

**Workshop from Home with Carole Epp  
Resources from January 27, 2021**

- Carole uses Zepher’s Clear (also known as Zakin Clear), which is a cone 6 clear glaze. It is listed below in the Glazing Materials section.
- Carole bisque fires to cone 04 with a 10-minute soak at top temperature.
- She glaze fires to cone 6 in electric with a 10-minute soak at top temperature.
- She uses a white mid-temperature porcelainous stoneware (P300) from Plainsman Clays. The factory is in Medicine Hat, Alberta, Canada, about 4.5 hours away from Carole’s home in Saskatoon. [www.plainsmanclays.com](http://www.plainsmanclays.com)
- Carole uses PAM cooking spray as a mold release when handbuilding her forms.
- She said you can use Amaco’s drape molds, GR Pottery Forms molds, or any type of commercially made containers or forms. <https://www.amaco.com/t/tools-and-supplies/tools/drape-molds> <https://grpotteryforms.com/>
- She does not put foot rings on her slump-molded plates.
- Carole always does the Mishima technique on bone dry clay because she draws the initial design with a mechanical pencil.
- She uses Plainsman Clays’ wax emulsion R (similar to Forbes wax) during the Mishima process.
- Carole uses a Kemper stilt mark stone to clean up some marks after the bisque. <https://www.baileypottery.com/c-090-sms.html>

**Glazing Materials**

**Zepher’s Clear (Also known as Zakin Clear)**

**Cone 6, oxidation**

|                 |        |
|-----------------|--------|
| Gerstley Borate | 16.6%  |
| Wollastonite    | 10.4   |
| Soda Feldspar   | 41.6   |
| OM4 Ball Clay   | 12.6   |
| Silica          | 18.8   |
|                 | 100.0% |

Add:

Zinc 4.2%

Note: The zinc impacts greens and purples.

<https://ceramicartsnetwork.org>

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## Links from Carole Epp:

[www.caroleepp.com](http://www.caroleepp.com)  
[www.musingaboutmud.com](http://www.musingaboutmud.com)  
[www.instagram.com/musingaboutmud/](https://www.instagram.com/musingaboutmud/)  
[www.makeanddo.ca](http://www.makeanddo.ca)  
[www.makeanddo.ca/cdn-clay-directory](http://www.makeanddo.ca/cdn-clay-directory)  
[www.instagram.com/make\\_and\\_do\\_ceramics/](https://www.instagram.com/make_and_do_ceramics/)  
[www.instagram.com/potteryispolitical/](https://www.instagram.com/potteryispolitical/)  
[www.patreon.com/musingaboutmud](https://www.patreon.com/musingaboutmud)  
[www.thecrafteddish.com](http://www.thecrafteddish.com)

[Ceramic Arts Network](http://CeramicArtsNetwork.org) is an online community serving active potters and ceramic artists worldwide, as well as those who are interested in finding out more about this craft. CeramicArtsNetwork.org provides a wide array of tools for learning about and improving skills in the ceramic arts, and a place for artists to share ideas and perspectives about how their art and life interact to shape each other.

CeramicArtsNetwork.org provides a free daily newsletter, access to *Ceramics Monthly* and *Pottery Making Illustrated* magazines, and the International Ceramic Artists Network (ICAN), and links you to all the related products and services that these groups offer.

CeramicArtsNetwork.org is owned and managed by The American Ceramic Society, a more than 120 year-old non-profit organization that promotes the professional needs of the international ceramic arts community.

Access hundreds of the best clay art videos online anytime, anywhere! Our streaming video service [CLAYflicks](http://CLAYflicks) provides access to the entire catalog of the Ceramic Arts Network's pottery video series—professionally produced instructional pottery videos with some of the top ceramic artists working in the field! CLAYflicks also features original programming such as [Sights & Ceramics](http://Sights & Ceramics), a travel show exploring clay communities around the world, and [Talking Clay](http://Talking Clay), a conversational program hosted by Simon Levin featuring interviews with artists working in the field about anything from aesthetics, to process, to business and anything in between!

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