

Milo Berezin Workshop from Home Q&A

1 Is there a hole in the bottom of the bisque mold? If so, is there a purpose to it?

live answered

Jennifer Harnetty

2 How fresh is the clay Milo is using? Is the slab freshly rolled or has it been drying for a bit?

live answered

Jennifer Harnetty

3 this method is brilliant; do you ever feel the need for using a release in the bisque pots?

live answered

Jennifer Harnetty

4 I missed the first 10 minutes, so I apologize if he's already explained this-why make these 2 pieces, why not 1 piece?

live answered

Jennifer Harnetty

5 If you were using the commercial flower pot that has more angle to it do you still use just a rectangular slab of clay for the walls?

live answered

Kaitlynn Flanigan

6 Is this the same method you use for smaller items, like espresso mugs or shot glasses

live answered

Jennifer Harnetty

7 Do you use a slab roller to form your slabs?

Yes, he uses a slab roller, but notes that it is not necessary to have one.

Kaitlynn Flanigan

8 What is the surface of his workspace covered with?

Milo is working on drywall with the edges taped.

Jennifer Harnetty

9 Just a comment - I LOVE all the little tips and tricks like cutting with the exacto knife.

live answered

Jennifer Harnetty

10 Can you talk about how you deal with handles, please?

live answered

Jennifer Harnetty

11 Looking forward to the image transfers!

live answered

Jennifer Harnetty

12 It does! No need to rush to pulling for me at least. Thank you!

live answered

Jennifer Harnetty

13 The tips and tricks are everything!

live answered

Jennifer Harnetty

14 Can Milo speak to the benefit of creating his cups by pressing clay inside the mold rather than wrapping clay around bottles or so...

live answered

Jennifer Harnetty

15 Love to hear about his damp box if there's time at the end.

live answered

Jennifer Harnetty

16 can you please confirm that Milo said not to use slip created from the clay body?

correct!

Jennifer Harnetty

17 Do you add slip to a leather hard piece or a wet piece?

live answered

Jennifer Harnetty

18 How much water and should it be distilled?

live answered

Jennifer Harnetty

19 Does slip translucency result from application or your alteration to the recipe?

live answered

Jennifer Harnetty

20 can you tell us again the place you mentioned to see videos on making casting slips?

It is a video on Clayflicks with Amy Irish:

<https://ceramicartsnetwork.org/clayflicks/clayflicks-video/workshop-from-home-with-amy-irish---episode-26>

Kaitlyne Flanigan

21 That is sooo smart!!

live answered

Jennifer Harnetty

22 old igloo coolers are kinda clunky but if you have the room they make awesome damp boxes

live answered

Jennifer Harnetty

23 L O V E the damp box, THANK YOU!

live answered

Jennifer Harnetty

24 Do you worry about plaster chips getting into clay in your damp box?

Since tools are not coming into contact with the plaster there really wouldn't be much danger of chipping it and it getting into the clay. It's mostly a worry if you are using tools with the plaster.

Jennifer Harnetty

25 I'm sorry if this has been answered - I came in a little late. Are there 2 or 3 layers of slip as the base?

Milo paints on three layers of slip, changing the direction of his brushstrokes with each layer.

Jennifer Harnetty

26 Thank you!

live answered

Jennifer Harnetty

27 Is he going to cover up the entire mug surface with slip?

live answered

Jennifer Harnetty

28 How groggy is your clay?

live answered

Jennifer Harnetty

29 if you have a white clay body, would you just apply the colors of underglaze?

live answered

Jennifer Harnetty

30 is this second color a lighter underglaze?

live answered

Jennifer Harnetty

31 It appears the slip does not need to dry between coats - is that correct?

live answered

Jennifer Harnetty

32 What white body clay do you prefer

live answered

Jennifer Harnetty

33 How many layers of UG does he paint on design.

live answered

Jennifer Harnetty

34 Have you read the book, "There's A Hair In My Dirt!"

35 Sorry if I missed this - what was slab thickness he started with?

live answered

Jennifer Harnetty

36 Have you ever used white underglaze instead of slip over your background pattern? Is it not as translucent as you need the white to be? I'm thinking it would solve the problem of a slip not performing well on top of underglaze

live answered

Jennifer Harnetty

37 Have you ever used the image from the paper by placing it on in reverse and then spritzing the back for a transfer (if using a laser printer)? i love this carbon method! Thank you; somehow never tried this.

live answered

Jennifer Harnetty

38 Is your paper just regular office paper?

live answered

Jennifer Harnetty

39 Love this! Is there a specific thickness/mm/guage of flashing?

live answered

Jennifer Harnetty

40 Well that just paid for this class!!!!!!

live answered

Jennifer Harnetty

41 Do you carve at leather hard stage

live answered

Jennifer Harnetty

42 How do you handle all the little burls that come up when you draw with the stylus tools?
Especially when the clay is a little wet and you want to get a clean line?

live answered

Kaitlynn Flanigan

43 In the description, I believe you're firing to 6 or 7. I've not had much luck with
underglazes holding up to that heat. Could you talk about that for a moment please?

live answered

Jennifer Harnetty

44 Did he say the drimmel bits needed to be diamond point?

Yes, he prefers these: <https://www.amazon.com/gp/product/B0BXDMSJ42/?th=1>

Kaitlynn Flanigan

45 i find mayco underglazes perform really well at cone 6- thank you; this has been so helpful.

live answered

Jennifer Harnetty

46 please talk about working with light clay

live answered

Jennifer Harnetty

47 Do you put a clear glaze over the areas that do not have slip over it?

live answered

Jennifer Harnetty

48 alumina and what?

live answered

Jennifer Harnetty

49 Wading, YAY!

live answered

Kaitlynne Flanigan

50 Keep going! This has been so great!

live answered

Jennifer Harnetty

51 Do you ever use a matte clear glaze? How does that do with the slip's translucency?

live answered

Jennifer Harnetty

52 So many great tips! Thank you for taking the time 🙌🙌

53 This has been truly wonderful. Thank you so much !

54 Where do you purchase your wax and can you restate the name of it.

live answered

Jennifer Harnetty

55 Thank you so much. So much value in the information, and the moderation has been super. Much appreciated!

56 Great to see the wheel - you had a great turnout!

57 thank you again

58 This has been wonderful information! Thanks so much!!! Love your pottery!

59 I have learned so many tips! Thank u

60 LOVE this class!

61 I am so sorry I got here late!! Can't wait to see the video multiple times. What I saw was AWESOME!! You are an excellent teacher/explainer.

62 SO GENEROUS! 😊

63 thanks

64 When will the replay be available?

65 Thank you!!!

66 thank you!

67 Excellent Training!!

68 Thank you for this wonderful webinar! So many great techniques learned!

69 Thank you tons and tons! Love your work and this was quite fun.

70 Thank you Milo, wow I learned a lot of things I hadn't thought of!

71 Thank you for a great workshop. I can't wait to get started!!