

**Workshop from Home with Lakyn Bowman
Resources for April 25, 2023**

- Lakyn Bowman works in a 288-square-foot space that is shared with her vintage shop.
- She uses Standard Ceramic’s 308 Brooklyn Red. She buys it at Mid-South Ceramic in Nashville, TN.
- Lakyn bisque fires to cone 04 and glaze fires to cone 6.
- She mostly wheel throws and does some slab-built forms like her oval platters.
- She uses underglaze for the shapes and drawings, and colored slip for the background color. Lakyn also uses red terra sigillata on the handles and feet.
- She lines her pots with Linda Arbuckle Majolica glaze (provided below), and does not glaze the outside of her pots.
- Lakyn’s favorite tool is a red rubber rib from Mudtools.

Glazing Materials

All-Purpose White Slip

Cone 4–10

Ferro Frit 3124	21.0%
EPK Kaolin	28.5
OM4 Ball Clay	28.5
Silica	22.0
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	100.0%

Add:

Ultrox	5.0%
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For yellow:

Zirconium 6464 Mason Stain	4 tbsp (to 1 qt slip)
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For blue:

Bermuda 6242 Mason Stain	4 tbsp (to 1 qt slip)
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Linda Arbuckle’s Majolica

Cone 03–6

Ferro Frit 3124	66%
Minspar 200	17
Nepheline Syenite	6
EKP Kaolin	11
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	100%

Add:

Tin Oxide	5%
Zircopax	10%
Bentonite	2%

Links from the Ceramics Arts Network:

The *Ceramics Monthly* Emerging Artist article is online: <https://ceramicartsnetwork.org/ceramics-monthly/ceramics-monthly-article/2022-emerging-artist-lakyn-bowman>

The *Ceramics Monthly* Working Potter article is online: <https://ceramicartsnetwork.org/ceramics-monthly/ceramics-monthly-article/working-potter-lakyn-bowman>

How to Make Your Own Underglaze: <https://ceramicartsnetwork.org/daily/article/How-to-Make-Homemade-Underglazes>

Ceramics Monthly article about frozen clay <https://ceramicartsnetwork.org/daily/article/Can-Frozen-Clay-be-Used-Again-Yes>

Links from Laykyn Bowman:

Instagram: [@lakynbowman_art](https://www.instagram.com/lakynbowman_art)

Website: <https://thenineohsixshop.com>

Krueger Pottery Mason Stains: <https://kruegerpottery.com/collections/mason-stains>

Terra Sigillata: https://kruegerpottery.com/products/t2200?_pos=1&_sid=2808a2340&_ss=r

Standard Ceramic's Brooklyn Red Cone 6 Clay: <https://standardceramic.com/products/308-brooklyn-red-clay>

Fine Tip Applicator: <https://www.amazon.com/DEPEPE-Applicator-Translucent-Quilling-Painting/dp/B07PCHS7TP>

Mudtools red rib: <https://mudtools.com/collections/polymer-ribs>

Diamond Core Sanding Pads: <https://diamondcoretools.com/collections/diamond-sanding-pads>

Amaco Velvet Underglaze: <https://www.amaco.com/t/glazes-and-underglazes/underglaze/velvet-underglaze/velvet-underglazes>

Speedball Underglazes: <https://www.speedballart.com/product/speedball-underglazes/>

Clear Plastic Jars: https://www.uline.com/BL_8153/Clear-Round-Wide-Mouth-Plastic-Jars?keywords=small+plastic+containers

Metal Tubing: <https://www.amazon.com/RESALET-Telescopic-Thickness-Seamless-Straight/dp/B092RYLDWH>

2-inch Brush: <https://www.amazon.com/Princeton-Hake-Brush-Size-2/dp/B001D18FBO>

White Newsprint: <https://www.amazon.com/Newsprint-Packing-Shipping-Wrapping-Protecting/dp/B09N95XD2G/>

Graphic Clay by Jason Bige Burnett: <https://www.amazon.com/Graphic-Clay-Surfaces-Transfer-Techniques/dp/1454707755/>

Image Transfer on Clay by Paul Andrew Wandless: <https://www.amazon.com/Image-Transfer-Clay-Monoprint-Techniques/dp/1579906354/>

Tim Kowalzyck ceramics: <http://tims ceramics.com>

Catie Miller ceramics: <https://www.catie-miller.com>

<https://ceramicartsnetwork.org>

550 Polaris Parkway, Suite 510

Westerville, OH 43082

Mike Cinelli ceramics: <https://companiongallery.com/shop/mike-cinelli/> Or Mike Cinelli on Instagram https://www.instagram.com/mike_cinelli/?hl=en

“Outliers: The Story of Success” by Malcolm Gladwell. Throughout his book, Malcolm Gladwell repeatedly refers to the “10 000-hour rule,” asserting that the key to achieving true expertise in any skill is simply a matter of practicing, albeit in the correct way, for at least 10 000 hours.

Plaster lath (Lakyn’s reference for the surface texture):
https://en.wikipedia.org/wiki/Lath_and_plaster

Wash: 50% water mixed with 50% red/brown underglaze.

[Ceramic Arts Network](https://ceramicartsnetwork.org) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

Access hundreds of the best clay art videos online anytime, anywhere! Our video streaming service [CLAYflicks](https://ceramicartsnetwork.org/clayflicks) provides access to the entire catalog of the Ceramic Arts Network’s pottery video series—professionally produced instructional pottery videos with some of the top ceramic artists working in the field! CLAYflicks also features original programming such as [Sights & Ceramics](https://ceramicartsnetwork.org/sights-ceramics), a travel show exploring clay communities around the world, and [Talking Clay](https://ceramicartsnetwork.org/talking-clay), a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business and anything in between!

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