

Workshop from Home with Dwayne Sackey Resources for November 14, 2023

- Dwayne’s studio is 19x16x8-feet (5.8x4.9x2.4-meters).
- He uses a variety of clay bodies, such as: [Clay Art Center’s \(Tacoma\) cone 10 White Rose Porcelain](#), [Georgies Ceramic and Clay Co’s cone 6 Trail Mix Dark Chocolate](#), and [Laguna Clay’s cone 10 B-Mix](#). He makes a porcelain slip from [Georgies Ceramic and Clay Co’s Dry Crystal Springs Porcelain](#).
 - He throws his teabowls with 3 pounds of clay.
 - Wall thickness Dwayne aims for is between an 1/8 and ¼ of an inch.
- Dwayne predominantly uses the potter’s wheel to build his work.
- His favorite tools are: metal ribs, Mudtools’ blue ribs, cheese cutter, wire tool, and the potter’s wheel.
 - The tungsten carbide trimming tool can be found [here](#), created by Hsin-Chuen Lin, [Green Mudtools rib](#), [Red Mudtools rib](#), [Mudtools Trimming tool](#), [Carving/sharpening tools on Amazon](#) (example), [Dolan triangle trimming tool](#)
- Dwayne bisque fires to cone 05, and glaze fires in a wood kiln from cone 9–13 and his mid-range temperature is cone 6. He also fires in a wood soda atmosphere.
- Dwayne uses shino, tenmoku, and Galatic Indifference glazes, as well as Gail Nichol’s Rutile Flashing Slip, and Murphy’s Flashing Slip.
 - Floating Blue C6 Andrea Sanguin BHS (cone 5–6)

▪ Gerstley Borate	27.00%
▪ Nepheline Syenate	47.00
▪ EPK Kaolin	20.00
▪ <u>Silica</u>	<u>6.00</u>
▪ Total	100.00%
▪ Add	
▪ Cobalt Carbonate	0.75%
▪ Rutile	4.00%
▪ Notes: Mix this glaze to the consistency of cream. Fire to cone 5–6 in an electric kiln, or in a gas or soda kiln in oxidation or reduction.	
 - 50/50 EPK and Alumina by volume for wadding

Links from Dayne Sackey:

<https://www.dwaynesackey.com/>

<https://instagram.com/dwaynespots>

[Ceramic Arts Network](#) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

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<https://ceramicartsnetwork.org>

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