

Workshop from Home with Teresa Pietsch Resources for January 15, 2025

- Teresa Pietsch has a “too big” studio. According to her, she tends to spread out and clutter up the more space she occupies! She also has a 600 sq ft kiln room.
- She uses two types of clay: [Highwater Clays’ Earthen Red](#) and [Sheffield Pottery’s Black Earthenware](#). Unfortunately, due to Hurricane Helene impacting Highwater Clays’ facilities, she needs to look for a new clay body.
- Teresa bisque fires to cone 06 (1823°F (995°C)) and glaze fires to cone 1 (2077°F (1136°C)).
- She mostly wheel throws her work, sometimes alters, and sometimes handbuilds. It really depends on her mood and what she is making.
- Teresa uses slip to decorate her work. She mixes up a large bucket of White All-Purpose slip and pulls out 1–2 cups at a time to add Mason stain based on color saturation tests.
- See below for Teresa’s glaze recipes.
- Her favorite tool is a slip trailer.
- Note: She makes her own slip, but has tried flashing slips and also some slips created by Mid-South Ceramics.
- Resource: Rhonda Willers’ book: [Terra Sigillata: Contemporary Techniques](#)
- For stamps, she goes to [4clay.com](#)
- For those that wish to use a pre-made glaze for slip, we would recommend Ceramic Supply’s [White Decorator Slip](#).

Material List

Slip Trailers, ex: Xiem bulbs with interchangeable tips Tips from Amazon	Mud Tools red and yellow ribs – or other ribs
Sponge	Paint Brushes, ex: Chip/Utility brushes (stiff bristle) & bamboo Sumi brushes (soft natural brushes)
Rough Newsprint - Ex: Strathmore 300 Series Newsprint Pad, Rough, 18"x24" Tape Bound, 100 Sheets	Sgraffito tools or mark-making tools and stamps

Heat gun	X-Acto knife
Rolling pin or pony roller	Hand towel
Scissors	Fine mister: AquaMyst
Iris Flat Storage Boxes	FriXion Erasable Pens
Foam Sheets on Amazon	Sieve (at least an 80, if not more)
Kemper Scratch Wire Brush	Kemper Wire Stylus

Glazing Materials

All-Purpose White Slip

Cone 04–10

Ferro Frit 3124	22%
EPK Kaolin	28
OM4 Ball Clay	28
Silica	<u>22</u>
	100%

Notes:

Add Mason Stains for colors. Test to find what saturation and color you like. Add Zircopax to make the glaze more opaque. I measure 1 cup of slip and add mason stains and opacifiers by the teaspoon or tablespoon.

Some of the colors Teresa uses:

(measurements of Mason stain per cup of white slip)

Canary Yellow	1 tsp
Teal	1 tsp
French Green	2 tsp
Bermuda Green	1 TBLS
Bright Orange	1 TBLS
Black 6666	1 TBLS
Blood Red or Coral Red	1 TBLS
Zircopax-Extra White	1 TBLS

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Darby White Liner

Cone 04–5

Gerstley Borate	40%
Spodumene	41
Silica	19
	100%

Add:

Zircopax 10%

Darby Clear

Cone 04–5

Gerstley Borate	40%
Spodumene	41
Silica	19
	100%

Flux Washes

1 part Borax | 4 parts water

1 part Gerstley Borate | 6 parts water

1 part Soda Ash | 6 parts hot water

Links from Teresa Pietsch:<https://www.facebook.com/teresa.pietsch.pottery/><https://www.instagram.com/tapietsch/><https://www.teresapietsch.com/>

[Ceramic Arts Network](https://ceramicartsnetwork.org) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft.

CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

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[& Ceramics](#), a travel show exploring clay communities around the world, and [Talking Clay](#), a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business and anything in between!