

Workshop from Home with Brenton Duhan Resources for August 21, 2024

- Brenton has a small studio space that he rents within a larger community studio. This smaller space is a 6 x 6-ft (1.8 x 1.8-m) private area where he stores his supplies and work in progress. He benefits from the resources of the shared studio, including kilns, a slab roller (game changer!), studio glazes, and a community of knowledgeable and lovely makers. Brenton had his own studio with a kiln in a backyard shed, but he found that sharing a space is currently more economical, sustainable, and enjoyable.
- He uses [Standard Clay Company's clay body number 710 with grog](#). It's a deep, dark brown color when fired to temperature and Brenton finds it is great for both throwing and hand building. It's the same as [Standard Clay Company's clay body 266G Umbria](#) but contains grog.
- Brenton bisque fires to cone 06–04, and glaze fires to cone 6 (or cone 5 with a hold if he's firing in his own kiln).
- No technique is off-limits in Brenton's studio. He likes to switch it up in the studio to prevent boredom with any one construction method. He'll rotate between slabs, coils, pinch pots, and throwing. Brenton often combines more than one technique in a piece. Slab building, especially using the textured templates he'll be demonstrating in this webinar, has become an increasingly common feature in his work.
- Brenton currently uses all commercial glazes, although he would like to develop some of his own (a task he's perpetually putting off!). He likes to use satin-finish glazes because he doesn't like the shininess of most glossy glazes. One of his favorite glazes is [Laguna Clay Company's MS 60 Walnut Spice](#) which is in their [Moroccan Sands collection](#). It is a nice cream color that contrasts well with Brenton's dark clay body and contains brown speckles.
- Brenton does not have a studio assistant or apprentice—he makes everything himself.

Written Instructions and Pattern Guide: <https://www.studiobdu.com/shop/p/butter-dish-hand-building-guide-digital-download>

Favorite Tools

X-Acto blades	Cutting Mat
Paper (Kraft paper or cardstock)	Tape
Craft foam (with and without adhesive backing) – this can be bought at your local craft store, but you can buy larger rolls online EVA Foam rolls-From Amazon Non-adhesive Adhesive	Ribs (both metal and flexible rubber) – Brenton’s absolute favorite is the Shape 0 red rib from Mudtools
Rolling pin and pony roller Favorite Kemper tool	Paint brushes – for applying slip and blending Rhino 3D Computer Program

Links from Brenton Duhan:

Instagram: [@studiobdu](#)

Website: <https://www.studiobdu.com/>

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<https://ceramicartsnetwork.org>
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