Workshop from Home with Meghan Yarnell
Resources for July 16, 2026

- Meghan's studio is in the basement of her home and is roughly 100 sq ft (30.5 sq m) in size.
- She uses Amaco's Dark Chocolate No. 32 clay body.
- Meghan bisque fires to cone 06 and glaze fires to cone 5.
- Meghan wheel throws her work.
- She prefers to use Amaco Velvet Underglaze and Mayco Stroke & Coat glazes.
- Meghan's favorite tools include: Fineline applicator bottles, pottery clamp by Kaitlyn Brennan, Xiem glaze brushes (.5 and 1), DiamondCore Fp1, Duragold Wet Sand 1500, Sticker Storage Book, and VViViD Vinyl
- For her liner glaze, Meghan uses Amaco's Zinc-free Clear glaze.
- Meghan makes all of her work and does not have a studio assistant.

Links from Meghan Yarnell

Etsy: https://www.etsy.com/shop/meghcallieceramics
Facebook: https://www.facebook.com/meghcallieceramics/
Instagram: https://www.instagram.com/meghcallie/

Ceramic Arts Network is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

https://ceramicartsnetwork.org
Ceramic Arts Network
P.O. Box 1555
Westerville, OH 43086-1555

Access hundreds of the best clay art videos online anytime, anywhere! Our video streaming service CLAYflicks provides access to the entire catalog of the Ceramic Arts Network's pottery video series—professionally produced instructional pottery videos with some of the top ceramic artists working in the field! CLAYflicks also features original programming such as *Sights & Ceramics*, a travel show exploring clay communities around the world, and *Talking Clay*, a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business and anything in between!

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Meghan Yarnell's Procreate/Cricut/Vinyl Stencil Tips!

**Full disclaimer, I am still learning and would love any suggestions :)

All materials linked here: https://www.amazon.com/shop/meghcallie

*The default resolution on Procreate is very low, create a new starting point with a higher resolution (credit to @awanderingwhimsy for showing me this!)
-Click +
-Click the black rectangle with arrow
-Enter 2048 for width and height
-Enter a title
-Change the DPI to 600

*Procreate tips
-Search for vector/stencil/svg for ideas! Getty images is great!
-Keep every element (sometimes I do every single line) in a separate layer in case you want to edit
-When you are ready to combine, make a duplicate of the drawing first (in gallery click select, then duplicate)
-To combine layers, click layers, click the layer, then merge down
-Learn the gestures like 2 finger tap to undo and holding the pencil down to create a perfect shape
-Use the monoline brush in calligraphy because it has a constant thickness and transparency. I use 60 point for main lines and never go below 30 point for details.
-To copy and paste, click the layer, then click select, then in the bottom of the drawing, click copy and paste. Use the arrow to move the new layer.
-Avoid shapes that aren't attached to anything, you need to think in negative space, not the outline
-If part of the drawing goes outside of the canvas, sometimes procreate will delete it (so try to avoid doing that!)
-To fill in color, drag the color in the circle at the top right corner to the area you want to fill in (you need to combine layers to fill things in if they aren't connected). To continue filling without dragging and dropping, select "continue filling" from the top menu and tap each area you want filled (Thanks to Michele Reid for this tip!)

*To import a photo as a guide
-In a blank canvas, click the wrench
-Click Add
-Click insert a photo
-Select a photo (it is automatically added to a new layer)

*To export your drawing
-Click Share

-Click PNG
-Click save to photos

*To import to cricut
-In the cricut app click upload
-Click select from photo library
-Select the photo
-Use the select tool to remove the negative space
-Click apply
-Select single layer

*To create the stencil
-Use the regular vinyl setting
-Use Vvivid blue stencil vinyl (credit to @ellencduvall for showing me this!)

*To adhere to leatherhard clay
-Wet the stencil
-Place the stencil on your pot
-Remove excess water with a tissue
-Smooth with your finger to make sure it is completely adhered
-If the stencil is bunching up, make cuts through some of the outside edges to help it bend and curve

Meghan Yarnell
Class Handout

Inlay on leatherhard clay with plastic stencil

Tools: needle tool, makeup brush (or paintbrush), paintbrush, underglaze, water, elephant ear sponge, stencil

1. Use a needle tool to trace around the stencil your design into the surface of the clay. Don't dig too deeply. If you're getting a lot of burrs and crumbs, the clay is too wet! You can freehand details.
2. Brush any burrs or crumbs away with a makeup brush or paintbrush.
3. Alternate dipping your paintbrush in water and underglaze until the design is covered.
4. Let the underglaze dry completely.
5. Wet an elephant ear sea sponge and squish it out. Use firm pressure to wipe the excess underglaze away from the drawing. Use a clean and fresh part of the sponge for each wipe. Clean the sponge frequently. If your drawing starts to smear, let it dry for a few minutes before restarting.

Pros: you can erase mistakes by wiping with a sponge, you can also layer colors this way.
Cons: you may have to do touch ups

Notes:

Inlay on leatherhard clay over wax with plastic stencil

Tools: wax resist, needle tool, makeup brush (or paintbrush), paintbrush, underglaze, water, elephant ear sponge, stencil

1. Apply wax resist to the entire pot (or just where you want to inlay). Let the wax dry completely.
2. Use a needle tool to trace your stencil through the wax into the surface of the clay.
3. Paint underglaze into the drawing, use water to help the underglaze spread into the drawing.
4. Let the underglaze dry for a few minutes.
5. Wipe the excess underglaze away with a damp elephant ear sea sponge.

Pros: you don't have to worry about wiping your design away
Cons: You will probably need to do some sanding over the design after bisque because it will be a bit rough to touch

Notes:

Paper stencil

Tools: cricut (optional), ipad with procreate (optional), paper, sponge, washcloth, underglaze, xiem glaze brush

1. Use the Paper - setting on the cricut and make sure your blade is sharp!
2. Fold a washcloth and get it damp. Set your paper stencil on the washcloth and use a sponge to wet the stencil.
3. Apply your stencil to your pottery. You can also get the stencil damp by setting it on the sponge, then apply it to the pottery, then use a sponge to affix it to the pot. With a more complicated stencil, I apply it dry and then use a fine mist spray bottle and a sponge to affix it.
4. Use your finger to smooth around the edge of the stencil to make sure it's completely adhered to the pot.
5. Use a xiem glaze brush to paint underglaze into your stencil or around your stencil depending on if you want a positive or negative shape.
6. Let the underglaze dry, then apply another coat. I usually do 3.
7. Peel the stencil off (the underglaze does not have to be dry.)

Notes:

Inlay over a waxed stencil

Tools: wax, diamond core fp1 carving tool, makeup brush (or paintbrush), paintbrush, underglaze, elephant ear sea sponge

1. When your underglaze is completely dry, apply wax to the entire pot (or just the area you want to inlay).
2. Let the wax dry completely.
3. And then let it dry for a few more hours so the pot is in between leather hard and bone dry.
4. Carve your design or details through the wax and stencil with a diamond core fp1. You can draw your design in first with a needle tool. Brush crumbs away with a makeup brush or paintbrush.
5. Let the pot dry to bone dry.
6. Paint your underglaze colors into the carved designs. Let them dry for a few minutes.
7. Use an elephant ear sea sponge to remove the excess underglaze.

Notes:

Water etching with a vinyl stencil on leatherhard clay

1. Wet the stencil
2. Place the stencil on your pot
3. Remove excess water with a tissue
4. Smooth with your finger to make sure it is completely adhered
5. If the stencil is bunching up, make cuts through some of the outside edges to help it bend and curve
6. Wipe over the surface of the clay with a damp sponge. This will remove the clay around the stencil. Clean the sponge and keep wiping. The more you wipe, the more pronounced the design will be.
7. Peel the stencil off and put it in water to clean it.

Notes:

Vinyl stencil on leatherhard clay

1. Wet the stencil
2. Place the stencil on your pot
3. Remove excess water with a tissue
4. Smooth with your finger to make sure it is completely adhered
5. If the stencil is bunching up, make cuts through some of the outside edges to help it bend and curve
6. Use squeeze bottles or a paint brush to paint inside the stencil.
7. Before the stencil dries completely, peel it off the pot and place it in water to clean it.

Notes: