

Brian Harper
Ceramic Artist
of the Year

# ceramic arts *yearbook*

## and annual buyers guide

supplement to ceramics MONTHLY | PotteryMaking Illustrated

# L&L KILNS

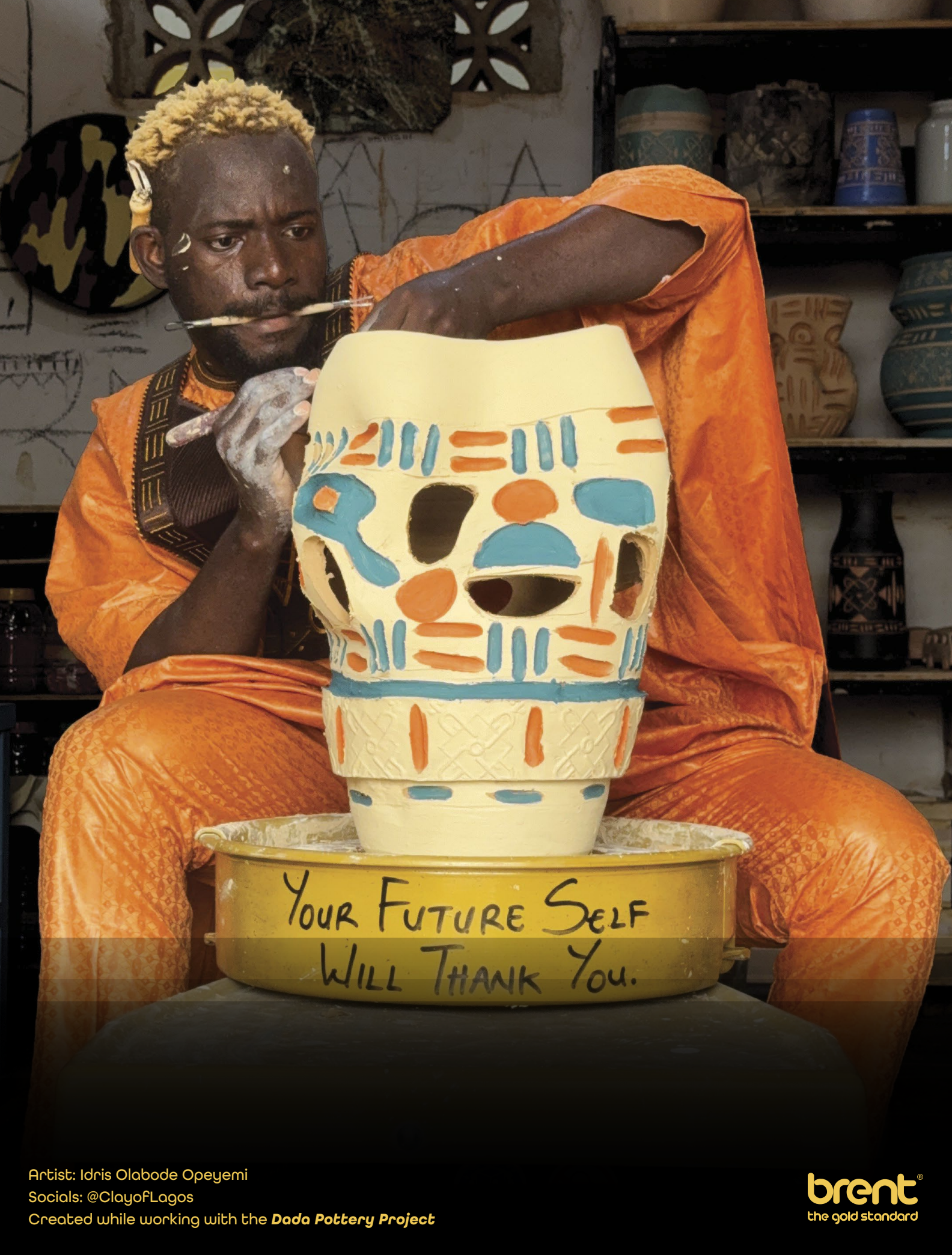
## FIRING CERAMICS SINCE 1946

80 YEARS






hotkilns.com




Artist: Idris Olabode Opeyemi
Socials: @ClayofLagos
Created while working with the ***Dada Pottery Project***

brent®
the gold standard

# NO OTHER KILN MATCHES THE FEATURES & BENEFITS OF A TUCKER'S CONE ART KILN.

Cone Art Kilns are designed and built to the highest of standards making them the top choice of professional and hobby potters alike. Go make pots. Leave the firing to us.

**Learn more:**



**PATENTED "LID-LIFTER"**
**Lids that lift with ease.**



**MULTI-ZONE CONTROL**
**Multiple thermocouples means even firings from top to bottom.**




**CONTROLLER OPTIONS**
**WiFi enabled software up-datable controllers.**



**SECTIONAL DESIGN**
**Makes delivery & set up a breeze.**







**QUALITY COMPONENTS**
**Our parts are of the highest quality and designed to last.**



**DOUBLE WALL DESIGN**
**Extra insulated walls for energy savings.**



**EASY ACCESS PANEL**
**Well vented, easy access panel for effortless maintenance.**



**FLOOR ELEMENTS**
**Heated floors help keep temperatures even all around.**

And as always, we're just a call or click away. **#countonconeart**

**AT CONE ART WE STAND BEHIND OUR KILNS.**

CONE ART KILNS | TUCKER'S
The Original True Cone 10 Kiln.
#countonconeart

Cone Art Kilns @Cone.Art.Kilns

www.coneartkilns.com



# ceramic arts
yearbook and annual buyers guide

**Ceramic Arts Yearbook and Annual Buyers Guide**
*A Supplement to* Ceramics Monthly *and* Pottery Making Illustrated

**Publisher and Managing Director**
Bill Janeri

**Managing Editor**
Holly Goring, *Ceramics Monthly* and *Pottery Making Illustrated*

**Editor**
Margaret Kinkeade, *Ceramics Monthly*

**Assistant Copy Editor**
Kaitlynne Flanigan

**Editorial Assistant**
Courtney Pedroza

**Production Manager**
Kerry Burgdorfer

**Advertising**
**National Sales Director** Mona Thiel
mthiel@ceramics.org
Telephone: 614-794-5834
**Advertising Services** Pam Wilson
pwilson@ceramics.org
Telephone: 614-794-5826

**Editorial and Advertising offices**
P.O. Box 1555
Westerville, OH 43086-1555 USA
editorial@ceramicsmonthly.org

**The American Ceramic Society**
**Executive Director** Mark J. Mecklenborg

***Ceramic Arts Yearbook and Annual Buyers Guide*** is a supplement to ***Pottery Making Illustrated*** (ISSN 1096-830X) and ***Ceramics Monthly*** (ISSN 0009-0328) and is published by The American Ceramic Society, P.O. Box 1555, Westerville, OH 43086-1555 USA.



**Photocopies:** Permission to photocopy for personal or internal use beyond the limits of Sections 107 or 108 of the Copyright Law of the United States is granted by The American Ceramic Society, provided that the appropriate fee is paid directly to Copyright Clearance Center, Inc., 222 Rosewood Dr., Danvers, MA 01923 USA; 978-750-8400; www.copyright.com. Prior to photocopying items for classroom use, please contact Copyright Clearance Center, Inc.

This consent does not extend to copying items for general distribution, or for advertising or promotional purposes, or to republishing items in whole or in part in any work in any format. Please direct republication or special copying permission requests to the Publisher, The American Ceramic Society, P.O. Box 1555, Westerville, OH 43086-1555 USA.

*Copyright © 2026 The American Ceramic Society*
*All rights reserved*

CERAMIC ARTS NETWORK

ceramics MONTHLY

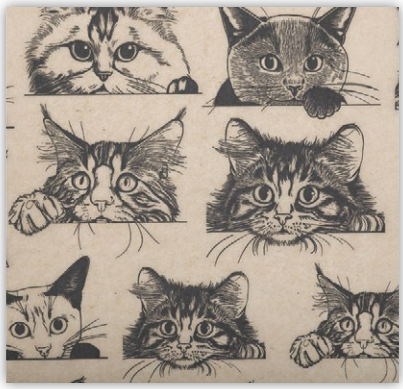
PotteryMaking Illustrated

iCAN International CERAMIC ARTISTS NETWORK

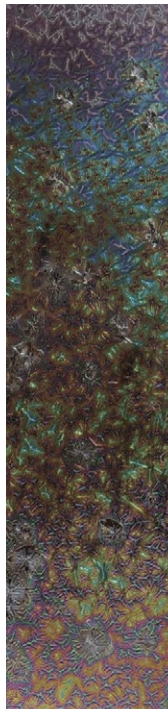
CLAYflicks STREAMING VIDEOS

ceramicRECIPES
RECIPES | RESOURCES | RESULTS



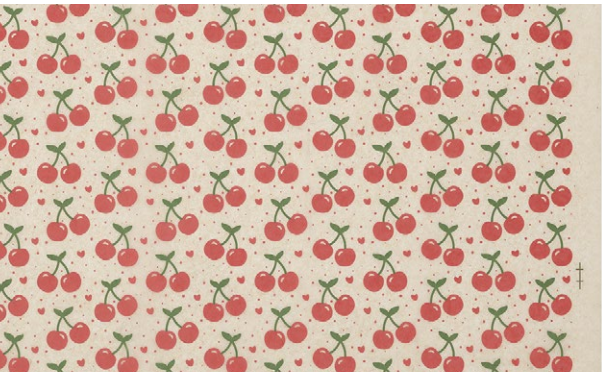






# FINISH *with Fire*

Explore professional glazes and finishes that bring depth, texture, and color to your work.















**Shop in stores and online.**

BLICK®

DickBlick.com 800.828.4548

© Copyright 1999 - 2026 Blick Art Materials, LLC. All Rights Reserved.

# contents











## 6 Ceramic Artist of the Year: Brian Harper

Chosen by the editorial staff of *Ceramics Monthly* and *Pottery Making Illustrated*, the Ceramic Artist of the Year receives a $1250 award, and is chosen for work that reflects current aesthetics, and for setting an example for ceramic artists by embracing current trends, technology, studio, marketing, and/or community-focused practices.

## 14 Anniversaries

Two facilities, Haystack Mountain School of Crafts and the Clay Art Center, celebrate major milestones.

## 15 Facilities

Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, and the Gardiner Museum in Toronto, Ontario, Canada, both took on renovations this past year.

## 16 New Products

Every year, new products, improvements on existing products, and updated technology provide the clay world with new things to try and new ways of making our lives easier.

## 20 Events

- 20 Grassimesse Leipzig 2026
- 20 Western North Carolina Pottery Festival
- 21 Firefest
- 21 California Conference for the Advancement of Ceramic Art (CCACA)
- 22 Brighton's Artists Open Houses Festival
- 22 Maine Pottery Tour
- 23 Ceramic Art London
- 23 St. Croix Valley Pottery Tour
- 24 Seagrove Woodfire Weekend
- 24 Clay Fest
- 25 Craft Festival Bovey Tracey
- 25 Delftse Keramiek Dagen
- 26 Salad Days
- 26 Minnesota Pottery Festival

## 28 Pottery Tours and Regional Craft Shows

Find a pottery tour near you, or visit one online.


**cover:** Brian Harper, the Ceramic Artist of the Year, in his home studio. *Photo: Jess Amburgey.*

## 32 Short-Term Resident Artists

A lot of great ceramic artwork is made by resident artists. Check out who they are, where they're working, and what they are making.

## 40 Awards

- 40 Celebration of Clay: Clay Speaks of Home
- 41 The Helen Copeland Memorial Award in Ceramics
- 41 International Academy of Ceramics Emerging Voice Award
- 42 Jerome Ackerman Internship
- 42 The Maxwell/Hanrahan Awards in Craft
- 43 The Pew Center for Arts & Heritage
- 43 Philadelphia Museum of Art's Contemporary Craft Show
- 44 Thrive Grant
- 44 United States Artists 2026 Fellows
- 45 National Endowment for the Arts Organizational Grants

## 46 Icons Remembered

Each year, the clay community loses people who have had a great impact on the lives and professions of many.

## 50 New Media

Need a good read that will motivate you in the studio? Check here for the latest.

## 55 Buyers Guide: Geographic Locator

No matter what you're looking to purchase for the studio, this handy guide will tell you who sells what, and where they are.

## 60 Buyers Guide: Company Directory Listings

Full contact information and descriptions of the manufacturers and suppliers serving ceramic studios.

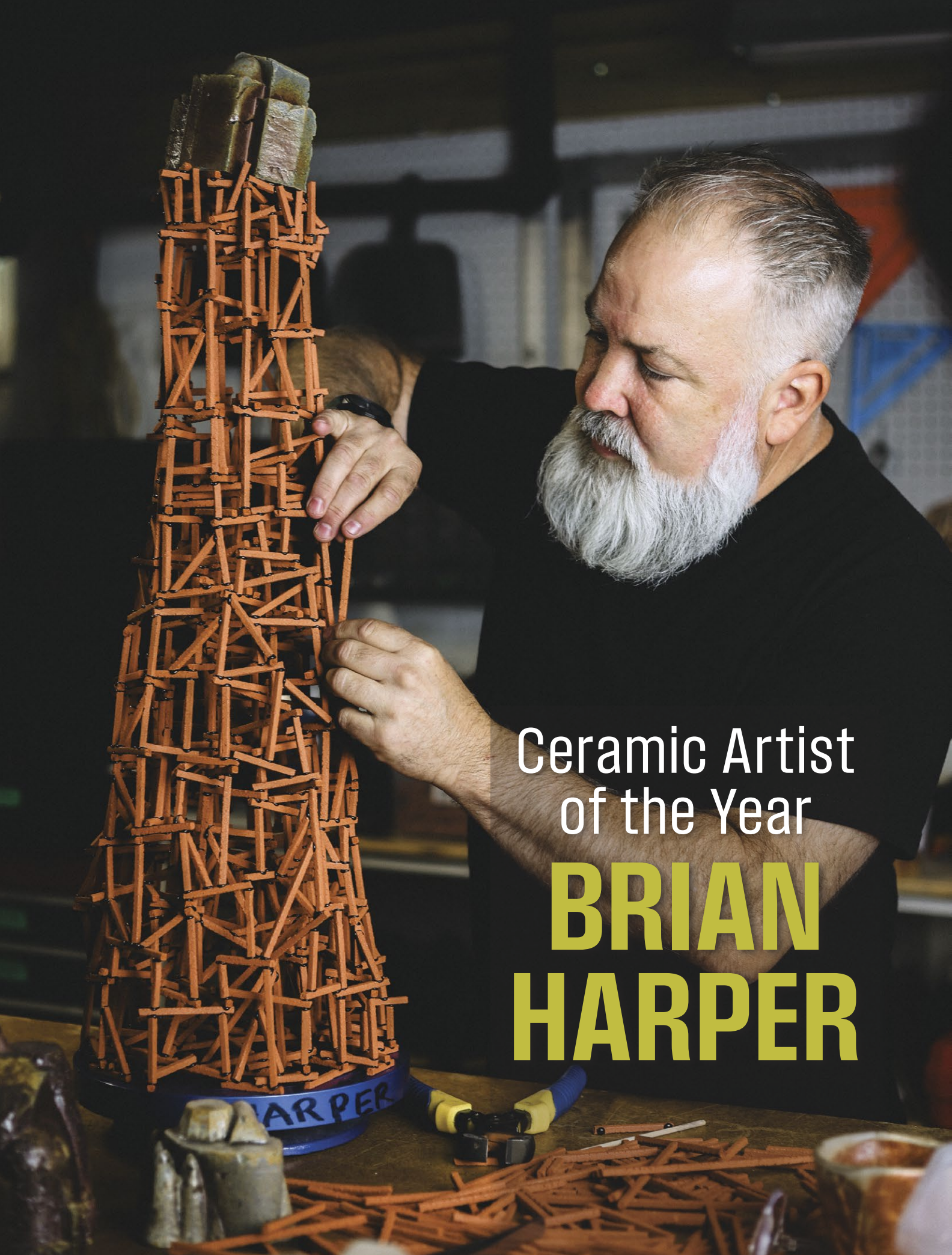
## 71 Index to Advertisers

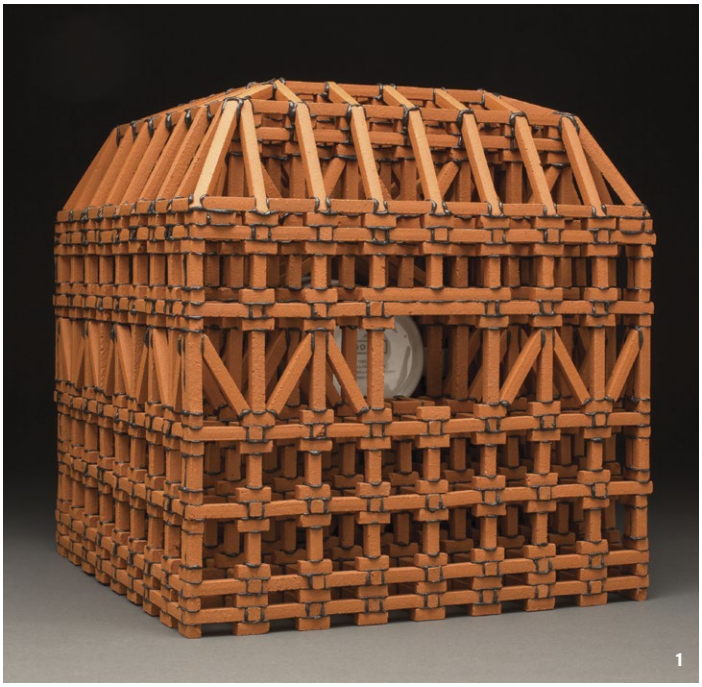










Ceramic Artist
of the Year
BRIAN
HARPER





**Opposite** Brian Harper working on a sculpture from his *Bunker Series* in his home studio. *Photo: Jess Amburgey.* **1** *Scaffolding Series: JCPenney Home™ Collection Single Coffee Mug*, 12 in. (30.5 cm) in height, earthenware, fired to cone 2 in an electric kiln, post-firing assembly with epoxy, imported chip-resistant and microwave-safe porcelain, 2017. **2** *Oscillation (oblique, compact, folding, 55)*, 23 in. (58.4 cm) in height, earthenware, fired to cone 2 in an electric kiln, post-firing assembly with epoxy, 2012.

***Editors:*** *What role does community play in your work?*

**Brian Harper:** Community has been integral to my creative journey from the very beginning. It was the spark that first drew me into the creative fields. One of the earliest influences came from my years in the skateboarding community, which inspired me to start photographing skateboarders. Wanting to continue with photography, I went to the Art Institute of Boston, where the creative community there inspired me to take my first clay class. I later relocated to Northern Arizona University, and the community of artists there inspired me to pursue ceramics professionally.

Everywhere I've been, I've learned from the community around me. I don't think anyone truly learns in isolation. Knowledge in our field is transferred from one person to another through communities, large and small, and by what people have given back through their writings, presentations, teaching, collaborative work, online videos, social media, etc. We've all benefited from that in some way, whether directly or indirectly, and I believe we have an obligation to pay it forward and make contributions ourselves. I hope my work contributes to the clay community, as well as my teaching and nonprofit work.

***Eds:*** *In 2005 you founded Artaxis, the largest online, peer-reviewed, ceramic directory devoted to contemporary ceramics. What led you to create this database, and what have the biggest challenges and takeaways been thus far?*

**BH:** The idea for Artaxis (artaxis.org) came from a page I built on my own website in the early 2000s. I called it a "peers" page, and it was basically a page of images by artists whose work I liked and was inspired by. At the time, many artists didn't have websites, and commercial galleries and museums usually didn't link back to artists. In 2004, I began brainstorming the idea that became Artaxis, then wrote and launched the first version of it in December 2005. I just wanted to share artists' work so other people could find it more easily and be inspired by it. My hope was, and still is, that Artaxis is centered on a simple idea: artists supporting artists.

The challenges have changed over the years. In the beginning, it was hard to get artists to send in work. Later, I learned how to turn it into a nonprofit organization. In recent years, though, the biggest challenge has been funding. As the website grew, it needed much more bandwidth and storage capacity, better security, international servers, and custom website development. What we used to pay for a year of hosting now only pays for a couple of days, and the yearly costs now run into the tens of thousands of dollars. That shift has made funding a much more pressing part of running Artaxis.

***Eds:*** *How do you balance the demands of teaching and mentoring students, your Ceramics Area Head responsibilities, your position as executive director of Artaxis, while making work and maintaining an active exhibition practice?*

**BH:** For a long time, I thought I was better at balancing those demands than I probably was. I use all kinds of productivity tools to try and keep up: making lists, writing things down in a notebook, and using online tools to manage my workload. Often, those things help, but sometimes they're not enough. None of the productivity methods changed the fact that the amount of work I was carrying was taking a toll on me.

That is part of the reason I recently stepped away from my 20-year teaching career to focus on Artaxis full time. It wasn't easy to walk away from tenure and my full professorship, but I knew I couldn't run Artaxis the way I wanted while trying to maintain my creative practice.

So, I think the honest answer is that while I did it for a long time, ultimately, it was not sustainable. I am still figuring out what balance looks like now, but stepping away from teaching was a way to make more room for Artaxis, my family, and the other parts of my life that need me to be more fully present.

***Eds:*** *What questions do you ask yourself in the studio? How do those questions change when you find yourself creatively stuck or facing technical issues?*

**BH:** I ask myself how to push the work further toward what I'm trying to say with it. Sometimes that is a technical question, but more often it's about how to strengthen a particular part of the work. In the *Bunker Series*, for example, I wanted to push the precariousness of the forms. I wanted them to feel less stable than the earlier pieces in that series, so I experimented with new adhesives and different ways of building to get closer to the idea.

Another question that creeps into the studio is doubt. Sometimes I doubt my ability to accomplish something with the work, or whether it's meaningful to continue on a particular piece. It's hard to say exactly what gets me past that, but sometimes I notice that when I'm packing things up to leave the studio, I catch myself looking back at an in-progress work, wanting to look at it one more time before I leave. Those moments remind me that something good is happening with the work, and that gives me the clarity to keep going.



3



4

***Eds:*** *What themes have remained constant across your different bodies of work, even as the materials and processes have evolved?*

**BH:** My work has long had an architectural and structural nature to it, from some of my early architectural photographs in Boston to the large clay building-block forms I made in undergraduate and graduate school, to the more recent *Scaffolding Series* and *Bunker Series*. In the current bunker works, the catalyst was visiting old World War II bunkers in Denmark and Iceland. I was struck by how these imposing architectural forms were being overtaken by the earth, erasing the power they were built to project.

A theme has also run through my work where the marks of my hands are mediated through tools and molds. In the current work, the bunkers are press-molded into 3D-printed shapes that I design in 3D-modeling software, and the small sticks the bunkers perch on are extruded. That use of tools carries through the *Scaffolding, Oscillating, Informatics*, and *New Myth Series* as well, where extrusion and molds helped create forms that felt more constructed than handmade. While I appreciate clay's ability to record the movements of our hands, I just know that with these particular bodies of work, the marks of my hands would be a distraction.

**3** *Bunker Series: Bad Leelo*, 10 in. (25.4 cm) in height, mid-range clay, fired to cone 6 in an electric kiln, wood, post-firing assembly with adhesive, 2023. **4** *Bunker Series: Sinking Keep*, 14 in. (35.6 cm) in height, dark mid-range clay fired to cone 6, terra cotta fired to cone 2 in an electric kiln, post-firing assembly with adhesive, 2025.









**5** Extruded square coils lay flat to dry. **6** As they dry, the coils are broken into manageable lengths, stacked, and fired to cone 2. **7** After the firing, Harper begins to build the scaffolding from the ground up, connecting each piece with epoxy or other adhesives. **8** Harper uses tile nippers to trim the fired coils down to the desired length.

***Eds:*** *Has your confidence or artistic voice ever been challenged? How did you rebuild or refine it?*

**BH:** For me, one of the biggest challenges comes when one body of work is coming to a close, and another is beginning. There is an odd period during that transition when it can be hard to tell if the work is any good, just because there is not yet a lineage of related pieces to look back on. One particularly difficult time was the period between the *New Myth Series* and the *Oscillating Series*. For a couple of years, my confidence was shaken as I struggled to find a way to visualize new ideas. I rebuilt it by continuing to research and make work, trusting that a breakthrough would come. It did, which led to a whole new body of work.

For better or worse, I have routinely shifted into new bodies of work, some of which are quite different from the last. Works in the *New Myth Series*, for example, sometimes weighed 1000 pounds (453.5 kg), while the newest *Bunker Series* works usually weigh less than 10 pounds (4.5 kg). That kind of shift keeps me questioning and learning from the work.



9



10

*Eds: What is the most significant turning point in your career so far, and why?*

**BH:** I think the most significant turning point in my career was when Paul McCoy hired me to teach ceramics at Baylor University in Waco, Texas. I worked with Paul for two years, and he taught me how to manage a university ceramics studio, balance inventory and equipment repair, and take care of all the little things necessary to keep a studio running. What Paul did for me was invaluable. He gave me a chance, but he also mentored me in how to be successful in an academic studio.

At the time, I was putting out more than forty job applications a year and not getting anywhere. When Paul offered me the job at Baylor, I knew it was a chance to turn things around. I also learned from Paul how to navigate the demands of academia while maintaining an active artist practice over the long term.

*Eds: Have any mentors impacted your teaching philosophy or the trajectory of your career as a whole? If so, could you elaborate on who they were and what you have carried with you?*

**BH:** Don Bendel was a big mentor and influence on me. I was one of Don Bendel's students at Northern Arizona University in the late 1990s until he retired in 2000. Those years changed my life, and I will always be grateful for the opportunity to learn from him. Bendel used to say sometimes, "You never really know all that much." That has stayed with me as a reminder that ego fights a true creative inquiry. What I remember most is that he taught much more than ceramics. He taught to the whole student. He expected us to be lifelong learners and gave us the encouragement to be exactly that.

One story I still think about happened during a firing of the large Tozan Noborigama. A huge stack of shelves collapsed in the third chamber in the middle of the night. The cones were destroyed, pots were smashed, and we were all in a bit of a panic about how we could possibly finish the firing. Bendel showed up shortly after and, instead of responding with frustration, said (while laughing), "Now you're REALLY going to learn how to fire a wood kiln!" That response changed everything. It gave us the confidence to work together, figure it out, and finish the firing. He used a kiln disaster as a teaching moment, showing us how to stay calm, think through problems, and keep learning even when things go wrong. That's a valuable lesson whether you're in a classroom or your studio.

**9** In 2025, acknowledging how his vision and dedication to Artaxis has had a large impact on the ceramics community, NCECA honored Harper with the Outstanding Achievement Award. **10** In addition to creating challenging curriculum for his students, Harper brought in a roster of visiting artists to Indiana University Southeast. These artists presented demonstrations, workshops with students, and even exhibited their work in the Barr Gallery on campus. Here, Harper is helping curate visiting artist Jesse Albrecht's exhibition "Jesse Albrecht: Coming Home" in 2024.




**11** Harper and students at Indiana University Southeast during the Ellen Klecker and Linda Tien workshop in February 2026.
**12** Artaxis booth at the 2018 NCECA conference in Pittsburgh, Pennsylvania. Pictured (left to right): Artaxis founder Brian Harper; Artaxis board members (at the time) Raheleh Filsoofi and Samuel Johnson; Artaxis Fellows Kathy Garcia, Natalia Arbelaez, and Raven Halfmoon; and Artaxis Board member (at the time) Salvador Jiménez-Flores.




***Eds:*** *Do you feel that your identity as an artist has changed over time? If so, how?*
**BH:** As I've gotten older, I've learned to have more patience in my studio practice. As long as I am continuing to make progress, I am okay with the number of pieces per year not being what it was when I was younger. If the work has longevity, I would rather play the long game. I also spend more time now thinking about my creative production as more than just the artwork I make in the studio. To me, a creative practice can extend beyond the studio walls. Curating, organizing, and creating opportunities for other artists are creative acts, too. I didn't really understand that when I was younger, but as I've matured, I've started to look at my creative practice through a broader lens. Certainly, my artwork is the core of it, but my practice also includes the work I do to support other facets of our creative community.

***Eds:*** *What contribution do you hope will have the greatest lasting impact: your artwork, your students, or the online community you've helped build?*
**BH:** In the end, I want my life to be about a lot of things: my artwork, my teaching, my contributions to the field, my family, and my local communities. Because of that, I don't think very much about one singular contribution. I see my creative activity as many interrelated parts, almost like spokes on a wheel, all coming from a general desire to live a meaningful life.



13



14

I hope I still have many years left to continue this work, but as I've gotten a little older, I've realized what an amazing gift it has been to work with and meet so many people in our creative communities. The people I've learned from through my artwork, teaching, and nonprofit work have inspired me to keep going, and I will never take that for granted.

***Eds:*** *Do you have any advice for artists who aspire to make a positive impact in the ceramics field beyond making work?*

**BH:** Make some time to read books. Even if you can only manage a couple of pages a day, it will make a difference in how you process ideas. Reading has been critical to my creative and professional development. It doesn't matter whether it is fiction or nonfiction. Reading opens a window into another world, builds empathy, and helps you learn something new.

Lastly, don't be afraid to volunteer your time to help others. And do it just for the sake of making a contribution, not for any short-term reward. There is a very good chance you have learned something that impacted your work from someone who volunteered their time to teach it, write about it, or show you. We have all benefited from others, so now is a good time to consider how you can pay that forward to others in your communities.

To learn more, visit www.brianharperstudio.com.

**13** *Bunker Series: Firetower,* 30 in. (76.2 cm) in height, terra cotta fired to cone 2 in an electric kiln; bunker piece was wood fired in Richard Breshnahan's kiln, post-firing assembly with adhesive, 2025. **14** *Bunker Series: Mighty Inari,* 22 in. (55.9 cm) in diameter, bunker piece was wood fired in Richard Breshnahan's kiln, wood, post-firing assembly with adhesive, 2023.

ACMI AP
Conforms to ASTM D 4236

Mayco®

# FUNDAMENTALS®
## CAN TAKE THE HEAT

Celebrated for their vibrant colors, value price, and reliable results from cones 06-10, Mayco Fundamentals® Underglazes are perfect for intricate design work and all-over coverage on clay or bisque. Easily blend, layer and intermix colors without concern for movement, even at higher temperatures. For additional depth and shine, apply a glossy clear glaze to transform the matte finish or combine for a stunning contrast. A full range of colors is available from your favorite Mayco distributor!



FIRED TO
**CONE 6 (1222C°)**

# anniversaries

### Haystack Mountain School of Crafts: 75 Years

In 2026, Haystack Mountain School of Crafts celebrates its 75th anniversary, marking three-quarters of a century as a leading center for craft education, artistic experimentation, and creative exchange. Founded in 1950 on Deer Isle, Maine, Haystack has built an international reputation for its distinctive approach to teaching and learning, bringing together artists, craftspeople, educators, and students in an immersive coastal environment.



The anniversary provides an opportunity to reflect on Haystack's remarkable history while looking toward the future of craft. For 75 years, the School has encouraged experimentation across disciplines and fostered an environment where traditional techniques and contemporary ideas can intersect. Its summer workshops, residencies, visiting artist programs, lectures, and public events have introduced generations of makers to new materials, processes, and perspectives.

To commemorate the milestone, Haystack is presenting a year of signature programs, including a Distinguished Speaker Series and special opportunities for engagement with artists and the broader craft community. Haystack's 75th anniversary is therefore more than a celebration of longevity. It recognizes a living legacy of creativity, collaboration, and experimentation while affirming the School's role in shaping the future of craft and supporting the artists who will define it.

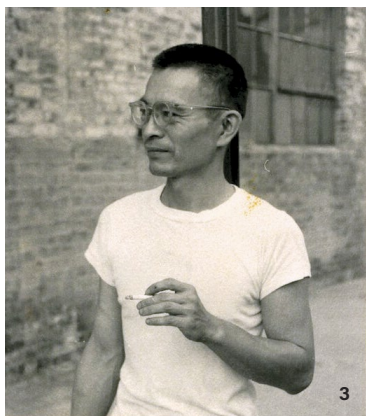
Learn more at haystack-mtn.org.

**1** Instructor Holly Walker (right) handbuilds alongside workshop participants during *The Language of Form + Color*, co-taught with Lynn Duryea, 2026. *Photo: Nikolai Fox. Image courtesy of Haystack Mountain School of Crafts.*

### Clay Art Center: 70 Years

In 2027, Clay Art Center in Port Chester, New York, will celebrate its 70th anniversary, marking seven decades of advancing ceramic art through education, artistic practice, exhibitions, residencies, and community engagement. Founded in 1957 by pioneering ceramic artists Katherine Choy and Henry Okamoto, Clay Art Center began as a communal studio with a vision: to create a place where artists could work, exchange ideas, and expand the possibilities of clay.





**2** Katherine Choy Memorial Exhibition postcard, 1958. **3** Henry Okamoto outside Clay Art Center, 1958. *Photo: Jeff Schlanger.*

Over the decades, that vision has developed into a nationally recognized center for ceramics. Clay Art Center has provided studios and professional opportunities for generations of artists while offering classes, workshops, exhibitions, residencies, and community programs. Its Artist-in-Residence program, established in 1998, has supported more than 60 emerging artists, giving them the time, space, and community to develop their practices while sharing their knowledge with students and the broader community.

An exhibition, "On Solid Ground: 70 Years of Clay Art Center," April 24–May 30, 2027, will feature Choy's groundbreaking ceramic vessels and Okamoto's functional Mingei pottery. Rarely seen archival materials, including photographs, correspondence, organizational records, and other ephemera, will illustrate their extended networks within the ceramics world and how their impacts still resonate today.

Learn more at clayartcenter.org.

# facilities

### Bill Griffith Ceramic Study Collection

The new Bill Griffith Ceramic Study Collection at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, offers students, instructors, artists, and visitors an exceptional resource for exploring contemporary ceramics. Donated by longtime Arrowmont artist, educator, and administrator Bill Griffith, the collection brings together ceramic works by nationally and internationally recognized artists, collected from 1985 to the present.

Rather than functioning solely as a conventional exhibition, the collection is conceived as a living educational archive. Located in Arrowmont's West Complex, it allows makers to closely study form, craftsmanship, surfaces, materials, and techniques represented by ceramic artists from around the world. An accompanying artwork guide provides additional information about the works currently on public display, with a downloadable research resource planned for fall 2026.

The collection reflects Griffith's longstanding commitment to ceramic education and to creating opportunities for artists to learn from one another. During his decades at Arrowmont, he helped establish important initiatives including the school's Artists-in-Residence Program and the Utilitarian Clay Symposium.

Learn more at Arrowmont School of Arts and Crafts at arrowmont.org.






**4** This collection is a gift by retired Arrowmont Director of Programming and Ceramic Artist, Bill Griffith. **5** This custom-built collection display was created and designed by American artist and designer, Rainy Lehrman.

### Gardiner Museum Renovation

The Gardiner Museum in Toronto, Ontario, Canada, has reopened its fully transformed 9000-square-foot ground floor. The $15.5 million renovation reimagines the Museum as an accessible, community-focused cultural hub where clay connects cultures, histories, and people.



**6** William B.G. Humphries Collection Galleries, Gardiner Museum, Toronto. *Photo: Salina Kassam.*

A centerpiece is Indigenous Immemorial: Ceramics of the Great Lakes Region, the Gardiner's first permanent gallery dedicated to Indigenous ceramics. Curated by Franchesca Hebert-Spence, the Museum's inaugural Curator of Indigenous Ceramics, the gallery presents ceramics from communities including Manitoulin Island, Six Nations of the Grand River, and Curve Lake. Developed with Indigenous makers and communities, it emphasizes ceramics as a living expression of Indigenous knowledge, creativity, and cultural continuity.

The redesigned William B.G. Humphries Collection Galleries present ceramics across geography, history, culture, and technique, ranging from Indigenous Latin American works created before 1550 to contemporary Canadian and international sculpture. A new entrance hall provides an open, welcoming gathering space, while a fully equipped Makerspace allows visitors of all ages to work with clay and participate in workshops and demonstrations. The Community Learning Centre expands educational programming, community partnerships, and public events. Together, these changes position the Gardiner for a new era of artistic innovation, education, Indigenous leadership, and community engagement.

Learn more at gardinermuseum.com.

# new products

## DiamondCore Tools

DiamondCore Tools has created a new series of carving tools. The **Echo Series** (A) of clay carvers delivers precise repetition. Designed to complement traditional single-blade carving tools, Echo Carvers feature three, four, five, and seven blades perfectly aligned on a single handle, helping ceramic artists quickly establish repeating grooves and surface patterns. Available in multiple side-by-side and spaced configurations.

**Diamond Sanding Sponges** (B) are designed to optimize the use of water while refining your pottery. Diamond Sanding Sponges are the substantial successor to diamond-grit sanding pads and strips. Their high water-retention core is easy to squeeze and effortlessly transfers water—an essential part of the sanding process—to your piece or workspace. Available in three grits (#200, #400, and #800), the flexible diamond-grit surface allows for smooth, controlled pre-polishing, while comfortably following the form of many surfaces.

diamondcoretools.com



A


B



C

## Flecks + Specks

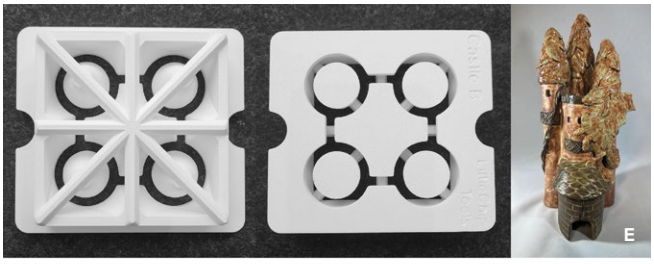
Introducing **Kaleidoscope** (C) by Flecks + Specks, their latest cone 06–10 ceramic sprinkles! Flecks + Specks is an artist-owned business located in Missoula, Montana, specializing in small-batch colored grog. Flecks + Specks' grog adds color, texture, and durability to any type of clay, and is available in an ever-changing palette of colors in five sizes. Their grog can be used in wheel-throwing, handbuilding, sculpture, and slip-casting applications at temperatures up to cone 10.

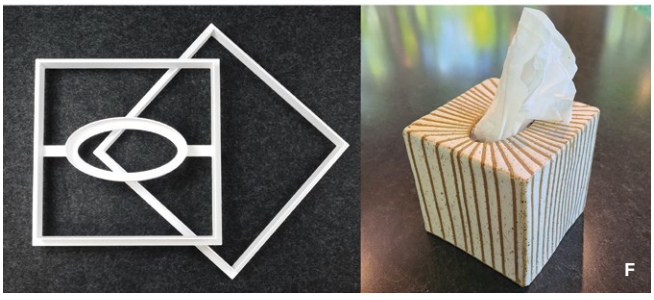
flecksandspecks.com

## Garrity Tools

Garrity Tools continues to expand its line of hardwood pottery ribs. New **Vessel Form Tools** (D) make it easy for new potters to create more complex forms and for production potters to quickly make the same vessel again and again. The newest tool designs focus on classic drinkware styles. The Matcha Tool, Travel Mug Tool, and Highball Tool help potters experiment with new forms or prepare for their next craft show. A worker-owned cooperative, Garrity Tools designs and crafts every tool by hand in St. Louis, Missouri.
garritytools.com




## LittleChip Tools

LittleChip Tools is introducing several new products; first up is a new **Castle or Practical Desk Organizer Multi-section Die** (E). Potter Janet Chiovoloni added a dragon to her castle, turning it into a medieval story scene. The second is a **Tissue Box Cover Cutter Set** (F), designed by Doug Hively of Crafted by Fire Studio. This beginner-friendly project offers generous surfaces for decoration. Custom extruder die, cutter, and stamp inquiries are also welcome.
littlechiptools.com

## Mayco

Mayco has released a new line of **Stoneware glazes** (G). The glazes fire from cone 5–10 and can be used on various clay bodies. These glazes shine in design work, layered combinations, or can be the star of the show! Mayco also continues to build the **Stroke and Coat line** (H) of products with Tic-Tac-Turquoise, a fresh new hue, available both with and without specks, bringing bright, playful energy to your palette. It's joined by three fan-favorite Stroke & Coat colors, now re-imagined with fun, colorful specks. At low-fire (cone 06/05), Stroke & Coat glazes are ideal for detailed design work, all-over coverage, layering, and intermixing to create custom colors. Apply to bisque, wet clay, or leather-hard clay; no clear glaze required.
maycocolors.com





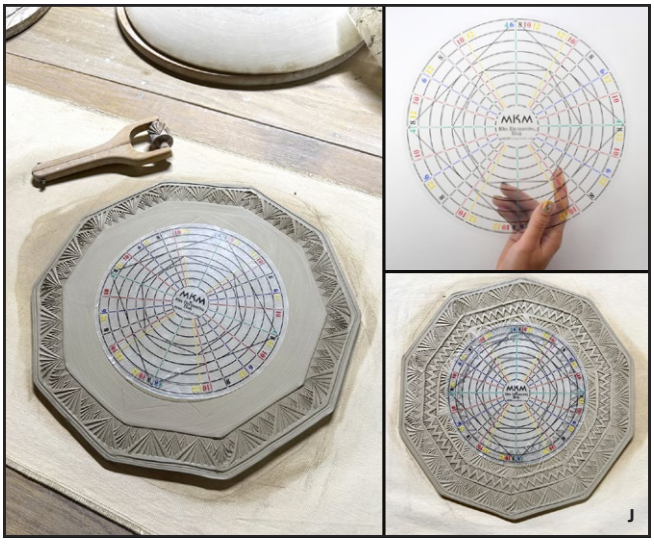

## Mitten Clay Co.

Mitten Clay Co. specializes in all things colored clay, offering 28 pre-mixed colors, ceramic stains with recipes, and unique tools and products designed for colored clay. Our **Clay Cane Extruder Die Sets** (I) transform colored clay into intricate patterned canes. Each die produces interlocking shapes that form a 2-inch square cane in any length. Use the slices on their own or arrange them in grids to create striking mosaic effects.

mittenclayco.com




I




J

## MKM Pottery Tools

Dividing space on your pot just got a lot easier. The **MKM DD-10** (J) comes as a set of two 10-inch (25.4 cm) disks that help potters map out even, precise divisions in seconds. Whether you're turning a slab into a five-sided plate, placing four perfectly spaced handles on a jar, or laying out a carving or texture pattern around a vessel, the DD-10 has you covered. The set includes one even-division disk and one odd-division disk, both sturdy, flexible, and transparent so you can see exactly what you're marking as you work.

MKM Pottery Tools brings that same precision to their wooden ribs. Rigid yet refined, MKM wood ribs are carved with sharp, angled edges that stay smooth against the clay. Less friction means the tool glides effortlessly across the surface for more control and a cleaner finish every time. Each rib puts both edges to work, giving you two tools in one. The **W21** (K) is your go-to for flanged plates and bowls: the curved edge shapes the interior with ease, while the flat edge crisply defines the flange. The **W2C** (L) is built for big vessels; it is a large interior shaping rib designed for large-scale work. The curved edge refines the interiors of large bowls, while the other edge smooths and shapes large plates.

mkmpotterytools.com



K

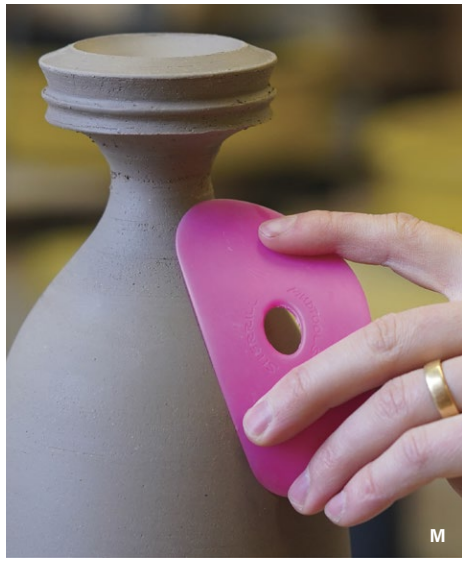


L

## Mudtools

Mudtools introduces a new rib to their popular polymer rib line, the **Pink ULTRA-Soft Mudtools Ribs** (M). This pink version is designed to be their softest rib ever. It is built for burnishing, gentle compression, subtle shaping, slip decoration, and much more. Pink ULTRA soft is available in all the rib shapes you know and love, plus their newer designs, Mudmouths and EDGYS.

mudtools.com



M

## Pottery Mill Community Clay

The Pottery Mill Community Clay Studio has developed the **Flexi Bats** (N). These are flexible, closed-cell foam pottery bats designed to add texture and character to handmade ceramics while simplifying the throwing process. Each bat features an engraved texture that transfers onto the bottom of your piece as you throw, creating a decorative foot right at the wheel, without the need for traditional trimming. Once the piece firms up, just peel it off the bat and reveal the pattern underneath. From classic textures to detailed florals, mandalas, and geometric designs, Flexi Bats give potters an easy way to incorporate intentional surface design into their work while spending less time at the trimming wheel.
potterymill.com/flexi-bats



N



O

## Shalya Marsh Studios

Shalya Marsh Studios has new **Press Plate Molds** (O)—innovative solutions for handbuilders seeking to streamline production without sacrificing artistry. These artist-designed press-plate molds help you create repeatable trays and plates perfect for building matching sets. These molds help you achieve instant success with precision and ease. Six unique designs in sizes ranging from 4–10 inches (10.1–25.4 cm) let you make them your own. Crafted from quarter-inch birch plywood, they're durable and absorbent. Whether you're a hobbyist exploring new techniques or a seasoned studio artist looking to increase production, these molds adapt to your needs.
shalyamarshstudios.com/stencils

## WiziWig Tools

WiziWig Tools has two new products this year. The first is the **Ultimate FlexRib**™(P). This rib is fully customizable and adapts to the way you throw, shape, and finish clay. Easily bend and reshape it into virtually any curve or contour for smoothing, compressing, refining, and creating custom profiles on wheel-thrown or sculptural ceramics. Lightweight, comfortable, and easy to control. Available in small, medium, and large sizes, the Ultimate Flex Rib™ gives ceramic artists endless possibilities for shaping clay and refining forms.

The second is the **CeramiLoop™ Burnisher** (Q). The CeramiLoop™ is a versatile pottery finishing tool designed to smooth, compress, and refine clay surfaces with precision and ease. Ideal for wheel-thrown pottery and detail work, it helps eliminate trim lines, ridges, and uneven textures while creating stronger compressed surfaces that reduce cracking. Lightweight, durable, and comfortable to use, CeramiLoop™ is perfect for burnishing, shaping, and refining pottery in both studio and production settings.
wiziwigtools.com



P




Q

# events

## Grassimesse Leipzig 2025

- October 24–26, 2025
- Leipzig, Germany
- grassimesse.de
- This event was not only a sales fair, but also an art exhibition. A total of 140 artists and designers from Europe, South America, and Asia took part last year. The three-day event showcased a variety of design trends, focusing on materials and functionality, with the strongest represented categories being jewelry and ceramics. Common sustainability threads connected many of the selected exhibitors, including engagement with ecological issues, responsible use of resources, and a focus on the future of materials. The Apolline Prize (€1,000) was awarded to ceramic artist Karl Lobo.




**1** Grassimesse Leipzig 2025 prize winners (from left to right): Heinz-Jürgen Gerdes, Andreas Rier, Sonngard Marcks, Jeongyun Hyun, Sabine Steinhäusler, Karl Lobo. *Photo: Felix Bielmeier.*

## Western North Carolina Pottery Festival

- November 8, 2025
- Sylva, North Carolina
- wncpotteryfestival.com
- The 20th Annual Western North Carolina Pottery Festival took place last November and welcomed thousands of festivalgoers to Bridge Park in Sylva, North Carolina. This juried event, nestled at the foot of the Great Smoky Mountains, showcased the work of 44 potters, with many throwing and firing demonstrations scheduled throughout the day. The 2025 Featured Potter was Will Dickert from Asheville, North Carolina.





**2** Teapot made by Tony and Mindy Winchester of Persia, Iowa. **3** Clear blue skies for the outdoor throwing demonstration.

## Firefest

- April 3–4, 2026
- Star, North Carolina
- starworksnc.org/firefest
- This two-day celebration of glass, ceramic, and metal offered the public an opportunity to attend fiery demonstrations, hands-on workshops, tours, and artist talks with various artists. This year, the featured artists included Bruce Dehnert, Dan Friday, and Elsa Hoffman. The guest artists were Sana Musasama and Magnum Mangkang. Additional demos, workshops, and work could be seen from Ryan Osbourne, Nina Rominger, and Takuro Shibata.


4


5

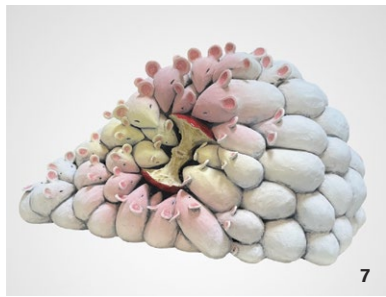
**4** Sana Musasama leads an engaging demonstration at Starworks' Firefest 2026. **5** The grand finale of Firefest 2026. The celebration culminated in the unveiling of *Artemis*, this year's monumental fire sculpture by Bruce Dehnert. *Photos: Claire Sellers, Starworks.*

## California Conference for the Advancement of Ceramic Art (CCACA)

- April 24–25, 2026
- Davis, California
- natsoulas.com/about-ccaca
- The 39th annual event took place at the John Natsoulas Gallery with over 50 student exhibitions included and featured presenters: Mark Bulwinkle, Arthur Gonzalez, Deborah Masuoka, Janina Myronova, Andy Ruble, and Janis Mars Wunderlich. This year's conference featured work by students from one elementary school, nine high schools, 38 colleges and universities, and seven art centers. The Student Exhibition Award went to Mia Harmon for *Little Readers*. Isabella Amaya won Best in Show for *Russian Stacking Doll*. Awardees also included Socks Lucas, Natalie Anthone, Izzy Olmes-Leiva, Alina Salyer, Willie Riekstins, Diana Bartletti, Noor Khalil, Andy Jarquin, and Serralynn Reichenberg.



6


7


8


9

**6** Mia Harmon's *Little Readers*. **7** Socks Lucas' *Surrender*. **8** Isabella Amaya's *Russian Stacking Doll*. **9** Alina Salyer's *Patience, Dear*, B-Mix clay, acrylic, soldered stained glass, copper.

## Brighton's Artists Open Houses Festival

- May 2–4; 9–10; 16–17; 23–25, 2026
- West Sussex, Brighton, UK
- aoh.org.uk
- In its 45th year, Artists Open Houses included nearly 200 houses across Brighton and showcased work across a myriad of experimental and traditional media, including bacteria and DNA, inflatable sculpture, ceramics, sculptures, textiles, painting, crafts and much more. Ceramics were celebrated indoors and outdoors across several houses, including the work of The Great Pottery Throwdown finalist Adam Johnson and Boogaloo Stu's talkative, fragrant vases.



**1** Boogaloo Stu and his *Fragrant Follies*.

## Maine Pottery Tour

- May 2–3, 2026
- Various locations across Maine
- mainepotterytour.org
- The Maine Pottery Tour brought together more than 100 pottery and ceramics artists across the state in 2026, making it one of the largest events of its kind in the country—and quite possibly the largest. Held annually during the first weekend in May, the tour opens working studios, community pottery spaces, and small galleries from southern Maine to the state's most northern and Downeast regions. The Plan My Tour interactive tool on the website allows visitors to browse participating studios, save favorites, and build a personalized route of their own. By opening studio doors across an entire state, the tour celebrates the strength and diversity of Maine's clay community, while helping more people connect with the artists and the importance of handmade work. In 2027, it will celebrate its 15th year.





**2** Robert "Espo" Esposito at Unity Pond Pottery in Unity, Maine, hosts a demonstration during the 2026 Maine Pottery Tour. *Photo: Noelle Castle.* **3** Ceramic artist Lindsey McFarland Howarth in her barn studio set up for the Maine Pottery Tour, 2026. *Photo: Bethany McNaughton.*

## Ceramic Art London

- May 8–10, 2026
- London, UK
- ceramicartlondon.com
- Ceramic Art London (CAL) fair, in its 22nd year and curated by the Craft Potters Association, included an extraordinary range of work. Exhibitors come from as far afield as Japan, Korea, Canada, and the US, as well as across Europe. This year, 125 makers were chosen from over 300 applications. Four artists received 2026 CAL awards: Sun Kim received the CAL Outstanding Exhibitor award, Olga Sirus won the CAL Newcomer award, Soyeon Gim was awarded the CAL International Exhibition award, and finally, the Emmanuel Cooper Prize went to Dan Kelly.



4



5


6

**4** Sin Kim, winner of the CAL Outstanding Exhibitor award, in her booth. **5** Visitors waiting in line to enter "Ceramic Art London 2026." **6** An exhibitor discussing their work with some CAL visitors. **5, 6** *Photos: Harvey Aspell.*

## St. Croix Valley Pottery Tour

- May 8–10, 2026
- Various locations in Eastern Minnesota
- saintcroixvalleypotterytour.com
- The 34th annual St. Croix Valley Pottery Tour took place in May across seven pottery studios featuring 67 potters from twenty states. The seven host sites were Jeff Oestreich's farmstead, Ani Kasten's pottery gallery-in-a-barn, Linda Christianson's studio and log home, Guillermo Cuellar's hilltop home and studio, Matt Krousey's woodland home, and Janel Jacobson and Will Swanson's studio. This tour has a reputation for exceptional handmade work and an enthusiastic regional following.


7

**7** Linda Christianson's pottery tour site.

## Seagrove Woodfire Weekend

- June 6–7, 2026
- Seagrove, North Carolina
- discoverseagrove.com/events/seagrove-wood-fire-nc-main-event
- This two-day, fourteen-stop studio tour took place the first weekend in June and celebrated the role of wood firing in ceramics. Visitors learned about the process of wood firing, discovered the effects potters render from the atmosphere inside a wood kiln, and purchased pieces from the potters on the tour. The potters represented in this group are a mix of traditional and contemporary, providing a wide range of forms and surfaces to explore.







**1** Matthew Kelly stoking wood into his kiln. **2** Ben Owen Pottery wood-firing crew with Cynthia Bringle, (apprentice Silas Bradley), Karen Godwin, Matthew Kelly, Michael Gilbert, Zach Evans, Bryan Pulliam, Luke Robertson, Robert Helsel, and Stan Simmons. **3** Wood fired work by Ben Owen III.

## Clay Fest

- June 13, 2026
- Philadelphia, Pennsylvania
- theclaystudio.org
- The Clay Studio in Philadelphia hosted its 11th annual Clay Fest. This family-friendly event offered an afternoon full of free clay activities and projects. The activities this year included wheel-throwing demonstrations by Roberto Lugo; a workshop on intricate illustrations with María Albornoz; artist-led activities and projects by Nitza Walesca and other artists; a demonstration of The Clay Studio's Digital Fabrication Studio by Audrey An; guests could join in on the second installation of the "World of Hearts Chalkout;" and a Tea Tasting with The Random Tea Room. All of the activities and projects this year were inspired by The Clay Studio's exhibition, "American Crib: What's Happening?" by Roberto Lugo, which was a part of Radical Americana, a Philadelphia-wide semiquincentennial celebration of arts and culture.







**4** Roberto Lugo teaching a Clay Fest attendee during the Wheel Throwing 101 portion of the event. **5** Participants could watch live demonstrations, including one with Teaching Artist María Albornoz, and contribute to other guest artist projects throughout the day. **6** Community members were invited to participate in the Group Sculpt: Home Edition project.

## Craft Festival Bovey Tracey

- June 12–14, 2026
- Bovey Tracey, Devon, UK
- craftfestival.co.uk/bovey-tracey-festival
- This three-day event was filled with creativity, craft skills, and community. There were around 200 designer-makers, working across multiple media including ceramics, jewelry, textiles, metal, glass, printmaking, furniture, and more. Visitors were able to take part in hands-on craft workshops, demonstrations, talks, storytelling, children's entertainment, and local music.



8


7


9

**7** Hannah Sulek's tray and bud vase, to 12½ in. (32 cm) in length, stoneware, wood-ash glaze. **8** Dennis Blatchley with customers at his booth. **9** Kate Sampson's *Vegetable Bowl*, 14 in. (36 cm) in diameter, stoneware, 2026.

## Delftse Keramiek Dagen

- June 27–28, 2026
- Delft, The Netherlands, and surrounding area
- delftsekeramiekdagen.nl
- The Delft Ceramics Days took place this year on June 27 and 28. Unfortunately, the Saturday ceramics market was cancelled due to the extremely hot weather. In addition to the ceramics market located on the Markt, there were other exhibitions taking place at various locations in the city center, including Galerie Terra Delft, De Pels, De Sigarenfabriek, Oude Kerk, Kadmium, Vermeer Centre Delft, and a pop-up "DutCHawan."

**10** Prithwiraj Mali's *Home for the Homeless*, 6 ft. 5 in. (2 m) in length, earthenware, 2026. **11** View from above of the ceramics market at the main square of Delft.


10


11

## Salad Days

- July 10-11, 2026
- Newcastle, Maine
- watershedceramics.org
- Watershed Center for Ceramic Arts hosted its 31st annual Salad Days event, which featured more than 500 handmade plates by Salad Days Artist-in-Residence, Torie Crouse. The weekend started on Friday, July 10, with a garden party, complete with cocktails, appetizers, and silent and live auctions. For the main event held Saturday, guests enjoyed a salad buffet, campus tours, a raffle drawing, the Invitational Pottery Sale, artist demonstrations by Chris Pickett, Sarah Pike, and Lindsay Rogers, and the opportunity to choose their own whimsically carved Crouse plate.





**1** 2026 Salad Days artist Torie Crouse. *Photos: Lindsay Becker.* **2** Salad Days guests choose their plates from more than 500 distinctive options.

## Minnesota Pottery Festival

- July 25–26, 2026
- Hutchinson, Minnesota
- mnpotteryfestival.com
- This free, two-day festival brought together more than 40 ceramic artists for a weekend focused on handmade pottery, education, demonstrations, and opportunities for visitors to engage directly with working artists. The festival's mission is to introduce people to a wide range of ceramic work while helping artists build relationships with collectors and the broader community. Programming included artist technique demonstrations, cooking demonstrations using handmade pottery, raku firing, children's clay activities, the Pottery Olympics, and an Amateur Pottery Competition. The 2026 Pottery Olympics champion was Ryan Ball, who received a prize of a Shimpo VL-Lite Wheel donated by Shimpo and Continental Clay. Alysha Baier took second place and received a $500 gift card from Smith Sharpe Fire Brick Supply. The 2026 Amateur Pottery Competition winner was Ezra Falcon, who received a prize package valued at $150 from Minnesota Clay.





**3** Kerry Brooks, Minnesota Pottery Festival board member, demonstrating raku firing techniques. **4** Alysha Baier, participating potter from New York, demonstrating surface techniques.

# SHIMPO




# VL-WHISPER

## ENGINEERED FOR EXCELLENCE SINCE 1958

Visit shimpoceramics.com for more information about the **VL-Whisper**

SHIMPO

DISTRIBUTED BY DAIDO (USA)

## pottery tours

Pottery tours and regional events are a huge hit every year. Whether you are a first-time buyer or an avid collector, the following list of pottery tours will help you plan your next ceramics road trip. **Note: Please inquire with each tour for up-to-date information.**




**1 16 Hands Studio Tour**
16hands.com
October 17–18, 2026
8 Tour Stops | 14 Artists

**2 Asparagus Valley Pottery Trail**
asparagusvalleypotterytrail.com
April 23–25, 2027
8 Tour Stops | 30+ Artists

**3 Bayou City Clay Crawl—ClayHouston**
BayouCityClayCrawl.org
December 6, 2026
8 Tour Stops | 50+ Artists

**4 Cannon River Clay Tour**
cannonriverclaytour.com
August 21–22, 2027
3 Tour Stops | 26 Artists

**5 Clay Collective Spring Pottery Tour**
theclaycollective.net
May 1–2, 2027
10 Tour Stops | 31 Artists

**6 Clay Pittsburgh's Potters Tour**
claypittsburgh.org
November 21–22, 2026
21 Tour Stops | 50+ Artists

**7 Cracked Pot Studio Tour**
crackedpotstudiotour.com
September 19–20, 2026
12 Tour Stops | 60+ Artists

**8 Durham County Pottery Tour**
durhamcountypotterytour.com
November 14–15, 2026
20 Tour Stops | 25+ Artists

**9 Hilltown 6 Pottery Tour**
hilltown6.com
July 25–26, 2026
8 Tour Stops | 22 Artists

**10 Hudson Valley Pottery Tour**
hudsonvalleypotterytour.com
October 17–18, 2026
6 Tour Stops | 18 Artists

**11 Lincoln Clay Tour**
facebook.com/LincolnClayTour
May 8–9, 2027
2 Tour Stops | 13 Artists

**12 Maine Pottery Tour**
mainepotterytour.org
May 1–2, 2027
90 Tour Stops | 100+ Artists

**13 Michiana Pottery Tour**
michianapotterytour.com
September 26–27, 2026
6 Tour Stops | 57 Artists

**14 Montana Clay Tour**
montanaclaytour.com
July 25–26, 2026
6 Tour Stops | 38 Artists




**15** **Northern Illinois Pottery Tour**
northernilpotterytour.com
June 5–6, 2027
6 Tour Stops | 43 artists

**19** **San Diego Pottery Tour**
sdpotterytour.com
December 5–6, 2026
17 Tour Stops | 60+ Artists

**16** **Omaha North Hills Pottery Tour**
omahanorthhillspotterytour.com
October 3–4, 2026
5 Tour Stops | 24 Artists

**20** **Seagrove Potters Fall Festival and Studio Tour**
discoverseagrove.com/events-all
November 20–22, 2026
50+ Tour Stops | 50+ Artists

**17** **RVA Clay Tour**
rvaclay.com
June 6–7, 2026
22 Tour Stops | 100+ Artists

**21** **Tampa Tour De Clay**
tampatourdeclay.com
December 12–13, 2026
3 Tour Stops | 24 Artists

**18** **St. Croix Valley Pottery Tour**
minnesotapotters.com
May 7–9, 2027
7 Tour Stops | 68 Artists

**22** **Twenty Dirty Hands Pottery Tour**
twentydirtyhands.com
October 16–18, 2026
10 Tour Stops | 37 Artists

*continued on page 30*

## large events in person and online in 2026–27

In addition to the pottery tours, several large in-person and online craft shows occur each year at a singular venue. Many of theses events include not only sales of ceramic ware, but also demonstrations, lectures, and workshops. **Note: Please inquire with each event and venue for up-to-date information.**

**50th Annual Philadelphia Museum of Art Contemporary Craft Show**
www.pmacraftshow.org/category/ceramics
November 6–8, 2026
In Person | 22 Ceramic Artists

**52nd Annual Old Church Pottery Show — The Road to Demarest**
oldchurchpotteryshow.org
December 4–6, 2026
In Person | 26 Artists

**Flower City Pottery Invitational**
flowercityarts.org
October 9–11, 2026
In Person + Online | 20 Artists

**Pottery on the Hill**
hillcenterdc.org/artist/pottery-on-the-hill-2026
November 12–15, 2026
In Person | 17 Artists

**Smithsonian Craft Show**
smithsoniancraftshow.org
April 28–May 2, 2027
In Person | 17 Ceramic Artists

**Spruce Pine Potters Market**
www.sprucepinepottersmarket.com
October 10–11, 2026
In Person | 29 Artists





# STEVEN HILL POTTERY

"How could I do anything but smile when using my VPM-20SS? I've had other pugmills, but the Peter Pugger makes clay processing so much easier, I like my clay pretty stiff and this machine doesn't even groan no matter how stiff a mix I throw at it."

*- Steven Hill*

## MIXING PUGMILLS

## STUDIO PRESS

## BALL MILLS

## TILE EXTRUDERS

## RUGGED CUSTOM CRAFTED MACHINES

***Engineered For The Serious Ceramicist***

PETER PUGGER

*Since 1975*

3661 Christy Lane, Ukiah, CA 95482
PHONE (707) 463-1333 ▪ FAX (707) 462-5578
**WWW.PETERPUGGER.COM**

# short-term resident artists

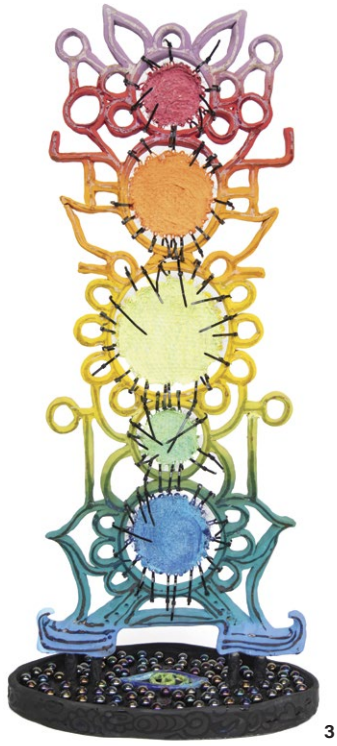
The ceramic artists included in this listing are currently working in residencies that are one year or less in duration.



1



2



3

**1** Liz Vukelich's *Hollow-Handled Glugging Pitcher*, 2026. Duration: June 2026–May 2027. Residency: Arrowmont School of Arts (arrowmont.org), in Gatlinburg, Tennessee. **2** Hayun Surl's *Guardian 22*, 2026. Duration: June–August 2026. **3** SMOOSH Collective's (Cara McKinley & Katlin Shae), *Rainbow Flower Tower*, 2025. *Photo: Tyler King.* Duration: May–June 2025. **4** Hadley Clark's *My Shop*, 2025. *Photo: EG Schempf.* Duration: June–September 2025. Residency: Belger Arts (belgerarts.org), in Kansas City, Missouri.



4












**5** Ian Childers' mug, 2025 Duration: December 2026. **6** Roberto Lugo's *Pair of Putti Statuettes*, 2025. *Photo: Logan Jackson, courtesy of the Artist and R & Company*. Duration: January–April 2026. **7** Brett Wallerstein's *Geometry of Tide*, 2026. Duration: September 2026. **8** Clara Holt's *Large Sea Mouths*, 2023. Duration: October–November 2026. **9** Elizabeth Vorlicek's *Rescue Breathing, Memorial to George Floyd*, 2021. *Photo: Gregory R. Staley Photography.* Duration: July–August 2026. **10** Angela Humes' *Sana, May Your Olive Trees Rise from the Ashes as Brilliantly as Your Radiance*, 2026. Duration: May 2026. **11** Mimi McPartlan's *How to Hold Four Notes*, 2026. Duration: June 2026. Residency: The Clay Studio (theclaystudio.org), in Philadelphia, Pennsylvania.





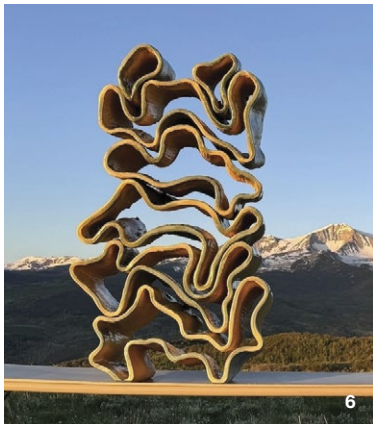










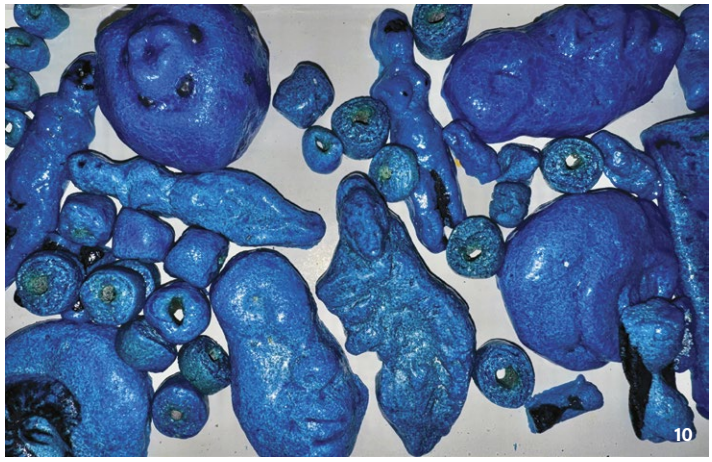






**1** Salyn Yancey's yellow dinnerware set, 2025. Duration: October–November 2025. **2** Salome Aydlett's *bog body*, 2026. Duration: December 2026–January 2027. **3** Carley Long's *Bound*, 2026. Duration: June–August 2026. **4** Matthew Drennan Wicks' *Squabs* (unique edition of 100), 2025. *Photo: Amer Toplisek.* Duration: July 2026. **5** Tiffany Satterly's *Toyota Pickup*, 2026. Duration: May–June 2026. **6** Sara Jensen's *Mt. Sopris*, 2024. Duration: September–November 2026. **7** Steve Belz's chawan, 2026. Duration: February–March 2026. **8** Goedele Vanhille's *Blue 2026*. Duration: August–September 2026. Residency: The Clay Studio of Missoula (theclaystudioofmissoula.org), in Missoula, Montana.















**9** Colleen Dwyer's *Mattering Blue*, 2026. Duration: April 2026. *Photo: Paul Litherland*. **10** Auriea Harvey's *The Divine Grotesque: Material Research in Egyptian Blue*, 2026. Duration: February–April 2026 **11** Zen Du's *Ruin*, 2026. Duration: June 2026. **12** Stuart Asprey's *Three Stunomis-Los Extraños (Roman)*, 2026. Duration: June 2026. Residency: c.r.e.t.a. rome (cretarome.com), in Rome, Italy. **13** Adam Nelson-Ockenfels' *Thrown, Altered, & Stained*, 2026. Duration: July 2025–July 2026. **14** Zoe Filzer's *Conditions Of Separation (I Watch Days Go By Through The Window In My Bedroom)*, 2026. Duration: September 2025–September 2026. **15** Chloe Grahek's *Toy Stories*, 2026. Duration: January 2026–January 2027 Residency: Iowa Ceramics Center and Glass Studio (iowaceramicscenter.org), in Cedar Rapids, Iowa.



1




2



3

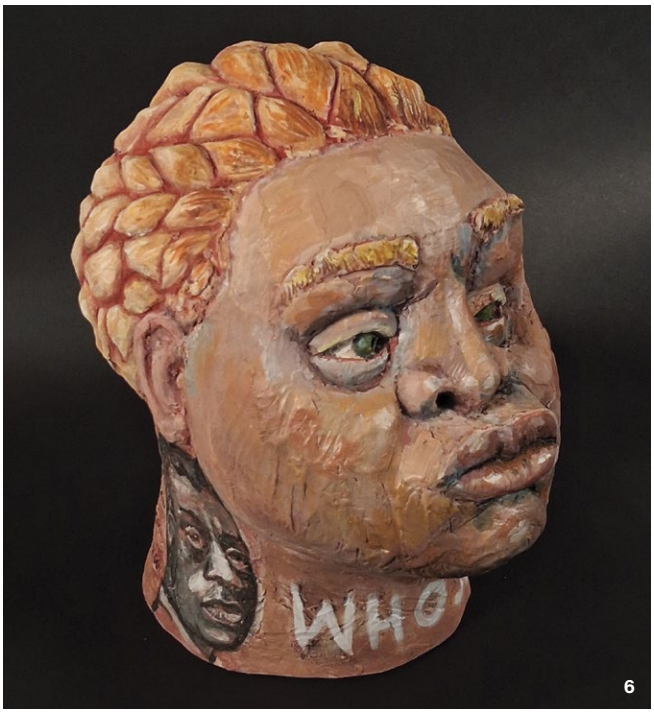


5



4

**1** Kate Fisher's tray, 2026. Duration: June–July 2026. **2** Byron Ashley's *Tea-N-Tea Time*, 2025. *Photo: Andrew Castañeda.* Duration: September–December 2025. **3** Breana Ferreira's *Collaged Cup and Tray Set*, 2026. Duration: September 2025–July 2026. **4** KC Weldon's *Bethlehem Methodist 1818*, 2026. Duration: March–April 2026. Residency: Red Lodge Clay Center (redlodgeclaycenter.com), in Red Lodge, Montana. **5** Katie Fee's pocket vase, 2026. Duration: September 2025–August 2026. Residency: The Umbrella Arts Center (theumbrellaarts.org), in Concord, Massachusetts.



6



7


8


9


10

**6** Janathel Shaw's *Whose America?*, 2026. Duration: February–May 2026. **7** Lolo Gem's *GRAVE DIGGER*, 2026. Duration: October 2025–January 2026. Residency: Baltimore Clayworks (baltimoreclayworks.org), in Baltimore, Maryland. **8** Aimee Marcinko's *Anemone*, 2026. Duration: August 2025–July 2026. Residency: Midwestern State University (msutexas.edu), in Wichita Falls, Texas. **9** Oliver Estes' carafe, 2025. Duration: June–August 2025. **10** Amber Midnight Moore's *Meditative Vessel*, 2026. Duration: September–October 2025. **11** Philip Perry's *High Iron Teapot*, 2025. Duration: May–August 2025. Residency: The Cub Creek Foundation (cubcreek.org), in Appomattox, Virginia.


11


1


2


3


4


5


6

**1** Sana Musasama's *House Series 2*, 2025. Duration: October–December 2025. **2** Suze Lindsay's *Wandering as a Way*, 2026. Duration: July–September 2025. **3** KyoungHwa Oh's *Influenced_Gold #2*, 2025. Duration: July–September 2025. **4** Birdie Boone's cabinet containing: *Girl Dinner Dish No. 2, Demi-tasse, Squirrel with Nut Bud Vase,* and *Spring Mug*, 2026. Duration: April–June 2025. *Photos: Northern Clay Center*. **5** Dorothea Nold's *Living Room*, 2025. Duration: October–December 2025. **6** Uriel Caspi's *Hydrobody II*, 2025. Duration: April–June 2025. Residency: Northern Clay Center (northernclaycenter.org), in Minneapolis, Minnesota.



7



8



9



10

**7** Michelle Im's *Gyu-Jin*, 2025. *Photo: Zeshan Ahmed*. Duration: July–August 2026. **8** Amir Hariri's *Arm Jerker*, 2026. *Photo: JMay Studio*. Duration: September–December 2025. **9** Alexandria Smith's *Heft of the Lumens*, 2023. Duration: September–December 2026. **10** Janisse Gracia's *Ya Gotta Believe!*, 2026. Duration: April–June 2026. **11** Melissa Joseph's *Reading by Danielle*, 2026. *Photo: Daniel Greer.* Duration: May–June 2025. **12** Lizzy Chemel's *(untitled, stack of wreaths)*, 2025. Duration: January–March 2025. Residency: Greenwich House Pottery (greenwichhouse.org/pottery), in New York, New York.



11



12

# awards

### Celebration of Clay: Clay Speaks of Home

The New Mexico Potters and Clay Artists (NMPCA) hosted its annual member show, "Celebration of Clay 2026: Clay Speaks of Home," at the Santa Fe Community College Visual Arts Gallery in Santa Fe, New Mexico, from March 5–April 8. Three jurors, Liz Hunt, Serit Kotowski, and Mary Sharp Davis, determined the winners of the following awards and respective prizes: Luisa Baldinger, Best of Show ($250); Kathryne Cyman, Arita Porcelain for Beauty, Quality, and Functionality ($100); Adam Emery, Coyote Color in Clay Award ($100); and three Awards of Merit ($100 each). The People's Choice Award was granted to Hebé Garcia at the end of the show after both in-person and online gallery voting.

For more information about the annual show and its awards, visit www.nmpotters.org/page-1800794.


1


2


3


4

**1** Kathryne Cyman's *Life Force*, 2 in. (5 cm) in height, True Porcelain, fired in reduction to cone 10. Arita Porcelain award for Beauty, Quality, and Functionality, $100. **2** Adam Emery's *Bem*, 13 in. (33 cm) in height, commercial neon glazes, fired to cone 06. Coyote Color in Clay Award, $100. **3** Hebé Garcia's *Sisters of the Earth*, 22¾ in. (57.7 cm) in height, coil-built Laguna's Max Paper Clay, engobe, oxides, underglaze, fired to cone 3. NMPCA People's Choice Award 2026. **4** Luisa Baldinger's jar, 13½ in. (34.3 cm) in height, handbuilt, saggar fired. NMPCA Best of Show, $250.



5

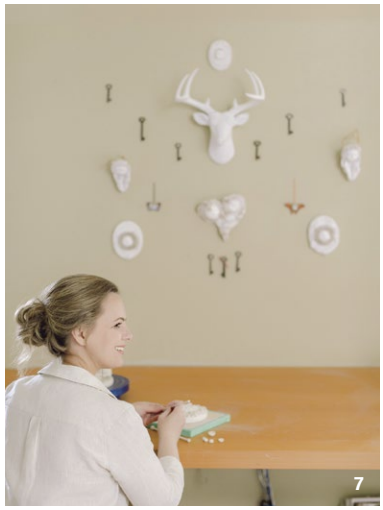
### The Helen Copeland Memorial Award in Ceramics

Craft Ontario's Helen Copeland Memorial Award recognizes excellence in ceramics and is open to artists at all career levels. Both the 2025 winner, Tanya Besedina, and 2026 winner, Sophie Manessiez, showcase the best in Canadian ceramics.

For more information about these two artists and the Helen Copeland Memorial Award, visit craftontario.com/blogs/awards/helen-copeland-memorial-award-in-ceramics.

**5** Sophie Manessiez working in the studio. **6** Sophie Manessiez' *Flagship of Fragility*, 25½ in. (65 cm) in length, handbuilt porcelain, thread, fired in oxidation to cone 6, 2026. *Photo: Genevieve Lesieur.* **7** Tanya Besedina sits with her work in the background. *Photo: Julia Merk.* **8** Tanya Besedina's installation of *The Golden Seed*.


6


7


8

### International Academy of Ceramics Emerging Voice Award

52nd Congress and General Assembly of the International Academy of Ceramics (IAC) presented Janina Myronova with the 2026 Emerging Voice Award at this year's IAC International Members' Exhibition in Jingdezhen, China.

For more information about the IAC, visit www.aic-iac.org.



**1** Janina Myronova with some of her work.

### Jerome Ackerman Internship

The Jerome Ackerman Internship is a paid internship offered to undergraduate students from the Alfred University's School of Art and Design at the Alfred Ceramic Art Museum. The internship is designed to further interns' professional goals and includes working directly with the museum's curator and director. In spring 2026, Alex Bushnik was awarded the internship.

For more information, visit alfred.edu.



**1** Alex Bushnik with works at the Alfred Ceramic Art Museum.



**2** Paul Andrew Wandless shown with work behind him. **3** Paul Andrew Wandless' *Print Maker*, 14 in. (35.5 cm) in width, cast earthenware, underglaze, wood, leather frame, 2025.

### The Maxwell/Hanrahan Awards in Craft

The United States Arts (USA) organization has awarded five unrestricted $100,000 Maxwell/Hanrahan Foundation Awards in Craft to those who steward cultural preservation and advance the field of craft. Among the 2026 winners is ceramic artist, author, and educator Paul Andrew Wandless.

For more information about the Maxwell/Hanrahan Foundation, visit maxwell-hanrahan.org/programs/craft.



### The Pew Center for Arts & Heritage

Since 2005, The Pew Center for Arts & Heritage has provided support, through both grants and Pew Fellowships, to artists and arts organizations in the Greater Philadelphia area.

2025 Pew Fellow in the Arts, George Rodriguez, was awarded $85,000 in unrestricted funds to support his practice and was the only ceramic artist in the 2025 cohort. In addition to individual fellowships, a Pew Exhibition and Public Interpretation Project Grant was awarded to The Clay Studio to support their 2025 Clay as Care symposium, exhibition, and related community-focused programming.

For more information about the Pew Center for Arts & Heritage, visit pewcenterarts.org.


4

**4** 2025 Pew Fellow George Rodriguez. *Photo: David Evan McDowell.*


5

**5** Robert Zumwalt in the studio. **6** Robert Zumwalt's *Ghost Writing*, 16 in. (40.6 cm) in height, porcelain, oxides, glaze. *Photo: Courtesy of The Clay Studio.*

### Philadelphia Museum of Art's Contemporary Craft Show

Robert Zumwalt, a current Clay Studio Resident Artist, was named one of the Philadelphia Museum of Art's Contemporary Craft Show's 2026 Emerging Artists.

For more information about the PMA Contemporary Craft Show and this year's winners, visit www.pmacraftshow.org.


6

### Thrive Grant

The Oklahoma Visual Arts Coalition's (OVAC) Thrive Grant program provides project grants for artist-led initiatives. This year up to $10,000 in support was awarded for community-focused, visual art projects aimed at public audiences across the state.

Chase Earles' winning project includes four workshops that will connect participants with his Caddo culture through digging, processing, and creating works with local clay, before pit firing and exhibiting them together.

For more information about OVAC and its Thrive Grant Program, visit ovac-ok.org.



**1** Chase Earles shown with one of his ceramic pieces.





### United States Artists 2026 Fellows

USA Fellowships recognize artists for their contributions to the field and award an unrestricted $50,000, along with financial planning, career consulting, and additional artist services, to each awardee. Three ceramic artists are among this year's cohort, including Raheleh Filsoofi, Anina Major, and Anthony Sonnenburg.

For more information about the United States Artists Fellowship, visit unitedstatesartists.org.



**2** Still from *BITE* by Raheleh Filsoofi, ceramic objects and performance, 2021–ongoing. **3** Anina Major sits next to a sculpture loaded in the kiln at EKWC in The Netherlands. *Photo courtesy of the artist and Rene van der Hulst.* **4** Still from *My Eyes Are Starving for Beauty* by Anthony Sonnenberg at Big Medium Gallery, Austin, Texas, in August 2024. *Photo: Travis Jones.*

**National Endowment for the Arts Organizational Grants**

The National Endowment for the Arts (NEA) grants have been awarded to numerous organizations in 2026 for support of programming involving ceramics.

- Art for the Journey in Richmond, Virginia, received $15,000 to support arts programming for veterans in a variety of artistic disciplines, including painting, pottery, glass blowing, and memorial box creation.
- Art League of Houston in Houston, Texas, received $35,000 to support a summer studio art program for youth.
- Bainbridge Island Museum of Art in Bainbridge Island, Washington, received $50,000 to support an exhibition that explores Indigenous traditional and contemporary craft, in recognition of America's 250th anniversary.
- Boys and Girls Clubs of Weber-Davis in Ogden, Utah, received $18,000 to support personnel costs and supplies for visual arts programming for youth.
- Catawba Indian Nation in Rock Hill, South Carolina, received $41,000 to support a traditional arts apprenticeship program.
- Children's Museum of the East End in Bridgehampton, New York, received $45,000 to support an arts education program for children.
- Engage Inc. in Burbank, California, received $35,000 to support multidisciplinary arts engagement programs. Free arts classes will be provided to residents of affordable housing communities.
- Floyd Community Center for the Arts. Inc. in Floyd, Virginia, received $20,000 to support the Floyd Living Traditions Festival.
- Friendship Circle in West Bloomfield, Michigan, received $45,000 to support professional development for artists with disabilities.
- Fundación Esposos Luis Mendez Vaz y Maria Bagur, Inc. in San Juan, Puerto Rico, received $40,000 to support an exhibition that will examine the evolution of Puerto Rican modern and contemporary design, with an associated catalogue.
- Hana Arts in Hana, Hawaii, received $80,000 to support multidisciplinary arts education programming for youth.
- Holland Historical Trust in Holland, Michigan, received $19,000 to support an exhibition series and related public programming that will examine heritage, identity, and place in the Great Lakes region.
- Illinois High School Art Exhibition in Arlington Heights, Illinois, received $25,000 to support visual arts exhibitions and workshops for students.
- Lake Wales Arts Council, Inc. in Lake Wales, Florida, received $35,000 to support free ceramics and pottery classes in Lake Wales, Florida.
- Mattie Rhodes Center in Kansas City, Missouri, received $20,000 to support staff salaries for a visual arts education program for students.
- Museum of Craft and Design in San Francisco, California, received $35,000 to support an exhibition and related arts programming that celebrates the history and future of American craft and design, in recognition of America250.
- Pretend City, the Children's Museum of Orange County in Irvine, California, received $45,000 to support arts education programming for children.
- Space One Eleven, Inc. in Birmingham, Alabama, received $35,000 to support visual arts education programs for youth in Birmingham, Alabama.
- Starworks in Star, North Carolina, received $30,000 to support residencies for artists working primarily in ceramics, glass, and metal that will commemorate the 250th anniversary of the US.
- West Michigan Center for Arts and Technology in Grand Rapids, Michigan, received $65,500 to support the Teen Arts + Tech program, a tuition-free multidisciplinary arts education program for students.
- Western New Mexico University in Silver City, New Mexico, received $27,000 to support the presentation of visual artworks and related engagement activities at Fiesta Latina.
- Women's Studio Workshop, Inc. in Kingston, New York, received $23,250 to support their artist residency program.

# icons remembered

**Lana Wilson**
*1941–2025*

Lana Wilson was a remarkable ceramic artist, teacher, writer, and mentor whose warmth, humor, generosity, and infectious laughter touched so many lives. She had a rare ability to make people feel welcomed, encouraged, and capable of finding their own creative voice.

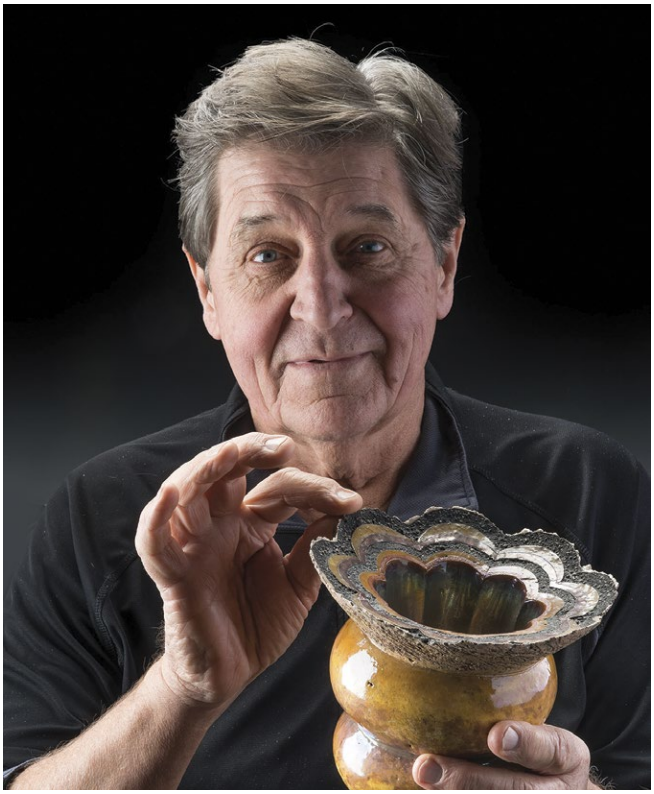
Lana's love of textiles and world cultures found its way into her ceramics, where pattern, color, surface, and form came together with imagination and joy. She was deeply devoted to her studio and to sharing what she knew, teaching more than a hundred workshops and inspiring generations of students.

Through her *Beneath the Surface* column in *Clay Times* magazine, her book, *Ceramics: Shape and Surface*, and more than 185 exhibitions, Lana made a lasting contribution to the ceramic community.

She encouraged us to experiment, embrace individuality, and see failure as part of discovery. We will remember her creativity, generosity, laughter, and the many ways she made our lives richer.

*—Photo and text: Courtesy of Leah Leitson.*





**George Timmock**
*1945–2026*

George earned both his BFA and MFA from Cranbrook Academy of Art, where he studied with Richard DeVore. In 1973, he joined the faculty of the Kansas City Art Institute, where he taught for 42 years and became a beloved mentor to generations of artists.

A master ceramic artist, George was internationally recognized for his large-scale raku vessels inspired by volcanic landscapes and, later, for his porcelain works influenced by Eastern European architecture and culture. He was a recipient of the NCECA Outstanding Teaching Award and was elected to the International Academy of Ceramics in Geneva.

In 2015, George retired to Santa Fe with his wife and immersed himself in his home studio and time with family and friends. He was known for his kind heart, loving spirit, creativity, and mischievous sense of humor.

*—Sourced from www.legacy.com. Photo: E.G. Schemph.*

**James Tanner**

*1941–2026*

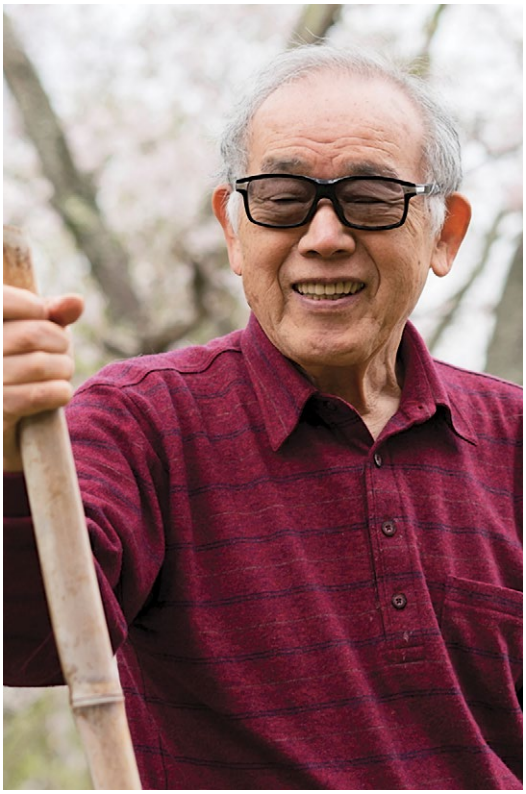
Although known primarily for his teaching and ceramic practice, James Tanner was a multifaceted artist who also explored glass, painting, printmaking, bronze, and mixed-media sculpture.

Tanner was born in Jacksonville, Florida, and developed his interest in art at an early age. With the encouragement of his family, he studied art in high school and earned his BA in fine art at Florida A&M University in Tallahassee. He went on to earn an MS and MFA from the University of Wisconsin–Madison, where he had the opportunity to study ceramics with Don Reitz and glass with Harvey Littleton.

Following school, Tanner took a teaching position at Minnesota State University, Mankato, in Minnesota, where he taught glasswork and ceramics for thirty-five years. Tanner inspired students to develop their own unique voice and vision. He taught and learned through art with its many facets, shapes, and philosophies. He led by example both in the classroom and in life.

*—Sourced from craftcouncil.org.*



**Isezaki Jun**

*1936–2026*

Designated a Living National Treasure in 2004, Isezaki Jun was widely regarded as one of the foremost masters of Bizen ceramics. After graduating from Okayama University in 1959, he devoted his life to ceramics, building an influential career in Japan and internationally while traveling and exhibiting extensively. He mentored generations of artists, including the renowned Kakurezaki Ryuichi and American ceramic artist Jeff Shapiro, and welcomed women as well as men into his circle of students at a time when that was uncommon.

Working in Inbe, the historic center of Bizen, Isezaki fired the long anagama kiln that he and his father, the sculptor-potter Isezaki Yōzan, painstakingly rebuilt in 1961 and restored several times thereafter. Deeply inspired by nature, his work ranged from powerful expressions of the Bizen tradition to sculpture and boldly innovative hand-built forms distinguished by their unique sense of structure and detail.

According to Isezaki Jun, the true meaning of tradition lay in continual renewal: "creating something new that represents the present and tradition in equal measure."

Isezaki Jun exhibited internationally, and his work is held in the collections of major museums, including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, and the British Museum. He is survived by his son, Isezaki Koichiro, himself an important force in contemporary ceramics, and by his family.

*—Photo and text: Courtesy of Lucy Lacoste, Lucy Lacoste Gallery, lucylacoste.com.*

**Marge Levy**
*1943–2025*



Marjorie "Marge" Levy, a force in the ceramics and Seattle arts world, was known for her witty candor and stylish flair. Levy championed arts organizations, in addition to maintaining her own ceramic practice for decades.

Levy received her bachelor's degree from Penn State University. After graduating, she taught at Purdue University and later served as the dean of the University of Michigan's School of Art and Design. She was the first woman to lead the National Council on Education for the Ceramic Arts (NCECA), from 1982 to 1984. In 1991, she moved to Seattle and served as executive director of the Pilchuck Glass School for nearly 10 years; served on the boards of organizations like Artist Trust and On the Boards; and volunteered as a docent at the Seattle Art Museum.

Throughout, Levy maintained a personal artistic ceramics and jewelry practice. She was a longtime studio resident at Pottery Northwest and, most recently, The Clay Corner in Ballard. After retiring in 2000, Marge Levy took up scuba diving and underwater photography, trekking across the globe on her sea adventures. Her travels and experiences seeped back into her ceramic practice.
—*Sourced from Jas Keimig at* The Seattle Times. *Copyright 2025. All rights reserved.*



**Joyce Michaud**
*1951–2025*

Joyce Michaud was an internationally known ceramic artist and potter who cultivated and supported hundreds of students and professional artists. During her 25+ years in education, she served as professor of ceramics at Hood College in Frederick, Maryland, from 1994 to 2019. In addition to directing the ceramic arts program, she also served as the coordinator for the studio arts program, building both the studio arts and art education concentrations at Hood.

Professor Michaud exhibited and taught several classes and workshops internationally in China, Australia, Denmark, and Great Britain. Joyce served many art communities and leaves a strong legacy as an artist, scholar, and teacher. She will be greatly missed.
—*Sourced from www.facebook.com/hoodcollege.*

**Stanley Rosen**

*1926–2025*

Rosen was born in Brooklyn, served in the Navy at the end of World War II, where he was posted to Japan and China, and then, on the GI Bill, he attended the Rhode Island School of Design, where he studied with Gilbert Franklin and Lyle Perkins and earned a BFA. Rosen began to work with clay there and afterward attended Alfred University College of Ceramics for his MFA. After graduating, he took a job as studio manager and teacher at Greenwich House Pottery in New York City during the 1950s. He joined the art faculty at Bennington College in Vermont in 1960. At Bennington, Rosen led the ceramics department for many years and inspired a generation of ceramic artists.

In 2017, at the age of 90, he had his first solo exhibition at The Bennington Museum titled "Holding the Line," which then travelled to the Alfred Ceramic Art Museum later that year.

*—Sourced from benningtonmuseum.org.*





**Rebecca Sive**

*1950–2025*

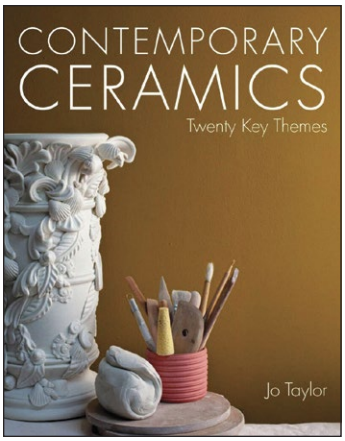
Rebecca Sive was born in New York City, grew up in Pearl River, New York, and was exposed to ceramics when her mother took her to classes at the Rockland Foundation, where Karen Karnes was on faculty. She bought her first pot in Puerto Rico, an amphora that kicked off five decades of collecting. After moving to Chicago in 1972, she became a regular presence at Lillstreet Art Center. Throughout her civic endeavors, ceramics remained essential in Sive's life. Her collection of more than 400 artworks reflects her lifelong commitment to championing women ceramic artists, with a primary focus on makers active in the US and, later, worldwide.

She served on the board of the Archie Bray Foundation from 2006 to 2013. Her written "action plan"—to recognize, record, support, and institutionalize the work of women ceramicists—guided her collecting efforts. In turn, she built a collection whose depth and range reflect the relationships and values that shaped her life.

At the time of her passing, numerous works were gifted to the Metropolitan Museum of Art, the Smithsonian Art Museum, and the Museum of Fine Arts Boston. Her estate continues these efforts by placing artworks from her collection in key institutions across the country.

*—Sourced from Ferrin Contemporary, ferrincontemporary.com.*

# new media

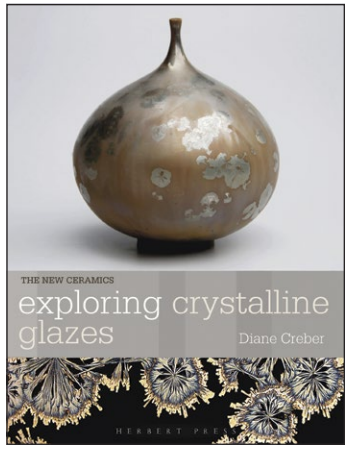



### Contemporary Ceramics: Twenty Key Themes

*by Jo Taylor*

Taylor offers an inside look at contemporary ceramic practice through insights from leading international practitioners. Organized around twenty themes, it explores inspiration, studio routines, making processes, firing, professional development, resilience, and the realities of sustaining a creative career. Combining practical, technical, and personal perspectives, Taylor presents ceramics as both an artistic discipline and a professional practice. The book provides an accessible resource for makers at every stage. *192 pages, The Crowood Press, Marlborough, Wiltshire, United Kingdom, 2026. ISBN 978-0719847110.*

www.crowood.com/book/contemporary-ceramics

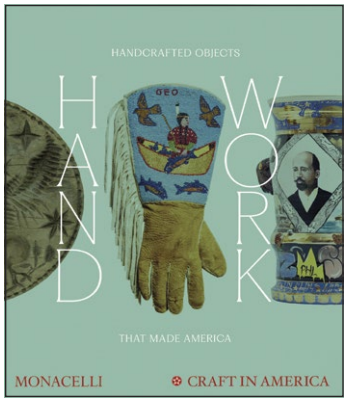



### Exploring Crystalline Glazes

*by Dianne Creber*

This is a comprehensive guide to creating and firing crystalline ceramic glazes. It combines the history and science of crystal formation with practical instruction on clay selection, glaze ingredients, recipes, glazing, kilns, firing aids, and oxidation and reduction firing. Creber also explores special effects, aesthetics, photography, marketing, and the work of notable crystalline-glaze potters. With extensive images and practical advice, the book helps potters achieve more controlled, predictable results. *192 pages, Herbert Press, Bloomsbury Publishing, London, United Kingdom, 2026. ISBN 978-1789943931.*

www.bloomsbury.com/us/exploring-crystalline-glazes-9781789943931

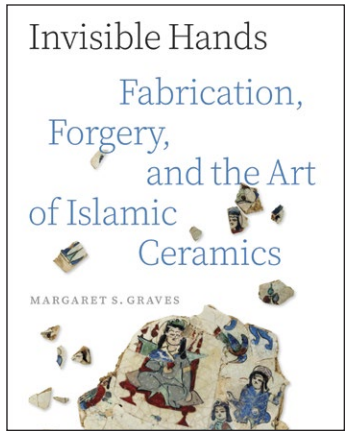



### Handwork: Handcrafted Objects that Made America

*by Emily Zaiden, Carol Sauvion*

This new title explores more than 250 years of American history through handmade objects. Organized into four themes—Dwell, Feed, Furnish, and Adorn—the book examines objects ranging from Native American cradleboards and Paul Revere silver to surfboards and sneakers. Essays by nearly 30 experts highlight innovation, artistry, resistance, community, and overlooked makers. The book ultimately shows how craft reflects America's diverse cultures, histories, identities, and evolving handmade traditions. *320 pages, The Monacelli Press, Phaidon Press, New York, New York, 2026. ISBN 978-1580937276.*

www.phaidon.com/en-us/products/handwork-handcrafted-objects-that-made-america-craft-in-america

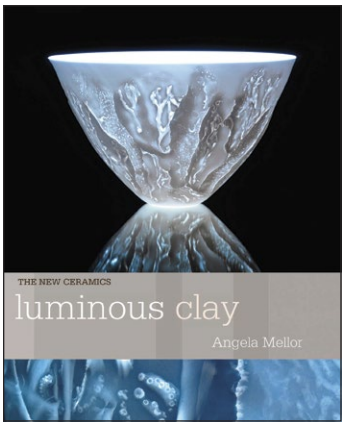



### Invisible Hands: Fabrication, Forgery, and the Art of Islamic Ceramics

*by Margaret S. Graves*

*Invisible Hands* explores the hidden history of Islamic ceramics that entered Western collections around the turn of the 20th century. Graves examines the skilled craftspeople, dealers, diggers, restorers, and collectors who shaped the antiquities market, showing how modern objects were transformed into supposedly medieval artifacts. Drawing on archaeology, origin research, economic history, and laboratory analysis, she reframes forgery as both cultural exploitation and artistic invention. *344 pages, Princeton University Press, Princeton, New Jersey, 2026. ISBN 978-0691279749.*

press.princeton.edu/books/hardcover/9780691279749/invisible-hands

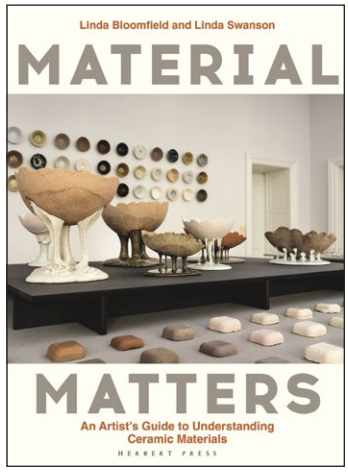



### Luminous Clay: Working with Bone China and Porcelain Paperclay

*by Angela Mellor*

This guide to working with bone china and porcelain paperclay explains the history and properties of these delicate, translucent materials, then explores handbuilding, mold-making, slipcasting, decorating, firing, and design techniques. It details how adding paper pulp makes bone china more workable while preserving its luminous qualities. The book combines practical techniques with examples from contemporary ceramic artists, showing how translucency, whiteness, strength, and fragility can be used to create intricate sculptures and functional objects with luminous, ethereal qualities. *192 pages, Herbert Press, Bloomsbury Publishing, London, United Kingdom, 2026. ISBN 978-1789943894.*

www.bloomsbury.com/us/luminous-clay-9781789943894

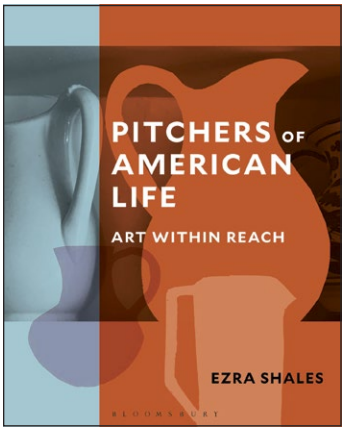



### Material Matters: An Artist's Guide to Understanding Ceramic Materials

*by Linda Bloomfield and Linda Swanson*

Learn the science behind ceramic materials and how that knowledge can strengthen an artist's practice. It explores the geological origins of clay, different clay bodies, slips, glazes, glaze chemistry, colorants, firing methods, and common material problems. The authors connect chemistry with practical studio applications, while also addressing health, safety, sustainability, and the use of local or recycled materials. The book helps potters understand, test, and confidently control their materials. *240 pages, Herbert Press, Bloomsbury Publishing, London, United Kingdom, 2026. ISBN 978-1789942309.*

www.bloomsbury.com/us/material-matters-9781789942309

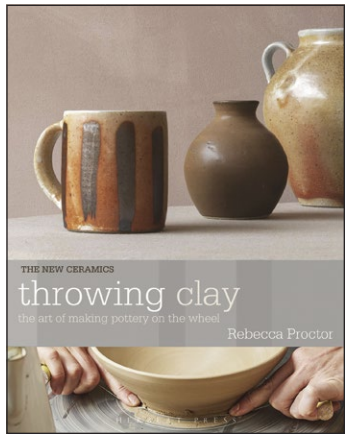



### Pitchers of American Life: Art Within Reach

*by Ezra Shales*

Shales' new title examines pitchers, jugs, and communal drinking vessels as objects that reveal cultural and social history. Moving from ancient vessels and religious rituals to American ceramics, industrial production, and contemporary consumer culture, Shales considers how ordinary objects embody ideas about community, identity, labor, and daily life. Blending art history, personal memoir, and close examination of individual objects, the book encourages readers to recognize art in everyday things. *288 pages, Bloomsbury Visual Arts, London, United Kingdom, 2026. ISBN 978-1350386709.*

www.bloomsbury.com/us/pitchers-of-american-life-9781350386709




### Throwing Clay: The Art of Making Pottery On The Wheel

*by Rebecca Proctor*

*Throwing Clay* is a practical and illustrated guide to wheel throwing for both beginners and experienced potters. Proctor explains essential techniques such as centering, shaping bowls and cylinders, creating curves, adding lids, and making teapots. Step-by-step photos and projects emphasize skill, form, and function. Alongside technical instruction, she explores the potter's creative practice, studio life, sustainability, and contemporary ceramics through interviews with practicing makers. *192 pages, Herbert Press, Bloomsbury Publishing, London, United Kingdom, 2026. ISBN 978-1789943535.*

www.bloomsbury.com/uk/throwing-clay-9781789943535

# ceramics MONTHLY

**The leading publication for ceramic artists, since 1953**




## Stay connected to the world of ceramics in the studio and beyond!

- Expert Techniques
- Studio Visits
- Artist Profiles and Interviews
- Recipes in Every Issue
- Helpful Studio Tips
- Inspiring Images
- Science for Potters










## SCAN TO SUBSCRIBE TODAY!

**To find out more, visit ceramicsmonthly.org**

# PotteryMaking Illustrated

**The only how-to publication for ceramic artists, since 1997**

## Have more fun making pottery!

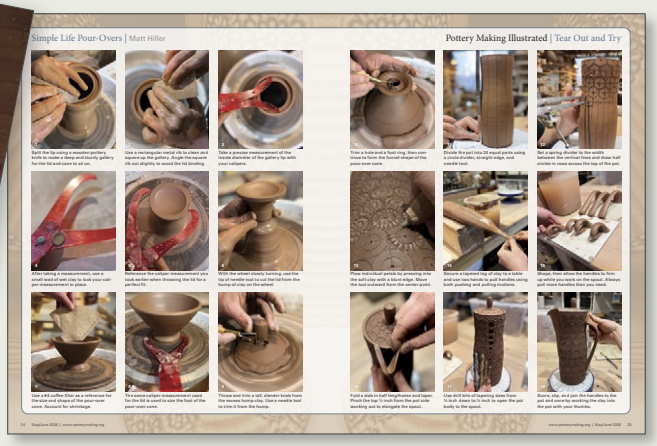
- Start-to-Finish Projects for All Skill Levels
- Easy to Follow Step-by-Step Images
- Tips for the Studio, the Glaze Room, and Your Toolbox
- Loads of Surface Decorating Ideas and Firing Tips










## SCAN TO SUBSCRIBE TODAY!

**To find out more, visit potterymaking.org**

# SUBSCRIPTION FORM

ceramics MONTHLY

PotteryMaking Illustrated

Ceramic Arts Network, P.O. Box 1555, Westerville, OH 43086-1555 USA

**To subscribe to *Ceramics Monthly* or *Pottery Making Illustrated* magazine, please complete this form. Mail the completed form to us with check payment (DO NOT send cash). If paying by credit card (see below), you can mail or fax this form to us. Thank you!**

## Step 1: Please provide your email* address: _____

*Required: We cannot process your subscription without a contact email

## Step 2: If you already have a subscription to either magazine and want to renew, please write your Subscriber ID number in the boxes below. Your Subscriber ID is the 7-digit number that appears above your name on the magazine mailing label (see below). *If you don't already have a subscription, you can skip this step.*

Your magazine mailing label

2703068 ← Your subscriber ID

Your Name
123 Main Street
Anytown, NY 00000

PKD96708
PO338

748-POTT1
001449364

## Step 3: Please fill in your name and address below. This is where we will mail your magazines.

**Please print clearly:**

First Name: _____ Last Name: _____

Street Address: _____

City: _____ State: _____ Postal Code: _____ Country: _____

***Please check which magazine you would like.***

Rates are based on your location.

Tax: Ohio residents add 8.0% sales tax;
Canadian residents add 5.0% GST

☐ **1-year print subscription to *Ceramics Monthly***
**USA: US$48.00**
**Canada: US$73.00**
**Rest of World: US$80.00**

☐ **1-year print subscription to *Pottery Making Illustrated***
**USA: US$39.00**
**Canada: US$46.00**
**Rest of World: US$51.00**

## Step 4: Send this form to us by mail or fax.

**If paying by check, please mail your check in US dollars to the address below:**

The Ceramic Arts Network
L-4163
Columbus, OH 43260-4163
USA

**If paying by credit card, please complete the section below and mail or fax us this completed form.**

**We accept the following credit cards:** VISA MasterCard AMERICAN EXPRESS DISCOVER

Name On Card: _____

Credit Card Number: _____

Expires (MM/YY): _____ 3-Digit CVV Code: _____

Authorized Signature: _____

**Paying by Credit Card?** You can mail this form to us at the address above. Or simply fax it to: **+1-614-899-6109** (secure fax).
For security purposes, DO NOT email us your credit card information.

Questions? Please email us at: customerservice@ceramicartsnetwork.org

**Thank you for your support of *Ceramics Monthly* and *Pottery Making Illustrated* magazines!**

▶ Please cut along the line to remove this form. ▶

# buyers guide geographic locator

Quickly locating one of nearly 250 ceramic businesses is easy with this chart. You'll be able to find suppliers nearby and see what products and services they offer. Companies are arranged by country, state, then city. Need more contact information? See the alphabetical listings starting on page 62. If you don't see your local supplier, have them contact us to get into next year's listing.

| | Prepared Clays | Prepared Glazes | Raw Materials | Kiln and Accessories | Wheels | Studio Equipment | Tools and Supplies | Books and Videos | Tile and Bisque | Services | Website |
|---|---|---|---|---|---|---|---|---|---|---|---|
| **Alabama** | | | | | | | | | | | |
| Benzle Porcelain (Huntsville) | | | | | | | | | | • | benzleporcelain.com |
| **Arizona** | | | | | | | | | | | |
| Dolan Tools (Phoenix) | | | | | | | • | | | | www.ceramictools.com |
| Marjon Ceramics Inc. (Phoenix) | • | • | • | • | • | • | • | • | • | • | www.marjonceramics.com |
| Marjon Ceramics Inc. (Tucson) | • | • | • | • | • | • | • | • | • | • | www.marjonceramics.com |
| **California** | | | | | | | | | | | |
| Phoenix Ceramic & Fire Supply (Arcata) | • | • | • | • | • | • | • | • | • | • | phoenixceramic.shop |
| Laguna Clay Company (City of Industry) | • | • | • | • | • | • | • | • | • | • | www.lagunaclay.com |
| Justin's Makery (Clovis) | | | | | | | • | | | | www.justinsmakery.com |
| Jiffy Mixer Co. Inc. (Corona) | | | | | | | • | | | | www.jiffymixer.com |
| Kemper Tools (Corona) | | | | | | | • | | | | kempertools.com |
| DiamondCore Tools (El Cajon) | | | | | | | • | | | | www.diamondcoretools.com |
| Hsin-Chuen Lin Ceramics and Tools (Freemont) | | | | | | | • | | | | sawfish-endive-kgks.squarespace.com |
| Clay Mix (Fresno) | • | • | • | • | • | • | • | • | | • | www.clay-mix.com |
| B & W Tile Co. Inc. (Gardena) | | | | | | | | | • | | www.bwtile.com |
| Geil Kilns (Huntington Beach) | | | | • | | • | | | | | www.kilns.com |
| Art Decal Enterprises (Long Beach) | | | | | | | | | • | • | www.artdecalenterprises.com |
| Echo Ceramics (Los Angeles) | • | • | • | • | • | | • | | • | • | www.echoceramics.com |
| Olsen Kiln Kits (Mountain Center) | | | | • | | | | • | | | www.olsenkilns.com |
| Freeform Clay & Supply (National City) | • | • | • | • | • | • | • | • | • | • | www.freeformclay.com |
| Xiem Tools USA (Pasadena) | • | • | • | • | • | • | • | • | • | • | www.xiemclaycenter.com |
| American Museum of Ceramic Art (Pomona) | | | | | | | | • | | • | www.amoca.org |
| ClayPeople (Richmond) | • | • | • | • | • | • | • | • | • | • | www.claypeople.net |
| Alpha Fired Arts (Sacramento) | • | • | • | • | • | • | • | • | • | • | www.alphafiredarts.com |
| Industrial Minerals Co. (Sacramento) | • | | • | • | • | • | • | • | | | www.clayimco.com |
| Aardvark Clay & Supplies (Santa Ana) | • | • | • | • | • | • | • | • | • | | www.aardvarkclay.com |
| Clay Planet (Santa Clara) | • | • | • | • | • | • | • | • | • | • | www.clay-planet.com |
| HyperGlaze/Richard Burkett (San Diego) | | | | | | | | | | • | www.hyperglaze.com |
| The Chinese Clay Art, USA (San Jose) | • | • | | | | • | • | • | | | www.chineseclayart.com |
| Pottery Texture Queen (Santa Rosa) | | | | | | | • | | | | potterytexturequeen.com |
| Glaze Queen (Santa Rosa) | | • | | | | | | | | | www.glazequeen.com |
| Sequoia Pottery (SlickFoot) (Springville) | | | | | | | • | | | | www.sequoiapottery.com |
| Peter Pugger Mfg., Inc. (Ukiah) | | | | • | | • | • | | | | peterpugger.com |
| Pure & Simple Pottery Products (Willits) | | | | | | | • | | | | pureandsimplepottery.com |
| **Colorado** | | | | | | | | | | | |
| Stone Leaf Pottery (Arvada) | • | • | • | • | • | • | • | • | | • | www.stoneleafpottery.com |
| National Council on Education for the Ceramic Arts (Boulder) | | | | | | | | • | | • | www.nceca.net |
| Continental Clay Co. (Denver) | • | • | • | • | • | • | • | • | • | • | www.continentalclay.com |
| J.T. McMaster & Son (Denver) | | | | | | | | | | • | j-t-mcmaster.myshopify.com |
| Plinth Gallery (Denver) | | | | • | | | | | | • | www.plinthgallery.com |
| Bluebird Manufacturing, Inc. (Ft. Collins) | | | | | • | • | | | | • | www.bluebird-mfg.com |
| Enduring Images (Golden) | | | | | | • | | | | • | www.ceramicprinting.com |
| Glyptic Modeling Tools (Loveland) | | | | | | | • | | | | www.glyptic.com |
| Anderson Ranch Arts Center (Snowmass Village) | | | | | | | • | • | | • | www.andersonranch.org |
| **Connecticut** | | | | | | | | | | | |
| Rusty Kiln Ceramic Studio (North Windham) | • | • | • | • | • | • | • | | | • | www.rustykiln.com |
| R.T. Vanderbilt Co. Inc. (Norwalk) | | | • | | | | | | | | www.rtvanderbilt.com |
| **Delaware** | | | | | | | | | | | |
| Nabertherm, Inc. (New Castle) | | | | • | | | | | | | www.nabertherm.com |

| | Prepared Clays | Prepared Glazes | Raw Materials | Kiln and Accessories | Wheels | Studio Equipment | Tools and Supplies | Books and Videos | Tile and Bisque | Services | Website |
|---|---|---|---|---|---|---|---|---|---|---|---|
| **Florida** | | | | | | | | | | | |
| Atlantic Pottery Supply Inc. (Atlantic Beach) | • | • | • | • | • | • | • | • | • | | www.atlanticpotterysupply.com |
| Highwater Clays of Florida (Clearwater) | • | • | • | • | • | • | • | • | • | | www.highwaterclays.com |
| Collet Clays Corp. (Coral Gables) | • | | | | | | | | | | www.sio-2.com |
| Trinity Endeavors International (Lake Placid) | | | | | | | • | | | • | www.trinitydecals.com; www.tilesbyfran.com |
| Jen-Ken Kilns (Lakeland) | | | | • | | | | | | | www.jenkenkilns.com |
| Summit Kilns (Land O Lakes) | | | | • | | | | | | • | |
| Laguna Clay Co./Axner.com (Oviedo) | • | • | • | • | • | • | • | | | • | www.axner.com |
| 3D Potter (Palm City) | | | | | | • | | | | | www.3Dpotter.com |
| Florida Clay Art Co. (Sanford) | • | • | • | • | • | • | • | | • | • | www.flclay.com |
| Morean Center for Clay (St. Petersburg) | • | | | | | | | | | • | www.moreanartscenter.org |
| ClayStamps | | | | | | | • | | | • | www.claystamps.com |
| **Georgia** | | | | | | | | | | | |
| Davens Ceramic Center (Atlanta) | • | • | • | • | • | • | • | • | • | | www.davensceramiccenter.com |
| Olympic Kilns (Flowery Branch) | | | | • | • | | | | | | www.olympickilns.com |
| Larkin Refractory Solutions (Lithonia) | | | | • | | | | | | • | www.larkinrefractory.com |
| **Idaho** | | | | | | | | | | | |
| The Potter's Center (Garden City) | • | • | • | • | • | • | • | • | | | thepotterscenter.com |
| Wendt Pottery (Lewiston) | • | • | • | • | • | • | • | | | • | www.wendtpottery.com |
| **Illinois** | | | | | | | | | | | |
| Sapir Studios (Chicago) | | | | | | | • | | | | alphaacrylic.com/sapir.html |
| Ceramic Supply Chicago (Elk Grove Village) | • | • | • | • | • | • | • | | | | www.ceramicsupplychicago.com |
| Badger Air Brush Co. (Franklin Park) | | | | | | | • | • | | | www.badgerairbrush.com |
| Blick Art Materials (Galesburg) | • | • | • | • | • | • | • | • | • | | www.dickblick.com |
| Daido USA (Nidec-Shimpo) (Glendale Heights) | | | | | • | • | • | | | • | www.shimpoceramics.com |
| Art Clay World, USA (Oak Lawn) | • | • | | • | | • | • | • | • | • | www.artclayworld.com |
| Midwest Ceramics LLC (Plano) | • | • | | | | | • | | • | • | www.midwestceramics.com |
| U.S. Pigment Corp. (S. Elgin) | • | • | • | • | • | | | | | • | www.uspigment.com |
| **Indiana** | | | | | | | | | | | |
| United Art & Education (Ft. Wayne) | • | • | | • | • | • | • | • | • | | www.unitednow.com |
| AMACO & Brent (Indianapolis) | • | • | | • | • | • | • | | | | www.amaco.com |
| Brickyard Ceramics & Crafts (Indianapolis) | • | • | • | • | • | • | • | • | • | | www.brickyardceramics.com |
| Royal & Langnickel Brush Mfg. (Munster) | | | | | | | • | | | | art.royalbrush.com |
| **Iowa** | | | | | | | | | | | |
| Johnson Gas Appliance Co. (Cedar Rapids) | | | | • | | • | | | | | www.johnsongas.com |
| Bartlett Instrument Co. (Ft. Madison) | | | | • | | | | | | | www.bartinst.com |
| **Kansas** | | | | | | | | | | | |
| Creative Paradise (Goddard) | | | | | | | • | | | | www.creativeparadiseceramics.com |
| Bracker's Good Earth Clays (Lawrence) | • | • | • | • | • | • | • | • | • | • | www.brackers.com |
| Evans Ceramic Supply (Wichita) | • | • | • | • | • | • | • | | • | • | www.evansceramics.com |
| Starlite Mold Company (Wichita) | | | | | | | | | | • | evansceramics.com/starlite-molds |
| **Kentucky** | | | | | | | | | | | |
| WiziWig Tools (Crestwood) | | | | | | | • | | | | www.wiziwigtools.com |
| Kentucky Mudworks (Lexington) | • | • | • | • | • | • | • | • | | • | kymudworks.com |
| Old Hickory Clay Co. (Mayfield) | • | | • | | | | | | | | www.oldhickoryclay.com |
| **Louisiana** | | | | | | | | | | | |
| Southern Pottery (Baton Rouge) | • | • | • | • | • | • | • | • | | | store100723761.company.site |
| Posh Clay Studio (Metairie) | • | | | | | | | | | • | www.poshclaystudio.com |
| **Maine** | | | | | | | | | | | |
| Portland Pottery Supply (Portland) | • | • | • | • | • | • | • | • | • | • | www.portlandpottery.com |
| **Maryland** | | | | | | | | | | | |
| Baltimore Clayworks (Baltimore) | | | | | | | | | | • | www.baltimoreclayworks.org |
| Clayworks Supplies, Inc. (Baltimore) | • | • | • | • | • | • | • | • | | • | www.clayworkssupplies.com |
| Elan Transfers (Frederick) | | | | | | | • | | | | www.elantransfers.com |
| Chesapeake Ceramics Supply (Halethorpe) | • | • | • | • | • | • | • | | • | | chesapeakeceramics.com |
| Van Gilder Pottery (Rohrersville) | | | | | | | • | | | • | www.vangilderpottery.com |
| **Massachusetts** | | | | | | | | | | | |
| Portland Pottery Supply South (Braintree) | • | • | • | • | • | • | • | • | • | | www.portlandpottery.com |
| Umbrella Arts Center (Concord) | | | | | | | | | | • | www.theumbrellaarts.org |
| Amherst Potters Supply (Hadley) | • | • | • | • | • | • | • | | | | www.amherstpotters.com |
| Gare Inc. (Harverhill) | | • | | • | | • | • | • | • | • | store.gareceramics.com |

| | Prepared Clays | Prepared Glazes | Raw Materials | Kiln and Accessories | Wheels | Studio Equipment | Tools and Supplies | Books and Videos | Tile and Bisque | Services | Website |
|---|---|---|---|---|---|---|---|---|---|---|---|
| **Massachusetts *(continued)*** | | | | | | | | | | | |
| Pottery Mill Community Clay. (Lowell) | | | | | | | • | | | • | www.potterymill.com |
| Boston Kiln Sales & Service (Medford) | | | | • | • | • | | | | • | www.bostonkiln.com |
| KilnShield (Medford) | | | | • | | | | | | • | www.kilnshield.com |
| The Potters Shop and School (Needham) | | | | | | | • | • | | • | www.thepottersshopandschool.com |
| Pinch (Northampton) | | | | | | | | | | • | www.pinchgoods.com |
| Sheffield Pottery Inc. (Sheffield) | • | • | • | • | • | • | • | • | • | • | www.sheffield-pottery.com |
| Ceramics Consulting Services (Southampton) | | | | | | | | • | | | www.jeffzamek.com |
| Truro Center for the Arts at Castle Hill (Truro) | • | | | | | | | | | • | www.castlehill.org |
| Saint-Gobain Ceramic Materials (Worcester) | | | | • | | | | | | | www.ceramicsrefractories.saint-gobain.com |
| **Michigan** | | | | | | | | | | | |
| Mitten Clay Co. (Allendale) | • | | • | | | | • | | | | mittenclayco.com |
| Pebble Press, Inc. (Ann Arbor) | | | | | | | • | • | | | www.piepenburgstudios.com |
| Rovin Ceramics (Ann Arbor) | • | • | • | • | • | • | • | | | • | www.rovinceramics.com |
| Evenheat Kiln Inc. (Caseville) | | | | • | | | | | | | www.evenheat-kiln.com |
| Runyan Pottery Supply Inc. (Clio) | • | • | • | • | • | • | • | • | • | • | www.runyanpotterysupply.com |
| GR Pottery Forms (Grand Rapids) | | | | | | | • | | | | www.grpotteryforms.com |
| West Michigan Clay (Hamilton) | • | • | • | • | • | • | • | • | • | • | www.westmichiganclay.com |
| **Minnesota** | | | | | | | | | | | |
| KilnFire (Bloomington) | | | | | | • | | | | • | kilnfire.com |
| Master Kiln Builders (Farmington) | | | | • | | | | | | • | www.kilnbuilders.com |
| Continental Clay Co. (Minneapolis) | • | • | • | • | • | • | • | • | • | • | www.continentalclay.com |
| Smith-Sharpe Fire Brick Supply (Minneapolis) | | | | • | | | | | | • | www.kilnshelf.com |
| Minnesota Clay Co. (Plymouth) | • | • | • | • | • | • | • | • | • | • | www.mnclay.com |
| **Mississippi** | | | | | | | | | | | |
| Dogwood Ceramic Supply (Gulfport) | • | • | | • | • | • | • | • | • | • | www.dogwoodceramics.com |
| **Missouri** | | | | | | | | | | | |
| Mike Cerv Pots (Kansas City) | • | • | • | • | • | • | • | | • | • | mikecervpots.myshopify.com |
| Garrity Tools (St. Louis) | | | | | | | • | | | | www.kruegerpottery.com |
| Krueger Pottery Supply (St. Louis) | • | • | • | • | • | • | • | • | • | • | www.kruegerpottery.com |
| SilkPaint (Waldron) | | | | | | | • | | | • | www.silkpaint.com |
| **Montana** | | | | | | | | | | | |
| Archie Bray Foundation (Helena) | • | • | • | • | • | • | • | • | | • | www.archiebrayclay.com |
| Sunshine Cobb (Helena) | | | | | | | • | • | | | www.sunshinecobb.com |
| Flecks and Specks (Missoula) | | | • | | | | • | | | | www.flecksandspecks.com |
| Red Lodge Clay Center (Red Lodge) | • | • | • | • | • | • | • | | | • | www.redlodgeclaycenter.com |
| **Nebraska** | | | | | | | | | | | |
| Glaser Ceramics (Lincoln) | | | | | | • | • | | | | www.glaserceramics.com |
| **Nevada** | | | | | | | | | | | |
| Cress Mfg. Co. (Carson City) | | | | • | | | | | | | www.cressmfg.com |
| Aim Kiln Mfg. (Minden) | • | | • | • | | | • | | | • | aimkiln.com |
| **New Jersey** | | | | | | | | | | | |
| Creative Hobbies, Inc. (Bellmawr) | | • | | • | | | • | | • | | ehobbycraft.com |
| Peters Valley School of Craft (Layton) | | | | | | | | | | • | www.petersvalley.org |
| Ceramic Supply Inc. (Lodi) | • | • | • | • | • | • | • | • | • | • | ceramic-supply-inc.myshopify.com |
| L&L Kiln Mfg. Inc. (Swedesboro) | | | | • | | • | | | | | hotkilns.com |
| Hammill & Gillespie Inc. (Union) | | | • | | | | | | | | www.hamgil.com |
| **New Mexico** | | | | | | | | | | | |
| Coyote Clay & Color (Albuquerque) | | • | | | | | | | | | www.coyoteclay.com |
| Free Freight Pottery Supply LLC (Albuquerque) | • | • | • | • | • | • | • | | | | www.freefreightpotterysupply.com |
| New Mexico Clay, Inc. (Albuquerque) | • | • | • | • | • | • | • | • | • | • | www.nmclay.com |
| **New York** | | | | | | | | | | | |
| Vent-A-Kiln Corp. (Buffalo) | | | | • | | • | | | | | ventakiln.com |
| Ceramic Arts Library (Corning) | | | | | | | | • | | • | www.ceramicartslibrary.com |
| Studio Sales and Schoolhouse #3 Pottery (East Avon) | | | | • | | • | • | | | • | www.studiosalespottery.com |
| PCF Studios (Honeoye) | | | | | | | • | • | | • | philippefaraut.com |
| Bailey Pottery Equipment (Kingston) | • | • | • | • | • | • | • | | • | • | www.baileypottery.com |
| Greenwich House Pottery (New York City) | • | | | | | | • | • | | • | www.greenwichhouse.org |
| Peekskill Clay Studios, The Hat Factory (Peekskill) | • | | | | | | | | | • | www.peekskillclaystudios.com |
| Clayscapes Pottery Inc. (Syracuse) | • | • | • | • | • | • | • | | | | www.clayscapespottery.com |
| Oneida Air Systems, Inc. (Syracuse) | | | | | | • | | | | | www.oneida-air.com/ceramic |
| Alpine Kilns and Equipment LLC (Warwick) | | | | • | • | • | • | | | • | alpinekilns.com |
| Rochester Ceramics, Inc. (Webster) | • | • | • | • | • | • | • | • | • | | www.rochesterceramics.com |

| | Prepared Clays | Prepared Glazes | Raw Materials | Kiln and Accessories | Wheels | Studio Equipment | Tools and Supplies | Books and Videos | Tile and Bisque | Services | Website |
|---|---|---|---|---|---|---|---|---|---|---|---|
| **North Carolina** | | | | | | | | | | | |
| His Glassworks Inc. (Asheville) | | | | | | | • | | | | hisglassworks.com |
| Penland School of Craft (Bakersville) | • | • | • | | | | • | • | | • | www.penland.org |
| Mudtools (Bat Cave) | | | | | | | • | | | | www.mudtools.com |
| Carolina Clay Connection (Charlotte) | • | • | • | • | • | • | • | • | • | • | www.carolinaclay.com |
| Pocosin Arts School of Fine Craft (Columbia) | | | | | | | | | | • | www.pocosinarts.org |
| Claymakers (Durham) | • | • | • | | | | • | | | • | www.claymakers.org |
| Resco Products Inc. (Greensboro) | | | • | | | | | | | | www.rescoproducts.com |
| Original Hi Roller (Pottery Carolina, LLC) (Hickory) | | | | | | • | | | | | www.originalhiroller.com |
| STARworks Ceramics Materials & Research (Star) | • | • | • | • | • | • | • | • | | • | www.starworksnc.org |
| Williams Supply (Star) | • | • | • | • | | • | • | | | | www.williamssupplync.com |
| Speedball Art Products Co. (Statesville) | | • | | | • | | • | | | | www.speedballart.com |
| Fat Cat Pottery Inc. (Wilmington) | • | • | • | • | • | • | • | | | • | www.fatcatpottery.com |
| **Ohio** | | | | | | | | | | | |
| National Artcraft Co. (Aurora) | • | | | • | • | • | • | | • | | www.nationalartcraft.com |
| Laguna Clay Co. (Byesville) | • | • | • | • | • | • | • | • | • | • | www.lagunaclay.com |
| Vulcan Kilns (Centerville) | | | | • | • | | | | • | • | www.vulcankilns.com |
| Cowan's (Cincinnati) | | | | | | | | | | • | cowans.hindmanauctions.com |
| Queen City Clay (Cincinnati) | • | • | • | • | • | • | • | • | | • | www.queencityclay.com |
| Aegean Sponge Co. (Cleveland) | | | | | | | • | | | | www.aegeansponge.com |
| Columbus Clay (Columbus) | • | • | • | • | • | • | • | • | • | • | www.columbusclay.com |
| Kiln Room (Columbus) | • | • | | • | • | • | • | | | • | www.kilnroomcolumbus.com |
| RAM Products Inc. (Columbus) | | | | | | • | | | | | www.ramprocess.com |
| Cornell Studio Supply (Dayton) | • | • | • | • | • | • | • | • | • | • | www.cornellstudiosupply.com |
| Innovative Ceramic Corp. (East Liverpool) | | | | | | | • | | | • | www.innovativeceramic.com |
| Mason Color Works Inc. (East Liverpool) | | | • | | | | | | | | www.masoncolor.com |
| Mayco (Hilliard) | | • | | | | | • | | • | | www.maycocolors.com |
| Krumor Inc. (Valley View) | | | | • | | | | | | | www.krumor.com |
| Orton Ceramic Foundation (Westerville) | | | | | | • | | • | | • | www.ortonceramic.com |
| Olympia Enterprises Inc. (Youngstown) | | • | | | | | • | | • | | www.olympiadecals.com |
| **Oklahoma** | | | | | | | | | | | |
| Soldner Clay Mixers (Oklahoma City) | | | | | | • | | | | | www.soldnerequipment.com |
| **Oregon** | | | | | | | | | | | |
| Georgies Ceramic and Clay Co. (Eugene) | • | • | • | • | • | • | • | • | • | | www.georgies.com |
| Georgies Ceramic & Clay Co. Inc. (Portland) | • | • | • | • | • | • | • | • | • | | www.georgies.com |
| Mudshark Studios (Portland) | | | | | | | | | | • | mudsharkstudios.com |
| Skutt Ceramic Products (Portland) | | | | • | • | • | • | | | | www.skutt.com |
| Wizard Glaze (Portland) | | • | | | | | | | | | www.wizardglaze.com |
| **Pennsylvania** | | | | | | | | | | | |
| Insulating Firebrick, Inc. (Claysburg) | | | | • | | | | | | | www.insulatingfirebrick.com |
| The Ceramic Shop (Norristown) | • | • | • | • | • | • | • | • | • | • | www.theceramicshop.com |
| The Clay Studio (Philadelphia) | | | | | | | | | | • | www.theclaystudio.org |
| Ceramic Supply Pittsburgh (Pittsburgh) | • | • | • | • | • | • | • | | | | www.ceramicsupplypittsburgh.com |
| Standard Ceramic Supply Co. (Pittsburgh) | • | • | • | • | • | • | • | | | | www.standardceramic.com |
| Clayformed Artworks (Stewartstown) | | | | | | | • | | | | www.clayformedartworks.com |
| Petro Mold Company (Waterford) | | | | | | | | | | • | www.petromolds.com |
| **South Carolina** | | | | | | | | | | | |
| Newberry Arts Center (Newberry) | | | | | | | | | | • | www.newberryartscenter.com |
| Clay-King.com (Spartanburg) | • | • | | • | • | • | • | | • | • | www.clay-king.com |
| **South Dakota** | | | | | | | | | | | |
| Dakota Potters Supply (Sioux Falls) | • | • | • | • | • | • | • | • | | • | www.dakotapotters.com |
| **Tennessee** | | | | | | | | | | | |
| Ward Burner Systems (Dandridge) | | | | • | | • | | • | | • | www.wardburner.com |
| Arrowmont School of Arts & Crafts (Gatlinburg) | | | | | | | • | • | | • | www.arrowmont.org |
| Mighty Mud (Knoxville) | • | • | • | • | • | • | • | | | • | www.mightymud.com |
| Clay Lady's Campus Studios (Nashville) | • | • | • | • | • | • | • | • | | • | theclaylady.com |
| Mid-South Ceramic Supply Co. (Nashville) | • | • | • | • | • | • | • | • | • | • | www.midsouthceramics.com |
| **Texas** | | | | | | | | | | | |
| Armadillo Clay & Supplies (Austin) | • | • | • | • | • | • | • | • | • | • | www.armadilloclay.com |
| Trinity Ceramic Supply Inc. (Dallas) | • | • | • | • | • | • | • | • | | | www.trinityceramic.com |
| Dry Creek Pottery (Granbury) | | | | | | | | • | | • | www.drycreekpottery.com |
| Texas Pottery Supply & Clay Co. (Halton City) | • | • | • | • | • | • | • | • | • | • | www.texaspottery.com |

| | Prepared Clays | Prepared Glazes | Raw Materials | Kiln and Accessories | Wheels | Studio Equipment | Tools and Supplies | Books and Videos | Tile and Bisque | Services | Website |
|---|---|---|---|---|---|---|---|---|---|---|---|
| **Texas *(continued)*** | | | | | | | | | | | |
| Ceramic Store of Houston, LLC (Houston) | • | • | • | • | • | • | • | • | • | • | ceramicstoreinc.com |
| Paragon Industries, L.P. (Mesquite) | | | | • | | | | | | | www.paragonweb.com |
| Old Farmhouse Pottery (Rusk) | | | | | | | | • | | | www.farmpots.com |
| San Angelo Museum of Fine Arts (San Angelo) | | | | | | | | | | • | www.samfa.org |
| **Utah** | | | | | | | | | | | |
| SunStone Pottery & Supply (North Salt Lake) | • | • | • | • | • | • | • | | • | | www.sunstonepotterysupply.com |
| Capital Ceramics Inc. (Provo) | • | • | • | • | • | • | • | | • | | www.artisticindustriesutah.com |
| **Vermont** | | | | | | | | | | | |
| StudioPro (Whitingham) | | | | | | • | • | | | | www.studioprobats.com |
| **Virginia** | | | | | | | | | | | |
| The Art League (Alexandria) | | | | | | | • | | | • | www.theartleague.org |
| Clayworks Supplies, Inc. (Alexandria) | • | • | • | • | • | • | • | • | • | • | www.clayworkssupplies.com |
| The Kiln Doctor Inc. (Front Royal) | • | • | • | • | • | • | • | • | • | • | www.thekilndoctor.com |
| Tin Barn Pottery Supplies at Manassas Clay (Manassas) | • | • | • | • | • | • | • | • | • | • | www.manassasclay.com |
| Clayworks Supplies, Inc. (Richmond) | • | • | • | • | • | • | • | • | • | • | www.clayworkssupplies.com |
| **Washington** | | | | | | | | | | | |
| North Star Equipment Inc. (Cheney) | | | | | | • | • | | | • | www.northstarequipment.com |
| Giffin Tec Inc. (Lummi Island) | | | | | | • | • | | | | www.giffingrip.com |
| New Century Ceramic Arts Inc. (Seattle) | • | | | | | | | • | | • | www.paperclayart.com |
| Seattle Pottery Supply (Seattle) | • | • | • | • | • | • | • | • | • | • | www.seattlepotterysupply.com |
| Rings & Things Wholesale (Spokane) | | | | | | | • | | | | www.rings-things.com |
| Clay Art Center (Tacoma) | • | • | • | • | • | • | • | • | • | • | www.clayartcenter.net |
| **West Virginia** | | | | | | | | | | | |
| Jen Allen Ceramics (Morgantown) | | | | | | | • | | | | www.jenniferallenceramics.com |
| Shalya Marsh (Morgantown) | | | | | | | • | | | | shalyamarshstudios.com |
| Danser, Inc. (Parkersburg) | | | | • | | | | | | • | www.danserinc.com |
| **Wisconsin** | | | | | | | | | | | |
| MKM Pottery Tools LLC (Appleton) | | | | | | | • | | | | www.mkmpotterytools.com |
| Nasco Arts & Crafts (Fort Atkinson) | • | • | • | • | • | • | • | | | | www.enasco.com |
| School Specialty/ Sax Arts & Crafts (Greenville) | • | • | | • | • | • | • | • | • | | store.schoolspecialty.com |
| Aves Studio (Hudson) | | | | | | | • | | | | www.avesstudio.com |
| Paasche Airbrush Co. (Kenosha) | | | | | | | • | | | | www.paascheairbrush.com |
| The Potter's Shop (Waukesha) | • | • | • | • | • | • | • | | | • | www.pottersshop.com |
| Socwell LLC (Whitewater) | | | | | | • | • | | | • | www.4clay.com |
| **Canada** | | | | | | | | | | | |
| Ceramic Arts & Crafts Supply (Burlington) | • | • | | • | • | • | • | • | • | • | www.ceramicarts.com |
| Spectrum Glazes (Concord) | | • | • | • | | | • | • | | | www.spectrumglazes.com |
| Sial (Laval) | • | • | • | • | • | • | • | • | • | • | www.sial-canada.com |
| PotteryVideos.com (Gabriola) | | | | | | | | • | | | www.potteryvideos.com |
| Digitalfire Corp. (Medicine Hat) | | | | | | | | • | | • | insight-live.com |
| Medalta in the Historic Clay District (Medicine Hat) | | | | | | | | | | • | www.medalta.org |
| Plainsman Clay Ltd. (Medicine Hat) | • | • | • | • | • | • | • | • | • | • | plainsmanclays.com |
| Euclid's Elements/The Pottery Supply House (Oakville) | • | • | • | • | • | • | • | • | • | • | www.euclids.com |
| Brennan Pottery (Ottawa) | | | | | | | • | | | | www.kaitlynbrennan.com |
| Clay Warehouse (Port Coquitlam) | • | • | • | • | • | • | • | | | • | www.theclaywarehouse.ca |
| Cone Art Kilns Inc. (Richmond Hill) | | | | • | | | | | | | coneartkilnsshop.com |
| Tucker's Pottery Supplies Inc. (Richmond Hill) | • | • | • | • | • | • | • | • | • | • | tuckerspotteryeshop.com |
| Bamboo Tools (Surrey) | | | | | | | • | | | | www.bambootools.com |
| Greenbarn Potters Supply Ltd. (Surrey) | • | • | • | • | • | • | • | • | • | | greenbarn.com |
| **France** | | | | | | | | | | | |
| A.I.R. Vallauris, Galerie Aqui Siam Ben (Vallauris) | | | | | | | | • | | • | www.air-vallauris.org |
| **Italy** | | | | | | | | | | | |
| La Meridiana International Ceramics School (Certaldo) | | | | | | | | | | • | www.lameridiana.fi.it |
| **The Netherlands** | | | | | | | | | | | |
| Blaauw Kilns (1046 BE, Amsterdam) | | | | • | | • | • | | | • | www.blaauwproducts.com |
| **United Kingdom** | | | | | | | | | | | |
| Glost Glazes (London) | • | | | | | | | | | | www.glost-glaze.com |
| Bailey Decal Ltd. (Stoke-on-Trent) | | | | | | | • | | | • | baileydecal.co.uk |

# buyers guide company directory listing

3D POTTER
4425 SW Port Way
Palm City, FL 34990
772-600-8630
Website: 3Dpotter.com
Clay and cement 3D-printer manufacturer.

**AARDVARK CLAY & SUPPLIES**
**1400 E. Pomona St.**
**Santa Ana, CA 92705-4812**
**714-541-4157**
**Website: aardvarkclay.com**
**Complete line of materials and equipment for potters, artists, hobbyists, and production facilities.**

AEGEAN SPONGE CO.
11029 Briggs Rd.
Cleveland, OH 44111
216-749-1927 Toll-Free: 800-276-8542
Website: www.aegeansponge.com
Importer of natural and synthetic sponges: silk, elephant ear, sea, and wool. Wholesaler of ceramic and craft supplies.

AIM KILN MFG.
2516 Business Pkwy., Unit E
Minden, NV 89423
775-267-2607 Toll-Free: 800-246-5456
Website: aimkiln.com
Electric and gas-fired kilns, kiln controls, and kiln accessories. Custom builds and repairs.

A.I.R. VALLAURIS, GALERIE AQUI SIAM BEN
Place Lisnard, 1 Boulevard des Deux Vallons
Vallauris, Provence-Alpes-Côte d'Azur 06220, France
+33 493-64-65-50
Website: www.GalerieAquiSiamBen.org; www.air-vallauris.org
A.I.R. Vallauris welcomes resident artists from around the world to its lodgings, studios, and gallery.

ALLIGATOR CLAY/SOUTHERN POTTERY
2721 W. Perdue Ave.
Baton Rouge, LA 70814
225-932-9457
Website: store100723761.company.site
A division of Southern Pottery Equipment & Supplies LLC. Providing clays, materials, and tools to ceramic artists. Manufacturing a range of moist clays, including custom clay bodies.

ALPHA FIRED ARTS
4675 Aldona Ln.
Sacramento, CA 95841
916-484-4424 Toll-Free: 800-655-3611
Website: www.alphafiredarts.com
Largest selection of ceramic supplies in Northern California.

ALPINE KILNS AND EQUIPMENT LLC
PO Box 1275
Warwick, NY 10990-1275
845-987-9589 Toll-Free: 888-222-9196
Website: www.alpinekilns.com
Manufacturer of front-loading gas and electric kilns; tables for glaze formulating, working, and wedging; and spray booths. Offering other brands of pottery wheels, pugmills, and kilns.

**AMACO/BRENT**
**6060 Guion Rd.**
**Indianapolis, IN 46254-1222**
**317-244-6871 Toll-Free: 800-374-1600**
**Website: www.amaco.com**
**Easy-to-use products, how-to videos, and technical support.**

AMERICAN MUSEUM OF CERAMIC ART
399 N Garey Ave.
Pomona, CA 91767
909-865-3146
Website: www.amoca.org
Offering studio membership, as well as adult and children's ceramics classes.

AMHERST POTTERS SUPPLY
47 East St. #3
Hadley, MA 01035
413-586-4507
Website: www.amherstpotters.com
Specializes in custom-mixed, de-aired clays and an assortment of our own cone-6 glazes.

ANDERSON RANCH ARTS CENTER
PO Box 5598
Snowmass Village, CO 81615
970-923-3181
Website: www.andersonranch.org

ARCHIE BRAY FOUNDATION
2915 Country Club Ave.
Helena, MT 59602-9240
406-443-3502
Website: archiebrayclay.com
Manufacturer of moist clay—19 stock bodies with custom-blend capabilities. US distributor of Alberta and Ravenscrag slips. Supplier of Bray-Poxy, a moldable epoxy for post-firing repairs, and Bray Patch, a repair material for use on greenware or bisqueware.

ARMADILLO CLAY & SUPPLIES
3307 E. Fourth St.
Austin, TX 78702
512-385-7311
Website: www.armadilloclay.com
One-stop shop giving you a chance to see and touch the products. Sell both retail and wholesale.

ARROWMONT SCHOOL OF ARTS & CRAFTS
556 Parkway
Gatlinburg, TN 37738
865-436-5860
Website: www.arrowmont.org
Center for contemporary arts and crafts education. Offering weekend, one-week, and two-week workshops. Artists-in-residence, studio assistantships, work-study, and scholarship opportunities are available.

ART CLAY WORLD, USA
4535 Southwest Hwy.
Oak Lawn, IL 60453
708-857-8800 Toll-Free: 866-381-0100
Website: www.artclayworld.com
Offering supplies, materials, and classes in various media, including multiple styles of clay.

ART DECAL ENTERPRISES
607 W. Whittier Blvd.
Montebello, CA 90640
562-434-2711
Website: www.artdecalenterprises.com
Offering single- and multi-color, made-to-order waterslide onglaze, inglaze, and glass decals.

THE ART LEAGUE
105 North Union St.
Alexandria, VA 22314
703-683-2323
Website: www.theartleague.org
Offers classes and workshops for every skill level, from ages five and up, in fine arts and many fine crafts.

ATLANTIC POTTERY SUPPLY INC.
1904 Debarry Ave.
Orange Park, FL 32073
904-249-4499
Website: www.atlanticpotterysupply.com
Retail and wholesale pottery supply business.

AVES STUDIO
455 WI-35
Hudson, WI 54016
715-386-9097 Toll-Free: 800-261-2837
Website: www.avesstudio.com
Manufactures self-hardening sculpting clays, machés, and user-friendly repair compounds that are safe, non-shrinking, noncracking, and waterproof.

AXNER.COM/LAGUNA CLAY CO.
490 Kane Ct.
Oviedo, FL 32765
407-365-2600 Toll-Free: 800-843-7057
Website: www.axner.com
Laguna, Miller, and Axner clays, Axner colored porcelains and paper clays, Laguna dry and liquid glazes, Axner and Pacifica potter's wheels, Axner and Laguna ware carts, Laguna spray booths, Axner glaze and work tables, pugmills, clay mixers, slab rollers, stains, raw materials, bats, tools, banding wheels, and cones.

B & W TILE CO. INC.
12505 Sherman Way
North Hollywood, CA 91605
310-538-9579 Toll-Free: 800-499-TILE
Website: www.bwtile.com
Manufacturing tile and tile trim. Make and sell dry-pressed ceramic body tiles in a variety of sizes and a full line of trim. Sell both retail and wholesale.

BADGER AIR BRUSH CO.
2740 Washington Blvd. Unit C
Bellwood, IL 60104
312-282-9762
Website: www.badgerairbrush.com
Manufacturing US-made Badger and Thayer & Chandler airbrushes and accessories for a vast array of spray needs.

BAILEY DECAL LTD.
Trent House, Dunning St.
Stoke-on-Trent, ST6 5AP, United Kingdom
44(0)1782-524400
Website: baileydecal.co.uk

BAILEY POTTERY EQUIPMENT
62-68 Ten Broeck Ave.
Kingston, NY 12401
845-339-3721 Toll-Free: 800-431-6067
Website: www.baileypottery.com
Offering clay, tools, glazes, and major equipment.

BALTIMORE CLAYWORKS
5707 Smith Ave.
Baltimore, MD 21209
410-578-1919
Website: baltimoreclayworks.org
Offering community classes, exhibition and residency opportunities, and studio rentals.

BAMBOO TOOLS
PO Box 74009
Surrey, BC V4N 5H9, Canada
Website: bambootools.com
Offering lightweight, durable bamboo pottery tools.

BARTLETT INSTRUMENT CO.
1032 Ave. H
Ft. Madison, IA 52627
319-372-8366
Website: www.bartlettinstrument.com
Design and produce controllers used by kiln manufacturers. Many types, including a touchscreen model that integrates with a free mobile app.

BENZLE PORCELAIN
706 Randolph Ave.
Huntsville, AL 35801
256-653-3654
Website: www.benzleporcelain.com
For information, visit the La Meridiana website or email curtisbenzle@gmail.com.

BLAAUW KILNS
Bornhout 8, Haarlemmerstraatweg 129
1165 MK, Halfweg, The Netherlands
0031-20-482-4696
Website: www.blaauwproducts.com
Consulting, design, and production of gas and electric kilns.

BLICK®

**BLICK ART MATERIALS**
**695 U.S. Hwy. 150 E.**
**Galesburg, IL 61402-1267**
**800-828-4548 Toll-Free: 800-447-8192**
**Website: www.dickblick.com**
**Offering clays, glazes, kilns, tools, wheels, and accessories. Distributor for Amaco, Skutt, Laguna, Shimpo, Kemper, Bailey, and more.**

BLUEBIRD MANUFACTURING, INC.
1421 Webster Ave.
Ft. Collins, CO 80524
970-484-3243
Website: www.bluebirdclay.com
Manufacture pugmills (3 sizes), with cast-aluminum barrels and stainless-steel parts. Manufacture clay mixers (2 sizes) with stainless-steel buckets. Manufacture Soldner Wheels: P Series and S Series.

BOSTON KILN SALES & SERVICE
33 Frederick Ave.
Medford, MA 02155
617-926-1802
Website: bostonkiln.com
Provides sales, custom installation, and repair services for kilns and wheels, and consulting to schools and colleges regarding technical and code issues. Provides solutions for kiln venting, exhaust, and air-quality issues.

BRACKER'S GOOD EARTH CLAYS
1831 E. 1450 Rd.
Lawrence, KS 66044
785-841-4750
Website: www.goodearthclays.com
Supplies ceramic and sculptural materials as well as equipment, tools, and accessories. We also offer kiln and wheel repair services and ceramics advice consultations.

BRENNAN POTTERY
Ottawa, ON, Canada
Website: www.kaitlynbrennan.com
The Pottery Clamp is a 3D-printed pottery decorating tool developed for use in a ceramic studio practice. Improves studio ergonomics and makes it easier to make and decorate cylinders and mugs. The tool is designed much like the chuck in your power drill — depending on which way it's turned, the jaws either get closer together or further apart, holding your work in place.

BRICKYARD CERAMICS & CRAFTS
6060 Guion Rd.
Indianapolis, IN 46254
317-244-5230 Toll-Free: 800-677-3289
Website: www.brickyardceramics.com
Supplier of clay, kilns, slip, glazes, tools, molds, bisque, wheels, and slab rollers, plus art and craft products. Brands include Amaco, Brent, Duncan, Excel, & Mayco.

CAPITAL CERAMICS INC.
44 S. 1000 W.
Provo, UT 84601
801-636-0307
Website: www.artisticindustriesutah.com
Pottery supplies and equipment for Utah and the surrounding area.

CAROLINA CLAY CONNECTION
208 N. Polk St.
Pineville, NC 28134
704-376-7221
Website: carolinaclay.com
Supplier, featuring Standard, Highwater, and Laguna clays. Carry equipment by most major manufacturers.

CERAMIC ARTS & CRAFTS SUPPLY
3103 Mainway Dr.
Burlington, ON L7M 1A1, Canada
905-335-1515 Toll-Free: 800-265-3232
Website: www.ceramicarts.com
Servicing potters and ceramic painting studios. Offering kilns, glazes, clay, bisque, brushes, tools, slip, molds, and more.

CERAMIC ARTS LIBRARY
79 E. Third St.
Corning, NY 14830-3101
607-377-0318
Website: www.ceramicartslibrary.com
We sell hard-to-find titles, used, and out-of-print books in the ceramic field.

THE CERAMIC SHOP
1200 Markley St.
Norristown, PA 19401
888-457-4236
Website: www.theceramicshop.com
Supplier online and in store. Manufacturer of the Hydro-Bat, Roselli Kiln Stilts, and other supplies.

CERAMIC STORE OF HOUSTON, LLC
5247 Langfield Rd.
Houston, TX 77040
713-864-6442 Toll-Free: 800-290-8990
Website: www.ceramicstoreinc.com
Serving the Houston metro area.

CERAMIC SUPPLY CHICAGO
2480 Delta Ln.
Elk Grove Village, IL 60007
847-425-1900
Website: ceramicsupplychicago.com
Standard wet clays; raw clay and glaze materials; plasters; equipment and tools.

CERAMIC SUPPLY INC.
7 Rt. 46 W.
Lodi, NJ 07644
973-340-3005 Toll-Free: 800-723-7264
Website: ceramic-supply-inc.myshopify.com
Standard wet clays; raw clay and glaze materials; plasters; equipment and tools.

CERAMIC SUPPLY PITTSBURGH
1 Walnut St.
Carnegie, PA 15106
412-489-5240
Website: ceramicsupplypittsburgh.com
Standard wet clays; raw clay and glaze materials; plasters; equipment and tools.

CERAMICS CONSULTING SERVICES
6 Glendale Woods Dr.
Southampton, MA 01073
413-527-7337
www.jeffzamek.com
Technical information on clays, glazes, slip casting, raw materials, kilns, equipment, product development, ceramic toxicology, and causes/corrections for defects.

CHESAPEAKE CERAMICS SUPPLY
4710 Benson Ave.
Halethorpe, MD 21227-1411
410-247-1270 Toll-Free: 800-962-9655
Website: www.chesapeakeceramics.com
Carrying Amaco/Brent, Mayco, Duncan, Skutt, Paragon, Shimpo, and more. Technical support and workshops.

美國中華陶藝中心
The Chinese Clay Art, USA

**THE CHINESE CLAY ART, USA (ONLINE ONLY)**
**Website: chineseclayart.com**
**Web store, manufacturer, and wholesale. Offer clay tools, brushes, materials, glazes, and books.**

**CLAY ART CENTER**
**2636 Pioneer Way E.**
**Tacoma, WA 98404**
**253-922-5342 Toll-Free: 800-952-8030**
**Website: clayartcenter.net**
**Custom clay and glazes. Distributors for Skutt, Laguna, Kemper, Duncan, AMACO, and most other manufacturers. Offer kiln, wheel, and equipment repair.**

THE CLAY LADY'S CAMPUS STUDIOS, ARTIST CO-OP, GALLERIES & MID-SOUTH CERAMICS
1416 Lebanon Pike
Nashville, TN 37210
615-242-0346 Toll-Free: 866-203-5286
Website: www.theclaylady.com
The Clay Lady's Campus is 35,000 square feet of studios, artist co-op, galleries, and Mid-South Ceramic Supply.

CLAY MIX
1003 N. Abby St.
Fresno, CA 93701
559-485-0065
Website: www.clay-mix.com
Supplies and equipment: clay, glazes, tools, kilns, potter's wheels, slab rollers, raw materials, and kiln repairs. Offers studio space, classes, workshops, and exhibitions.

CLAY PLANET
1775 Russell Ave.
Santa Clara, CA 95054
408-295-3352 Toll-Free: 800-443-CLAY
Website: shop.clay-planet.com
Manufacturer of over 25 custom clays and over 400 Western Glaze colors. Owner of Aftosa Brand ceramic products and accessories. Kiln and equipment repair, sales, and services. Visit our retail store or shop online.

THE CLAY STUDIO
1425 N. American St.
Philadelphia, PA 19122
215-925-3453 Ext.17
Website: www.theclaystudio.org

CLAY WAREHOUSE
10 & 11 - 1770 McLean Ave.
Port Coquitlam, British Columbia, V3C 4K8
778-941-0300
Website: theclaywarehouse.ca
Supply store, workshops, and studio memberships.

CLAY-KING.COM
125 Ben Abi Rd.
Spartanburg, SC 29307
864-579-1752 Toll-Free: 888-838-3625
Website: www.clay-king.com
Online discount store with a huge product index for all levels of ceramic artists and potters.

CLAYFORMED ARTWORKS
112 Gateshead Dr.
Stewartstown, PA 17363
443-761-8561
Website: clayformedartworks.com
High-quality, hand-drawn, designed texture mats.

CLAYMAKERS
470 Salem St.
Durham, NC 27703
919-530-8355
Website: www.claymakers.org
Classes, retail clay, supplies and equipment, firing services, individual studio rentals, and gallery.

CLAYPEOPLE
623 S. 32nd St.
Richmond, CA 94804-2141
510-236-1492 Toll-Free: 888-236-1492
Website: claypeople.net
Ceramic supply, plaster, equipment sales, and service.

CLAYSCAPES POTTERY INC.
1003 W. Fayette St.
Syracuse, NY 13204
315-424-6868
Website: www.clayscapespottery.com
Offering a wide variety of clay bodies, wet and dry glazes, kilns, wheels, and tools.

CLAYSTAMPS
816-565-4300
Website: www.claystamps.com
Custom engraved metal stamps for ceramic artists.

CLAYWORKS SUPPLIES, INC.
5704 General Washington Dr., Ste. C
Alexandria, VA 22312
703-256-7500
Website: www.clayworkssupplies.com
Supply store and delivery service serving Maryland, DC, Southeast Pennsylvania, Delaware, Northern Virginia, and Richmond.

CLAYWORKS SUPPLIES, INC.
2277 Dabney Rd., Ste. F
Richmond, VA 23230
804-918-7722
Website: www.clayworkssupplies.com

CLAYWORKS SUPPLIES, INC.
4625 Falls Rd.
Baltimore, MD 21209
410-235-5998
Website: www.clayworkssupplies.com

**COLLET CLAYS CORP.**
**Website: www.sio-2.com**
**Manufacturer of clay in Barcelona, Spain. Warehouse in Savannah, Georgia. Our clay ranges from white, red, and black earthenware to white, gray, and black stoneware and sculpture clay. Specialty clays include black, blue, and paper porcelain and 3D printing clays.**

COLUMBUS CLAY
1080 Chambers Rd.
Columbus, OH 43212
614-488-9600 Toll-Free: 866-410-2529
Website: www.columbusclay.com
Supplying clays, materials, kilns, potter's wheels, tools, glazes, bisque, and more.

CONE ART KILNS INC.
15 W. Pearce St., Unit #7
Richmond Hill, ON L4B 1H6, Canada
905-889-7705 Toll-Free: 800-304-6185
Website: coneartkilnsshop.com
Manufacturing kilns with distribution in North America, South America, Europe, and the Middle East.

**CONTINENTAL CLAY CO.**
**1101 Stinson Blvd.**
**Minneapolis, MN 55413**
**612-331-9332 Toll-Free: 800-432-2529**
**Website: www.continentalclay.com**
**Supplying clays; Amaco, Duncan, Mayco, and Spectrum glazes; materials; chemicals; kilns; pottery wheels; tools; books; equipment. 25+ clay bodies and custom blending.**

**CONTINENTAL CLAY CO.**
**5303 E. 47th Ave., Unit N**
**Denver, CO 80216**
**303-355-9332 Toll-Free: 800-432-2529**
**Website: www.continentalclay.com**

CORNELL STUDIO SUPPLY
8290 N. Dixie Dr.
Dayton, OH 45414
937-454-0357
Website: www.cornellstudiosupply.com
Offering workshops and classes. All your clay needs in the heart of the Miami Valley.

COWAN'S
5030 Oaklawn Dr.
Cincinnati, OH 45227
513-871-1670
Website: cowans.hindmanauctions.com
Semi-annual Modern and contemporary ceramics auctions.



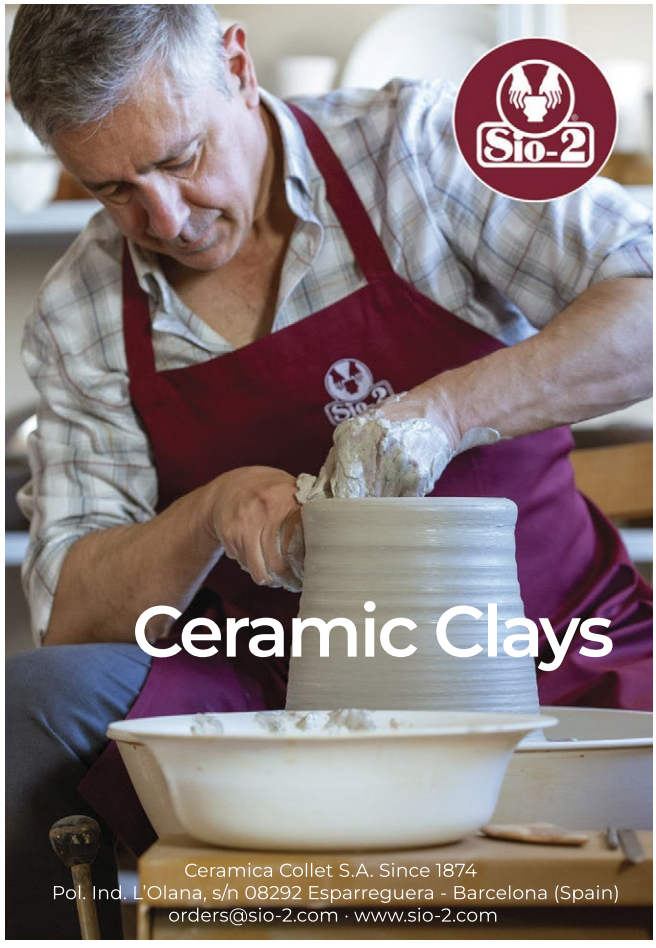

AI?
We use it all the time.

13
Al
Aluminium
26.982

(Hey ChatGPT, try to throw me a bowl.)

CONTINENTAL Clay COMPANY

MINNEAPOLIS DENVER
continentalclay.com



COYOTE CLAY & COLOR
5107 Edith Blvd. NE
Albuquerque, NM 87107-5107
866-344-2250
Website: www.coyoteclay.com
Supplying glazes in pints, gallons, and three-gallon buckets, or packaged dry. Underglazes also available.

CREATIVE HOBBIES, INC.
900 Creek Rd.
Bellmawr, NJ 08031
856-933-2540 Toll-Free: 800-THE-KILN
Website: ehobbycraft.com
Wholesale prices to businesses. Freight allowances based on order size.

CREATIVE PARADISE
PO Box 734
Goddard, KS 67052
316-794-8621
Website: www.creativeparadiseglass.com
Ceramic design firm dedicated to offering unique hand-building forms and tools.

CRESS MFG. CO.
4736 Convair Dr.
Carson City, NV 89706
775-884-2777 Toll-Free: 800-423-4584
Website: www.cressmfg.com
Producing electric kilns from small test units to large production-grade equipment.

DAIDO (USA) CO.,LTD.

**DAIDO USA**
**(FORMERLY NIDEC-SHIMPO CERAMICS)**
**175 Wall St.**
**Glendale Heights, IL 60139**
**206-762-3239 Toll-Free: 800-237-7079**
**Website: www.shimpoceramics.com**

DAKOTA POTTERS SUPPLY
2315 W. Madison St.
Sioux Falls, SD 57104
605-332-1946
Website: www.dakotapotters.com
Manufacturing pugged clay and distributing glazes, kilns, and equipment for Paragon, Skutt, and L&L Kilns, Laguna, Coloramics/Mayco, Spectrum Glazes, Vent-A-Kiln, Peter Pugger, Amaco/Brent, and North Star.

DANSER, INC.
PO Box 4098
Parkersburg, WV 26104
304-679-3666
Website: danserinc.com
Steel and sheet metal fabricator specializing in custom fiber-lined gas kilns. Also manufactures and installs ductwork and combustion systems.

DAVENS CERAMIC CENTER
5076 Peachtree Rd.
Atlanta, GA 30341
770-451-2105 Toll-Free: 800-695-4805
Website: www.davensceramiccenter.com
Complete line of pottery equipment and supplies.

DIAMONDCORE TOOLS
680 W. Bradley Ave.
El Cajon, CA 92020
619-905-9400
Website: diamondcoretools.com
Manufacturer of pottery tools and equipment.

DIGITALFIRE CORP.
125 - 2500 13th Ave.
Medicine Hat, AB T1A 3P9, Canada
Website: insight-live.com
Producer of Digitalfire Insight-Live.com. Use your online account to store, search, report, adjust, fix, formulate, and test glazes and clay bodies.

DOGWOOD CERAMIC SUPPLY
12590 Dedeaux Rd.
Gulfport, MS 39503
228-831-4848
Website: www.dogwoodceramics.com
Distributor of kilns, clay, glazes, wheels, molds, and related supplies.

DOLAN TOOLS
PO Box 45393
Phoenix, AZ 85064
602-466-1814 Toll-Free: 800-624-3127
Website: www.dolantools.com
Pottery tools all individually made of knife steel. Custom orders available. Dealers welcome.

DRY CREEK POTTERY
8400 Cleburne Hwy.
Granbury, TX 76049
817-578-1563
Website: www.drycreekpottery.com
Offering teacher workshops and lesson plan books all relating to clay.

ECHO CERAMICS
3375 Motor Ave.
Los Angeles, CA 90034
310-989-4295
Website: www.echoartstudio.com
Offering classes, tools, supplies, clay, the Echo Claypron, and high-fire glazes in dry and wet form.

ELAN TRANSFERS
Website: www.elantransfers.com
Elan Transfers provides fun, unique, and high-quality underglaze decals for contemporary ceramic artists to use on their own pottery. Offering over 400 different designs in a range of colors and styles.

ENDURING IMAGES
14818 W 6th Ave. #10-A
Golden, CO 80401
303-278-8868 Toll-Free: 800-905-3295
Website: www.ceramicprinting.com

EUCLID'S ELEMENTS/
THE POTTERY SUPPLY HOUSE
1120 Speers Rd.
Oakville, ON L6L 2X4, Canada
905-849-5540 Toll-Free: 800-296-5456
Website: www.euclids.com
Offering pottery supplies, replacement elements and kiln parts, thin silicon-carbide kiln shelves, and Euclid's Choice products including stainless-steel texturing and detail tools.

EVANS CERAMIC SUPPLY
1518 S. Washington
Wichita, KS 67211-0654
316-262-2551
Website: evansceramics.com
Supplying schools, colleges, universities, and institutions, plus hobbyists and finished ware producers with products, service, and advice.

EVENHEAT KILN INC.
6949 Legion Rd.
Caseville, MI 48725-0399
989-856-2281
Website: www.evenheat-kiln.com
Manufacturing kilns. Available kiln accessories include RampMaster III and Set-Pro computer controls, TAP Controls, PC-based kiln software, mobile app software, pyrometers, Ventmaster, kiln shelves, and kiln posts.

FAT CAT POTTERY INC.
2500 Blue Clay Rd.
Wilmington, NC 28405
910-395-2529
Website: www.fatcatpottery.com
Offer classes and working studio space by the hour or month. Distributor for Skutt kilns, L&L Kilns, Laguna, Standard Ceramics clays, Mudtools, Spectrum glazes and underglazes, Amaco glazes, and pottery wheels.

FLECKS AND SPECKS
Missoula, MT
Website: www.flecksandspecks.com
Offers bright colors of grog at all temperatures of ceramic firings to add color, texture, and durability to all types of clay. Flecks + Specks Grog is available in an ever-changing palette of colors and four sizes suitable for any method of working with clay.

FLORIDA CLAY ART CO.
1645 Hangar Rd.
Sanford, FL 32773
407-330-1116
Website: www.flclay.com
Distributor for Standard Clays, Amaco, Duncan, and Mayco glazes, and Kemper Tools. Also offers many types of pottery equipment including Cress Kilns, Skutt Kilns, Shimpo tools, and Peter Pugger products.

FREE FREIGHT POTTERY SUPPLY LLC
5107 Edith Blvd. NE
Albuquerque, NM 87107
877-344-2933
Website: www.freefreightpotterysupply.com
Sells clay, glazes, kilns, wheels, tools, chemicals, stains. Free freight on everything all the time—even clay.

FREEFORM CLAY & SUPPLY
1912 Cleveland Ave.
National City, CA 91950
619-477-1004
Website: www.freeformclay.com
Supplier and distributor for Laguna Clay, Duncan Glazes, Kemper Tools, Skutt Kilns, Peter Pugger, North Star, Shimpo, L&L, Giffin Tec, and Cress Kilns.

GARE INC.
165 Rosemont St.
Haverhill, MA 01832
978-373-9131 Toll-Free: 888-289-4273
Website: store.gareceramics.com
Offering 700+ bisque designs and hundreds of glazes.

GARRITY TOOLS
St. Louis, MO
Website: garritytools.com
Maker of wooden ribs, templates, and hand tools.

GEIL KILNS
7201 Clay Ave.
Huntington Beach, CA 92648
714-847-6135 Toll-Free: 800-887-4345
Website: www.kilns.com
Manufactures portable downdraft gas kilns, electric-fired kilns, gas burners and controls, and industrial furnaces.

GEORGIES CERAMIC & CLAY CO. INC.
756 NE Lombard
Portland, OR 97211
503-283-1353 Toll-Free: 800-999-2529
Website: www.georgies.com
Full range of equipment, supplies, and tools. Manufacturing clays and cone-6 oxidation glazes: PG600 series Gloss Glaze and GLW series Sculptural Textural Glaze, and our NEW cone 5–6 Tie Dye and Satin line of glazes. Tiles and Bisque: cone-6 green and bisque tile.

GIFFIN TEC INC.
4135 Sunny Hill Ln.
Lummi Island, WA 98262
360-758-7008
Website: www.giffingrip.com
Manufacturing the Giffin Grip and Lidmasters pottery tools.

GLASER CERAMICS
2325 Kimarra Pl.
Lincoln, NE 68521
402-464-6454 Toll-Free: 800-284-7299
Website: glaserceramics.com
Slip-casting equipment, pouring tables, slip-mixing equipment, and casting products.

GLAZE QUEEN
5240 Aero Dr., Ste. C
Santa Rosa, CA 95403
707-260-2923
Website: www.glazequeen.com

GLOST GLAZES
Railway Arch, 848 Brayards Rd.
SE15 2AG, London
Website: www.glost-glaze.com
Offering ready-to-use sculptural and functional glazes.

GLYPTIC MODELING TOOLS
418 W. 8th St. SE, Unit B5
Loveland, CO 80537
970-663-5190 Toll-Free: 800-260-4690
Website: www.glyptic.com
Offering tools in a variety of sizes and loop shapes for modeling and cutting/trimming.

GR POTTERY FORMS
2215 29th Street SE, Ste. A4
Grand Rapids, MI 49508
616-551-3573
Website: www.grpotteryforms.com
GR Pottery Forms is leading the industry in wooden molds, which we call forms. Durable and economical. Ideal for making dinnerware and platters.

GREENBARN POTTERS SUPPLY LTD.
9548 192nd St.
Surrey, BC V4N 3R9, Canada
604-888-3411
Website: www.plainsmanclays.com
Supplying clay, materials, glazes, tools, equipment, and books.

GREENWICH HOUSE POTTERY
16 Jones Street
New York, NY 10014
212-242-4106
Website: greenwichhouse.org
Offers classes for students of all skill levels to learn or enhance their ceramics practice. Includes a residency program, gallery, and supply store.

HAMMILL & GILLESPIE INC.
869A State Route 12
Frenchtown, NJ 08825
973-822-8000 Toll-Free: 800-454-8846
Website: www.hamgil.com
Distribute ceramic raw materials including English china and ball clays, Cornish stone, Yorkshire whiting, and Spanish red-iron oxide. Manufacture Gillespie borate.

HIGHWATER CLAYS OF FLORIDA
3635 131st Avenue North
Clearwater, FL 33762
727-553-9344
Website: highwaterclays.com
Offering over 30 clay bodies, glazes, tools, equipment, books, and more.

HIS GLASSWORKS

**HIS GLASSWORKS INC.**
**2000 Riverside Drive, Suite 19**
**Asheville, NC 28804**
**828-254-2559 Toll-Free: 800-914-7463**
**Website: hisglassworks.com**
**Offering diamond grinding disks along with hand grinding tools — including hand pads, hand blocks, and flexible diamond pads — for detail work and edge finishing on ceramics.**

HSIN-CHUEN LIN CERAMICS AND TOOLS
Fremont, CA
510-657-5869
Website: sawfish-endive-kgks.squarespace.com
Bat system, tungsten-carbide loop tools, L-shaped trimming tools, wooden ribs, and measuring tools.

HYPERGLAZE/RICHARD BURKETT
6354 Lorca Dr.
San Diego, CA 92115-5509
619-518-3019
Website: www.hyperglaze.com
HyperGlaze is an easy-to-use glaze database and calculator for ceramic artists. Runs on the latest Macintosh and Windows computers. Store recipes, photos of glazes, recalculate batches and UMFs.

INDUSTRIAL MINERALS CO.
7268 Frasinetti Rd.
Sacramento, CA 95828
916-383-2811
Website: www.clayimco.com
Provide products and services for ceramic art markets. Manufacture a wide range of clays.

INNOVATIVE CERAMIC CORP.
432 Walnut St., Dept. 11
East Liverpool, OH 43920-3130
330-385-6515
Website: innovativeceramic.com
Supplying product identification and decoration solutions, decal squeegees, underglaze pencils, and china markers. Manufactures decals, rubber stamps, and DuraFire inks.

INSULATING FIREBRICK, INC.
899 Bedford St.
Claysburg, PA 16625
724-282-1012
Website: www.insulatingfirebrick.com
Supplying first-quality, ISO-certified insulating firebrick, 2300–3000˚F (1260–1649°C), standard sizes and oversized bricks, straights and shapes.

J.T. MCMASTER & SON
9300 E. Florida Ave., #402
Denver, CO 80247
303-589-5776
Website: j-t-mcmaster.myshopify.com
Online store specializing in custom and open-source ceramic transfers.

JEN ALLEN CERAMICS
Morgantown, WV
Website: www.jenniferallenceramics.com
Producer of expertly designed pottery patterns. Each template comes with step-by-step instructions, material and tools lists, and the option to purchase a video tutorial for a full instructional workshop.

JEN-KEN KILNS
3615 Ventura Dr. W.
Lakeland, FL 33811
863-648-0585
Website: jenkenkilns.com
Offering different types of kilns, including glass-fusing kilns.

JIFFY MIXER CO. INC.
591 N. Smith Ave., Unit B
Corona, CA 92878
951-272-0838 Toll-Free: 800-560-2903
Website: www.jiffymixer.com
Offering a mixer with a three-bladed mixing head for combining dry or liquid ingredients. Available in a range of sizes; operated by ¼- to ¾-inch chucked power tools.

JOHNSON GAS APPLIANCE CO.
1155 Sherman Road
Hiawatha, IA 52233
319-365-5267 Toll-Free: 800-553-5422 x121
Website: www.johnsongas.com
Development and manufacture of gas-burning equipment, including many types of furnaces, kilns, and burners.

JUSTIN'S MAKERY
P.O. Box 2323
Clovis, CA 93613
Website: www.justinsmakery.com
Maker of custom texture tools, throwing tools, stamps, and kits.

KEMPER TOOLS
1240 Graphite Drive
Corona, CA 92881
909-627-6191 Toll-Free: 800-388-5367
Website: kempertools.com
Over 500 tools for clay.

KENTUCKY MUDWORKS
800 Floyd Dr., Ste. 110
Lexington, KY 40505
859-389-9681
Website: kymudworks.com
Classes and weekday/weekend workshops, clay, tools, supplies. Manufacturing Dirty Girl Pottery Tools.

THE KILN DOCTOR INC.
501 E. Main St.
Front Royal, VA 22630
540-636-6016 Toll-Free: 877-KILNDOC
Website: www.thekilndoctor.com
Supply store offering ceramic equipment and electric kiln repair and installation. Products and parts shipped nationwide. Workshops and kiln firings available.

KILN ROOM
2050 South High Street
Columbus, Ohio 43207
380-895-0593
Website: www.kilnroomcolumbus.com
Supplier of clays, glazes, tools, and studio equipment. Offering classes and workshops.

KILN SHIELD
33 Frederick Ave.
Medford, MA 02155
617-926-1802
Website: www.kilnshield.com
KilnShield® is the only patented solution that protects the soft brick from being damaged, with heavy-gauge galvanized steel. Provides a soft silicone foam cushion for an easier loading experience, causing less body strain.

KILNFIRE
Website: www.kilnfire.com
Pottery studio management software company.

KRUEGER POTTERY SUPPLY
1449 Strassner Dr.
Brentwood, MO 63144
314-963-0180 Toll-Free: 800-358-0180
Website: www.kruegerpottery.com
Supplier of materials, new/used equipment, kiln repair, and maintenance. Offering classes and workshops.

KRUMOR INC.
7655 Hub Pkwy, No. 206
Valley View, OH 44125
216-328-9802
Website: www.krumor.com
Manufacture temperature sensors: thermocouples and RTD's.

**L&L KILN MFG. INC.**
**505 Sharptown Rd.**
**Swedesboro, NJ 08085**
**856-294-0077 Toll-Free: 800-750-8350**
**Website: hotkilns.com**
**Kilns from test kilns to 100-cubic-foot production kilns. 3-year limited warranty on Easy-Fire, eQuad-Pro, Jupiter, DaVinci, and Easy-Load and eFL front-loading kilns. All kilns have L&L's patented hard ceramic element holders and durable construction.**

LA MERIDIANA INTERNATIONAL CERAMICS SCHOOL
Localitá Bagnano, 135
Certaldo, Florence 50052, Italy
39 3772709500
Website: lameridiana.fi.it
Artist-in-residence program and workshops on all ceramic topics taught by renowned ceramic artists.

LAGUNA CLAY CO.
14400 Lomitas Ave.
City of Industry, CA 91746
800-452-4862
Website: www.lagunaclay.com
Offering moist clay; glazes; custom blends; Pacifica potter's wheels; Lockerbie kick wheels; Thorley kiln furniture; Laguna spray booths, gas and raku kilns; and major-brand electric kilns.

LAGUNA CLAY CO.
490 Kane Court
Oviedo, FL 32765
407-365-2600 Toll-Free: 800-843-7057
Website: www.lagunaclay.com

LAGUNA CLAY CO.
61020 Leyshon Dr.
Byesville, OH 43723
740-439-4355 Toll-Free: 800-762-4354
Website: www.lagunaclay.com

LARKIN REFRACTORY SOLUTIONS
2331 Varkel Way
Lithonia, GA 30058
678-336-7090 Toll-Free: 800-898-4532
Website: www.larkinrefractory.com
Refractory supply and construction company.

LITTLECHIP TOOLS
Website: www.littlechiptools.com
Offers 3D-printed tools to help you explore your creativity through pottery, including extruder dies, stamps, and cutters.

MARJON CERAMICS INC.
3434 W. Earll Dr., Ste. 101
Phoenix, AZ 85017-5284
602-272-6585 Toll-Free: 800-903-CLAY
Website: www.marjonceramics.com
Two locations offering pottery supplies, service, and equipment.

MARJON CERAMICS INC.
426 W. Alturas
Tucson, AZ 85705
520-624-2872
Website: www.marjonceramics.com

MASON COLOR WORKS INC.
250 E. 2nd St.
East Liverpool, OH 43920-5076
330-385-4400
Website: www.masoncolor.com
Manufacturing ceramic pigments used as colorants for clay bodies, glazes, underglazes, and engobes.

MASTER KILN BUILDERS
27607 Grenada Ave.
Farmington, MN 55024
612-250-6208
Website: www.kilnbuilders.com
Building custom kilns for schools, individual artists, and institutions throughout the US.

**MAYCO**
**4077 Weaver Court South**
**Hilliard, OH 43206**
**(614)876-1171**
**Website: www.maycocolors.com**
**Manufacturer of glazes, underglazes, bisqueware, and tools.**

MEDALTA IN THE HISTORIC CLAY DISTRICT
713 Medalta Ave. SE
Medicine Hat, Alberta T1A 3K9, Canada
403-529-1070
Website: www.medalta.org
Offering an art residency space, as well as exhibition and education programs.

MID-SOUTH CERAMIC SUPPLY CO.
1416 Lebanon Pike, Ste. C
Nashville, TN 37210
615-242-0300
Website: www.midsouthceramics.com
Manufacture Opulence Glaze. Supplies complete line of pottery equipment and supplies.

MIDWEST CERAMICS LLC.
217 E. South St.
Plano, IL 60545
630-273-2119
Website: www.midwestceramics.com
Since 1966, supplying all items for the ceramic artist. We manufacture USA Ceramic Bisque in our Plano, Illinois, facility.

MIGHTY MUD
1528 Island Home
Knoxville, TN 37920
865-595-1900
Website: www.mightymud.com
Offering studio rentals, pottery and sculpture classes, gallery sales, private classes, Spectrum and Amaco glazes, bisque and glaze firing, artist residency, etc.

MIKE CERV POTS
Kansas City, MO
Website: mikecervpots.myshopify.com
Produces a variety of laser-cut templates out of durable tar paper. Each reusable template comes with instructions.

MINNESOTA CLAY CO.
7165 Boone Ave North, #190
Brooklyn Park, MN 55428
763-432-0875 Toll-Free: 800-252-9872
Website: www.mnclay.com
Manufacturer and distributor supplying clay, glaze, and ceramic products.

MITTEN CLAY CO.
Allendale, MI
Website: mittenclayco.com
Produces colored stains, clay, colored cane die sets, clay coat, and more.

**MKM POTTERY TOOLS LLC**
**1131 E. Wisconsin Ave.**
**Appleton, WI 54911**
**920-903-8918**
**Website: www.mkmpotterytools.com**
**Offers various-sized Hand Rollers for texturing clay, including BHR, HR, and TW. Many sizes of Stamps from Scxl extra large to Smr mini stamps. There are 3 different-sized decorating disks for design work, and many sizes of wood ribs.**

MOREAN ARTS CENTER
420 22nd St. S.
St. Petersburg, FL 33712
727-821-7162
Website: www.moreanartscenter.org
Offering studio rental, clay supplies, gallery sales, and education.

MUDSHARK STUDIOS
4715 NE 136th Ave.
Portland, OR 97230
971-271-7441
Website: mudsharkstudios.com
Provides model and mold making along with various ceramic production services.

MUDTOOLS
PO Box 111
Bat Cave, NC 28710
828-625-1852
Website: www.mudtools.com
Offering tools by Michael Sherrill.

# SCOTT CREEK EXTRUDERS



*"The most overlooked tool in the potter's studio"*
*-Charan Sachar*

Can you make everything with a clay extruder rendering your wheel obsolete? That's exactly what Charan Sachar did. Charan's entire workflow is based around extruded forms utilizing The Scott Creek Pottery 5" Wall Mount Extruder. After struggling to produce enough work on the wheel, he came to the conclusion that the speed, efficiency and consistency of the extruder was right for him.

Quite simply a Scott Creek Extruder is the best way to work smarter, not harder. Whether you're using our premade dies to extrude dozens of handles or making cylinders in bulk, we've got you covered.

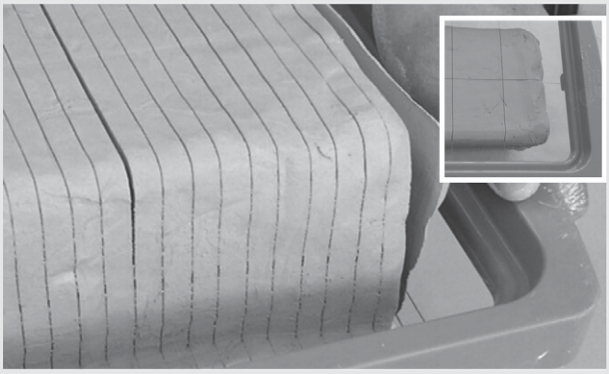
Scott Creek Pottery is the home of the Original Super Duper Clay Gun, XL Clay Gun and 4" & 5" Wall Mount extruders. Accept no substitute!

*View more of Charan's work and explore the possibilities at www.creativewithclay.com*

**2636 Pioneer Way East**
**Tacoma, WA 98404**
**www.scottcreekpottery.net**

SCOTT CREEK POTTERY
The Original Wall Mount Extruder
MADE IN USA

ChineseClayArt.com



**Multi-Slab Cutter:**
Frame size 7.5" x 11" (19 x 28 cm), with three designs:
**CM01 (24 wires): cut thickness 0.4" (1 cm)**
**CM01B (12 wires): cut thickness 0.8" (2 cm)**
**CM02 (crossed wires): cut 8 cubic 2.4" x 3.7" (6 x 9.3 cm) each.**

- Innovative Clay Tools
- Texture Mats & Stamps
- Handmade Brushes
- Yixing Handmade Tools
- Decal-Transfer Tissues
- Pottery & Sculpture Tools
- Sand & Diamond Tools
- Books & Posters

*Art Tools are Part of Art Works*

**Tel: 1-408-343-3919 • ChineseClayArt@hotmail.com**



NABERTHERM, INC.
54 Read's Way
New Castle, DE 19720
302-322-3665
Website: www.nabertherm.com
Offering German-made, high-firing top- and front-loading kilns and warranties.

NASCO ARTS & CRAFTS
901 Janesville Ave., PO Box 901
Fort Atkinson, WI 53538
1-800-558-9595 Toll-Free: 1-800-372-1236
Website: www.nascoeducation.com
Offering classroom and studio ceramic supplies.

NATIONAL ARTCRAFT CO.
300 Campus Dr.
Aurora, OH 44202
330-562-3500 Toll-Free: 888-937-2723
Website: www.nationalartcraft.com
Providing clock and musical movements, lamp-making parts, display hardware, and frames.

NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS (NCECA)
4845 Pearl East Circle, Ste. 101
Boulder, CO 80301
866-266-2322
Website: www.nceca.net
NCECA advances creation, teaching, and learning through clay in the contemporary world.

NEW CENTURY CERAMIC ARTS INC.
Queen Anne Station, PO Box 9060
Seattle, WA 98109
Website: www.newcenturyartsinc.com
Offering P'Clay® and P'Slip® high-performance ceramic paperclay from Rosette Gault and licensed manufacturers, books, DVDs, and support.

NEW MEXICO CLAY, INC.
3300 Girard NE
Albuquerque, NM 87107
505-881-2350 Toll-Free: 800-781-2529
Website: www.nmclay.com
Distributor for Duncan & Mayco paints and glazes, cone 6 glazes from Coyote, Amaco, Laguna, Duncan, and Mayco. Skutt kilns, Shimpo, and Brent wheels. We make clay for the Southwest, including Mica Red, Chocolate & Fiberclay (that never rots). Many tools and precious-metal silver clay.

NEWBERRY ARTS CENTER
1200 Main St.
Newberry, SC 29108
803-321-1022
Website: www.newberryartscenter.com
Includes programs for all ages.

NORTH STAR EQUIPMENT INC.
1341 W. First St.
Cheney, WA 99004
509-235-9200 Toll-Free: 800-231-7896
Website: www.northstarequipment.com
USA-manufactured slab rollers and extruders with lifetime warranties, custom and stock extruder dies, ware carts, drying/damp cabinets, wedging tables, studio worktables, and throwing bats.

OLD FARMHOUSE POTTERY
232 County Road 1805
Rusk, TX 75785
903-795-3779
Website: www.farmpots.com
Publisher and seller of EXTRUDE IT! instructional DVD extruder videos.

OLD HICKORY CLAY CO.
962 State Route 1241
Mayfield, KY 42066
270-247-3042 Toll-Free: 800-242-6885
Website: www.oldhickoryclay.com
Produce ball clays for all types of ceramics, including slip casting, moist clay, modeling, and glaze formulations.

OLSEN KILN KITS
60520 Manzanita Rd.
Mountain Center, CA 92561
760-349-3291
Website: www.olsenkilns.com
Offering Olsen Gas Kiln Kits: 12, 16, 24, 36, 50, 72, and 100 cubic-foot kilns. Offering Olsen Super E wood-fired kiln kits: 12, 16, 24, and 36 cubic-foot sizes.

OLYMPIA ENTERPRISES, INC.
715 McCartney Rd.
Youngstown, OH 44505
330-746-2726
Website: www.olympiadecals.com
Offer imported decals, chinaware, plates, and sponges, along with brushes and tools made in the US.

OLYMPIC KILNS
4225 Thurmon Tanner Pkwy, PO Box 1347
Flowery Branch, GA 30542
770-967-4009 Toll-Free: 800-241-4400
Website: www.olympickilns.com
Manufacturer of electric and gas kilns for ceramics, pottery, glass, and heat-treating. Custom kilns quoted upon request.

ONEIDA AIR SYSTEMS, INC.
1001 W. Fayette St.
Syracuse, NY 13204
315-476-5151 Toll-Free: 800-732-4065
Website: www.oneida-air.com/ceramic
Oneida Air Systems makes the Dust Cobra, a cyclonic industrial HEPA vacuum that can safely clean up clay dust and glazes. Can be used mobile or stationary with up to 100 feet of hose. Replacement filters are affordable and easily obtained.

ORIGINAL HI ROLLER (POTTERY CAROLINA, LLC)
2161 Old Pamlico Beach Road
Belhaven, NC 28601
828-308-2585
Website: www.originalhiroller.com
Manufacturers of the Original Hi Roller—The Vertical Slab Roller.

ORTON CERAMIC FOUNDATION
PO Box 2760
Westerville, OH 43086-2760
614-895-2663
Website: www.ortonceramic.com
Manufacturing pyrometric cones, downdraft kiln venting systems, and electronic controllers for electric kilns.

PAASCHE AIRBRUSH CO.
9511 58th Pl.
Kenosha, WI 53144
773-867-9191
Website: www.paascheairbrush.com
Offers airbrushes, industrial sprayers, and support equipment.

PARAGON INDUSTRIES, L.P.
2011 S. Town East Blvd.
Mesquite, TX 75149-1122
972-288-7557 Toll-Free: 800-876-4328
Website: www.paragonkilns.com
Manufacture cone-10 electric kilns, including top loaders, front loaders, and small glaze test models.

PCF STUDIOS
PO Box 722,
Honeoye, NY 14471
585-229-2976
Website: philippefaraut.com
Offer instructional books and DVDs, as well as sculpting aids and workshops taught by artist Philippe Faraut.

PEBBLE PRESS, INC.
1610 Longshore Dr.
Ann Arbor, MI 48105
734-327-0833
Website: www.piepenburgstudios.com
Offer books and DVDs.

PEEKSKILL CLAY STUDIOS, THE HAT FACTORY
1000 N. Division St., Suite #13A
Peekskill, NY 10566
914-739-2529
Website: www.peekskillclaystudios.com
Offers membership to experienced clay artists and classes and workshops for an expanding community of clay enthusiasts. Our gallery hosts several exhibitions each year and includes the work of members and invited artists.

PENLAND SCHOOL OF CRAFT
2687 Conley Ridge Road
Bakersville, NC 28705
828-765-2359
Website: penland.org
School, supply store, and gallery. Offers intensive craft workshops of various lengths to makers of all skill levels in 16 media-specific studios.




**PETER PUGGER MFG., INC.**
**3661 Christy Ln.**
**Ukiah, CA 95482**
**707-463-1333**
**Website: peterpugger.com**
**Manufacturer of vacuum mixing pugmills, ball mills, kilns, studio presses, etc.**

PETERS VALLEY SCHOOL OF CRAFT
19 Kuhn Road
Layton, NJ 07851
973-948-5200
Website: www.petersvalley.org
Offering immersive & virtual workshops in craft disciplines, a fully equipped ceramic studio with atmospheric kilns, artist residencies, a travel program, & a craft fair. Gallery features 200+ American Craft Artists.

PETRO MOLD COMPANY
12775 Donation Rd.
Waterford, PA 16441
814-796-6635
Website: www.petromolds.com
Offering both custom mold-making and mold-production services including original sculpting, master-mold design, production slip-casting, mold manufacturing, and stoneware bisque casting.

PHOENIX CERAMIC & FIRE SUPPLY
550 South G St., #35
Arcata, CA 95521
707-822-4556
Website: www.phoenixceramic.shop
Supplying clay, tools, glazes, equipment, materials, books, and magazines.

PINCH
179 Main St.
Northampton, MA 01060
413-586-4509
Website: www.pinchgoods.com

PLAINSMAN CLAY LTD.
671 Industrial Ave.
Medicine Hat, AB T1A 3L5, Canada
403-527-8535
Website: plainsmanclays.com
Manufacture blended pottery clays ranging from low to high temperatures, from our own clay deposits.

PLINTH GALLERY
3520 Brighton Blvd.
Denver, CO 80216
303-295-0717
Website: www.plinthgallery.com
Design and prototype/sample maker for ceramics and pottery; master mold and model maker for slip casting. Clay and glaze consulting service. L&L Kilns, Paragon, and Nabertherm Kilns distributor.

POCOSIN ARTS SCHOOL OF FINE CRAFT
202 Main St.
Columbia, NC 27925
252-796-2787
Website: pocosinarts.org
Gallery and school offering community classes and workshops in a variety of fine craft media.

PORTLAND POTTERY STUDIOS AND GALLERY
118 Washington Ave.
Portland, ME 04101
Toll-Free: 800-539-4301
Website: www.portlandpottery.com
Offering wholesale/retail supplies including clays, raw materials, kilns, wheels, glazes, and tools.

PORTLAND POTTERY SUPPLY
220 Anderson St.
Portland, ME 04101
207-772-4334
Website: www.portlandpottery.com

PORTLAND POTTERY SUPPLY SOUTH
87 Messina Dr.
Braintree, MA 02184
781-848-2772 Toll-Free: 800-876-2776
Website: www.portlandpottery.com

POSH CLAY POTTERY STUDIO
3218 Taft Park
Metairie, LA 70002
(504) 438-8832
www.poshclaystudio.com
Offering limited Laguna clay, studio memberships, and classes.

THE POTTER'S CENTER
110 Ellen St.
Garden City, ID 83714
208-378-1112
Website: thepotterscenter.com
Shipping throughout the US. Offering clays, wheels, and a complete line of ceramic and pottery supplies.

THE POTTER'S SHOP
1314 S. West Ave.
Waukesha, WI 53186
262-547-1920
Website: www.pottersshop.com
Midwest supplier of clay, glaze, tools, pottery wheels, kilns, and other related products. We offer classes, workshops, studio membership, and repair services.

THE POTTERS SHOP AND SCHOOL
31 Thorpe Rd.
Needham, MA 02494
781-449-7687
Website: www.thepottersshopandschool.com
Offering over 800 books and videos. Providing studio membership, firing, and services for clay workers.

POTTERY MILL COMMUNITY CLAY
325 Chelmsford St.
Lowell, MA 01851
978-677-7902
Website: www.potterymill.com
Maker of Flexi Bats and Flexi Mats. Studio offers classes and studio memberships.

POTTERY TEXTURE QUEEN
Santa Rosa, CA
Website: potterytexturequeen.com
Offering large texture stamps for potters that work well on slabs as well as thrown work. Over 20 available patterns. Also great for printing with underglazes/slips.

POTTERYVIDEOS.COM
Website: www.potteryvideos.com
Produce and distribute educational videos on ceramic arts. 21 titles for potters of all levels. Hosted by artists Robin Hopper, Gordon Hutchens, and Graham Sheehan.

PURE & SIMPLE POTTERY PRODUCTS
2354 Baywood Way
Willits, CA 95490
707-354-4860
Website: pureandsimplepottery.com
Offering keyed plaster-bat molds, both domed and flat, in 11 shapes and sizes. Reversible SlumpHump molds in 16 shapes and sizes. Both flat and curved drape molds.

QUEEN CITY CLAY
2760 Highland Ave.
Norwood, OH 45212
513-871-2529 Toll-Free: 866-GET-CLAY
Website: www.queencityclay.com
Supplies ceramic materials and equipment. Studio facilities/rental. Classes and workshops.

R.T. VANDERBILT CO. INC.
30 Winfield St.
Norwalk, CT 06855
203-295-2141 Toll-Free: 800-243-6064
Website: www.rtvanderbilt.com
Supply raw materials for ceramics, including Peerless® Kaolin clay, Vansil® wollastonite, and Pyrax pyrophyllite; also supply processing agents such as Darvan® dispersants, Veegum® suspension, and plasticizing clays.

RAM PRODUCTS INC.
1091 Stimmel Rd.
Columbus, OH 43223
614-443-4634
Website: www.ramprocess.com
Manufactures forming, finishing, and glazing equipment and molds and models for studio and industrial potteries.

RED LODGE CLAY CENTER
123 South Broadway
Red Lodge, MT 59068
406-446-3993
Website: redlodgeclaycenter.com
Offers classes and workshops, hosts exhibitions, provides a ceramic supply store, and residency opportunities for ceramic artists.

RESCO PRODUCTS INC.
3514 W. Wendover Ave.
Greensboro, NC 27407
336-299-1441 Toll-Free: 888-283-5547
Website: www.rescoproducts.com
Manufactures raw materials, refractory block for ceramic applications. Cedar Heights Clay produces Goldart, Redart, Roseville, Salt Lick, and assorted mesh sizes in Bond Clay and Fireclay.

RINGS & THINGS WHOLESALE
1011 E 2nd Ave., #6
Spokane, WA 99202
509-252-2900 Toll-Free: 800-366-2156
Website: www.rings-things.com
Retail and wholesale supplies—jewelry kilns, brushes, glass equipment and supplies, and more. Education and training. Daily shipping.

ROCHESTER CERAMICS, INC.
102 Commercial St.
Webster, NY 14580
585-872-6190
Website: www.rochesterceramics.com
Offering Laguna glazes, raw materials, and Pacifica wheels. Dealer/distributor for Laguna clays and slip; L&L Kilns; Paragon, Peter Pugger, and Lehman Studio equipment; Kemper tools; AMACO; and Duncan's complete line.

ROVIN CERAMICS
253 Dino Dr., Ste. A
Ann Arbor, MI 48103
734-424-3345
Website: www.rovinceramics.com
Supplies glaze, clay, tools, and large equipment. Manufactures 20 varieties of moist clay and a line of low-fire glazes and underglazes, all economical and AP-certified non-toxic.

ROYAL & LANGNICKEL BRUSH MFG.
515 W. 45th St.
Munster, IN 46321
219-660-4170 Toll-Free: 800-247-2211
Website: art.royalbrush.com
Offers brushes with natural and synthetic hair, tools for a variety of clay and pottery applications, along with natural and synthetic sponges.

RUNYAN POTTERY SUPPLY INC.
Clio Industrial Park—820 Tacoma Ct.
Clio, MI 48420
810-687-4500
Website: www.runyanpotterysupply.com
Manufactures moist pottery clay and distributes complete line of ceramic equipment and supplies. Repair help, parts, and quick shipment of your order. Call for a free catalog.

RUSTY KILN CERAMIC STUDIO
136 Boulevard Rd.
North Windham, CT 06256
860-423-1550
Website: www.rustykiln.com
Offering clay, glazes, tools, brushes, kilns, wheels, pug mills, venting systems, slab rollers, extruders, as well as kiln and wheel servicing.

SAINT-GOBAIN CERAMIC MATERIALS
1 New Bond St., MS 301-432
Worcester, MA 01606
508-795-5000
Website: www.ceramicsrefractories.saint-gobain.com
Produces Advancer silicon nitride-bonded silicon-carbide kiln shelves. Also produces Crystolon oxide-bonded silicon-carbide kiln shelves. Our marketing partner is Smith-Sharpe Fire Brick Supply.

SAN ANGELO MUSEUM OF FINE ARTS
1 Love Street
San Angelo, TX 76903
325-653-3333
Website: www.samfa.org
Art museum with a ceramics focus in its collections and programming. Major ceramics events and exhibitions every April. Biennial juried competition, and adult ceramics classes.

SAPIR STUDIOS
PO Box 6950
Chicago, IL 60680
773-794-0066 Toll-Free: 800-788-2588
Website: alphaacrylic.com/sapir.html
Create clear acrylic, single-piece construction risers, original design plate stands, and bowl holders for upright and wall-mounted display. Custom fabrication available.

SCHOOL SPECIALTY/ SAX ARTS & CRAFTS
W6316 Design Dr.
Greenville, WI 54942
866-519-2816 Toll-Free: 800-388-3224
Website: select.schoolspecialty.com
Supplies, materials, and equipment, including kilns, potter's wheels, clay, glazes, tools, etc., and resource materials.

SEATTLE POTTERY SUPPLY
35 S. Hanford St.
Seattle, WA 98134
206-587-0570 Toll-Free: 888-915-1196
Website: www.seattlepotterysupply.com
Supplying kilns, clay, chemicals, books, and sundries.

SEQUOIA POTTERY (SLICKFOOT)
1681 Coy Flat Dr.
Springville, CA 93265
559-542-2203
Website: www.sequoiapottery.com
Diamond grinding discs and polishing pads for the potter's wheel. Double-sided diamond grinding disc with a coarse and fine side, ready to use, flip over to change grits. Diamond hand pads, water drip kit, and more.

SHALYA MARSH STUDIOS
Morgantown, WV
Website: www.shalyamarshstudios.com
Providing pre-cut tar paper stencils that will save you time, help you create repeatable patterns, and are designed by an artist for artists. Perfect for both newbies and seasoned makers!

SHEFFIELD POTTERY INC.
995 N. Main St., US Rt. 7
Sheffield, MA 01257-0399
413-229-7700 Toll-Free: 888-774-2529
Website: www.sheffield-pottery.com
Supplying clay bodies, custom clay, kilns, wheels, tools, glazes, raw materials, bricks, refractories, books, DVDs, and more. Offering repair of kilns and wheels.

SIAL
2860 Blvd. Le Corbusier
Laval, QC H7L 3S1, Canada
450-687-4046
Website: www.sialart.com
Manufactures and distributes clay, glazes, kilns, wheels, equipment, tools, and repair services.

SILKPAINT
P.O. Box 18
Waldron, MO 64092
816-891-7774
Website: www.silkpaint.com
Maker of The AirPen® Color Dispenser, a handheld, air-powered tool for drawing very fine decorative details or for filling intricate areas. Paints, glues, ceramic glazes, and other viscous mediums are effortlessly dispensed by placing a finger over the flow control hole. Anti-gravity piston "followers" allow you to work on a vertical surface. The patented product is drip-free and supplied with a 110V air pump.

**SKUTT CERAMIC PRODUCTS**
**6441 SE Johnson Creek Blvd.**
**Portland, OR 97206-9552**
**503-774-6000**
**Website: www.skutt.com**
**Manufactures KilnMaster and Kiln Sitter electric kilns, Skutt/Thomas Stuart potter's wheels, EnviroVent 2 downdraft venting, EnviroLink, KilnSitter parts, and KilnLink monitoring system.**

SMITH SHARPE REFRACTORY INC.
2129 Broadway St. NE
Minneapolis, MN 55413
612-331-1345 Toll-Free: 866-545-6743
Website: www.kilnshelf.com
Offering silicon-carbide kiln shelves (specializing in Advancer® brand), low-mass shelves for gas, and top-loading, multi-sided kilns. Offering refractory materials including firebrick, mortar, castable refractory, and ceramic fiber insulation. Technical assistance available.

SOCWELL LLC.
PO Box 719
Whitewater, WI 53190
920-728-0768
Website: www.4clay.com
Custom stamps and rollers made from your artwork or instructions for a physical mark in soft clay. Mug Logos stamps, free setups, and proof layouts. Stock designs and signature stamps for ceramic artists and professional potters.

SOLDNER CLAY MIXERS
BY MAMMOTH CLAY COMPANY
4221 N. Walnut Ave.
Oklahoma City, OK 73105
405-510-0076
Website: www.mammothclay.com
Offering Soldner clay mixers by Muddy Elbow Mfg.

**SPECTRUM GLAZES**
**273 Bowes Rd., Unit 1A**
**Concord, ON L4K 1H8, Canada**
**905-695-8355 Toll-Free: 800-970-1970**
**Website: www.spectrumglazes.com**
**Worldwide supplier of ceramic glazes focused on producing the highest quality, most diverse selection of fired finishes. We are also a distributor of various raw materials, such as frits and stains; pottery tools, such as stamps, rollers, and brushes; and kiln furniture, including shelves and posts.**

SPEEDBALL ART PRODUCTS CO.
2301 Speedball Rd.
Statesville, NC 28677
704-838-1475 Toll-Free: 800-898-7224
Website: www.speedballart.com
Offering glazes and underglazes.

STANDARD CERAMIC SUPPLY CO.
PO Box 16240
Pittsburgh, PA 15242
412-276-6333
Website: www.standardclay.com
Standard wet clays, raw clay and glaze materials, plasters, equipment, and tools.

STARLITE MOLD COMPANY
1518 S. Washington
Wichita, KS 67211
316-262-2551
Website: www.starlitemolds.com;
www.dochollidaymolds.net; www.evansceramics.com
Producing 12,000 mold designs.

STARWORKS CERAMICS MATERIALS & RESEARCH
100 Russell Drive
Star, NC 27356
910-428-9007
Website: www.starworksceramics.org
Producing North Carolina Wild Clay bodies since 2009. Artist-in-Residence program, workshops, lectures, conferences, exhibitions. Tools, equipment, and supplies from Nidec-Shimpo, Standard Ceramics, Highwater Clays, Mudtools, Kemper Tools, Speedball, Orton Cones, and others.

STONE LEAF POTTERY
6611 West 58th Place
Arvada, CO 80003
303-463-8081
Website: stoneleafpottery.com
Offers a wide array of supplies for the ceramic aficionado, including glaze, clay, raw materials, equipment, tools, and more.

STUDIO SALES AND SCHOOLHOUSE #3 POTTERY
5557 E. Avon Rd.
East Avon, NY 14414
585-226-3030
Website: studiosalespottery.com

STUDIOPRO (NEW ENGLAND HARDBOARD CO.)
726 Town Hill Rd.
Whitingham, VT 05361
802-451-9182
Website: www.studioprobats.com
Proudly offering throwing bats made from 4 quality materials, a selection of tools for wheel-throwers and a new insert bat system that is fully cross compatible with the now unavailable Wonderbat™. Our bats are precision CNC manufactured and available in a full range of sizes.

SUMMIT KILNS
PO Box 573
Land O Lakes, FL 34639
813-996-2575
Offering electric-to-gas conversions to convert your electric kiln to a gas kiln. Offer raku burners, FiberFrax, hi-temp wire, and controllers. New and used electric kilns and wheels. Kiln and potter's wheel repair in central Florida. Dealer for Paragon, Skutt, and Olympic kilns.

SUNSHINE COBB
Helena, Montana
Website: www.sunshinecobb.com
Supplies books highlighting handbuilding techniques written by ceramic artist Sunshine Cobb, as well as her Sunshine Stick measuring/cutting tool, and other helpful tools for handbuilding.

SUNSTONE POTTERY & SUPPLY
250 N. Redwood Rd., Suite 102
North Salt Lake, UT 84054
Website: sunstonepotterysupply.com
Ceramic studio and supply store offering ceramic equipment repair services.

TEXAS POTTERY SUPPLY & CLAY CO.
4401 Garland Dr.
Haltom City, TX 76117
817-503-2022
Website: www.texaspottery.com
Full-service ceramic supply warehouse. Complete line of clay, equipment, tools, and supplies.

TIN BARN POTTERY SUPPLIES AT
MANASSAS CLAY
9122 Center St.
Manassas, VA 20110
703-330-1040
Website: www.manassasclay.com
Offering ceramics and pottery supplies.

TRINITY CERAMIC SUPPLY INC.
9016 Diplomacy Row
Dallas, TX 75247-5304
214-631-0540
Website: www.trinityceramic.com
Ceramic material supplier. Distributes Amaco/Brent, Creative Industries, Shimpo, Thomas Stuart, North Star Equipment, Spectrum glazes, Kemper Tools, Laguna Clays, Armadillo Clays, Pemco frits, and Cerdec ceramic stains. Manufactures Trinity brand moist clays.

TRINITY ENDEAVORS INTERNATIONAL
208 N. Main Ave.
Lake Placid, FL 33852
863-699-4082
Website: www.trinitydecals.com
Offering open-stock and custom silk screen and digital ceramic/porcelain and glass decals. Custom decorative ceramic and porcelain tile. Gift items as well as firing services for projects.

TRURO CENTER FOR THE ARTS AT CASTLE HILL
10 Meetinghouse Rd.
Truro, MA 02666
Website: castlehill.org
Offers an inspiring environment and adult classes and workshops for makers of all levels. Stocks selection of commercial clay available for sale.

**TUCKER'S POTTERY SUPPLIES INC.**
**15 W. Pearce St., Unit #7**
**Richmond Hill, ON L4B 6H8, Canada**
**905-889-7705 Toll-Free: 800-304-6185**
**Website: tuckers-pottery-supplies-inc.shoplightspeed.com**
**Retail/wholesale, manufactures and distributes clay, glazes, tools, kilns, pottery wheels, slab rollers, extruders, and kiln elements. Repair service. Manufacturer of Cone Art Kilns.**

U.S. PIGMENT CORP.
815 Schneider Dr.
S. Elgin, IL 60177
630-893-9217
Website: www.uspigment.com
Supplies raw materials, stains, glazes, chemicals, and rare-earth elements, specializing in cobalt, tin, nickel, chrome, and copper.

UMBRELLA ARTS CENTER
40 Stow Street
Concord, MA 01742
978-371-0820
Website: theumbrellaarts.org
Offers ceramic classes, workshops, and programming for all ages.

UNITED ART & EDUCATION
PO Box 9219
Ft. Wayne, IN 46899
Toll-Free: 800-322-3247
Website: www.unitednow.com
Serving schools, organizations, and individuals with quality products, since 1960. Low prices, volume discounts, and a free shipping policy.

VAN GILDER POTTERY
20834 Townsend Rd.
Rohrersville, MD 21779
Website: vangilderpottery.com
Online and in-person workshops, handmade tools, and gallery.

VENT-A-KILN CORP.
51 Botsford Pl.
Buffalo, NY 14216
716-876-2023 Toll-Free: 877-876-8368
Website: www.ventafume.com
Wide variety of kiln and fume vent-exhaust systems. Manufactures overhead kiln ventilation systems.

VULCAN KILNS
7623 Clyo Rd.
Centerville, OH 45459
937-433-1833
Website: www.vulcankilns.com
Manufacture electric hobby kilns. Sell kilns and kiln accessories, including kiln vents and controllers. Kiln repair, all brands. Wholesale bisque tile.

WARD BURNER SYSTEMS
1925 Alamo Trail, PO Box 1086
Dandridge, TN 37725
865-397-2914
Website: www.wardburner.com
Provide equipment for kilns and furnaces, including venturi burners, power burners, and a line of raku burners.

WENDT POTTERY
2729 Clearwater Ave.
Lewiston, ID 83501
208-746-3724
Website: www.wendtpottery.com
Produce Helmer kaolin, a replacement for Avery kaolin in wood-fire bodies. Mixed cone-10 Helmer body now available.

WEST MICHIGAN CLAY
3 Leonard Street Northeast
Grand Rapids, MI 49503
269-751-5839
Website: www.westmichiganclay.com
Serving the needs of potters, schools, and hobbyists; consulting services; equipment repair and products from Standard, Laguna, L&L, Evenheat, Kemper, Dolan, Shimpo, Skutt Wheels, and Sterling Books.

WIZARD GLAZE
625 NW Everett St.
Portland, OR 97209
512-965-8407
Website: wizardglaze.com
Producer of special-effect ceramic glazes with easy-to-master and consitent formulas.

WIZIWIG TOOLS
4101 Myers Ave.
Crestwood, KY 40014
Website: www.wiziwigtools.com
WiziWig Tools manufactures Profile Ribs that help create consistent shapes. Creates TouchUp Sponges for smoothing tight spaces, ClayShield for containing clay trimmings, and Cavity Sticks for handbuilding.

XIEM TOOLS USA
1563 N. Lake Ave.
Pasadena, CA 91104
626-794-5833
Website: www.xiemclaycenter.com
Offering classes, studio memberships, a gallery, and retail store with pottery tools, clays, glazes, and books. Manufactures Xiem Studio Tools including art rollers, art bags, precision applicators, and flexible rulers.









## INDEX to ADVERTISERS


Aardvark Clay . . . . . 67
Amaco and Brent . . . . . 1
Blick . . . . . 3
Chinese Clay Art . . . . . 67
Clay Art Ctr/Scott Creek . . . . . 67
CM/PMI Subscription Form . 52–53, 54
Collet Clays Corp. . . . . 63
Continental Clay . . . . . 63
Cornell Studio Supply . . . . . 71
Daido (Nidec-Shimpo) . . . . . 27
His Glassworks . . . . . 63
ICAN . . . . . 72
LL Kiln Mfg. . . . . Cover 2
Mayco . . . . . 13
MKM . . . . . 30
Peter Pugger Mfg . . . . . 31
Skutt . . . . . Cover 4
Spectrum Glazes. . . . . Cover 3
Tucker's Pottery . . . . . 2

# Become a Member

# JOIN ICAN

## Get Everything You Need to be a Better Ceramic Artist

## Included With Your Membership, You Get:

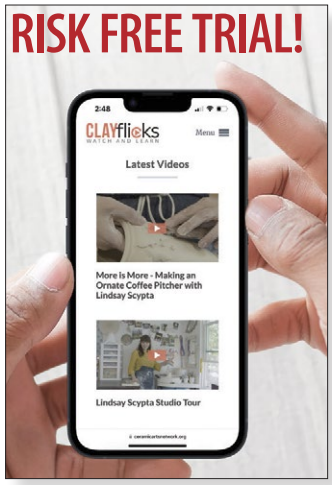
- ✓ CLAYflicks Watch and Learn
- ✓ Subscriptions to Ceramics Monthly and Pottery Making Illustrated
- ✓ Archives: Access to Every Article We've Ever Published
- ✓ 20% Shop Discount
- ✓ UPS Shipping Discounts
- ✓ Ceramic Recipes Database
- ✓ Artist Portfolios
- ✓ Workshops and Cultural Tours
- ✓ Members-Only Exhibitions




Magazine Subscriptions




How-to Books, Videos, and Much More




CLAYflicks







Ceramic Recipes Database

iCAN International CERAMIC ARTISTS NETWORK

**SCAN TO JOIN TODAY!**

Learn more at **ceramicartsnetwork.org/ican**

spectrum® GLAZES

Inspired Glazing...

# Frozen Pond

A glazing technique developed by
Kathy McGuire

## Running Hot Chowder (RHC)
The glaze that makes it possible.

Spectrum 1173 RHC is the catalyst for changes. It is unique in the way it fragments, then reconfigures the glaze in unexpected and unimaginable ways.





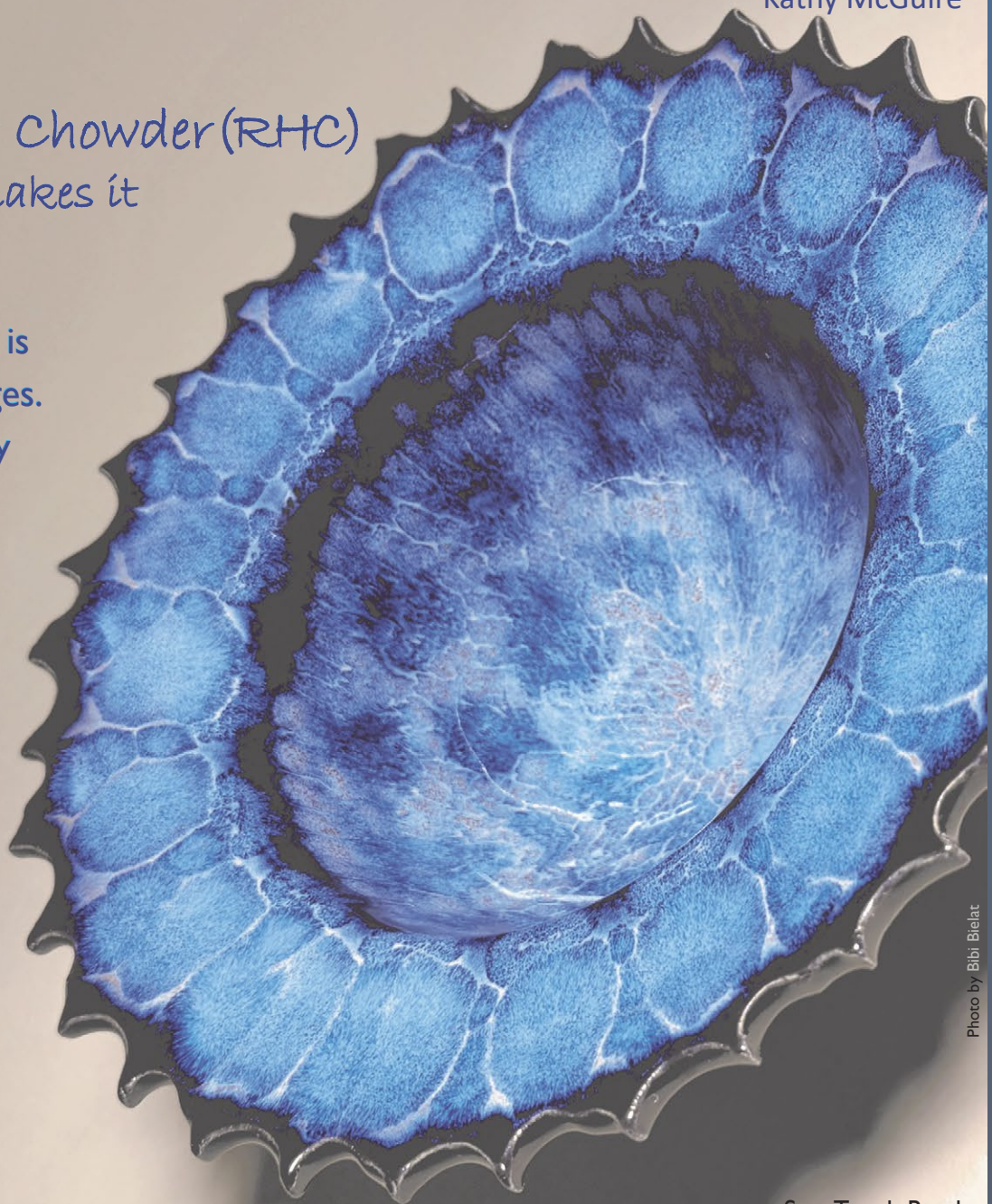


Photo by Bibi Bielat

Glaze Process: 3x AMACO® C-1 Obsidian
Spectrum 1173 Running Hot Chowder applied in Dots & Circles
2x Mayco Glaze SW101 Stoned Denim, Fired to Cone 5, 30 minute hold

Saw Tooth Bowl
Kathy McGuire and Garrett Masterson
follow on Instagram @klm4655 @garrett_masterson

**www.spectrumglazes.com** for more info
sales@spectrumglazes.com

# Legend

## Your studio workhorse




**See the Legend in person.**

Find your local distributor at skutt.com.