from the University of Wisconsin, Whitewater and his MFA from the University of Wisconsin at Madison. Johnson is a sculptor whose main focus is narrative stacked forms made of unglazed clay. Much of his work explores issues of environmental sustainability and the impact of human activities on endangered species. He also has a background in vessel making and production pottery and he continues to produce functional forms. Left: *Rhino with Gothic Organ*, 34 in. (86 cm) in height, unglazed cone 1 sculpture body fired to cone 1 in reduction, 2008.

Facilities Highlights

- 9800 square feet of dedicated space
- Four 320-square-foot semi-private graduate studios for all full-time MFA students
- 45-cubic-foot downdraft car kiln
- Five 20-cubic-foot Alpine gas kilns
- 30-cubic-foot Alpine gas kiln
- 10-cubic-foot downdraft test gas kiln
- 6-cubic-foot updraft test gas kiln
- 60-cubic-foot downdraft kiln
- Three raku kilns of varying sizes
- Five electric kilns (23x27 in.)
- Small electric test kiln
- 26-cubic-foot downdraft soda kiln
- 4-cubic-foot test salt/saltku kiln
- 110-cubic-foot anagama wood kiln
- Two Soldner mixers, one Bluebird mixer, and one Randall mixer
- Pug mill
- Ball mill
- Two spray booths
- Two slab rollers
- 28 Brent wheels, 2 Randall motorized wheels
- Three extruders

Lee Rexrode

Lee Rexrode, professor of ceramics, earned his MFA degree from Rochester Institute of Technology. Since 1990, Lee has been teaching at Edinboro University, making pots, and teaching workshops across the country. Rexrode's expertise is altered wheel-thrown pottery and he often fires his work in salt. He is currently researching salt firing at cone 6 and plans to publish his results in the near future. Right: *Black jar (nesting)*, 17 in. (43 cm) in height, wheel-thrown stoneware, salt fired to cone 10, 2007.



Steven Kemenyffy

Steven Kemenyffy, professor of art/ceramics, received his MFA from the University of Iowa. Steve has been teaching at Edinboro University since 1969, while maintaining an active exhibition history. He has participated in hundreds of workshops and lectures across the country and internationally. Kemenyffy is best known for his contributions to American raku and his innovative approach to ceramics. Right: *Orb # 1*, 36 in. (91 cm) in height, earthenware with variegated styrene inclusions, steel, iridized ceramic, 2008.

Edinboro

[grad students]



Rachel Carpenter



Tomas Schneider



Jonathan Matecki



Heath Papa



Amy Eaton
Rutledge



Bob Shields



Anne Mormile



Eric H.
Schwartz



Jason
Stockman

Louisiana State University

Program Details

- 3-year program requiring solo exhibition and thesis
- 40–45 applicants per year, 2–3 accepted
- All graduate students selected receive a full fellowship of \$6300, plus a tuition waiver. In return, students provide 20 hours of service through teaching or other department-related activities.
- Materials/Firing fee: \$175 per semester

Highlights of the Facilities

- All students have approximately 170 square feet of private studio space. There are stocked and ventilated glaze and clay mixing areas with 2 clay mixers, 1 pugmill, 1 walk-in glaze spray booth
- 9 electric, 7 gas kilns (2 soda), 2 test kilns
- 25 electric wheels, 5 kick wheels
- Sandblasting cabinet
- Brick saw



robert silverman

Robert (Bobby) Silverman has an M.F.A. from the New York State College of Ceramics at Alfred University and has been teaching at LSU for seventeen years. In addition to his teaching, Silverman maintains an active professional career having had two solo exhibitions this past year and doing numerous lectures around the country and in China, Europe and the Mideast. His area of concentration is tile work. Above: *Icarus*, (Braille translation of the William Carlos Williams poem *Landscape with the Fall of Icarus*), 36 in. (91 cm) in height, porcelain, 2007.

michaelene walsh

Michaelene (Mikey) Walsh earned her M.F.A. in ceramics from the New York State College of Ceramics at Alfred University in 1995. She has been teaching at LSU for seven years and has held teaching positions at Massachusetts College of Art, the University of Georgia, the University of Washington, Virginia Commonwealth University and the University of California-Davis. Walsh's area of concentration is sculpture and installation. Left: *Bittersweet*, approximately 6 ft. (1.8 m) square, handbuilt and slip-cast earthenware with low-fire glazes, 2006.





jennifer poueymirou



haejung lee



brian dieterle



jenny gawronski

The Ohio State University

Program Details

- 2-year program, minimum of 6 quarters requiring a solo exhibition and thesis
- 50 applicants per year, 4 accepted
- In-state tuition: \$9527
- Out-of-state tuition: \$22,791
- 95% of enrolled OSU studio art graduate students receive Graduate Teaching Associateships or University Fellowships

Highlights of the Facilities

The ceramics facility is comprised of twenty large, communal, private and semi-private rooms. Each graduate student has approximately 10x20 feet of private studio space. There are stocked and ventilated glaze and clay mixing areas with 4 clay mixers, 2 slip mixers, pugmill and a walk-in glaze spray booth. In addition, students have access to the Arthur E. Baggs Memorial Library which contains more than 2500 ceramics-related books and objects.

- 10 electric kilns totaling more than 100 cubic feet of firing space
- 6 gas kilns totaling more than 180 cubic feet of firing space
- 20 wheels, 1 slab roller, 2 extruders with large sets of dies
- Prototype milling machine
- 20-ton RAM press
- Sandblaster
- Welding equipment
- Printer equipped with ceramic toner for decals

steven thurston

Steven Thurston is a graduate of the Cranbrook Academy of Art M.F.A. program and has been teaching at OSU since 1994. Prior to teaching at OSU, Thurston worked in the design department at General Motors as a clay modeler. His area of concentration is ceramic design, industrial sculpture and the integration of computer-based and conventional ceramic technologies. Thurston recently completed residencies in Dresden and Berlin, Germany. Right: *Retribution* (front view), 91 in. (230 cm) in height, poplar, Ultracal, Rayite beeswax, miscellaneous hardware, 2006.



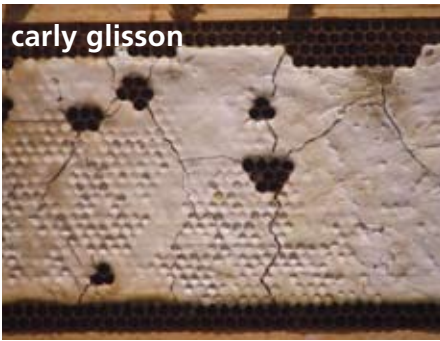
rebecca harvey

Rebecca Harvey earned her M.F.A. at Cranbrook Academy of Art and began teaching at OSU in 1994. Her specialties include dinnerware design, glaze formulation, porcelain bodies, slip casting, wheel throwing, moldmaking and critical theory. Currently she is researching the subliminal uses of the decorative arts and recently participated in an artist residency at a former communist porcelain factory in Dresden, Germany. Left: *Cherry*, 8 in. (20 cm) in height, slip-cast, press-molded and assembled porcelain.



mary jo bole

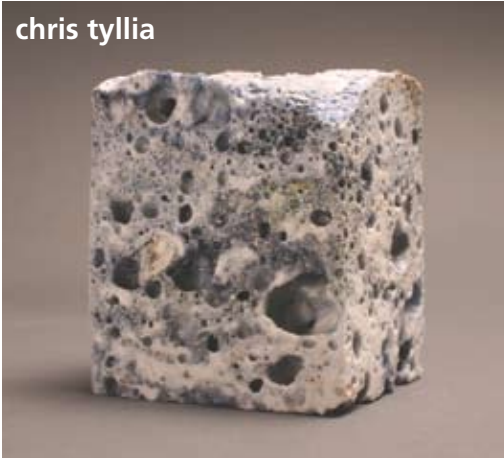
Mary Jo Bole earned her M.F.A. at the New York State College of Ceramics at Alfred University and has been a faculty member at OSU since 1987. Bole specializes in mosaics and labor-intensive pieces with multiple firings. She exhibits nationally and internationally and has participated in numerous residencies both in the United States and abroad. Above: *Fifty Turns*, 34 in. (86 cm) in height, enamel on steel.



naomi cleary



chris tyllia



lisa belsky



eileen silvia



holly goring



guy michael davis



meredith host



rain harris



Ohio University

Program Details

- 3-year program
- 75–80 applicants per year, 3 accepted
- All students selected are provided with financial support in the form of tuition waivers, assistantships and associateships.

Highlights of the Facilities

- 350–400 square feet of private studio space for all graduate students (approximate size)
- Indoor kiln facility, which includes 6 electric and 2 gas kilns
- Outdoor kiln facility, which includes 15 gas kilns (2 salt, 4 soda, 1 raku), 6 wood kilns (1 salt, 1 soda), 2 manual electric kilns
- More than 30 wheels, 2 slab rollers
- Stocked and ventilated glaze and clay mixing areas with 3 clay mixers, 2 slip mixers, ball mill, glaze spray booth
- Sandblaster
- Miscellaneous tool room, which includes welding equipment, oxy-acetylene torch and brick saw
- Main library includes wide selection of ceramic books and publications
- Aesthetic technology lab, interdisciplinary computer and new media lab

Joe Bova earned his M.A. at the University of New Mexico and has been at OU for seventeen years. He has been a visiting artist at many schools including New York State College of Ceramics at Alfred University, the University of Georgia's Cortona Italy Program, Haystack Mountain School of Craft and Penland School of Crafts, and was a resident artist at the International Ceramics Studio in Kecskemet, Hungary. Left: *Spitting Monkey Teapot*, 7 in. (18 cm) in height, handbuilt white stoneware and porcelain, fired to Cone 10, with overglaze colors, fired to Cone 018, 2007.



joe bova

robert "boomer" moore



Robert "Boomer" Moore has been an instructor and technician at Ohio University for eight years. Moore earned his M.F.A. from Utah State University in Logan in 1999. He was a fellow at the Archie Bray Foundation in Helena, Montana, in 1995, and he is represented by Red Lodge Clay Center Gallery in Red Lodge, Montana; Iota Gallery in Dallas, Texas; and V2 Gallery in Lubbock, Texas. Right: *No, No, No!!!* 26 in. (66 cm) in height, slip-cast whiteware, press-molded indigenous Ohio clay, cast recycled glass, 2007.

brad schwieger

Brad Schwieger holds an M.F.A. from Utah State University and has been teaching at Ohio University for seventeen years. Schwieger has conducted workshops and lectured across the United States, Europe and Asia. He has been an artist in residence at the Archie Bray Foundation for the Ceramic Arts and Watershed Center for the Ceramic Arts. Above: *Architectural Still Life*, 16 in. (41 cm) in height, thrown and altered stoneware with multiple glazes, salt fired, nichrome wire, 2006.



alex hibbitt

After receiving undergraduate degrees in England and the Netherlands, Alex Hibbitt came to the U.S. and earned her M.F.A. at the New York State College of Ceramics at Alfred University. She has been teaching at OU for four years and her area of concentration is installation and mixed media. Above: *Out of Place*, 12 ft. (3.6 m) in height, porcelain, fired to Cone 5, paint. Above lower right corner: Detail of *Out of Place* installation.



chuck mcweeny

Chuck McWeeny has been a professor at OU for 24 years and is also the dean of the College of Fine Arts. He earned his M.F.A. at the University of Oklahoma and specializes in handbuilt ceramics, slip casting and installation. McWeeny has exhibited his work nationally and internationally in more than sixty group shows and twelve solo exhibitions. Left: *20 Plates*, 66 inches in length, press-molded earthenware with engobe printing, welded steel.

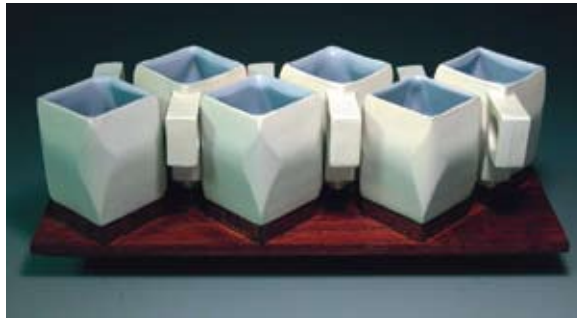
Liz Zacher



Elissa Cox



Nicholas C. Bivins



Hiroe Hanazono



Mike Jabbur



Joe Davis



Andrea Keys



Tannaz Farsi



Penn State University

Program Details

- 2-year program, requiring a small group thesis exhibition.
- 4 applicants accepted per year.
- Graduate Student Assistantships available each academic year. In exchange for 10 hours of work per week, assistantships include full tuition waiver, for 9–14 credits per semester, \$6525 annual stipend and most ceramic materials.
- Cost (Tuition and Fees)/year:
- In state: \$14,776
- Out of state: \$ 26,392

Highlights of the Facilities

- 4 private graduate studios, approximately 200-225 square feet each
- 4 gas kilns - 1 updraft, 3 downdraft including 1 Blauuw car kiln, 1 front loading kiln
- 4 electric kilns
- Two chambered wood/salt kiln
- 1 salt kiln
- 24 electric wheels
- 2 clay mixers
- Clay pugger
- Manual extruder
- Slab roller
- Spray booth
- Common plaster mixing room, woodshop and digital lab



chris staley

Chris Staley has a B.F.A. from Wittenburg University and an M.F.A. from the New York State College of Ceramics at Alfred University. "The essence of making pots for me is about being human. It's about fragility and strength. It's about the intimate moment when the handle of a cup touches the hand. Pots are about potential. Pots can create a world of slow time where meaning can be found. With technology spreading at a very increasing pace, my need to feel the world seems essential." Left: Stoneware bowl, 6 in. (15 cm), 2005.



liz quackenbush

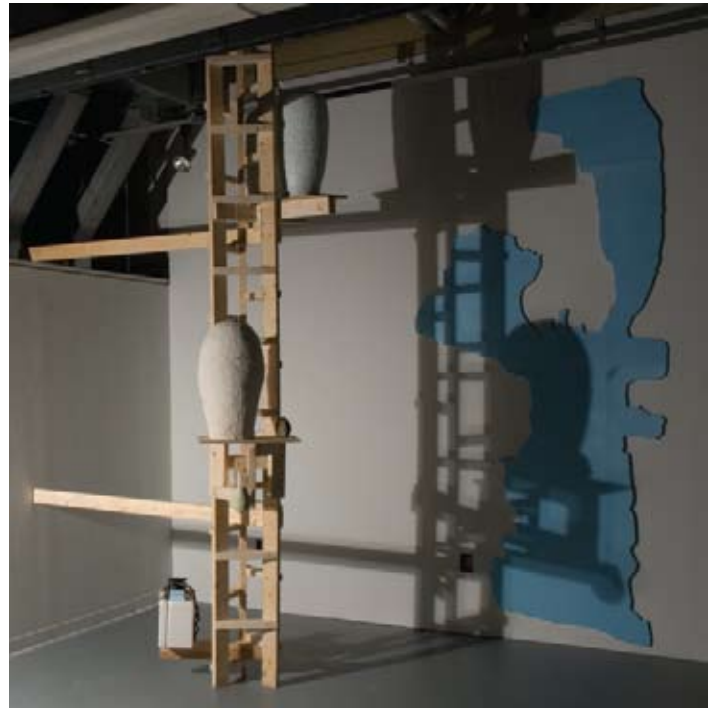
Liz Quackenbush holds a B.F.A. from the University of Colorado at Boulder and an M.F.A. from Rochester Institute of Technology, the School for American Craftsmen. "The terra cotta pieces I make are inspired by ceramics made during the 13th through the 17th centuries in Iran, Spain, Portugal, Italy, France and England," says Quackenbush. "I call it my 'crazy quilt' homage to ceramic history because I patch together many different inspirations." She is represented by AKAR in Iowa City, Iowa. Left: *Stacked Frogs*, 14 in. (35.5 cm) in height, terra cotta, majolica, gold luster, glass enamels, 2006.

del harrow



Del Harrow received his B.S. from the University of Oregon, cum laude and his M.F.A. from the New York State College of Ceramics at Alfred University. "I think of each of my pieces as an abstract narrative whose physical components are a collection of forms, images and found objects organized in a space," says Harrow. "I don't intend for the work to have a singular or specific meaning. They are abstractions of the world. They are products of a flow of recycling, abstracting and borrowing fragments of images ideas and objects." Harrow's work can be seen at Urban Institute for Contemporary Art, Grand Rapids Michigan. Left: *City of Porcelain and Plastic*, 30 ft. (9 m) in length, handbuilt and slip-cast porcelain, plastic tubing, plastic bottles, mild steel wire, aquarium pump, water and some glaze, water drip oxidation, 2006.

urmila mohan



ian meares

douglas peltzman



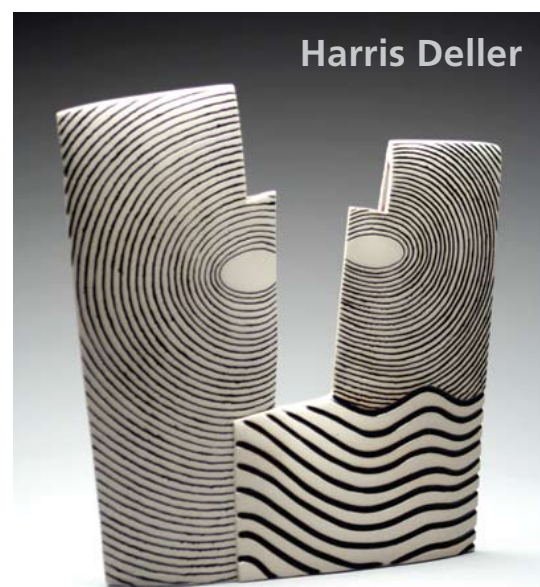
Southern Illinois University, Carbondale

Program Details

- 3-year program
- Solo thesis exhibition required
- 2–5 graduates accepted per year
- All accepted graduates awarded a 25% assistantship with a tuition waiver and salary
- Tuition per year:
in-state approximately: \$8,000
out-of-state approximately: \$16,000

Facilities Highlights

- 200-square-foot private studios
- 24-hour, 365-day access to facilities
- 2 forced-air Bailey down-draft gas kilns
- 2 up-draft gas kilns
- 90-cubic-foot gas car kiln
- 4 electric kilns
- Outdoor kiln area with raku kiln, 50+ foot wood kiln, and a new 40+ foot soda kiln
- Ventilated clay mixing room
- Dedicated stoneware and porcelain Soldner mixers and 2 pug mills
- Several slab rollers and extruders
- Ventilated, fully stocked community glaze room
- Ball mill, bench grinder, and spray booth
- Access to sand blasters, wood shop, computer lab
- Ceramic seminar/lecture room



Harris Deller

Harris Deller, professor of ceramics, states, "My work is based on the traditions, concepts, and techniques associated with pottery making. Pottery is an abstract and universal idea; however, pottery making is a function of forming a personal aesthetic and a tactile response to clay and glaze. For me, the challenge and intrigue is to develop work that embodies provocative contradictions; pottery where function is not the sole content, nor the past and present, or this or that." Deller received his BA in art from California State University, Northridge, and an MFA from Cranbrook Academy of Art, Bloomfield Hills, Michigan. Above: *This and That*, 12 in. (30 cm) in height, slab-built porcelain with inlaid glaze, reduction fired to cone 10, 2009.



Pattie Chalmers

Pattie Chalmers, assistant professor of ceramics, holds a BA in history and a BFA in printmaking from the University of Manitoba and an MFA in ceramics from the University of Minnesota. She works mostly in terra cotta and porcelain and focuses predominantly on figurative sculpture and collectable objects for small installations based on curio cabinets. She also works in other media, including drawing, video, printmaking, and embroidery. Chalmers exhibits regularly at Creative Electric Studios in Minneapolis, Minnesota, and Lafrenière and Pai Gallery in Ottawa, Canada. Left: *Other Collection*, 4 ft. (1.2m) in height, wheel-thrown, press-molded, handbuilt porcelain, with glaze, luster, underglaze, slip, and decals, fired to cone 10, 04 and 018, 2008.



keith carter

joey zhao



matt schiemann



nick toebaas



amy chase



summer joy hills-bonczyk



chris scamehorn

noel bailey



molly uravitch



Southern Illinois University Edwardsville

Program Details

- 3-year program
- 25–40 applicants per yer, 2 accepted
- Solo exhibition, written thesis
- Teaching Assistantships offer tuition waiver and monthly stipend.
- First-year graduate students are eligible for Competitive Graduate Award (university-wide, based on undergraduate GPA). The CGA offers tuition waiver and \$700 monthly stipend.
- In-state tuition (after 6 months of residency): \$2,700 per semester
- Out-of-state tuition: \$6,750

Highlights of the Facilities

- 11×13 semi-private studio space (approximate size)
- Dedicated spaces for clay and glaze mixing with 2 clay mixers, pugmill, ball mill, spray booth
- Fully stocked glaze area, raw materials storage
- Indoor kiln room, which includes 2 large indoor gas car kilns, and an outdoor kiln pad
- 7 computerized electric kilns, 3 electric test kilns, 3 soda kilns, 2 residual salt kilns, 1 salt kiln, 1 wood-fired train kiln, 1 wood/soda kiln, 1 anagama wood kiln, 2 raku kilns
- Enclosed sandblaster
- 8 treadle wheels and 10 electric potter's wheels, 1 slab roller, 1 extruder

paul dresang

Paul Dresang has been teaching at SIUE for thirty years. He received his M.F.A. from the University of Minnesota and specializes in ceramics and glass. Dresang currently shows his work at Ferrin Gallery, Duane Reed Gallery and Northern Clay Center. Right: *Rocket Boy*, to 8 in. (20 cm) in height, porcelain, residual salt fired.



Matt Wilt joined the faculty at SIUE in 2002. He holds an M.F.A. from Ohio University and has received several awards, including a Pennsylvania Council on the Arts Fellowship and the Evelyn Shapiro Foundation Fellowship. Wilt exhibits both nationally and internationally. Above: *Satellite*, 23 in. (58 cm) in height, stoneware, porcelain, steel.



jon mcmillan



shanna fliegel



brooke noble



shou-chia chuang



evan wagman



nicholas ramey



virginia jenkins



Syracuse University

Program Details

- 3-year/ 60-credit MFA program
- Solo thesis exhibition required at the end of the program
- Approximately 20 applicants per year
- 1–2 accepted per year
- Graduate assistantships and stipend awarded to all full-time MFA students, competitive full-tuition fellowships available as well
- Career-planning and job-placement assistance available
- Cost:
Tuition: approximately \$21,500
Graduate materials fee: \$500

Facilities Highlights

- 12,500 square-foot dedicated space
- 200-square-foot private graduate studios
- 50- and 125-cubic-foot downdraft, car kilns
- 34-cubic-foot downdraft gas kiln
- 40-cubic-foot soda kiln
- 30-cubic-foot salt kiln
- 15-cubic-foot outdoor gas kiln
- Anagama kiln
- Train-style wood kiln
- Two 3-cubic-foot, one 10-cubic-foot raku kilns
- Seven electric kilns
- Three glass slumping/annealing electric kilns
- Pit and experimental firing area with portable burner system
- Clay mixers – large Soldner mixer, 500 lb. dough mixer, Bluebird mixer
- Two pug mills
- Walk-in spray booth
- Two slab rollers
- 20 wheels, kick and electric
- Two extruders, one pneumatic
- Dedicated spaces: materials room with forklift accessible loading dock, critique gallery, plaster and mold making room, wet and dry glaze labs

Errol Willett

Errol Willett, associate professor, received his BA from the University of Colorado, Boulder and his MFA in ceramics from Penn State University. He has been at Syracuse University for twelve years. His work has recently been shown at the Icheon World Ceramic Exposition Centre in Icheon, Korea, the Everson Biennial at the Everson Museum of Art, in Syracuse, New York, and the Limestone Gallery in Fayetteville, New York. Right: *In the Same Boat*, 14 ft. (4.3 m) in length, slab-built and press-molded stoneware, porcelain slip, terra sigillata, and coal, fired to cone 04 in an electric kiln, 2005.



Peter Beasecker

Peter Beasecker, associate professor, recently joined the Syracuse faculty. He received his MFA from the New York State College of Ceramics at Alfred University and a BA from Miami University. He is represented by Harvey Meadows Gallery in Aspen, Colorado, Santa Fe Clay in Santa Fe, New Mexico, and Lacoste Gallery in Concord, Massachusetts. Left: *Double vase*, 18 in. (46 cm) in height, wheel-thrown porcelain, glaze, fired to cone 10 in reduction, 2008.



Margie Hughto

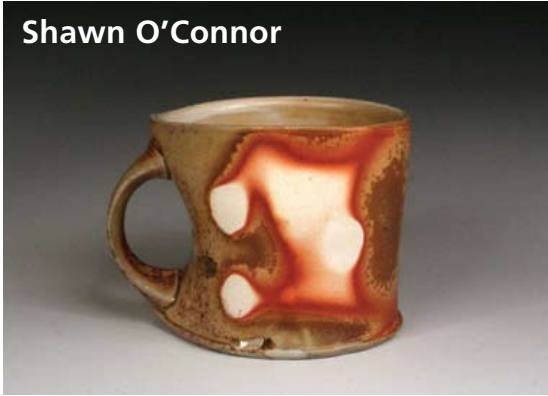
Margie Hughto, professor, earned her MFA degree from Cranbrook Academy of Art and a BFA from Buffalo State University. Hughto, who has been teaching at Syracuse University for 36 years, is represented by Loved Fine Arts in New York, New York. Right: *Forest Sunset*, 18 in. (46 cm) in width, stoneware, glass, and found objects, fired to cone 6 in oxidation, 2009.



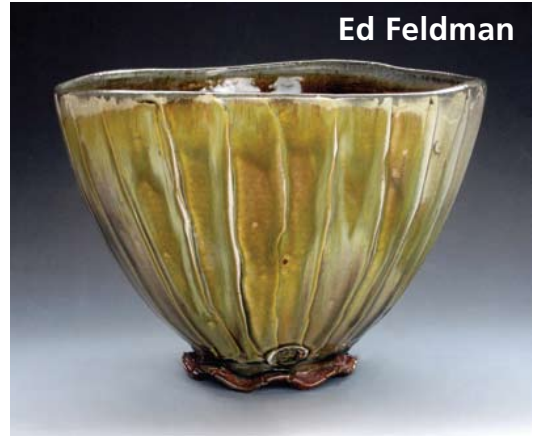
Syracuse

[grad students]

Shawn O'Connor



Ed Feldman



Zach Dunn



Tijana Djordjevic



Elizabeth Fezzuoglio



Randy Jones



Tyler School of Art, Temple University

Program Details

- 2-year program
- Solo thesis exhibition required
- 40+ applicants per year
- 3 accepted graduates per year
- 2 teaching assistantships
- Cost (tuition and fees)/year:
In state: \$17,760;
Out of state: \$26,160

Facilities Highlights

- new facility opened January 2009
- 150-square-foot private studios with wireless Internet connections
- 5 gas kilns
- 10 electric kilns
- 26 kick and electric wheels
- 4 clay mixers, 1 dough mixer
- 3 slab rollers
- 10-gallon glaze mixer
- walk-in spray booth
- 3D printer
- glaze lab
- mold making room
- critique and exhibition space
- outdoor kiln and work pad
- all spaces forklift accessible with 100psi compressed air

Nicholas Kripal

Nicholas Kripal, professor, chair of crafts department, head of ceramics area, is a ceramic sculptor working in site-related installations and sculpture. Kripal received his BFA from the University of Nebraska, Kearney, an MS in Art Education and an MFA from Southern Illinois University, Edwardsville. Right: *W.S. Variation #5*, 44 in. (112 cm) in length, slip-cast porcelain, fired to cone 6 in an electric kiln, 2007.



Chad Curtis

Chad Curtis, assistant professor of ceramics, holds a BFA from Minnesota State University, Mankato, and an MFA from New York State College of Ceramics at Alfred University. He specializes in mixed-media sculpture and installation, mold making, slip casting, and digital fabrication. Above: *Popup Camper with Tree*, 45 in. (114 cm) in height, glazed ceramic fired to cone 04 in an electric kiln, clay slip, acrylic, milled foam, epoxy, wood, and mixed media, 2008.



jonathan dickstein



elaine quave

kate dowell



lauren dombrowiak

University of California, Davis

UCD Program Details

- 2-year program, quarter system requiring a final exhibition/comprehensive project that is undertaken in lieu of a written thesis
- 120 applicants per year, 8 accepted
- Teaching Assistantships available for most students with fellowships and block grants also available
- Associate-IN positions are available for second year students, whereby two graduates teach an undergraduate art studio together

Highlights of the Facilities

- The ceramics facility is housed in a 7200-square-foot building, known as TB9, which includes three private 400-square-foot graduate studios. The studio has a fully stocked glaze room, a library and two large outdoor work spaces.
- Indoor kiln facility, which includes 7 electric and 3 gas kilns
- 14 wheels
- 3 clay mixers, 2 slip mixers, 300 pound casting slip blunger, glaze spray booth
- 200-pound-capacity hydraulic extruder



Annabeth Rosen has exhibited her work nationally and internationally. Currently, she shows at Fleisher-Ollman Gallery in Philadelphia, Pennsylvania and Harvey Meadows Gallery in Aspen, Colorado. Rosen holds an M.F.A. from Cranbrook Academy of Art. Above: *Untitled Composite #1*, 12 in. (30 cm) in height, handbuilt low-fire clay and Egyptian paste.



hedwig brouckaert



mary alison lucas



elisabeth higgins o'connor

University of Colorado at Boulder

Program Details

- 2½-year program
- 45+ applicants per year,
2–3 accepted
- 3 Graduate Assistantships
- 2 Graduate Teaching Positions
- 2 Teaching Assistantships
- Cost (tuition and fees)/year:
In state: \$3,789;
Out of state: \$11,385

Highlights of the Facilities

- new state-of-the-art facility and art museum,
to open in January 2010
- 220 square feet of private studio for
each graduate student
- 7 gas kilns
- 1 soda kiln, one salt kiln
- 2-chamber wood kiln
- 11 electric kilns
- 22 kick and electric wheels
- 2 clay mixers
- 2 extruders
- 2 slab rollers
- spray booth
- glaze mixing room
- plaster studio
- The Woodman Ceramic Study Collection



jeanne quinn

Jeanne Quinn received her B.A. cum laude from Oberlin College, and her M.F.A. from the University of Washington. She specializes in installation, sculpture, the multiple, ceramic history and raw materials. Recent exhibitions include the Jane Hartsook Gallery, Greenwich House Pottery, New York, New York, and Blumenweiss Raum für Kunst, Berlin, Germany. Above: *Perfect World*, 11 ft. (3.5 m) in height, slip-cast, porcelain, wire and paint, cone 8, 2007.



scott chamberlin

Scott Chamberlin is a ceramic sculptor working in abstraction. He specializes in ceramic sculpture and topiary. Chamberlin received his B.A. from San Francisco University and an M.F.A. from New York State College of Ceramics at Alfred University. He is represented by Robischon Gallery in Denver, Colorado. Right: *Babel*, 30 in. (76 cm) in height, glazed terra cotta.

kim dickey

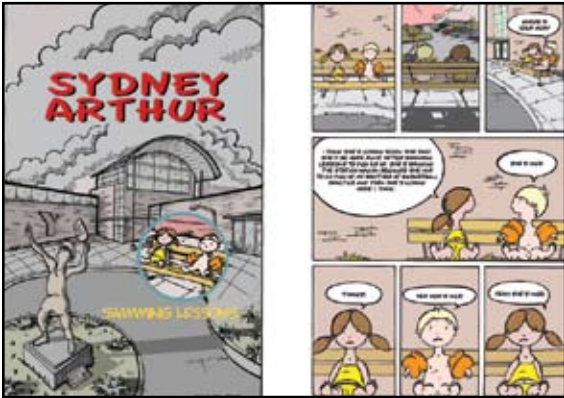
Kim Dickey holds a B.F.A. from the Rhode Island School of Design and an M.F.A. from New York State College of Ceramics at Alfred University. She is represented by Rule Gallery in Denver, Colorado and Treillage in New York, New York. Recent exhibitions include Santa Fe Clay in Santa Fe, New Mexico and Design Gallery at the University of Arizona in Tempe, Arizona. She specializes in sculpture, mixed-media performance art and botany, among other things. Left: *Untrodden Weed*, 64 in. (163 cm) in height, glazed white stoneware and cast concrete, cone 10, 2007.



lindsay pichaske



emily emza seib



timothy foss



tyler beard

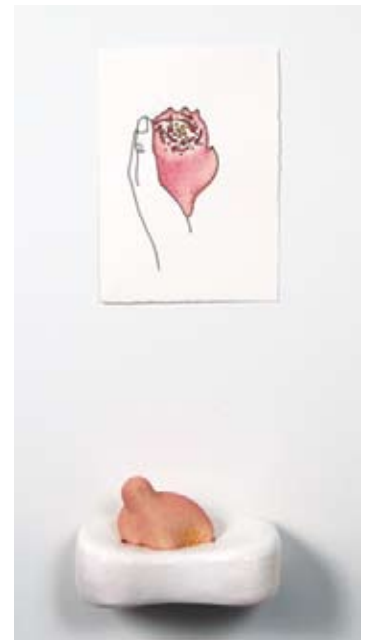


lauren mayer



shannon lowry

UC
[grad students]



linda lopez

mathew mcconnell



University of Florida

Program Details

- The University of Florida offers a three-year program, requiring a project exhibition either featured in the university galleries as part of a major group show or individually in a community gallery or public space.
- Applicants/year: 30–50
- Positions available/year: 3–4
- Teaching/Graduate Assistantships are available within the ceramics program, the School of Art and Art History and in support of the glaze and kiln laboratories.
- Career-planning or job-placement-assistance programs: graduate students are required to take “Teaching in Higher Education,” a course that gives them the foundations of pedagogical practices.
- Cost (tuition and fees)/year: In-state: approx. \$6,143; out-of-state: \$17,486.

Highlights of the Facilities

- Fully equipped, ventilated clay/glaze mixing facility.
- Computer facilities with a comprehensive image database, glaze formulation software with glaze database and Wi-Fi
- Plaster working area
- 6 gas kilns (1 Geil downdraft reduction, 1 gas up-draft, 2 soda, 1 crossdraft wood)
- 20 electric kilns
- 17 Brent, Shimpo and Axner wheels
- 1 slab roller
- Brent extruders
- 1 Bluebird clay mixer, 2 Soldner mixers
- 2 spray booths
- Sandblast, compressor and banding wheels
- Dry box, grinder, ball mill
- Digital scales, blunger
- Digital cameras, digital projector, TV/VCR
- Extensive slide and video collection
- Semi-private studios, 113 square feet each

linda arbuckle



Linda Arbuckle received her B.F.A. from the Cleveland Art Institute, and her M.F.A. from the Rhode Island School of Design. She specializes in decorated lowfire pottery, particularly majolica, and has taught at UF for sixteen years. She is represented by Santa Fe Clay in Santa Fe, New Mexico, and her work is included in numerous public collections, including the Archie Bray Permanent Collection, Helena, Montana, the Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee, and the Detroit Institute of Art, Detroit, Michigan. Above: *Oval Tray: Separating*, 8½ in. (22 cm) in length, thrown terra cotta, majolica glazed, 2008.

Nan Smith specializes in figure and installation sculpture. She has taught at UF for twenty-nine years. Her work can be seen at The Thomas Rily Gallery in Cleveland, Ohio, and The Strecker-Nelson Gallery in Manhattan, Kansas. She received her B.F.A. from the Tyler School of Art, and her M.F.A. from The Ohio State University. Right: *Sisters*, 16¾ in. (43 cm) in height, press-molded, modeled and slip-cast earthenware, sprayed glaze, digital decals, 2005.

anna calluori holcombe



Anna Calluori Holcombe received her B.F.A. from Montclair State University, and her M.F.A. from Louisiana State University. She specializes in ceramic sculpture and installation—recently, slip-cast porcelain with china paints and decals—and has taught at UF for one year. Her work can be seen at several venues, including the Ceramics Art Museum of the United States of America, FuLe International Ceramic Art Museum, Fuping Pottery Art Village in China, and AIR-Vallauris in France. She is represented by Strecker-Nelson Gallery in Manhattan, Kansas. Left: *Black Tondo IV*, 9 in. (23 cm) in diameter, thrown and slip-cast porcelain, glaze, luster, vintage decal, 2007.

nan smith



raymond w. gonzalez



Raymond W. Gonzalez received his B.A. from California State University Northridge, and his M.F.A. from New Mexico State University. He specializes in cast and constructed earthenware utilizing traditional and post-fire surfaces. He has taught at UF for one year. In 2008, his work can be seen at the Lisa Merida Paytes Gallery, Cincinnati, Ohio, and the Florida State University, Tallahassee, Florida. Left: *Collectible VI*, 6 in. (15 cm) in height, cast earthenware, glaze, leather, brass grommet, lacing, 2006.



patrick coughlin

brian weaver



charlie cummings

chandra debuse



thaddeus erdahl

kelley eggert



ben carter



kristin schimik



chris pickett



stephanie stueffer



gina aparicio



University of Nebraska-Lincoln

Program Details

- 3-year program requiring solo exhibition and thesis
- 50 applicants per year, 3–4 accepted
- In-state tuition: \$4858
- Out-of-state tuition: \$12,023
- Teaching Assistantships and/or Fellowships available ranging from out-of-state tuition waivers to full assistantships that pay over \$15,000/year and also include a full tuition waiver

Highlights of the Facilities

- The ceramics facilities are in a large, renovated, circa 1905 building. Graduate studios are 300–400 square feet and are semi-private (two students per). Students compete for private studios in their third (final) year. Graduate students supply their own wheels.
- Dedicated spaces include an indoor electric kiln room, outdoor covered kiln “court,” vented clay-mixing room, vented glaze-mixing “kitchen,” plaster-mixing room in the sculpture area and a large materials-storage area on loading dock.
- Equipment includes:
 - 14 electric kilns (5 computerized) ranging from test to large oval.
 - 10 gas kilns, (3 soda, 1 salt) ranging from 5 to 100 cubic feet
 - 1 wood kiln
 - 2 clay mixers



peter pinnell

Peter Pinnell is Professor of Art at the University of Nebraska–Lincoln. He received his B.A. (Music) in 1976 from Columbia College (Missouri), and his B.F.A. in 1980 from the New York State College of Ceramics at Alfred University, as well as his M.F.A. in 1982 from the University of Colorado at Boulder. Pinnell has taught at UNL since 1995. Left: Teapot, 9 in. (23 cm), thrown, handbuilt and textured stoneware, coated with Helmer terra sigillata.

gail kendall

Gail Kendall is the Hixson-Leid Professor of Art at the University of Nebraska–Lincoln. She received her B.S.D. in 1966 from the University of Michigan, and her M.F.A. in 1974 from Eastern Michigan University. Kendall has taught at UNL since 1986. Above: Tureen, 11 in. (28 cm) in height, slab- and coil-built terra cotta with slip decoration and transparent colored glazes, 2006.



eddie dominguez

Eddie Dominguez is an Associate Professor of Art at the University of Nebraska–Lincoln. He received his B.F.A. in 1981 from the Cleveland Institute of Art, and his M.F.A. in 1983 from the New York State College of Ceramics at Alfred University. Dominguez has taught at UNL since 1998. Right: *El Hombre de Clavos (The Nail Man)*, 15 in. (38 cm) in height, handbuilt earthenware with nails.





autumn cipala



jenni brant



susan dewsnap



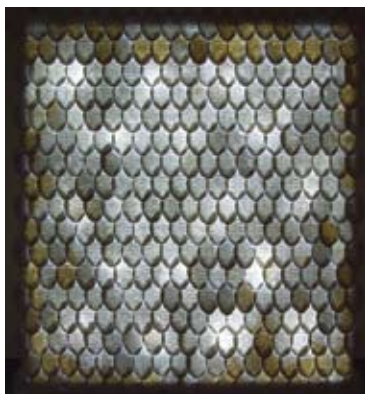
seth green



xanthe isbister



sarah barnard-blitz



jesse ross



rhonda willers



caitlin rose applegate

University of Washington

Program Details

- 2-year program, requiring a written thesis, a group exhibition and solo exhibition.
- Approximately 80 applicants per year, 3–4 accepted
- In-state tuition: approximately \$7000
- Out-of-state tuition: approximately \$20,000
- Teaching Assistantships and/or Fellowships available: First-year students are eligible for one \$25,000 graduate recruitment award, or at least a one-quarter TA position. Second-year students are eligible for cash scholarships from the School of Art and/or the Ceramics Program and competitive TA positions.
- Career-planning or job-placement-assistance programs include an interdisciplinary graduate seminar dedicated to professional practices, which assists students in developing a résumé, artist statement, portfolio, grant writing, professional opportunities, etc.

jamie walker

Jamie Walker specializes in ceramic sculpture and installation and has taught at UW since 1989. His work can be seen at William Traver Gallery, Seattle, Washington. He received his B.A./B.F.A. from the University of Washington in 1981 and his M.F.A. from Rhode Island School of Design in 1983. Right: *Natura Morta*, 5 in. (13 cm) in height, thrown and handbuilt, cassius basalt clay, cone 6 oxidation, 2002.



Highlights of the Facilities

- Ceramics facility includes glaze room, electric kiln room, gallery, flexible use covered courtyard, seminar/lecture room.
- Shared space with adjoining sculpture studio, digital lab, woodshop and plaster/mold-making room.
- 7 Gas Kilns (1 soda, 1 salt, 1 raku)
- 20 Electric Kilns
- 2 Slab Rollers
- 2 Manual Extruders
- 2 Bluebird Clay Mixers
- 1 large Spray Booth
- 25 Brent and Shimpo Wheels
- Professional photography setup
- 150–200-square-foot private studios



doug jeck

Doug Jeck specializes in ceramic sculpture, photography, video, performance, drawing and collage. He has taught at UW since 1996. His work can be seen at William Traver Gallery, Seattle, Washington, and Perimeter Gallery, Chicago, Illinois. He received his B.F.A. from Appalachian Center for the Crafts in 1986 and his M.F.A. from School of the Art Institute of Chicago in 1989. Left: *Pathetique*, slip, television set, trunk.

akio takamori

Akio Takamori specializes in figurative clay sculpture. He has taught at UW since 1993. His work is represented by Frank Lloyd Gallery in Los Angeles, California. He received his B.F.A. from the Kansas City Art Institute in 1976 and his M.F.A. from Alfred University in 1978. Right: *The Laughing Monks, Kanzan and Jittoku*, 45 in. (114 cm) in height each, stoneware with underglaze, gallery view, 2006, at Henry Art Gallery, Seattle, Washington.





rachel de condé

UW
[grad students]



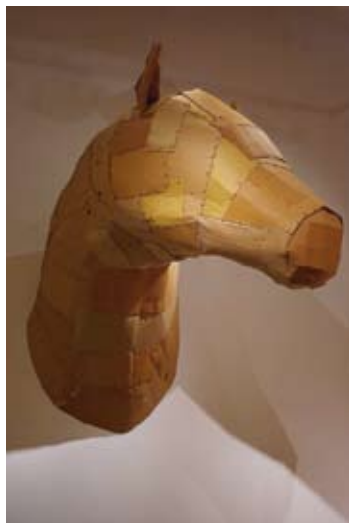
alicia basinger



evan blackwell



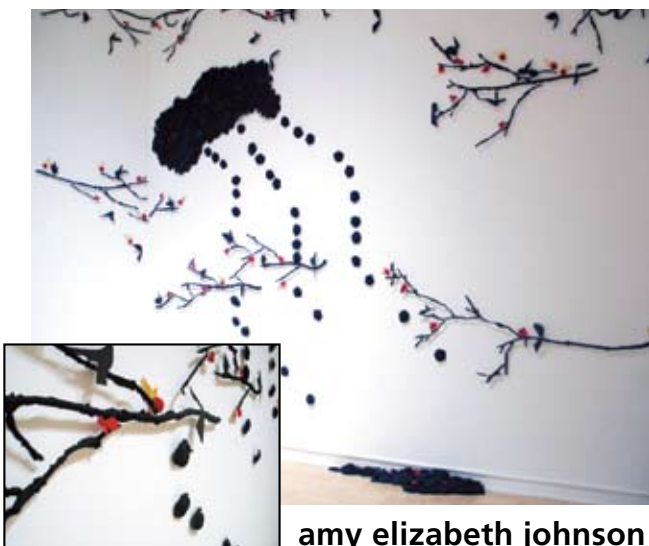
kristine veith



matthew van horn



kinu watanabe



amy elizabeth johnson



michael simi