

**Workshop from Home with Teresa Pietsch
Resources for January 15, 2025**

- Teresa Pietsch has a “too big” studio. According to her, she tends to spread out and clutter up the more space she occupies! She also has a 600 sq ft kiln room.
- She uses two types of clay: [Highwater Clays’ Earthen Red](#) and [Sheffield Pottery’s Black Earthenware](#). Unfortunately, due to Hurricane Helene impacting Highwater Clays’ facilities, she needs to look for a new clay body.
- Teresa bisque fires to cone 06 (1823°F (995°C)) and glaze fires to cone 1 (2077°F (1136°C)).
- She mostly wheel throws her work, sometimes alters, and sometimes handbuilds. It really depends on her mood and what she is making.
- Teresa uses slip to decorate her work. She mixes up a large bucket of White All-Purpose slip and pulls out 1–2 cups at a time to add Mason stain based on color saturation tests.
- See below for Teresa’s glaze recipes.
- Her favorite tool is a slip trailer.
- Note: She makes her own slip, but has tried flashing slips and also some slips created by Mid-South Ceramics.
- Resource: Rhonda Willers’ book: [Terra Sigillata: Contemporary Techniques](#)
- For stamps, she goes to [4clay.com](#)
- For those that wish to use a pre-made glaze for slip, we would recommend Ceramic Supply’s [White Decorator Slip](#).

Material List

Slip Trailers, ex: Xiem bulbs with interchangeable tips Tips from Amazon	Mud Tools red and yellow ribs – or other ribs
Sponge	Paint Brushes, ex: Chip/Utility brushes (stiff bristle) & bamboo Sumi brushes (soft natural brushes)
Rough Newsprint - Ex: Strathmore 300 Series Newsprint Pad, Rough, 18"x24" Tape Bound, 100 Sheets	Sgraffito tools or mark-making tools and stamps

Heat gun	X-Acto knife
Rolling pin or pony roller	Hand towel
Scissors	Fine mister: AquaMyst
Iris Flat Storage Boxes	FriXion Erasable Pens
Foam Sheets on Amazon	Sieve (at least an 80, if not more)
Kemper Scratch Wire Brush	Kemper Wire Stylus

Glazing Materials

All-Purpose White Slip

Cone 04–10

Ferro Frit 3124	22%
EPK Kaolin	28
OM4 Ball Clay	28
Silica	22
	100%

Notes:

Add Mason Stains for colors. Test to find what saturation and color you like. Add Zircopax to make the glaze more opaque. I measure 1 cup of slip and add mason stains and opacifiers by the teaspoon or tablespoon.

Some of the colors Teresa uses:

(measurements of Mason stain per cup of white slip)

Canary Yellow	1 tsp
Teal	1 tsp
French Green	2 tsp
Bermuda Green	1 TBLS
Bright Orange	1 TBLS
Black 6666	1 TBLS
Blood Red or Coral Red	1 TBLS
Zircopax-Extra White	1 TBLS

Darby White Liner
Cone 04–5

Gerstley Borate	40%
Spodumene	41
<u>Silica</u>	<u>19</u>
	100%
Add:	
Zircopax	10%

Darby Clear
Cone 04–5

Gerstley Borate	40%
Spodumene	41
<u>Silica</u>	<u>19</u>
	100%

Flux Washes

1 part Borax | 4 parts water

1 part Gerstley Borate | 6 parts water

1 part Soda Ash | 6 parts hot water

Links from Teresa Pietsch:

<https://www.facebook.com/teresa.pietsch.pottery/>

<https://www.instagram.com/tapietsch/>

<https://www.teresapietsch.com/>

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CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

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& Ceramics, a travel show exploring clay communities around the world, and Talking Clay, a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business and anything in between!

<https://ceramicartsnetwork.org>
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