

**Workshop from Home with Ruth Easterbrook
Resources for November 19, 2025**

- Ruth recently moved from 10x10-ft (3x3-m) studio to a 17.5x17.5-ft (5.3x5.3-m) studio. She is very excited to have a bit more space.
- Ruth uses a mid-range red clay from Standard Clay Company (Pittsburgh, PA) called [Brooklyn Red 308](#).
- She primarily throws and handbuilds her work.
- Ruth bisque fires to cone 06, as it works best for her clay. She has tried cone 04, but it takes longer for her glazes to dry while she’s working.
- She glaze fires to cone 6, and has provided her firing schedule below:

Segment	Rate	Temperature (°F (°C))	Hold (minutes)
1	100	190°F (88°C)	30
2	150	1150°F (621°C)	0
3	300	2150°F (1177°C)	0
4	108	2200°F (1204°C)	2
5	9999	2100°F (1149°C)	5
6	108	2175°F (1190°C)	0
7	9999	2000°F (1093°C)	10

- Her favorite tools for glazing are fluffy bamboo brushes, [Aftosa green wax](#), mini-loop tools, blue painter-tape, and a metal rib.
- Ruth sometimes uses underglaze pencils, underglazes, and washes, and encourages you to use what is available to you. Amaco is her personal favorite, but she also has had great success with the Speedball underglazes.
- She uses various glazes that she mixes from recipes that she found in a variety of sources. Some good places to look for recipes are magazines, books, [digitalfire.com](#) and [glazy.org](#).
- For Ruth’s different colors, she uses Mason Stain colorants and other raw colorants. To figure out the colors, she did extensive testing including line blends, color runs and triaxial blends. Ruth shares some of her base recipes on the following pages, but she wants this workshop to focus on the techniques and for you to experiment with the glazes you already use!

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- Underglazes used to show use over glaze-Amaco [Royal Blue](#) and Speedball [Royal Purple](#)
- Ruth has a studio assistant who helps her around once a week.

Glazing Materials

Resource of Different Glaze Tests:

Different types of Tests: <https://glazes.org/understanding-glazes/making-tiles-glazing-them>

Volumetric Color Blends by Derek Au: https://youtu.be/ftqlsnvXTAU?si=1I1_c97CsO0bk-Kz

Links from Ruth Easterbrook:

Website: <https://www.rutheasterbrook.com/>

Instagram: [@ruth.easterbrook](#)

Instagram: [@livingwithpottery](#)

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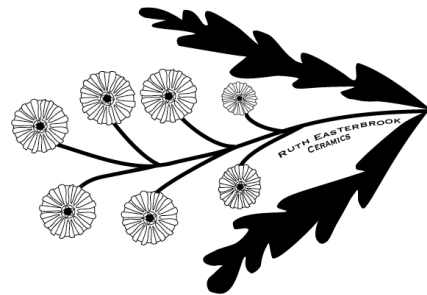
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Glazing Workshop

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All these techniques are to be applied to Bisque-ware

At least two different glazes - could be different colors, sheens, and opacity... but we want to take advantage of their different qualities. You can use store-bought glazes and/or glazes mixed from a recipe. These techniques will work at all temperatures; just make sure your glazes all fire to the same cone.

Tip: It is good to choose a non-runny/stable glaze for your background glaze

Blue Painters tape- I use a variety of thicknesses, but you can easily use just the standard size

To make your 'stickers' ahead of time, I use parchment paper on the back of the painters tape

Optional- Liquid Latex - I have used more than one kind and they seem to work equally. Currently, I am using the [AMACO Liquid Latex](#), which does have a bit of a strong smell.

Mini Loop tool - Any loop tool will work, but for fine lines, the little loop tools that Kemper makes and sells as a 6-pack are great. ([Kemper Mini Ribbon tool](#))

Aftosa Wax Resist - This is the green kind of wax that takes a bit longer to dry. WATERED DOWN at least 50% so it's thin like skim milk. Please make note that the white wax doesn't do well (won't stick to the glazed surface) and can't be substituted here). The Amaco green wax can work as well.

Squeeze bottle - You may want this for the glaze application. I will be using a [Xiem Precision squeeze bottle](#)

Metal Rib - Your standard rib that comes in your basic kit

Paint brushes with soft, full bristles - I like the [Haki brush](#) and the [bamboo brushes](#)

Bucket of water and a sponge

Notebook and Pencil- TAKE NOTES, you are going to want to take notes to document how we glaze, so we can learn from what we do. Also, that pencil will come in handy when we are laying out our design on the pot.

Glaze Recipes

Silky Matte (Hansens G1214Z)	Cone 6 Soft Matte, semi transparent
Frit 3124	36
EPK	35
Wollastonite	27
Silica	5
Total	103

This is the base glaze that I use for my background. It is also known as Hansens G1214Z Matte base from digitalfire.com. It is sensitive to application and will blister if applied too thickly. I add Mason stain to change the color.

Vintage White ^6	Semi-matte opaque White
Custer Feldspar	56.64g
Whiting	15.93g
Zircopax	10.63g
EPK	7.96g
Zinc Oxide	4.42g
Talc	4.42g
Total	100g
add	
2% Bentonite	2g

Ayumi Aqua ^6	<i>Opaque but will show contrast of slip underneath</i>
NC-4 Feldspar	34.74
Strontium Carbonate	19.09
EPK	13.57
Dolomite	10.50
Silica	5.27
Whiting	5.25
Gerstley Borate	4.55
Calcined Kaolin	3.60
Soda Ash	3.43
Total	100
Add	
1% Copper Carbonate	1

Light blue matte glaze (can be runny when layered)

Resources to find glaze recipes:

<https://Glazy.org>

<https://digitalfire.com/index.php>

<http://www.alfredgrindingroom.com/>

<https://www.rutheasterbrook.com/additionalresources>

Ceramics Monthly/ Pottery Making Illustrated

Books!

Kiln Firing Schedules:

<https://digitalfire.com/schedule/c6dhsc>

My Kiln Firing Schedule for ^6 Electric Firing

	Rate	Temp	Hold	
1	100	190	:15	
2	150	1150	0	
3	300	2150	0	
4	108	2200	:02	
5	9999	2100	:05	
6	108	2175	0	
7	9999	2000	:10	

[Ceramic Arts Network](#) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

Access hundreds of the best clay art videos online anytime, anywhere! Our video streaming service [CLAYflicks](#) provides access to the entire catalog of the Ceramic Arts Network's pottery video series—professionally produced instructional pottery videos with some of the top ceramic artists working in the field! CLAYflicks also features original programming such as [Sights & Ceramics](#), a travel show exploring clay communities around the world, and [Talking Clay](#), a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business and anything in between!

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