Workshop from Home with Antonio Martinez
May 19, 2021

- Antonio mostly works out of the school studio at Haskell Indian Nations University, where he teaches.
- He currently uses a cone 10 commercial clay, Standard Ceramic’s 181 White Stoneware and sometimes Laguna’s B-mix clay.
- Antonio bisque fires to cone 06 and glaze fires to cone 10.
- He does not use underglazes or stains, but he does use a thick slip for decoration, which he will sometimes spray or dip pots in.
- Antonio mostly uses the wheel but will occasionally slab build components to add on to wheel-thrown forms.

Antonio’s Suggested Tools for Following Along at Home

<table>
<thead>
<tr>
<th>Tool</th>
<th>Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Potter’s wheel</td>
<td>Your favorite clay</td>
</tr>
<tr>
<td>Thick slip</td>
<td>Your favorite throwing tools</td>
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</tbody>
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Glazing Materials

**Coleman Celadon: Cone 10**
- Whiting ............................ 20.5%
- Ferro Frit 3134 ................. 8.0
- Custer Feldspar ............... 26.0
- EPK Kaolin ...................... 18.0
- Silica .............................. 27.5
  100.0%
- Mason Stain 6201 ............. 0.9%

**Virden Winkle: Cone 10**
- Minspar 200 ........................ 25%
- Barnard Clay ...................... 75
  100%

[https://ceramicartsnetwork.org](https://ceramicartsnetwork.org)
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Links to Antonio Martinez:

https://www.instagram.com/amceramics/
https://www.antoniomartinezceramics.com/

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