Q&A Transcript
Workshop from Home with Meghan Yarnell
7.16.26

1. Is it $12/$15 subscription cost per month or a 1 time subscription ?

one time!
Meghan Yarnell - wide shot

It is a one-time fee.
Kaitlynne Flanigan

2. What was the "Beefy" layer for? I missed that.

it makes the outer edge of the stencil thicker without changing the design of the stencil. It really just makes it more durable so the stencil outline isn't super thin.
Meghan Yarnell - wide shot

3. What was the purpose of the beefy layer again?

it makes the stencil more durable!
Meghan Yarnell - wide shot

4. What subscription are we talking about ClayFlicks?

ProCreate is a one-time fee. Is this what you are talking about?
Kaitlynne Flanigan

5. The beefy layers you had the "beefy Layer" lighter is there a reason? Also, have you tried Linearity? It's a vector app.

I have not tried that app and you can make the beefy layer any color you want!
Meghan Yarnell - wide shot

6. do you have to pay for the cricut subscription to use the app? they had me buy one via the website?

You do not! I have never paid for the subscription and only use the free version.
Meghan Yarnell - wide shot

7. I got my procreate a long time ago, then with a new device just reinstalled but there were no brushes, I had to make one. is that normal?

I have not heard of that happening...
Meghan Yarnell - wide shot

8. Meghan do you know how to remove background (aka the yellow color you had) in the procreate app?

Yes, you just deselect the background layer!
Meghan Yarnell - wide shot

9. I wonder if I have a free version then... thank you :)

10. Oop sorry, I mean for like, within the stencil lines, where you filled it in with color and then continue filled, is there a way to like, continue erase to get the fill areas blank again? I've struggled with this for a while and don't have a solution!

I don't think there's a way to make the background clear again if that's what you're asking
Meghan Yarnell - wide shot

11. Do you use adhesive vinil?

yes but it's not necessary for it to be sticky since it adheres with water
Meghan Yarnell - wide shot

12. what stylus does she use?

live answered
Meghan Yarnell - wide shot

13. I'm curious to know if you have any tips on how to "think" negative space?

live answered
Meghan Yarnell - wide shot

14. This might be covered in the next part, but in the video recording you mentioned that you reuse stencils, while others don't. Are you going to talk about how you reuse and store them for multiple uses?

live answered
Jennifer Harnetty

15. I am not sure I want to be an expert at making stencils, I want to use art created somoene else (collaboration) and turn it into a stencil. Have you have used an outsource company for this?

live answered
Kaitlynne Flanigan

16. im assuming you print multiple stencils per sheet of vinyl?

live answered
Ash Neukamm

17. Do you have a layer over your iPad when you're drawing?

live answered
Ash Neukamm

18. i know you use glaze to fill the stencils, have you ever done water embossing for these shapes or do you think it would move the stencils

live answered
Jennifer Harnetty

19. Hi, love the class so far. TY. Went to the suggested vinyl vendor but don't know what to choose. Can you be more specific on what product to choose when you get to the vendors website?

live answered
Jennifer Harnetty

20. are you going to talk about the types of vinyl you use in the next section? I have a bunch of the cricut smart vinyl already and wasn't sure if that works.

live answered
Kaitlynne Flanigan

21. EZScreens has some you can just buy the image or purchase a screen from them.

live answered
Jennifer Harnetty

22. I used that link

live answered
Jennifer Harnetty

23. Can you reshare the name of the brush you use? Also do you use the standard options for this or do you modify your brush stroke movement etc?

live answered
Jennifer Harnetty

24. Are you able to make stencils of linework? Is the process similar to doing the negative space?

live answered
Jennifer Harnetty

25. when i tried vinyl in the past, it didnt cut all the way through and wouldnt separate from the backing

live answered
Ash Neukamm

26. weird cricut specific one - im scared to keep my cutting matt super sticky and clean but yours was well loved - does the stickiness of the matt matter?

live answered
Ash Neukamm

27. What type of iPad do you have?

live answered
Ash Neukamm

28. i use my metal pottery rib to clean the remaining junk off my cricut cutting plastic

live answered
Jennifer Harnetty

29. For your pins did you just use the vinyl to do the images on them? Is that how you got glossy and matte using underglaze and Stroke and Coats?

Yep!
Meghan Yarnell - wide shot

30. can you repeat the name of the wax? is it called wax resist?

it’s called forbes and unfortunately it is from highwater clay and no longer exists. there are many waxes though!
Meghan Yarnell - wide shot

31. Will the wax hinder glazing later?

no because it will burn off in the bisque
Meghan Yarnell - wide shot

32. What wax do you use ?

forbes from highwater clay which doesn't exist any more
Meghan Yarnell - wide shot

33. penguin foot pottery has a great clear wax for this

34. The brush you are using is xiem 5 inch right ?

I have the .5 and the 1 inch I think
Meghan Yarnell - wide shot

35. What is the name for the carving tool?

diamond core fp1
Meghan Yarnell - wide shot

36. thanks I just saw the link

37. Thank you for all of this!

For the paper stencils, are you using regular printer paper or something heavier, like cardstock?

She is using regular printer paper with a sharp blade in the cricut.
Jennifer Harnetty

38. so sorry if I missed this - are you using vinyl or plastic? I missed the distinction! And the plastic you use is from those basic folders you can find in stores, is that right? thank you!

that was plastic from a regular plastic folder, I also use vinyl which I will demo soon!
Meghan Yarnell - wide shot

39. what size of foam do you recommend ? I used 2mm and that seemed too thick for the clay

I didn't actually know there was different foam, I just used whatever was available at the craft store!
Meghan Yarnell - wide shot

40. how do you wipe around the wax resist without altering the shape of a pot like a mug?

carefully or with support like a rim reshaper
Meghan Yarnell - wide shot

41. What is your favorite way to glaze water etchings?

I haven’t experimented with it very much, but I tried some potters choice glazes that break over raised areas
Meghan Yarnell - wide shot

42. do you have difficulty with vinyl stencils (watching water etching now) on curved surfaces like a mug? That is what I have struggled with, when I've tried cricuit stencils

I will show you how to fix that! I cut the edges of the stencil
Meghan Yarnell - wide shot

43. Is the amaco clay black? If so, does it stay black after firing or does it go to grey?

it is very dark brown before and after firing
Meghan Yarnell - wide shot

44. would you say that stencils on bisqued pieces are harder to apply? what do you mean with the stencil warping and not having as many uses?

they’re not harder to apply, but when you remove them, they will tear and warp since you are using the stickiness and not the water to adhere
Meghan Yarnell - wide shot

45. I have a wonderful older piece of yours, a turquoise mug with a poppy and it has overglaze gold decals of like dollar symbols in a flower shape. :)

Yes! Those are actually laser toner decals!
Meghan Yarnell - wide shot

46. To answer Susie’s question - I love to use celadons over top of water etching as a glaze!

47. cool!

I accidentally deleted a comment about celedon glazes over water etching, sorry!!
Meghan Yarnell - wide shot

48. Have you ever used tar paper to make stencils with the Cricut?

I have not but shalya marsh does
Meghan Yarnell - wide shot

49. do vinil stencils on bisque not stick with water alone? if so, then it would be better to use paper stencil for bisque? or do those not stick as well? :(

live answered
Jennifer Harnetty

50. You theow

throw?
Meghan Yarnell - wide shot

51. Tar paper comes in a ridiculous roll. Be aware. My trunk was not prepared - Also, do you mainly use stroke and coat? Can you go into underglazes you like and cone?

I will talk about those in this part!
Meghan Yarnell - wide shot

52. does the residue of vinyl peeled off resist glaze

I haven't noticed that, but I haven't used it on bisque in a long time
Meghan Yarnell - wide shot

53. woah! what is the name of that contraption??

it's linked in the handout!
Meghan Yarnell - wide shot

54. Can you say the name of the mug holding contraption again?

pottery clamp by kaitlynn brennan linked in the handout
Meghan Yarnell - wide shot

55. What the heck!!!! Clampity clamp clamp clamp!!

I have 4!!
Meghan Yarnell - wide shot

56. do you thin down your underglazes?

nope!
Meghan Yarnell - wide shot

57. Is that black slip under the stencil ? Do you have a problem with the slip getting all smudgy with the water from the stencil ?

it's the color of the clay!
Meghan Yarnell - wide shot

58. Does the glaze stay wet in the fine liner containers? or do you find they dry up?

I have never had them dry up
Meghan Yarnell - wide shot

59. Why do you use both underglaze and stroke and coat?

I like the contrast between matte and shiny and also if I was only using stroke and coat, it tends to ooze together if they are too close
Meghan Yarnell - wide shot

60. Do you ever get blistering and boils with stroke n coat after going through bisque and then glaze firing? I decorate with S&C on bisque, and when I've tried on leather hard it blistered and was not smooth (we do cone 6 for both firings, I use kentucky mud works brown bear clay body)

very rarely now, but it was awful on brown bear. That's why I switched clay.
Meghan Yarnell - wide shot

61. Where do you get the leur lock tips? I think im using medical ones with a filter and they clog a lot

Amazon and they do clog a lot so I always have extra
Meghan Yarnell - wide shot

62. OMG IM FAN GIRLING! These are EPIC!

Thank you so much!!
Meghan Yarnell - wide shot

63. Have you tried the https://www.silkpaint.com/airpen/ I use it for applying slips, underglaze, and Flux for the Peacock technique. I was using a squeeze bottle and it was hurting my hand...

Yes I have tried it but I change colors so much that it actually takes more time. It's great for hand fatigue though
Meghan Yarnell - wide shot

64. so beautiful....are these high or low temp?

She bisque fires to cone 06 and glaze fires to cone 5.
Kaitlynne Flanigan

65. this piece that is being shown, is it already fired to cone 5?

yes!
Meghan Yarnell - wide shot

66. If you want to glaze around the image do you recommend using wax resist over the image or latex, glaze then remove latex before firing.. I'm struggling with wanting an image but also a colored clay body

I think it depends on what the image is created with, underglaze or overglaze
Meghan Yarnell - wide shot

67. Where do you get the grinding discs from? I have the 3 diamond core tool grinding discs but it's only 60 120 240 and that didn't seem smooth enough...

I use the diamond pads from them, they are finer grits
Meghan Yarnell - wide shot

68. I would be using underglaze or stroke and coat for the image but a standard glaze for the body

I think you would have to test to see what the glaze would look like over the stencil or experiment with leaving it unglazed
Meghan Yarnell - wide shot

69. Do you use mutiple clamps at one time to decorate multiple cups?

yes, I have 4!
Meghan Yarnell - wide shot

70. Have you found any certain colors that tend to burn out at cone 5? And if so have you found anything to prevent that?

there are some that I stay away from. I mix a lot of my own colors from the colors that I know work well
Meghan Yarnell - wide shot

71. Is the link to the sandpaper given in the packet?

I believe it is, but it's duragold wet sand 1500
Meghan Yarnell - wide shot

72. On the rim of the finished cup in the picture now, did you use a stencil for the rim?

Yes and I will show some of that!
Meghan Yarnell - wide shot

73. Really awesome work. Thanks for sharing your skills.

Thanks for watching!
Meghan Yarnell - wide shot

74. ahve you used kiwi underglazes? I like their colors

I haven't, I like the amaco ones and I don't have the bandwidth for more testing now lol
Meghan Yarnell - wide shot

75. Does the drying of the clay make a big difference on underglaze application? Are you often misting your clay? Do you recommend a wet leather hard over a dry leather hard?

I don't really mist it, I start when it's wet leather hard and it dries over time but I haven't noticed much of a difference
Meghan Yarnell - wide shot

76. love kiwi!

live answered
Jennifer Harnetty

77. I find the kiwi so thin and runny I can't use them successfully.

yeah, the glazes are all so different from different companies
Meghan Yarnell - wide shot

78. does your mug have to be leather hard to use the holder? I transfer slip to my pots when my pots rims are just firm, so they are not freshly thrown but also not near leather hard

I don't think so, you would just need to be more careful maybe?
Meghan Yarnell - wide shot

79. Are there any classes or resources you recommend for learning more about integrating tech tools/ digital design into clay work/ practice? (Maybe a question for later...)

I am not very techy, which tools are you interested in?
Meghan Yarnell - wide shot

80. cool. i could totally use one, looks way better than working in your lap or a table

81. I have those tips and I put them on my stroke and coat bottles but the needles didn't go deep enough and they clogged like crazy which I hate. I like using the stroke and coat bottles and those pen tips they just clog like crazy and those pins don't go far enough down to keep them from clogging

you might need a wider tip then, you can easily change that!
Meghan Yarnell - wide shot

82. What's the name of that mug holder?

It is made and sold by Kaitlynne Brennan, annother potter. I believe Kaitlynne added the link in the chat and it will be added to the handout and sent with the follow up email.
Jennifer Harnetty

83. Do you apply glaze or clear coat to the insides of your mugs?

yes, amaco zinc free clear as a liner glaze
Meghan Yarnell - wide shot

84. Could you please give a link for this binder ?

https://a.co/d/0bT3bcuO
Meghan Yarnell - wide shot

85. I have the same tip ones you have and they have a needle in the cap.. they just don't go all the way down so my bottles keep clogging which is really frustrating.

Right, but you can change the thickness of the tip so it's less likely to clog
Meghan Yarnell - wide shot

86. Can you share a link for that sticker storage book please?

https://a.co/d/0bT3bcuO
Meghan Yarnell - wide shot

87. sorry if it was already asked, but what is the name and where to buy this mug holder? Thank you

It is made by Kaitlyn Brennan and can be found here:
https://www.kaitlynbrennan.com/product-page/brennan-pottery-clamp
Kaitlynne Flanigan

87. sorry if it was already asked, but what is the name and where to buy this mug holder? Thank you

It is made by Kaitlyn Brennan and can be found here:
https://www.kaitlynbrennan.com/product-page/brennan-pottery-clamp
Kaitlynne Flanigan

88. have you ever tried using sticker vinyl paper?

https://a.co/d/0bT3bcuO
Meghan Yarnell - wide shot

89. Do you think that will help? It's clogging when I'm not using the bottles and somehow it dries inside the tip. I don't know if a larger needle would help with that...

probably, I haven't had a ton of issues with clogging with stroke and coat. I use the yellow cap ones for that
Meghan Yarnell - wide shot

90. Have you ever used xiem applicators ? Do you reccommend it ?

I haven't tried those
Meghan Yarnell - wide shot

91. Any recs for trimming or finishing tips that make applying stendils easier?

try to have a not super curvy surface, the flatter the better
Meghan Yarnell - wide shot

92. I have made a couple of line drawings for stencils- can you import those directly into the cricut ?

what did you make them on?
Meghan Yarnell - wide shot

93. I missed the name of the vinyl you use! I've only used cricuit ones and they are a PITA and also pull and warp.

It's called Vvivid, with 3 Vs! There will be a link in the handout.
Jennifer Harnetty

94. Curious what clay body you are using.

amaco dark chocolate
Meghan Yarnell - wide shot

95. have you ever made a checkered pattern stencil?

I have not, but liz cohen does similar ones
Meghan Yarnell - wide shot

96. thanks so much! this was awesome

thanks for watching!
Meghan Yarnell - wide shot

97. Your work is beautiful! Thank you so much for hosting this! I definitely learned and feel inspired :)

98. Thank you so much for sharing your work

99. A question I have is how you can afford to put this much work into each mug. It is amazing but seems like it would make your work sooo expensive?

live answered
Ash Neukamm

100. Thank you so much, your tips are so usefull.

101. can not see anything! :(

Have you been able to see the rest of the webinar and it just went blank?
Jennifer Harnetty

102. How do you balance teaching and your studio practice? As a fellow 3D teacher I am exhausted at the end of the day!

live answered
Jennifer Harnetty

103. Thank you! much better demonstration than the last time.

104. Can you share a link for the larger glaze applicators!

live answered
Jennifer Harnetty

105. yea this is a very intricate process. What do you charge?

live answered
Jennifer Harnetty

106. Wow! This was great! Thank you, thank you, thank you!

107. Thanks for your thorough presentation! I'm excited to play around and get started!

live answered
Jennifer Harnetty

108. Can't the tips and tricks for using Procreate with Cricut apply to other cutting machines?

live answered
Jennifer Harnetty

109. And we will get the link to see this again? So much good info!

Yes, I would say within 48 hours or so it should be available.
Kaitlynne Flanigan

110. Do you do any local in person art shows? I'm in Indiana & Ohio isn't far, would love to see your work irl!

live answered
Jennifer Harnetty

111. I heard there is a 'handout' Where can I find that?

The original handout was sent in the email. After the webinar today, we will send an updated handout via email with the new links that were added today.
Kaitlynne Flanigan

112. Do you incorporate any of these techniques in your classroom?

live answered
Jennifer Harnetty

113. Do you make for a few days and then decorate for a few days?

live answered
Jennifer Harnetty

114. How many cups do you make of each batch? How big are they?

live answered
Jennifer Harnetty

115. Do you do fairs or just sell online?

live answered
Jennifer Harnetty

116. Would inlay be your recommendation for linework if not using a dark clay body?

live answered
Ash Neukamm

117. Please type her Instagram

meghcallie
Meghan Yarnell - wide shot

118. what is the original weight of the clay before throwing?

live answered
Jennifer Harnetty

119. TY

120. can you import original line drawings into Cricut?

live answered
Ash Neukamm

121. You do two firings?

live answered
Ash Neukamm

122. I have a few questions abour clapping tool. Is it adjustable for different sizes ? What is the range ? Is it suitable for cups with a rounded body but a narrow rim ?

live answered
Ash Neukamm

123. Great Class. TY/ See you on IG!

124. I loved the course!

125. This has been an incredible resource. Thanks so very much!

126. For an original drawing, can you take a photo of your drawing and then bring it into Procreate? Or make a scan?

you could use an original drawing and then trace over it in procreate
Meghan Yarnell - wide shot

127. TY Great Moderation too. Bye everyone .

128. thank you so much!

129. This was FANTASTIC!

130. thank you Meghan for all the great tips!

131. That's really cheap for the amount of work you put into a mug!

Thank you for a great workshop! I'll be referring back to it often.