

Workshop from Home with Jennifer McCurdy Resources for January 11, 2024

- Jennifer McCurdy's studio is approximately 900 sq feet (274 sq meters).
- She uses the [Miller #550 clay by Laguna Clay Company](#), which is also known as WC631.
- She starts all of her work on the potter's wheel, and alters the thrown forms. After altering, Jennifer carves and incises the sculpture.
- Jennifer bisque fires to cone 06 (1825°F (996°C)) and final fires to cone 10 (2350°F (1288°C)).
- She doesn't use any glazes on her porcelain sculptures. Jennifer does sand the porcelain by hand with diamond sandpaper until they are very smooth. After they are all finished, some of the pieces are gilded with 24 karat gold leaf or palladium leaf.

Recommended Materials/Equipment List

- Potter's wheel ([Bailey Pro XL](#))
- Pugmill
- Electric kiln
- Old, cheap office chair without wheels or arms, but with a lever.
- 8.5 pounds of clay

Jennifer's Favorite Tools

- [Kemper #R3](#) trimming tool
- [#11 X-Acto knife](#)
- [Kemper WS](#) little wire tool
- Soft leaded pencil ([7B](#))
- 1" and 2" taper sponge "Poly Brush," made in the USA, which can be found most cheaply in the painting department of Ace Hardware (Jennifer does not recommend the made in China brushes found in the paint department)
- [Scotch-Brite™ extra fine \(maroon\) scouring pad](#)
- [3" Aegean elephant ear sponge](#) for both throwing and sanding
- [Mudtools](#) small, medium, and large flexible aluminum ribs
- [Dental Burs](#) Coarse Grit, Shank 315, Size 016
- Trimming Tool ([Dolan](#))
- [Advancer Kiln Posts](#)

- [Respirator used](#) is the 3M 2091 ½ mask
- Ceramic Fiber is used to cushion the piece when firing.
- [Diamondcore Sandpaper](#) (various)
- [Sequoia Pottery \(Ray West\) Grinding Disk](#)

Jennifer's Favorite Books

- [Art Forms in Nature](#) by Ernst Haeckel
- [Fractals: Patterns of Chaos](#) by John Briggs

Jennifer's Book

- [Vessels: A Conversation in Porcelain and Poetry](#)

Giveaway Yunomi Glaze Recipe

Microcrystalline Glaze "Shen's #4" (Cone 9)

Whiting	22.2%
G-200	40.1
Kaolin	21.0
Silica	16.7
	100.0%

Add:

Titanium Dioxide	4.5%
Zinc	1.6%

For light green:

Copper Carbonate	3.2%
------------------	------

For blue:

Cobalt Carbonate	1.1%
------------------	------

For pink:

Chrome Oxide	3.2%
--------------	------

For yellow:

Rutile	4.2%
--------	------

Links from Jennifer McCurdy:

www.jennifermccurdy.com

<https://www.facebook.com/jennifer.mccurdy.984>

<https://www.instagram.com/jennifer.mccurdy>

<https://vimeo.com/library-search?q=jennifer%20mccurdy>

<https://ceramicartsnetwork.org>

550 Polaris Parkway, Suite 510

Westerville, OH 43082

[Ceramic Arts Network](https://ceramicartsnetwork.org) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

Access hundreds of the best clay art videos online anytime, anywhere! Our video streaming service [CLAYflicks](https://ceramicartsnetwork.org/clayflicks) provides access to the entire catalog of the Ceramic Arts Network's pottery video series—professionally produced instructional pottery videos with some of the top ceramic artists working in the field! CLAYflicks also features original programming such as [Sights & Ceramics](https://ceramicartsnetwork.org/sights-ceramics), a travel show exploring clay communities around the world, and [Talking Clay](https://ceramicartsnetwork.org/talking-clay), a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business and anything in between!