

## Workshop from Home with Amy Brummond of Pine Zen Pottery Resources for October 18, 2022

- Brummond’s studio is in a shed on her property and is approximately 175 square feet.
- Her primary clay body is Red Bclay (WC438) from Laguna Clay Company ([www.lagunaclay.com/product-page/wc438-red-b-mix-w-grog](http://www.lagunaclay.com/product-page/wc438-red-b-mix-w-grog)).
- She uses the “An Oxidized Bisque Firing” schedule from *Pottery Making Illustrated*’s July/August 2018 issue (<https://ceramicartsnetwork.org/pottery-making-illustrated/pottery-making-illustrated-article/An-Oxidized-Bisque-Firing>)
- She glaze fires to cone 5.
- Brummond uses Amaco velvet underglazes ([www.amaco.com/t/glazes-and-underglazes/underglaze/velvet-underglaze/velvet-underglazes](http://www.amaco.com/t/glazes-and-underglazes/underglaze/velvet-underglaze/velvet-underglazes)).
- She uses commercial glazes. Her favorite glazes are from Spectrum and Amaco.
  - a. Amaco Bright Orange: [www.amaco.com/products/v-390-bright-orange-underglaze](http://www.amaco.com/products/v-390-bright-orange-underglaze)
  - b. Amaco Intense Yellow: [www.amaco.com/products/v-391-intense-yellow-underglaze](http://www.amaco.com/products/v-391-intense-yellow-underglaze)
  - c. Amaco Baby Blue: [www.amaco.com/products/v-325-baby-blue-underglaze](http://www.amaco.com/products/v-325-baby-blue-underglaze)
  - d. Spectrum Butter Yellow: [www.dickblick.com/items/spectrum-stoneware-glaze-butter-yellow-pint](http://www.dickblick.com/items/spectrum-stoneware-glaze-butter-yellow-pint)
- Brummond is exclusively a hand builder, although she started out on a kick wheel.
- She is the one woman show behind Pine Zen Pottery. Although her husband helps quite a bit at update time. He sands all the work and helps with packing and shipping.

### Favorite Studio Tools:

- North Star tabletop slab roller that can be dissembled and stored underneath worktable ([www.northstarequipment.com/ttslab.htm](http://www.northstarequipment.com/ttslab.htm))
- Slab Mat (by StoneLeaf pottery) Used in place of canvas when rolling out slabs—22 by 60, folded in half to feed clay through the slab roller (<https://slabmat.com>).
- Arkon mount to hold phone to record videos, and ring light that attaches to phone for better lighting (<https://a.co/d/7qBqAqx>)
- Bluetooth speaker (Got to have music, podcasts, and audio books)

- Upholstery foam
- Shimpo banding wheel ([www.dickblick.com/products/nidec-shimpo-banding-wheels](http://www.dickblick.com/products/nidec-shimpo-banding-wheels))
- Mudtools red and yellow rib. Cannot live without these. (<https://mudtools.com/collections/polymer-ribs>)
- Mudtools leaf drawing rib (edge 4 tight angle) This is used for scoring. (<https://mudtools.com/products/drawing-ribs-leaf-edges-0-4?variant=40642492108>)
- Mudtools sponges are a favorite (<https://mudtools.com/collections/sponges-1>)
- Wooden paddle. Both Garrity paddle and Dirty Girls paddle. She used a Mudtools paddle with a sock. Link to paddle: <https://mudtools.com/collections/paddles/products/paddle>  
Link to sock: <https://mudtools.com/products/paddle-small-sock>
- Fettling knife (Dolan is the brand she was using in the webinar)
- Shredder (micro plane rasp)
- A set of round cookie cutters with lots of different size options
- Speedball rubber brayer— 1.5 inch one. This is used to bevel edges instead of cutting. ([www.dickblick.com/products/speedball-soft-rubber-brayers](http://www.dickblick.com/products/speedball-soft-rubber-brayers))
- Craft foam and tar paper templates of all kinds
- GR pottery forms, studio boards, and foot making tool (<https://grpotteryforms.com/products/work-board-20x16>)
- Drywall boards
- Flairosol spray bottle
- Fineline Precision Applicators ([www.dickblick.com/products/fineline-precision-applicators](http://www.dickblick.com/products/fineline-precision-applicators))
- Magic Water. This is used in place of slip for attaching component parts on pieces. Since Bclay has porcelain in it, there is a higher likelihood for stress cracks during drying and the magic water reduces that.
  - The recipe she uses is from Lakeside Pottery: 1 gallon water (distilled), 3 tablespoons of liquid sodium silicate, 1 ½ teaspoons of soda ash.
- Isla Transfers ([www.islatransfers.com](http://www.islatransfers.com))
- She uses an MKM Daisy stamp to add the flowers to her pieces. (<https://mkmpotterytools.com/product/scm-101-medium-round-stamp-daisy>)
- Ateco Cookie Cutter can be found at a restaurant supply store, or found on Amazon here: (<https://a.co/d/dU76BfG>)
- Mudtools Drag Tool: <https://bit.ly/3TwEamV>
- Hole cutters (she uses 3 different sizes): <https://bit.ly/3ghngdR>
- WiziWig Touchup Sponge: <https://bit.ly/3gk8u5N>
- Amaco Fan Brushes (she uses the 6 and 4 for glazing): [www.amaco.com/products/brush-series-28](http://www.amaco.com/products/brush-series-28)
- Liquid Quartz Sealant: <https://madeofaustralia.com/liquid-quartz>

<https://ceramicartsnetwork.org>

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## Links from Amy Brummond:

- Facebook: [@pinezenpottery](#)
- Instagram: [@pinezenpottery](#)
- Website: [www.pinezenpottery.com](http://www.pinezenpottery.com)

**Note:** If you are interested in working along with the workshop, you will need the following: slab of clay, your favorite stamps, red/yellow mudtools ribs, sponge, banding wheel, upholstery foam (not something you have to have, but very handy), slip or magic water/brushes, scoring tool, and something to make holes in the clay.

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[Ceramic Arts Network](#) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides free daily newsletters, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, membership to the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120-year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

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