

## Workshop from Home with Kirsty Kash Resources for June 14, 2023

- Kirsty Kash's studio is about 200 sq ft.
- She uses a cone 5–6 porcelain clay body from Plainsman Clays called Polar Ice.
- Kirsty bisque fires to cone 04 and glaze fires to cone 6.
- She uses a variety of Amaco Velvet Underglazes to decorate her work. [Amaco Field Guide](#)
- All of her current work is wheel thrown.
- Her tabletop is [Hardie Backer Cement Board](#) (She is currently using ½ inch).
- Kirsty's favorite tools include:
  - DiamondCore® Tools [P1 curved V Tip Carving Tool](#) (and the replacement blades because she goes through them often)
    - Alternate is the [Kemper WLS Double Loop tool](#)
  - DiamondCore® Tools [L1 Diamond Sgraffito Stylus Tool](#)
  - Damp box to keep her pots leather hard for longer
  - Fine point Sharpie™ Permanent Marker, specifically the [Milwaukee Inkzall](#)
  - Grout sponge for wiping away excess underglazes
  - Dirty Girls Bat System with inserts: [Round](#) and [Square](#)
  - Mud tools Ribs, specifically the [blue rib](#) and various [stainless steel ribs](#)
  - [Dolan 120](#)
  - Tip: [Ball Bearings](#) to help with mixing the underglazes, she has been using a 4mm, but recommends sizing up.
  - Laguna Liquid [Water Based Latex](#)
- Tools needed if you'd like to work along at home:
  - Leather-hard piece
  - Wax resist: She uses [Wax Emulsion "R"](#) from Plainsman Clays on her pieces.
  - Studio Sharpie™ (that you're okay with ruining)
  - Underglaze
  - Brushes [#10 Round Synthetic Brush](#)
  - Sponge

### Glazing Materials

Interior glaze: **Robin's Egg Blue**. Viva Clayworks studio in Edmonton, Alberta, has been using this recipe for 28 years. The origins have been lost but the beauty of it stands as a testament to the inventor.

Exterior glaze: **Janet DeBoos Clear**. Kirsty was privileged to attend a workshop with the accomplished Australian artist Janet DeBoos. She has graciously given Kirsty permission to share this recipe.

**Robin's Egg Blue**

Cone 5–6

Gerstley Borate	21%
Whiting	7
Custer Feldspar	51
OM 4 Ball Clay	2
<u>Silica</u>	<u>19</u>
	100%

Add:

Copper Carbonate	2%
------------------	----

Note: Specific gravity is approximate 1.45.

**Janet DeBoos Clear**

Cone 6–11

Calcium Carbonate	20%
Gerstley Borate	20
Potash Feldspar	20
OM 4 Ball Clay	20
<u>Silica 325 Mesh</u>	<u>20</u>
	100%

Note: Apply thin, otherwise it becomes cloudy. Specific gravity approximately 1.3.

**Links from Kirsty Kash:**

Instagram: [@kirstykash](https://www.instagram.com/kirstykash)

Facebook: [www.facebook.com/KirstyKashCeramics](https://www.facebook.com/KirstyKashCeramics)

website: [www.kirstykashceramics.com](http://www.kirstykashceramics.com)

Learn about future webinars from Ceramic Arts Network on our [Events Page!](#)

---

[Ceramic Arts Network](https://ceramicartsnetwork.org) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

<https://ceramicartsnetwork.org>  
550 Polaris Parkway, Suite 510  
Westerville, OH 43082

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

Access hundreds of the best clay art videos online anytime, anywhere! Our video streaming service [CLAYflicks](#) provides access to the entire catalog of the Ceramic Arts Network's pottery video series—professionally produced instructional pottery videos with some of the top ceramic artists working in the field! CLAYflicks also features original programming such as [Sights & Ceramics](#), a travel show exploring clay communities around the world, and [Talking Clay](#), a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business, and anything in between!

<https://ceramicartsnetwork.org>

550 Polaris Parkway, Suite 510

Westerville, OH 43082