



Workshop from Home with Sean Scott Resources for August 5, 2021

- Sean’s studio space is 30’ X 40’.
- Sean uses Endicott Brick Clay from Endicott, Nebraska; and Continental Clay’s Super White from Minneapolis, Minnesota.
- Sean bisque fires to cone 03 and glaze fires to cone 5.
- For decoration, Sean mainly uses terra sigillata.
- Sean mixes his own glazes. Most are based on Val Cushing’s recipes.
- Sean mostly uses slab building techniques in his work, but, ultimately, he will use whatever technique best suits the job.
- Sean does not have an apprentice or an assistant.

Tools Used:

Rolling pin	Large plaster slab
Various Yixing pottery tools	Basic pottery tool kit
Homemade tools	Found objects

Links to Sean Scott:

www.seanscottclay.com

www.pommedeterrepottery.com

Instagram: [@seanscottclay](https://www.instagram.com/seanscottclay)

[Ceramic Arts Network](https://ceramicartsnetwork.org) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

<https://ceramicartsnetwork.org>
550 Polaris Parkway, Suite 510
Westerville, OH 43082

CeramicArtsNetwork.org provides a free daily newsletter, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, and the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120 year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

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