



Talking Clay Field Trip with Chanakarn “Punch” Semachai Resources for August 23, 2022

- Punch’s studio is fairly small, roughly around 100 square feet—she took over a guest bedroom!
- Punch uses a white stoneware, with grog for sculptures, and without grog for functional work. She sometimes uses porcelain for mugs/plates. She gets all of her clay from Standard Ceramics, Pittsburgh, Pennsylvania, USA.
- Punch bisque fires to cone 08.
- She glazes to cone 04 for sculptures and cone 6 for functional work.
- Punch uses Amaco Velvet underglazes. For stains, she uses Thai brand sometimes to mix in liner glazes/colored clay.
- Punch uses commercial glazes.
- She uses Amaco underglaze pencils: <https://www.amaco.com/products/underglaze-pencils>
- She uses gold luster by Duncan, Premium Gold: <https://duncanpaintstore.com/og805-premium-liquid-bright-gold-2gr>
- Punch coil builds about 90% of her work and slab builds about 10%.
- Her favorite tools are her banding wheel, scoring tool, X-Acto knife, sponge, and spray bottle.
- She uses a piece of wood on her tabletop to roll her coils. On her banding wheel, she uses Slabmat (<https://slabmat.com>) to keep the cup from sticking to the banding wheel.
- Punch does not have an apprentice or studio assistant.
- You can find Punch online at the following places:
 1. www.numpucsh.com
 2. facebook.com/numpucsh
 3. Instagram: [@numpucsh](https://www.instagram.com/numpucsh) [@numpucsh_ceramics](https://www.instagram.com/numpucsh_ceramics)
- Mentor and friend Didem Mert’s website: <https://www.didemmert.com>

[Ceramic Arts Network](https://ceramicartsnetwork.org) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft.

<https://ceramicartsnetwork.org>
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CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

Access hundreds of the best clay art videos online anytime, anywhere! Our video streaming service [CLAYflicks](#) provides access to the entire catalog of the Ceramic Arts Network's pottery video series—professionally produced instructional pottery videos with some of the top ceramic artists working in the field! CLAYflicks also features original programming such as [Sights & Ceramics](#), a travel show exploring clay communities around the world, and [Talking Clay](#), a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business, and anything in between!