

**Workshop from Home K-12 Edition
with Julie Woodrow
A Playground for the Eyes!
Resources for October 23, 2021**

Questions to be explored:

- What is essential when you are teaching 3-dimensional (3-D) art?
- How can we link our shared experiences with concepts of 3-D design?
- What are some fun ways to explore the possibilities?

The plan:

1. Julie will discuss specific options for how you can develop this lesson idea into a successful Ceramic Sculpture Lesson Plan with your K-12 students.
2. Julie will present slides on sculpture terminology and design ideas specific to 3-D forms with visual examples and reference materials to help with your lesson development.
3. Julie will demonstrate specific ceramic handbuilding techniques:
 - Modified pinch pots
 - The “bone” technique
 - Making and working with bisque molds
 - Adding appendages
 - Creating and maintaining hollow forms
4. Julie will demonstrate specific surface techniques:
 - Addition of texture: impressing, carving, smoothing
 - Addition of color: underglazes and staining
5. You can work along with Julie if you want to! (Or take notes during the webinar to practice later while reviewing the workshop video.)
6. You will have time to ask questions.

What you will need to prepare for the workshop:

- Print out this resource handout so you can jot down notes.
- Paper, pen and/or pencil (or separate device) for notes and to jot down questions.

If you would like to work along with Julie during the workshop:

- A wedged moist chunk of clay no smaller than the size of a grapefruit.
- A water bowl, scoring tool, two or three sharp wooden pencils, a medium and small stiff paint brush, some texture tools, and any other of your favorite clay tools.
- A towel to cover your keyboard, a hard surface to work on, and some extra towels handy to clean as you go.

Sculpture terminology:

- **Objective sculpture (representational)** – A 3-D work that depicts (realistic or stylized) something namable or observable (representational).
- **Abstract sculpture** – A 3-D work that manipulates observable physical qualities through embellishment, exaggeration, distortion, simplification, or reduction. These alternative representations encourage multiple interpretations and responses.
- **Non-objective sculpture (non-representational)** – A 3-D work that is not aiming to depict an object, but is composed with the focus on design ideas including variety, balance, unity and space (non-representational).
- **Low relief** – Images that are slightly raised off a flat background.
- **High relief** – Images that project at least half of their form out from a flat background.
- **In the round** – Forms that are entirely freestanding.

Design and 3-dimensional form:

- VBUS: Variety, Balance, Unity, and Space

Craftsmanship issues when working with clay:

- MCAT: Moisture, Compression, Attaching, and Thickness

Handbuilding techniques with regard to sculptural forms:

- Modified pinch pots and the “bone” technique
- Bisque molds
- Appendages: creating and maintaining hollow forms

Sculpting process:

- Perception: pareidolia, silhouette, contour
- Process: general to specific

Surface options:

- Textures: impressing, carving, smoothing
- Underglaze and staining techniques
- Ideas and interpretations
- Aesthetic experience, ambiguity and personal connection

ABSTRACT SCULPTURE – a list of artists to explore

Ceramic sculptors:

- Ivana Batalo
- David Hicks
- Michael Lucero
- Jeanne-Sarah Bellaiche
- Donté K. Hayes

Sculptors using other materials:

- Henry Moore

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- Georg Baselitz
- Jean Dubuffet
- Jaime Hayón

Architectural sculptors and sculptural architects:

- Niki de Saint-Phalle
- André Bloc
- Antoni Gaudí
- Jose Fuster

NON-OBJECTIVE SCULPTURE – a list of artists to explore

Ceramic sculptors:

- Yukiya Izumita
- Halima Cassell
- Maria Oriza Pérez
- Mary Roettger
- Jenni Ward
- Eva Hild
- Anke Eilergerhard
- Alexandra Engelfriet
- Tessa Eastman
- Jo Taylor
- Martin McDermott

Sculptors using non-ceramic materials:

- Sir Anish Kapoor
- Alicia Penalba
- Mel Kendrick

NON-OBJECTIVE SCULPTURE – video links:

- Sir Anish Kapoor – A Day at the Bean – 2 min 55 sec
https://www.youtube.com/watch?v=uFe_XMZiLJw
- Halima Cassell – The Shape of Things – 8 min 46 sec
<https://www.youtube.com/watch?v=4wXa6UHRh7g>
- Jenni Ward – Jenni Ward Sculptor – 5 min 38 sec
<https://www.youtube.com/watch?v=qyqk4qpPCDI>
- Alexandra Engelfriet – 10 min 40 sec
<https://www.youtube.com/watch?v=cxWMrEJBhXU>
- Tessa Eastman – Maker's Series Tessa Eastman – 1 min
<https://www.facebook.com/watch/?v=275842587211471>
- Jo Taylor – 2 min 48 sec
https://www.youtube.com/watch?v=ar_wE3WDFz8

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Rubric – Playground for the Eyes

Form	Negative space encourages the eye to move through the work and exhibits the idea of Playground for the Eyes... the sculpture creates spaces to run, slide, hide, climb, swing and explore.
	Form shows practice and understanding of VBUS Variety, Balance, Unity and Space.
	Form shows consideration for the relationship to the ground plane. Negative space at base level is engaging and the piece is interesting from every angle expressive quality.
Expressive Quality	Sculpture is open to interpretation. It does not trigger a single definition, narrative or explanation. It can be identified as abstract or non-objective. Sculpture prompts discussions about aesthetic experience, ambiguity and personal connection.
Surface	Surface texture is intentional and fits the form.
Craftsmanship	Sculpture looks well-crafted and has a finished appearance.

Links from the Webinar:

[Xiem's Fettling and Scoring Tool](#)

[Amaco Velvet Underglazes](#)

[Amaco Potter's Choice Glazes](#)

[Royal & Langnickle Clear Choice Gold Taklon Brush Sets](#)

[Ticonderoga Pencils](#)

[Columbus Clay's White Stone #182](#)

[Mayco Reflections Acrylic Handle Brushes](#)

[Aves Apoxie Clay](#)

[Vietnamese Rice Terraces](#)

[Kyle and Kelly Phelps](#)

[Janis Mars Wunderlich](#)

Julie Woodrow's website: <https://www.juliewoodrow.art/>

Julie's Instagram: <https://www.instagram.com/julie.woodrow/>

Paul Brigg's *Ceramics Monthly* cover: <https://ceramicartsnetwork.org/ceramics-monthly/ceramics-monthly-issue/21-Feb>

Paul Brigg's Daily article: <https://ceramicartsnetwork.org/daily/article/How-to-Make-a-Pinched-Vase-Form-from-a-Solid-Lump-of-Clay>

Katie Sleyman's Daily article on hanging clay: <https://ceramicartsnetwork.org/daily/article/3-Smart-Ways-to-Hang-Ceramic-Pieces>

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[Ceramic Arts Network](#) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides a free daily newsletter, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, and the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

Access hundreds of the best clay art videos online anytime, anywhere! Our video streaming service [CLAYflicks](#) provides access to the entire catalog of the Ceramic Arts Network's pottery video series—professionally produced instructional pottery videos with some of the top ceramic artists working in the field! CLAYflicks also features original programming such as [Sights & Ceramics](#), a travel show exploring clay communities around the world, and [Talking Clay](#), a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business and anything in between!

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