

Workshop from Home with Amy Irish Resources for February 29, 2024

- Amy Irish’s studio is 12x24-sq ft (3.7x7.3-sq m).
- She uses [Highwater Clays’ Earthen Red](#) clay.
- Amy wheel throws her pieces, and bisque fires to cone 06, and glaze fires to cone 2.
- Her favorite underglazes are [Amaco Velvet Underglazes](#) and [Mayco Fundamentals Underglazes](#). She also uses Oestreich White Slip and Darby Clear and Darby Liner glazes on her pots. Those recipes are listed below.
 - Amaco Velvet [Real Orange](#)
 - Amaco Velvet [Intense Yellow](#)
 - Amaco Velvet [Blue Green](#)
 - Amaco Velvet [Electric Blue](#)
 - Amaco Velvet [Radiant Red](#)
- Porcelain used is [Highwater Porcelain P5](#)
- Fish Sauce Slip [Recipe](#)
- Article from *Ceramics Monthly* on [specific gravity by Ron Sardo](#)
- [Article regarding engobes and slips](#) found on the Ceramic Arts Network website
- If you’d like to work along at home, you’ll need a leather-hard piece of pottery, some white slip and underglazes, and the following tools:

Paintbrushes (mop and chip)	Printer paper
Scissors	Combing tools (Princeton Catalyst silicone brushes)
Sgraffito carving tool	Slip-trailing bulb
Scale (iBalance 2600)	32 oz. Yogurt container
60 mesh or 80 mesh sieve	Highwater Clays Forbes Wax Resist
Princeton Catalyst Ribs and tools	Crayola markers
Chip Brushes	X-Acto knife
Diamond Core Carving tools	Precision tips -applicator bottles 18g/16g
Applicator Bottles	Copper Carbonate
Mini Metal Cutters	

Glazing Materials

Oestreich White Slip Cone 04–10

Custer Feldspar	15%
Tile 6 Kaolin	40
OM4 Ball Clay	30
Silica	15
	<hr/>
	100%

Darby Clear Cone 04–5

Gerstley Borate	36%
Spodumene	45
Silica	19
	<hr/>
	100%

Darby White Liner Cone 04–5

Gerstley Borate	40%
Spodumene	41
Silica	19
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	100%

Add:

Titanium Dioxide	5%
Zircopax	5%

*Gerstley Borate Substitute: [Gillespie Borate](#)

Links from Amy Irish:

<https://www.instagram.com/amyjirish/>
<https://www.etsy.com/shop/amyirish/?etsrc=sdt>

[Ceramic Arts Network](#) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

<https://ceramicartsnetwork.org>
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CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

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