Q&A Transcript

Angelique Tassistro Workshop from Home

is anyone else having issues with the video being very slow and the audio being very off?

I'm not over here. You might want to try logging off and back on with your registration link.

what clay is she using?

She uses Standard Clay Company's 563 Clayer White clay body.

how thick is the slab?

about 3/4 inch thick

I've been wondering about the advantage of adding the coil. Couldn't you create a bisque mold that is the shape you want without having to add the coil?

live answered

Is the rasp a solid rasp or one with holes in it?

That would be the flat shredder from Mudtools. It does have holes.

What method would you use if you found a crack at that last stage of clean up?

live answered

what items or what shapes are good or not so great for bisque molding? are completely flat shapes suitable?

live answered

Thank you! That's really helpful

live answered

Would it be possible to add the coil but not blend down so low inside the platter? For example, if using texture in the interior.

live answered

Making a bisque form from a flatter platter seems easier than a bowl- what tricks do you use to make your form as smooth as it needs to be

live answered

Will these live questions remain in the recorded session that will be available for 90 days?

Yes, absolutely!

ty :)

live answered

thank you!

live answered

Will be doing other items besides platters?

All of the forms in this video are based off of the platter mold, but Angelique is discussing how you can make a variety of forms from one mold.

For the tall piece: Coil vs Slab

live answered

have you ever made a bisque mold from the INTERIOR of a shape you like? i have a cool midcentury “candy bowl” - but it has a large cylindrical footer - so i don’t think i can make the shape from the outside. in that case would i need to make a plaster mold?

live answered

Have you tried white engobe to create your bright white surface? It’s less expensive..and covers better...

live answered

What is the pink underglaze you use?

live answered

Is the running water cold or warm?

live answered

Love the brush you used for the glaze...where do you purchase those

live answered

This was great! Thank you! :D

live answered

What if you have a solid piece you would like to replicate? such as a childrens toy?

live answered

Thank you so much everyone! ❤️

Have you found a way to make the color lines and brush strokes move more in the firing. I like the soft feathering you achieve and would like to pair that with puddling similar to watercolor it that possible with your technique?

live answered

You may have mentioned this and I missed it. How do you treat the base? Color it or leave it as the natural clay? I'd love to have it match the rest of piece but not have it stick to a cookie or kiln shelf.

live answered

Is the rasp solid or one with holes?

live answered

thank you very much!

The name of her friend that waters down UG

live answered

Thanks to all involved! :D Grateful. Have a great day.

live answered

Any advice for new potters who are trying to find their own style?

live answered

Thank you! Lovely work!

live answered

Thank you!

live answered

Thanks so much for this. It was very informative. Enjoy your Christmas.

live answered

just, please, will the links of the chat be given after the session?

Yes, they will be included in the follow-up email and PDF handout

I admire the painterly style of your glaze work. It's a mix of Rococco shapes and impressionistic colors. Who are some of the artists you love?

live answered

Thank You.

live answered

Thank you!

live answered

Environment as inspiration is a great tip. I can see that. Thought you might have a few painters that you drew inspo from rather than potters.

live answered

Do you have more dishes from Goodwill or elsewhere that yuo use to make molds from?

live answered

Loved the part about erasing the clay memory with a serrated rib. Thanks.

live answered

Do people ever bring a piece to you to work from? A commission inspired by a family treasure? A way to bring an antique into the contemporary time.

live answered

Can we see your little knife up close

live answered

Thank you for sharing your process and your creativity!