

**Workshop from Home with Charlie Tefft  
Resources for September 18, 2025**

- Charlie’s studio is approximately 500-sq ft (152.4-sq m).
- In the past, he mixed one box of [Laguna Clay’s B-mix clay](#) with one bag of Highwater Clay’s P10 clay. Since [Highwater Clay’s P10](#) is no longer available, Charlie will transition to just using B-mix.
- Charlie bisques first to cone 06 in an old Skutt kiln, using a timer and cone sitter. He glaze fires to cone 9 with cone 10 soft in an oxidation-to-neutral atmosphere.
- He primarily wheel throws and alters his pottery. Charlie also slab-builds trays using home-made foam molds.
- Charlie mixes his own stains, and uses some [Amaco Velvet underglazes](#) for brighter colors.
- Charlie has an assistant—a former student—who helps make the slab trays, loads the glaze kiln, mixes glazes, and helps with setup and breakdown of shows.
- [Dental tools](#) that can be purchased on Amazon.

**Glazing Materials**

**Red Iron Oxide Stain**

|                 |       |
|-----------------|-------|
| Red Iron Oxide  | 70%   |
| Gerstley Borate | 30    |
|                 | <hr/> |
|                 | 100%  |

**Best Black Stain**

|                  |       |
|------------------|-------|
| 6600 Mason Stain | 70%   |
| Gerstley Borate  | 30    |
|                  | <hr/> |
|                  | 100%  |

**Frasca Ash Glaze**

|                 |        |
|-----------------|--------|
| Cone 9          |        |
| Whiting         | 12.5%  |
| Wood ash        | 50.0   |
| Potash Feldspar | 12.5   |
| OM 4 Ball Clay  | 12.5   |
| Silica          | 12.5   |
|                 | <hr/>  |
|                 | 100.0% |

Add:

|           |      |
|-----------|------|
| Bentonite | 2.0% |
|-----------|------|

Notes: Charlie adds colorants to this base glaze as needed.

<https://ceramicartsnetwork.org>

Ceramic Arts Network  
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## Links from Charlie Tefft:

Website: <https://ctpottery.com>

Instagram: [@ctefft1](#)

Facebook: [Charlie Tefft](#)

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[Ceramic Arts Network](#) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

Access hundreds of the best clay art videos online anytime, anywhere! Our video streaming service [CLAYflicks](#) provides access to the entire catalog of the Ceramic Arts Network's pottery video series—professionally produced instructional pottery videos with some of the top ceramic artists working in the field! CLAYflicks also features original programming such as [Sights & Ceramics](#), a travel show exploring clay communities around the world, and [Talking Clay](#), a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business and anything in between!

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