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Jen Allen,
Ceramic Artist
of the Year





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Valentina moved from Toluca, Mexico to Montreal, earning her Bachelor of Fine Arts degree from Concordia University in 2006. Her experience includes more than nine years dedicated to creating handmade tiles for public art mosaics. This work enriched her artistic journey, through her intricate and vibrant ceramic works.

Valentina teaches pottery, works as a studio technician, and dedicates time to personal projects. Current body of work is an exploration of larger wheel thrown pieces and layered surface design techniques.



Valentina Guevara
@valentinaguevaraceramics

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ceramic arts

yearbook and annual buyers guide

Ceramic Arts Yearbook and Annual Buyers Guide
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“To say I am happy with my VPM20 would be an understatement. These are sweet machines, very easy to use and clean, I only wish I’d had one earlier in my career” — Mary Fox Pottery

For more on Mary Fox, or the The Legacy Project, and her book *My Life as a Potter: Stories and Techniques*, visit www.maryfoxpottery.ca

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Jen Allen

— Ceramic Artist of the Year —

Editors: What is the most important thing that has happened in your career so far, and why?

Jen Allen: Studying at the University of Alaska Anchorage (UAA) and working as an assistant for Kris Bliss at Bliss Pottery, a local production studio serving Anchorage's tourism market, shaped the foundation of my ceramics career. At UAA, I cultivated critical thinking skills, developed a deeper understanding of form and meaning, and benefited from mentorship and peer dialog. At Bliss Pottery, I learned the discipline, efficiency, and craftsmanship essential to maintaining a ceramics business. I believe that this combined experience shaped me into both a thoughtful maker and a capable professional.

UAA offered a unique learning environment, with an average student age of 35 and a ceramics program split into two studios. The wheel-throwing studio was located between the automotive and welding departments on the opposite end of campus from the fine arts building, which housed the handbuilding ceramics studio. As a BFA candidate, I felt conflicted about the division, but looking back, I've come to appreciate the distinct experience we all shared.

Some of my most formative experiences came from the community students who had been taking wheel classes for years. Many generously welcomed us into their homes and invited us to take part in wood, soda, salt, raku, and pit firings—experiences

the university couldn't provide due to restrictions on atmospheric kilns. Peter Brondz, a potter in Bird Creek, regularly opened his studio to us, fostering a spirit of generosity and mentorship that left a lasting impact.

I'm especially grateful to my many professors at UAA: Martin Tagseth, Steven Godfrey, Robert Banker, Pam Pemberton, and Lisa Conway. Their collective expertise and mentorship not only pushed me beyond my comfort zone, but also shaped the direction of my practice in lasting ways. Their guidance created a learning environment that was rigorous, supportive, and deeply formative. Furthermore, it was at UAA that I met my husband, Shoji Satake, and formed lasting friendships with many fellow students, like Deborah Schwartzkopf, whose dedication to ceramics and vision to grow creative communities continues to inspire me.

Eds: How do you balance the demands of making work, teaching classes and hosting workshops, expanding your studio business (through the sale of patterns, for example), and actively working to inspire and support artists through your engagement with several yearly tours and events?

JA: To stay fulfilled, I've learned to diversify my creative outlets and stay flexible with how I show up in the studio. I make fewer pots these days, mostly because family life pulls me away from a traditional production schedule. Shoji and I have two kids who play competitive travel ice hockey, and their schedules mean that my studio time needs to be efficient and intentional. I know this phase of parenthood won't last forever, and I expect the balance between family and studio time will continue to shift with life's changes.

Right now, what excites me most is the engagement I'm able to foster through teaching. I love building spaces, both digital and physical, where people can exchange ideas, experiences, and encouragement. Clay offers more than just an artistic outlet; it invites people to slow down, problem-solve through touch, and trust their instincts. In every class or demo, I aim to create an environment that encourages people to let go of perfectionism and feel safe enough to explore, make mistakes, and play.

What I've learned, and try to pass along, is that making isn't just about producing an end result. It's about being present for the process: the revelations, the frustrations, the quiet breakthroughs. That creative process mirrors life in many ways, and I believe the more we embrace it, the more connected we become. That kind of engagement, rooted in authenticity and experimentation, is what fuels my practice right now.

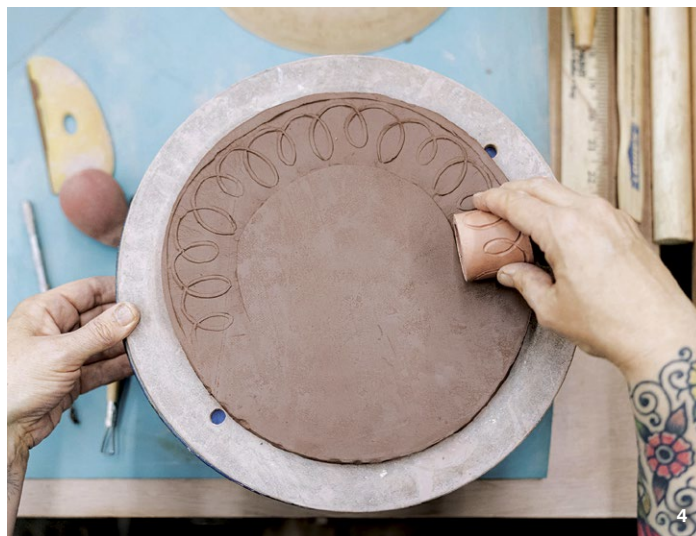
My new pottery patterns (sewing-inspired templates for slab-built ceramics) are another extension of that philosophy. They're a nod to my background in sewing and include design methods drawn from tinsmithing. While they can certainly be used as step-by-step guides, I emphasize in tutorials that they're also flexible building blocks, meant to spark enthusiasm and invite personal interpretation. I see them as tools to build confidence in both beginners and experienced handbuilders alike.



Opposite Jen Allen in the studio. *Photo: Jessica McDonald.* **1** Candlestick holder, 7 in. (17.8 cm) in height, slab-built stoneware, yellow slip, transparent glazes, fired to cone 6, 2025. **2** Plate, 8 in. (20.3 cm) in diameter, slab-built stoneware, white slip, transparent glazes, fired to cone 6, 2024.

Just as my pottery patterns are designed to foster creativity and connection through making, that same spirit of accessibility and community building inspired me to co-found the Mo'town Studio Tour in 2019 (Mo'town being what locals call Morgantown, West Virginia) with my friend and fellow potter, Lisa Giuliani. We started with the intention of bringing our creative community together with a weekend event that involved opening up studio

spaces, giving people a chance to meet artists, see the work in progress, and connect firsthand with the creative process. From the beginning, we hoped it would grow into an event that not only welcomed artists from outside the area, but also highlighted what makes Morgantown special: a place where creativity is supported and community matters. Now in its sixth year, it's an annual event our community truly looks forward to.



3 Handmade roulettes, bisque-fired stoneware, 2025. 4 Allen stamping a plate with a handmade roulette, 2024. Photo: Bridge Perspective. 5 Allen's studio showroom, 2025.



Eds: Within your personal artwork and studio practice, you focus on communicating thoughtfulness and the celebration of life's moments through handmade ceramics. What led you to this type of work? What specific themes do you explore and why? What do you hope your audience takes away from seeing and using your work?

JA: What led me to this type of work was the realization that handmade objects can carry real reflective and tactile power. My background working in a fabric store where texture was everything, and growing up surrounded by a community of craftspeople in Alaska, taught me how meaningful it can be to connect with materials, processes, and objects rooted in everyday use. I'm interested in creating pieces that encourage slowness, attentiveness, and a deeper connection to the spaces we inhabit and the people we share them with.

When someone encounters my work, I hope it welcomes them with a sense of approachability and ease. I want the texture and form to invite a slower pace, to draw attention to details like the way glaze highlights a fingerprint, how a handle naturally cradles the hand, or how veils of slip both conceal and reveal the surface beneath. I want the work to feel like it belongs in their daily lives, not as something precious to be set aside, but as a companion.

Form and texture are at the heart of my practice. I strive to create work where structure and surface are inseparable, where every mark, scar, seam, and detail is intentional. In aging, our skin, marked by flaws, wrinkles, and shifting textures, tells the story of our lived experience. Similarly, in clay, the relationship between surface and form can expose the history of its making. I'm drawn to this honesty, how the material remembers touch, and how the process becomes part of the final expression.

I explore themes of connection, imperfection, and the everyday. I'm also influenced by ideas of accessibility, both in terms of how the work is used and how it can be experienced. I think a lot about how people with different ways of seeing or sensing might interact with my work. For that reason, texture and form have become increasingly important to me over time.



6 Allen's studio with a Bliss Pottery bowl centered above the window and a retrospective of Allen's work at the top of the white cubicle shelving, including many wheel-thrown and slab-built porcelain pieces and several collaborations with Tara Wilson, Kip O'Krongly, Lindsay Oesterritter, Kurt Anderson, and others. **7** Allen loading a kiln, 2024. *Photo: Bridge Perspective.* **8** Ewer, 8 in. (20.3 cm) in height, slab-built stoneware, yellow slip, transparent glaze, fired to cone 6, 2025.

Eds: On your website, your ceramics are divided into three categories: pottery, jewelry, and animal heads. How does creating distinct bodies of work benefit your practice or workflow?

JA: Dividing my ceramics into categories has helped bring clarity to my practice. Pottery speaks to my values around everyday use and ritual. Jewelry offers a chance to scale down and explore form in a wearable way. The animal heads are expressive and sculptural; they inject a sense of playfulness.

Switching between these bodies of work keeps me creatively engaged. When I start to feel fatigue or burnout in one area, I can shift to another without losing momentum.

Eds: Has your confidence or artistic voice ever been challenged? How did you rebuild or refine it?

JA: Yes, my confidence and artistic voice were challenged just before the pandemic. I had been making porcelain, wheel-thrown, cone-10 pieces that began to feel too formal and precious. They came across as fine china rather than the casual, approachable pottery I wanted to create. This disconnect led me to ask whether I was still making from a place of authenticity, or just following a path that no longer resonated.

That summer, while teaching a workshop at Sugar Maples Center for Creative Arts in Maplecrest, New York, I brought one box of porcelain and one of brown stoneware. When the porcelain ran out, I opened the stoneware, got my tools dirty, and



9 Juicer pattern and reamers (finished: 5 in. (12.7 cm) in length, slab-built stoneware, white slip, transparent glaze, fired to cone 6), 2025. 10 Samples of Pottery Patterns on display in Allen's studio, 2025. All finished pieces: slab-built stoneware, white slip, transparent glaze, fired to cone 6.

something shifted. It marked a major turning point in my practice: a return to the kind of tactile, grounded work that felt more honest and connected to who I am.

When the pandemic hit, I found myself sewing masks for my family and community. In that process, I rediscovered my love of pattern-making and textiles. That connection sparked an entirely new direction in my work: sewing-inspired templates for slab-built ceramics. Blending my background in fabric with my love for clay allowed me to rebuild my voice from a place of authenticity and joy. It reminded me that growth often comes from letting go of what no longer fits, and following ideas that feel most personal.

Eds: Looking back, is there a challenge you're now grateful for because of how it shaped your work, mindset, or career trajectory?

JA: One of the most difficult challenges I've faced was when my husband lost his tenured ceramics position after seventeen years. It was devastating. After five years of renovating our new home and building out a studio space, we believed we were finally putting down roots. Suddenly, everything felt uncertain.

That moment forced a shift. I was accepted into the ACRE (Alliance for Creative Rural Economies) program, which helped me redefine my brand, grow my professional practice, and imagine new paths forward. Mentorship played a major role as well: Naomi Clement helped me recognize my "superpower" (designing



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templates) and gave me the confidence to embrace it. Teaching online workshops on her platform has been an ongoing joy. Around the same time, a conversation with Rhonda Willers challenged me to reimagine what was possible, ultimately sparking the slab-building template series that's now central to my creative process.

Last year, my husband stepped into a new teaching position at Rhode Island School of Design and is currently commuting from our home in West Virginia. We're in the midst of some final house projects and plan to list our home and studio for sale in the near future. It's a period of transition that's required us to let go of the stability we thought we had and prepare for a new chapter we're still shaping. In the end, that difficult period helped me and my



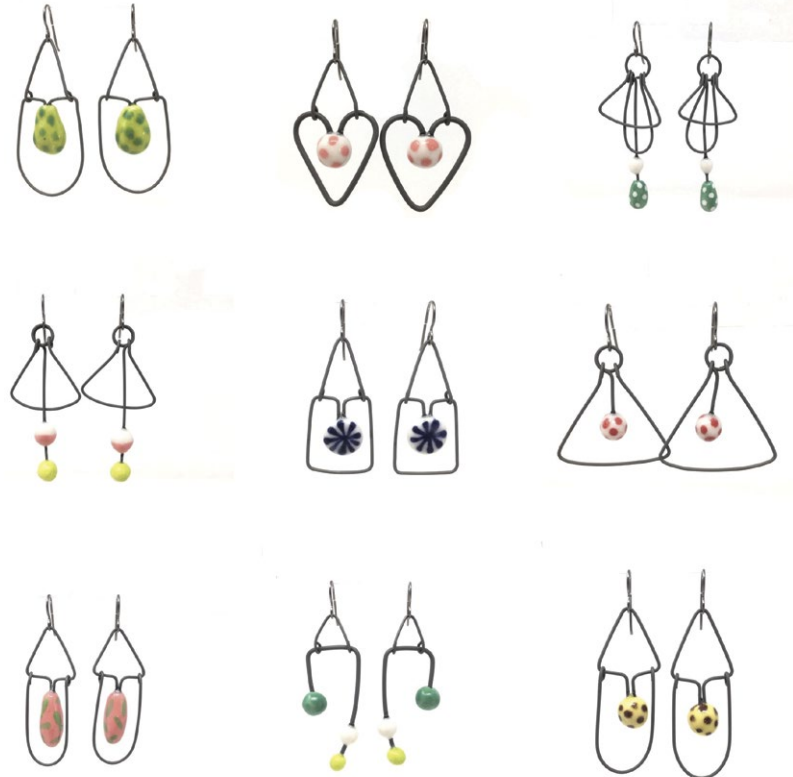
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11 Two cups, 4½ in. (11.4 cm) in height, slab-built stoneware, yellow and white slips, transparent glazes, fired to cone 6, 2024. 12 Allen attaching a hollow slab handle on a large pitcher form, 2025. Photo: Jessica McDonald.



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13 *Quail Head*, 6 in. (15.4 cm) in height, slab-built stoneware, terra sigillata, underglaze, fired to cone 6, 2024. **14** Earring designs, porcelain, various glazes and underglazes, Kanthal A-1 wire, fired to cone 6, niobium ear wires, 2023.



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family reconnect with what matters most. It reminded me of the power of resilience, the strength found in community, and how obstacles can become catalysts for transformation.

Eds: What role does community play in your work? In your business and studio practice?

JA: Community is at the heart of everything I do: in my studio practice, in my business, and in the way I think about teaching and making. I've never seen ceramics as a solitary pursuit. From my earliest experiences as a student to the mentorship I received as an undergraduate student, community shaped how I understood what a creative life could look like. Those relationships (informal, generous, and rooted in shared curiosity) set the tone for how I've continued to build my own practice.

Today, I see community in the workshops I teach, the templates I design to empower others, the cohort group I mentor, and the annual tour I co-founded. In my business, I don't think of my audience as customers. Instead, I think of them as fellow makers in conversation with me. I try to create tools, classes, and situations that encourage connection, discourse, and creative confidence.

Eds: Do you have any advice for artists who would like to make a positive impact in the ceramics field beyond making work? How would you advise individual artists on executing big ideas?

JA: Start with what feels personal and meaningful to you. Lasting impact often comes from small, genuine gestures: mentoring someone, offering tools, or simply showing up consistently in your local or online community.

As for executing big ideas, I would advise artists to break them down into smaller, actionable steps and not wait for the perfect moment or circumstance. Most meaningful projects evolve over time, shaped by trial, error, and persistence. Surround yourself with people who share your values and who will cheer you on or offer honest feedback when you need it. Trust your instincts, and let your idea grow in response to the process. Stay flexible, stay curious, and above all, stay rooted in what drives you creatively and personally.

For me, making a positive impact has meant leaning into teaching, sharing processes with openness, and creating tools that welcome others to begin. A life in clay isn't defined by finished objects alone, but by the connections made through making, the confidence built through risk, and the joy found in discovery. It's in these moments—quiet, imperfect, and deeply human—that something lasting takes root.

Thank You

I'm truly grateful for this recognition. None of this has been a solitary journey, as building a career in clay requires a mountain of support from an incredible community. To all the friends, colleagues, students, mentors, fellow makers, patrons, and organizations who have been part of this path, thank you. Your encouragement and wisdom are part of everything I create.

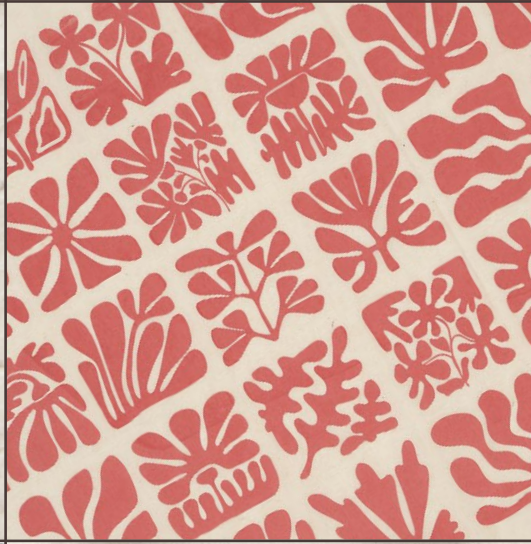
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anniversaries

Alfred University: 125 Years

This year, the Alfred Ceramic Art Museum and New York State College of Ceramics at Alfred University commemorated their 125th anniversary, tracing a legacy from their founding in 1900.

The highlight of the anniversary celebration for the ceramic school is the exhibition “History: A Legacy in Motion, Alfred Ceramic Art 1900-2025,” which runs through December 14, 2025, at the Alfred Ceramic Art Museum.

The exhibition spans the works of 26 past and current artist-teachers, spotlighting an impressive continuum of ceramic creativity—ranging from early utilitarian forms to contemporary sculptural explorations. Upon entering, viewers encounter 25 pieces by Charles Fergus Binns, the college’s first director and a pivotal figure who helped define American studio ceramics.

In addition to Binns’ work, pieces by Marion Fosdick, Charles Harder, Don Schreckengost, Daniel Rhodes, Ted Randall, Val Cushing, Robert Turner, Wallace Higgins, William Parry, Tony Hepburn, Tom Spleth, Anne Currier, John Gill, Andrea Gill, Wayne Higby, Doug Jeck, Walter McConnell, Linda Sikora, Matt Kelleher, Linda Sormin, Yonatan Hopp, Jason Green, Stephanie Hanes, Paul Briggs, and Nicki Green are also on display.

Learn more about Alfred’s history at www.alfred.edu/nyscc/timeline.cfm. To see more about the exhibition, visit www.alfred.edu/about/news/pressreleases/2025/05/alfred-ceramic-art-museum-celebrates-a-125-year-legacy.cfm.

Arrowmont School of Arts and Crafts: 80 Years of Summer Classes

On June 11, 2025, Arrowmont School of Arts and Crafts celebrated the 80th anniversary of its first summer workshops. Held over six transformative weeks in 1945, those initial sessions were a pivotal moment, starting their shift from a settlement school to the vibrant arts and crafts programming they’re known for today.

Arrowmont celebrated eight decades dedicated to fostering creativity and providing arts and crafts education, a legacy that began with pioneering summer days and continues today through immersive workshops, which provide students of all skill levels the opportunity to work alongside professional instructors in fully equipped studios.

Learn more about Arrowmont School of Arts and Crafts and their upcoming workshops at arrowmont.org.

Baltimore Clayworks: 45 Years

Baltimore Clayworks marked its 45th anniversary in 2025 with a community-centered celebration that honored its legacy and showcased a bright future for ceramic arts in Baltimore.

Founded by a group of nine artists in 1980 and formally recognized as a nonprofit in 1984, Baltimore Clayworks has become a leader of artistic excellence and community engagement in the Mt. Washington neighborhood. Over the years, it has offered exhibitions, educational classes, residencies, and retail opportunities within its galleries and studios, fostering a culture of inclusivity, creativity, and clay appreciation.

This year’s anniversary embraced the theme “Art in Bloom,” with special events such as the Garden Party Gala and Fundraiser paired with an EarthenWorks Community Day on May 3, 2025—a dual celebration of art, community, and support for the institution’s mission.

To commemorate the milestone, Baltimore Clayworks launched three exhibitions under the title “Earth, Hand, and Fire,” which ran through May 24, 2025. These shows celebrated contemporary utilitarian ceramics and included more than a hundred works displayed across five gallery rooms.

Learn more about Baltimore Clayworks at baltimoreclayworks.org.



Left to right: Ryan Koons, State Folklorist, Maryland State Arts Council; Sam Wallace, Technician and Facilities Manager, Baltimore Clayworks; Deborah Bedwell, Founding Executive Director of Baltimore Clayworks. Photo: Joe Bissett, Harry Connolly and Larry Canner; courtesy of Baltimore Clayworks.

Craft Emergency Relief Fund (CERF+): 40 Years

In 2025, the Craft Emergency Relief Fund (CERF+) celebrates its 40th anniversary, marking four decades of providing emergency relief, support, and advocacy for craft artists. As part of their milestone year, CERF+ is hosting programming and initiatives to honor its legacy of committing to the thrive-ability of craft artists and craft as an art form.

The story of the Craft Emergency Relief Fund began with the “passing of a hat,” and quickly evolved into something that was more organized so that artists who were in trouble could receive the help they needed quickly. Several friends, including Josh Simpson and Carol Sedestrom Ross, who gathered annually at an art fair, lamented about the troubles their friends had experienced over the years and noted how it would be nice if they could do something to help or if there was some place they could reach out to. From that notion, an independent fund was established. In 1985, CERF+ held an auction during the 20th anniversary of the first ACC Northeast Craft Fair. According to American Craft magazine, 250 artists donated artwork for the auction, which raised nearly \$20,000. Those funds launched the Craft Emergency Relief Fund. Soon after, CERF+ was established as a 501(c)3 nonprofit organization. A few years later, in 1987, the organization made its first loans to craft artists.

“We’ve come a long way because of the craft community’s belief in and support for this work,” said Cornelia Carey, CERF+’s executive director, 1997–2008. “We’ve maintained our commitment to the individual craft artists, and to our grassroots beginnings: assistance is always personal, individualized, and fast.”

To learn more about CERF+’s history, its 40th anniversary, and how you can donate or apply for a grant, visit cerfplus.org.

John C. Campbell Folk School: 100 Years

In 1925, the Folk School began its work with Olive Dame Campbell serving as the school’s director with Marguerite Butler as her assistant. Campbell led the school through its early years until 1946. Georg Bidstrup arrived from Denmark in 1926 to manage the school farm. In the following years, several disciplines were added (dance, fiber arts, blacksmithing, carving), campus buildings were constructed (Springhouse, the Dairy Barn, Mill House, Tower House, Hill House, Rock House, and the History Center), and many storms were weathered. Over the years, as the needs of the community shifted, the school’s focus drifted away from agriculture toward homesteading and craft. Craft remained the heartbeat of campus under Jan Davidson’s direction in the digital age of the 2000s. New studios emerged for painting, woodturning, and book and paper arts, followed by the construction of space for music, dance, cooking, and more fiber arts. Since the early years, the vision has remained the same: A community that awakens, enlivens, and enlightens the world. A year-long celebration will begin with the Fall Festival 2025 on October 4–5, 2025.

Visit folkschool.org/100 for event details, themes, presentations, and much more. Visit folkschool.org to learn more about the school’s history.



Jing Huang, a 2021 CERF+ Emergency Assistance Grant recipient. Photo courtesy of CERF+.

Remembering Hurricane Helene

by Jennifer Poellot Harnetty

In the summer of 2012, I visited Mitchell County, North Carolina, for the first time to film instructional videos for Ceramic Arts Network with John Britt and Suze Lindsay. I fell in love with the area, not only for its breathtaking beauty, but also because to me it seemed to be a potter's paradise. Anchored by Penland School of Craft, there is a large community of makers in this corner of the Appalachian Mountains. We returned to the area several more times in the following years to film additional how-to videos. Getting to know these exceptional artists and all-around superb human beings is one of the greatest privileges of my career.

That strong ceramics community is not limited to Mitchell County. Potteries dot the landscape in the surrounding counties, and Asheville is a Mecca for craft artisans in all media.

On September 27, 2024, after making landfall in Florida, Hurricane Helene brought devastating wind, catastrophic flooding, and deadly landslides to the region. The storm caused at least 108 reported deaths and major destruction of infrastructure and residential areas.

It was heartwrenching to watch the images of devastation come across my Instagram feed. Image by image, reel by reel, it became clear that this disaster would have a profound impact on the ceramic artists in the region and the ceramics community at large.

Studios were flooded, burying wheels, materials, and equipment in mud. Kilns were destroyed. The facilities of manufacturers and ceramics suppliers were wiped out. It was difficult to comprehend the level of destruction. The images on these pages capture some of the aftermath.

In May 2025, we returned to western North Carolina, this time to create a different type of video. We set out to document the impact of the storm on our clay friends and colleagues. What we captured were heartbreaking stories of loss and upheaval, but also inspirational and moving examples of resilience and renewal. The documentary we filmed is now on CLAYflicks, outside the paywall for all to see (ceramicartsnetwork.org/clayflicks).





1 Aerial view showing flooding from Hurricane Helene in Marshall, North Carolina. 2 Melissa Weiss' Asheville studio after flood waters receded. 3 Jamie Karolich (left) and Daniel Garver (center) cleaning out their studios with the help of their friend Bryan Parnham after Hurricane Helene. *Photo: Besty Dewitt.* 4 Avery Sherrill at the destroyed Mudtools headquarters in Bat Cave, North Carolina. 5 A candelabra by Gertude Graham "Gay" Smith that survived the flooding in Penland, North Carolina. 6 Mud caked on the floor of Akira Satake's Asheville studio. 7 Volunteers helping potter Josh Copus clean up in Marshall, North Carolina. 8 Cleaning up outside The Village Potters' former studio in the River Arts District.

AMACO



CRAWLS



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new products

Blue Bucket Tools

The **Blue Bucket Tools Mini Sieve** (1), used to prepare test glazes and refine commercial glazes and underglazes for smooth application, was designed with functionality in mind. Made from thickly printed, durable PETG plastic and stainless-steel mesh, this sieve is designed to fit the most commonly available containers, such as disposable plastic cups, deli containers, and HVLP sprayers. The design integrates venting for a quick, hassle-free sieving experience, integrated screen for easy cleaning, embossed mesh-size labeling, and vibrant color coding so you can easily spot the sieve in your studio. Storage was considered in a stackable design with a hole in the rim to hang on the wall or attach to a carabiner.

Ideal for schools, community studios, and professional potters, the **Blue Bucket Tools Tile Bat System** (2) is a complete kit that lets you throw directly on inexpensive, readily available ceramic tiles. Each kit includes a sturdy ABS plastic motherboard to hold the tiles in place and protect your hands from sharp corners, a vegan synthetic shammy to prevent shifting while throwing, and a specially designed pry tool for easy pot removal. Tiles are durable, don't flex or warp, resist mold, clean up easily, can be labeled with dry-erase markers, and cost less than 50 cents each at your local homestore.

bluebuckettools.com



DiamondCore Tools

The **DiamondCore Tools' Mini Cink** (3) is a stand-alone, clay-water recycling system. This piece of equipment functions to keep your pottery workspace and tools clean without clogging plumbing. The Mini Cink needs no electricity or water connection to circulate water for cleaning. Simply wash and rinse your hands, tools, and other equipment in the stainless-steel basin and with water pumped from a bucket through the faucet by a manual foot pedal.

What sets the Mini Cink apart from the original Cink is the Mini's portability. The entire Mini Cink is a cinch to roll and compact enough to position next to a pottery wheel, where cleaning and storage can be within easy reach. Its smaller footprint—and price point—make it a great alternative for individual artists or an option for collective spaces that want multiple cleanup stations.

diamondcoretools.com

Flecks + Specks

Flecks + Specks is an artist-owned business located in Missoula, Montana, specializing in **small-batch colored grog** (4). The Flecks + Specks owners are both ceramic artists who love bright colors and have developed a recipe that allows for bright grog colors in all ceramic firing temperatures up to cone 10. Flecks + Specks Grog adds color, texture, and durability to any type of clay, and is available in an ever-changing palette of colors in five sizes. The grog can be used in wheel throwing, handbuilding, and slip casting.

flecksandspecks.com



Garrity Tools

Garrity Tool's unique Profile tools provide potters an easy way to add over seven inches of repeating texture to their clay when throwing on the wheel. The new **Profile 4** (1) and **Profile 5** (2) tools create captivating ridges and valleys that allow glaze to break and pool on the surfaces of larger vessels.

A worker-owned cooperative, Garrity Tools designs and crafts every tool by hand in St. Louis, Missouri.

garritytools.com



GLOST Glaze

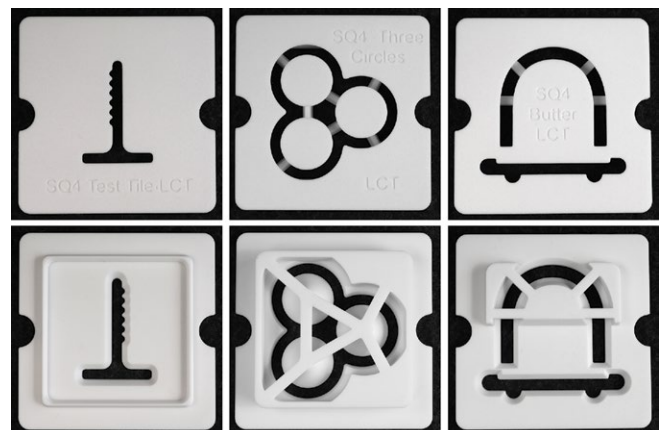
Over the past two years, GLOST Glaze has established itself as a distinctive voice in contemporary ceramic surface design, producing small-batch, handcrafted, brush-on glazes for studio potters and ceramic artists. Based in London and founded by artist Elena Gileva, the company is known for its experimental approach and focus on material research. **GLOST's Lava glaze range** (3, 4) has become central to its identity—offering dramatic, cratered surfaces that evoke geological processes. These sculptural glazes are formulated to respond sensitively to application and firing variations, encouraging users to explore texture, depth, and unpredictability in their work. Alongside glaze production, GLOST also runs educational workshops and publishes research through its online journal, fostering a wider dialogue around glaze chemistry and ceramic practice.

glost-glaze.com

LittleChip Tools

LittleChip Tools introduced its latest line of **extruder dies** (5) for clay—designed to bring precision, consistency, and creativity to every pottery project. Hollow dies feature an integrated design that ensures a centered extrusion—because a centered extrusion is a straighter extrusion—giving you greater control and symmetry in your work. The smart rim around the top of the die helps center it on the extruder and prevents clay from flowing sideways, resulting in a clean, uninterrupted extrusion every time. Crafted for durability and ease of use, our dies come in a variety of unique shapes and patterns, allowing potters to achieve consistent, professional results with every pull. Inquiries for custom extruder dies, cutters, or stamps are also welcome.

littlechiptools.com



MKM Pottery Tools

Meet the **MKM Tool Holder** (6), perfect for displaying and organizing all your favorite texture tools. Just like the rest of MKM's tools, it's made from high-quality hardwood and finished with a durable, water-resistant oil. The tool holder has 46 spots of varying sizes, giving you easy access to your favorite MKM tools. It can hold a mix of LHR, BHR, HR, and TW rollers, as well as Scm, Scs, and Smr stamps.

mkmpotterytools.com



Stone's Handmade

Stone's Handmade offers a line of highly pigmented, wax-based **ceramic drawing implements** (7) in three different hardnesses—oil pastels, colored pencils, and firm crayons. All tools are rated for cone 6–10. They are compatible with one another, can be used alone, as wax resist, or under a clear glaze, offering lots of room for experimentation and exploration.

stoneshandmade.com

Xiem Tools

Xiem has several new tools out this year, including the **Silicone Clay Slicker** (8), a versatile tool used for compressing and smoothing the rims and bases of hand-thrown clay pots while still on the potter's wheel, ensuring a uniform and smooth finish. It is also ideal for smoothing, flattening, and blending uneven hand-built surfaces. Additionally, it floats, making it easy to locate and reducing the risk of misplacement in the clay sludge.

The **Glaze Jug's** (9) long, tapered, funnel design makes ceramic glaze applications precise and efficient, even in hard-to-reach areas. It is made of high-quality polypropylene plastic and can hold up to 1000 ml of liquid glaze.

The **Scratch Pen Pro** (10) is crafted from music wire. It features finer tips for incising and excising detailed designs directly onto leather-hard clay and a super-soft foam handle for ultimate comfort. Like the original Scratch Pen, it has a double-ended design with interchangeable tips, making it ideal for all your carving projects!

xiemtoolsusa.com



events

American Pottery Festival

- September 6–8, 2024
- Minneapolis, Minnesota
- www.northernclaycenter.org
- The 26th annual American Pottery Festival, Northern Clay Center's annual fundraiser, featured the work of 24 US ceramic artists offering a wide array of materials, aesthetics, and approaches to clay. In addition to the exhibition, the weekend was filled with hands-on workshops, demonstrations, artist talks, and casual gallery conversations.



1 Didem Mert engages with attendees at the 2024 American Pottery Festival. 2 Matt Repsher demonstrates how he applies underglaze to the incised lines of his perforated vessels.

Western North Carolina Pottery Festival

- November 2, 2024
- Sylva, North Carolina
- www.wncpotteryfestival.com
- After the devastation of Hurricane Helene, the Western North Carolina Pottery Festival welcomed visitors back to Jackson County for its 19th annual open-air ceramics festival. The festival featured over 40 potters from across the region and country, local food vendors, throwing and firing demonstrations, a silent benefit auction, and more.



3 Festival goers experienced a wide range of activities at the one-day Western North Carolina Pottery Festival. 4 Co-founder Joe Frank McKee during his raku-firing demonstration. 5 North Carolina potter Hannah Cupp's wood-fired vase.

Firefest

- April 4–5, 2025
- Star, North Carolina
- www.starworksncc.org/firefest
- Attendees experienced live demonstrations, artist talks, hands-on workshops, and fiery finales with internationally recognized artists in ceramics, metal, and glass. In between events, guests enjoyed live music, food trucks, and gallery exhibitions. Featured artist Janina Myronova created a massive ceramic figure fired outside at Starworks, in a specially designed petal kiln.



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6 The Firefest firebox welcomed attendees to this year's two-day event. *Photo: Ray Im.* 7 Janina Myronova applies underglaze to her massive sculpture, *The Company I Keep*, before it was fired in Starworks' petal kiln. *Photo: Claire Sellers/Starworks.* 8 Lydia C. Thompson invited guests to join in decorating the demo piece and is joined by artist Mariam Stephan. *Photo: Ray Im.* 9 The sculpture being unveiled at peak temperature as part of the annual Firefest finale celebration. *Photo: Claire Sellers/Starworks.*

Midwest Pottery Fest

- April 12–13, 2025
- Kansas City, Missouri
- www.kcurbanpotters.com
- Kansas City Urban Potters presented the 2025 Midwest Pottery Fest at ArtsKC in the Crossroads Arts District. The Midwest Pottery Fest included a weekend pottery sale, free pottery demonstrations, and a flower bar. Kansas City Urban Potters are Bekah Bliss, Chandra DeBuse, Paul Donnelly, Jana Evans, Meredith Host, and Alex Watson. The 2025 invited artists included: Evie Englezos, David Lee, Huey Lee, Norleen Nosri, Naomi Peterson, and Veronica Watson.



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1 Invited artists and members of Kansas City Urban Potters at the opening of the Midwest Pottery Fest pottery sale. 2 Huey Lee's *Figurative Painting Mug*, 3½ in. (8.9 cm) in height, porcelain, fired in oxidation to cone 5, 2025. 3 Alex Watson's soda-fired bowl, 8 in. (20.3 cm) in diameter, stoneware, fired in a soda kiln, 2024.

San Angelo Ceramic Invitational Exhibition and Symposium

- April 23–27, 2025
- San Angelo, Texas
- www.samfa.org
- The biennial exhibition and symposium featured throwing and raku-firing workshops by presenters and panelists including Ruth Wilson, Ariel Bowman, Eliza Au, Randy Brodnax, and Bri Murphy. Along with the symposium programming, visitors were encouraged to explore several exhibitions featuring work from the presenters, including the “Ceramic Invitational Exhibit,” hosted by the San Angelo Museum of Fine Art, which featured the work of Ruth Wilson and narrative works from the Rosenfield Collection.



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4 Viewers enjoying the opening reception of “The Wonderful Ceramic World” by Ruth Wilson. 5 Invited Artist Ruth Wilson leads participants in a clay workshop at the Chicken Farm Art Center, April 26, 2025. 4, 5 Photos: San Angelo Museum of Fine Arts.

St. Croix Valley Pottery Tour

- May 9–11, 2025
- Harris, Minnesota
- www.saintcroixvalleypotterytour.com
- The 33rd annual St. Croix Valley Pottery Tour took place over Mother's Day weekend and highlighted the work of 69 potters spread across the St. Croix River Valley at seven different host sites. Potters from over 21 states, along with one from England, presented thousands of pots to a large crowd of first-time and repeat pottery enthusiasts.



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6 Vessels by Mark Shapiro of Worthington, Massachusetts. 7 Work displayed at the studio of Janel Jacobson and Will Swanson. 8 Potter Mark Shapiro talking with visitors. 9 Attendee choosing a mug at the studio of Guillermo Cuellar and Alana Cuellar. Photo: Morgan Pearson.



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SodaPosium

- June 6–8, 2025
- Nashville, Tennessee
- www.theclaylady.com/sodaposium
- Over 90 ceramic artists, educators, and enthusiasts participated in this year's Sodaposium, which brought like-minded makers together for two days of panel discussions, a community cone-6 soda firing, cup exchange, and presentations by Julia Galloway, Sam Lopez, Teresa Pietsch, Gay Smith, Chad Steve, and Paul Wisotzky on a range of subjects from firing practices and kiln configurations to their approaches to forming and surface work.



1 2025 SodaPosium team (left to right): Tami Archer, Teresa Pietsch, Danielle McDaniel, Chad Steve, Julia Galloway, Paul Wisotzky, Gay Smith, and Sam Lopez. 2 Presenter Julia Galloway talks about how she thinks about and forms her pitchers for mid-range soda firing. 3 Maker and recipient during the cup exchange on the final day of the symposium. 4 Paul Wisotzky, SodaPosium co-founder and producer, demonstrates his sponge stamp decorating techniques. 5 Participants passing around pots and engaged in a presenter's demonstration. 6 Presenter Sam Lopez examines the proportions of the cruet form he's putting together. *Photos: Tammy Gentuso.*

Clay Fest

- June 14, 2025
- Philadelphia, Pennsylvania
- www.theclaystudio.org
- Hosted by The Clay Studio in Philadelphia, this annual celebration of community and clay featured free activities for all ages including hands-on clay projects, clay animation, wheel-throwing demonstrations by Rich Brown, a group sculpture extravaganza led by Janina Myronova, an introduction to 3D printing by Audrey An, and artist-led community projects by Nitzka Walesca and Amberella. Concurrently, visitors could explore “Small Favors,” the annual exhibition featuring nearly 400 works measuring no greater than 4 inches in any direction, and resident artist Jeanne Blissett Robertson’s new exhibition, “Another Way of Knowing.”



7 Featured guest artist Rich Brown making his wheel-throwing demonstration interactive with visitors of all ages. **8** Young attendees add their creativity to a group sculpture project during the Clay, Play, Read activities, an early learners program designed for ages 3–6. **9** Proto-Typing & Digital Fabrication Manager Audrey An shows a 3D-printed vessel made with a Potterbot clay printer. **7–9** Photos: Isabella Kahn.

New England Woodfiring Conference

- June 18–28, 2025
- New Haven, Connecticut
- www.newenglandwfc.com
- In over twelve wood kilns across New England, conference goers were invited to participate and experience the cooperative work of wood firing over the 11-day conference. From the collectors’ tour to stoking kilns, “The Will of the Kiln” juried exhibition to presentations from guest artists Kayla Noble, Hitomi Shibata, Nozomu Shinohara, and Kiichi Takeuchi, there were entry points for all atmospheric enthusiasts.



10 Everyone gathered at the pre-conference potluck. **11** Nozomu Shinohara executing the final stoke of the Pyranha-Gama at the Youngberg Residence. **12** Pottery Tailgate Popup Show in Woodbridge, Connecticut.

1001 Pots

- July 4–August 17, 2025
- Val-David, Canada
- www.1001pots.com
- Celebrating its 36th year, 1001 Pots highlighted the best of contemporary ceramics in the heart of Quebec. Visitors were able to view and collect the work of over 100 ceramic artists, support local artisans, and try their hands at introductory ceramic courses. This year, 1001 Pots celebrated the opening of *Espace K*, which highlighted the work of renowned ceramic artists from Quebec. The inaugural year's invited artist, Myriam Bouchard, shared her work with attendees. Along with the ceramic work, visitors enjoyed open-air jazz concerts and puppet theater performances at Canada's largest outdoor ceramics event.



1 The calm before the 1001 Pots exhibition opened to attendees on July 4, 2025. 2 Tableware by Catherine Bouchard of Fabrica Ateleia. 3 Porcelain works by Geneviève Gallant of Nature Imprint.

Salad Days

- July 12, 2025
- Newcastle, Maine
- www.watershedceramics.org
- Watershed Center for Ceramic Arts hosted its annual fundraising event, Salad Days, which featured nearly 500 bright and colorful plates made by Salad Days Artist Emily Armstrong. Guests waited in line for the highly anticipated annual event and, after selecting a plate, were able to tour the Windgate Studio, watch live demonstrations, dine on a picnic lunch, and learn more about Watershed's programming.



4 Watershed resident Brianna McQuade demonstrates her surface decoration technique that utilizes layered underglazes and airbrushed glazes. 5 2025 Salad Days Artist-in-Residence Emily Armstrong. 6 A Salad Days attendee chooses their plate from more than 500 unique options made by Armstrong. 4–6 Photos: Lindsay Heald.

Keramikpanorama

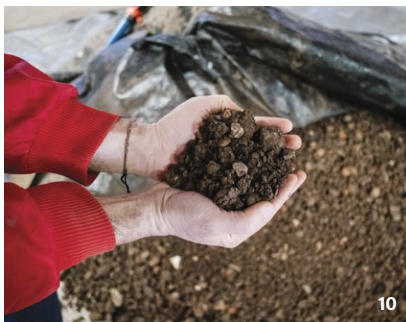
- September 6–7, 2025
- Murten, Switzerland
- www.keramikpanorama.ch
- Over 100 ceramists from Switzerland, Germany, France, Spain, the Netherlands, Slovenia, and Hungary come together every two years to transform Pantschau into Switzerland's largest open-air ceramics market. Visitors enjoyed the functional and sculptural work on display, learning directly from the artists about their processes, tried food from regional food stands, attended lectures, and watched demonstrations of a variety of ceramic techniques throughout the weekend.



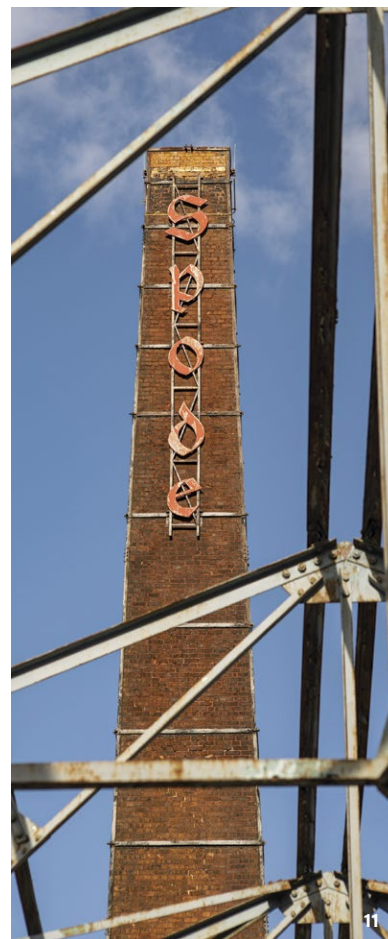
7 Sandra Häuptli discusses her porcelain work with attendees. *Photo: Heinz Weber.* **8** Stoneware works by Gaëtan Rochoux. *Photo: Andy Müller.*

British Ceramics Biennial

- September 6–October 19, 2025
- Stoke-on-Trent, England
- www.britishceramicsbiennial.com
- Over 60 international artists presented new works in the UK's largest ceramic event. This year's biennial celebrated not only Stoke-on-Trent's centennial, but the tradition of clay in the newly minted World Craft City with exhibitions, film screenings, talks, and hands-on activities at the former Spode factory site. Focusing on the environmental impact of clay and its industrial production, the biennial's free programming included "Playscape," which transformed waste clay from construction projects into a play space for children, and the clay conference "From Waste to Resource: Circular Economies For Construction Clay Spoil," led by Claire Bailey.



9 *Playscape*, work in progress, 2025. *Photo: Jenny Harper.* **10** Claire Bailey's *Playscape*, work in progress detail, 2025. *Photo: Catherine Dineley.* **11** The British Ceramics Biennial took place at the former Spode Works Factory. *Photo: Andrew Brooks.*



pottery tours

Pottery tours and regional events are a huge hit every year. Whether you are a first-time buyer or an avid collector, the following list of pottery tours will help you plan your next ceramics road trip. **Note: Please inquire with each tour for up-to-date information.**

1 16 Hands Studio Tour

16hands.com
 October 18–19, 2025
 6 Tour Stops | 18 Artists

2 Asparagus Valley Pottery Trail

asparagusvalleypotterytrail.com
 April 26–27, 2025
 8 Tour Stops | 28 Artists

3 Cannon River Clay Tour

cannonriverclaytour.com
 August 16–17, 2025
 4 Tour Stops | 23 Artists

4 Chicago Ceramics Crawl

thedigschicago.com/chicago-ceramics-crawl
 October 4–5, 2025
 12 Tour Stops | 72+ Artists

5 Clay Collective Spring Pottery Tour

theclaycollective.net
 May 3–4, 2025
 10 Tour Stops | 23 Artists

6 Clay Pittsburgh Potters Tour

claypittsburgh.org/tours-about
 September 20–21, 2025
 18 Tour Stops | 50+ Artists

7 Cracked Pot Studio Tour

crackedpotstudiotour.com
 September 20–21, 2025
 10 Tour Stops | 50 Artists

8 Durham County Pottery Tour

durhamcountypotterytour.com
 November 8–9, 2025
 20 Tour Stops | 27+ Artists

9 Hilltown 6 Pottery Tour

hilltown6.com
 July 26–27, 2025
 8 Tour Stops | 23 Artists

10 Hudson Valley Pottery Tour

hudsonvalleypotterytour.com
 October 18–19, 2025
 6 Tour Stops | 17 Artists

11 Lincoln Clay Tour

facebook.com/LincolnClayTour
 May 10–11, 2025
 3 Tour Stops | 14 Artists

12 Maine Pottery Tour

mainepotterytour.org
 May 2–3, 2026
 80 Tour Stops | 80 Artists

13 Michiana Pottery Tour

michianapotterytour.com
 September 27–28, 2025
 10 Tour Stops | 60 Artists

14 Montana Clay Tour

montanaclaytour.com
 July 19–20, 2025
 5 Tour Stops | 40+ Artists





15 **Omaha North Hills Pottery Tour**
omahanorthhillspotterytour.com
 October 4–5, 2025
 5 Tour Stops | 22 Artists

16 **RVA Clay Tour**
rvaclay.com
 June 7–8, 2025
 18 Tour Stops | 100+ Artists

19 **Seagrove Potters Fall Festival and Studio Tour**
discoverseagrove.com/events-all
 November 21–23, 2025
 50+ Tour Stops | 50+ Artists

17 **St. Croix Valley Pottery Tour**
minnesotapotters.com
 May 8–10, 2026
 7 Tour Stops | 70+ Artists

20 **Tampa Tour de Clay**
tampatourdeclay.com
 December 13–14, 2025
 3 Tour Stops | 12 Artists

18 **San Diego Pottery Tour**
sdpotterytour.com
 December 6–7, 2025
 15 Tour Stops + Online | 46+ Artists

21 **Twenty Dirty Hands Pottery Tour**
twentydirtyhands.com
 October 18–20, 2024
 7 Tour Stops | 26 Artists

continued on page 32

large events in person and online in 2025–26

In addition to the pottery tours, several large in-person and online craft shows occur each year at a singular venue. Many of these events include not only sales of ceramic ware, but also demonstrations, lectures, and workshops. **Note: Please inquire with each event and venue for up-to-date information.**

49th Annual Philadelphia Museum of Art Craft Show

www.pmacraftshow.org/category/ceramics

November 7–9, 2025

In Person | 30 Ceramic Artists

The Art School at Old Church: 51st Annual Pottery Show & Sale

oldchurchpotteryshow.org

December 5–7, 2025

In Person | 26 Artists

Bayou City Clay Crawl—ClayHouston

BayouCityClayCrawl.org

December 7, 2025

In Person | 60 Artists

Flower City Pottery Invitational

flowercityarts.org

October 11–12, 2025

In Person + Online | 20 Artists

Pottery on the Hill

potteryonthehilldc.org

November 14–16, 2025

In Person | 19 Artists

Smithsonian Craft Show

smithsoniancraftshow.org

April 23–26, 2026

In Person | 19 Ceramic Artists

Spruce Pine Potters Market

www.sprucepinepottersmarket.com

October 11–12, 2025

In Person | 32 Artists

MKM POTTERY TOOLS

Some of our favorites from 2025!



'Luna Moth' Scl-169 (1.5")



'Boot Print' Scs-215 & 216 (0.6")



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long-term resident artists

The ceramic artists included in this listing are currently working in residencies that are one year or more in duration.



1 Kim Tucker's *Bug Lovers*, 2025. Duration: June 2024–May 2026. 2 Lexus Giles' *Face Jug Series*, 2024. Duration: June 2024–May 2026. 3 Laura Dirksen's *Faux Pony Trophy*, 2025. Duration: September 2023–August 2025. 4 Jake Brodsky's *Floral Slipware Pitcher*, 2025. Duration: June 2025–May 2026. 5 Carey Nathanson's *SMR Bottle*, 2024. Duration: June 2024–May 2026. 6 Jason Lee Starin's *VISITOR_002*, 2024. Duration: June 2024–May 2026. 7 Marian Draper's *Mock Orange Lidded Jar*, 2024. Duration: June 2025–May 2026. 8 Dante Gambardella's *Landscape with Blue Spot*, 2025. Duration: June 2024–June 2026. Residency: Archie Bray Foundation (archiebray.org), in Helena, Montana.



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9 Austin Coudriet's *Composition No°3*, 2025. Duration: September 2023–August 2025. Photo: Sarah Anderson Ceramics. 10 Samuel Sarmiento's *Heavenly body over the world*, 2025. Duration: May 2025–May 2027. 11 Sarah Alsaied's *Theatre of The Absurd*, 2025. Duration: September 2023–August 2025. 12 Thomas Lomeli's *Serpent*. Duration: June 2025–June 2026. 13 Eliza Weber's *Flower Flocked Wallpaper*, 2025. Duration: June 2024–May 2026. Residency: Archie Bray Foundation (archiebray.org), in Helena, Montana. 14 Breana Ferreira's *Sacred Superficial Peace of Mind*, 2025. Duration: June 2024–May 2025. 15 Marret Metzger's *Moonflower and Luna*, 2025. Duration: June 2025–May 2026. Residency: Arrowmont School of Arts and Crafts (arrowmont.org), in Gatlinburg, Tennessee.



1 Austin Holmes' *Midnight Meander*, 2025. Duration: August 2024–August 2026. 2 Amber Leaver's *Èglise Pedestal Bowl*, 2025. Duration: August 2023–August 2025. Residency: 323 CLAY (www.323clay.com), in Independence, Missouri. 3 Kyle Johns' *Cluster*, 2025. Photo: Andrew Castañeda. Duration: September 2024–August 2025. Residency: The Umbrella Arts Center (theumbrellaarts.org), in Concord, Massachusetts. 4 Reniel Del Rosario's *Legacy Cards (1st Edition)*, 2025. Duration: September 2024–August 2025. Residency: American Museum of Ceramic Art (www.amoca.org), in Pomona, California. 5 Christine Raposas' *Nine Hands are Better than One*, 2025. Duration: September 2024–August 2025. 6 Stephanie Perez' *Cognitive Remnant Segment I*, 2025. Duration: September 2024–August 2025. 7 Carley Holzem's *Sunroom Ewer*, 2025. Duration: September 2024–August 2025. Residency: Clay Art Center (www.clayartcenter.org), in Port Chester, New York. 8 Corran Shrimpton's *Pattern Recognition*, 2025. Duration: September 2024–August 2025. Residency: Mudflat Studio (www.mudflat.org), in Somerville, Massachusetts.



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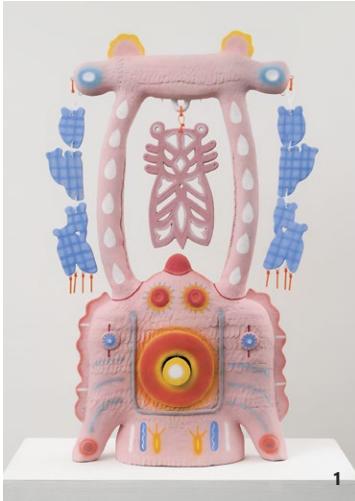


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9 Shea Kister's *Three's a Crowd*, 2024. Duration: August 2022–August 2025. 10 Kashima Robinson's *Good Luck Charm*, 2025. Duration: September 2024–August 2025. 11 Ali Saunders' *Blue Floral Plate*, 2025. Duration: September 2024–August 2026. 12 Kristyn Rohrer's *Sunshine & Shadows Quilt Plate*, 2025. Duration: September 2024–September 2027. 13 Tyler Quintin's *Idle Thoughts - Moon Portal*, 2025. Duration: August 2023–July 2025. 14 Patrick Ryan Bell's *Vena Cava*, 2025. Duration: September 2022–August 2025. Residency: Baltimore Clayworks (baltimoreclayworks.org), in Baltimore, Maryland. 15 Shannon owo Webb's *Wee Spirit Tiger*, 2025. Duration: September 2023–July 2025. 16 Marlaina Lutz' wildflower brick, 2025. Duration: August 2023–July 2025. 17 Maxwell Henderson's *Double Vessel (Blue, Red, Neutral)*, 2025. Duration: August 2023–July 2025. Residency: Red Lodge Clay Center (www.redlodgeclaycenter.com), in Red Lodge, Montana.



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1 Chenlu Hou's *Birds Don't Eat Cicadas That Are Shedding*, 2024. Duration: September 2025–August 2026. 2 Yonatan Hopp's *Untitled (cobalt network)*, 2025. Duration: September 2024–August 2025. 3 Ashton Keen's teapot, 2025. Duration: September 2024–August 2026. Residency: Office for the Arts at Harvard (ofa.fas.harvard.edu), in Allston, Massachusetts. 4 Hannah Kautto's *Dorian*, 2025. Duration: September 2024–August 2025. 5 Jessica Hernandez' *Cnidaria Tubastraea*. Duration: September 2024–August 2025. 6 Khalil Jannah's *One Big Step*, 2025. Duration: September 2024–August 2025. Residency: Northern Clay Center (northernclaycenter.org), in Minneapolis, Minnesota. 7 Sam Sequeira's *Transvesselite (Bite Back)*, 2025. Duration: August 2024–July 2026. 8 Huey Hyuk Lee's *Figurative Painting-Vase*, 2025. Duration: August 2023–July 2025. 9 Naomi Peterson's *Flower Pot 4*, 2025. Duration: August 2024–July 2026. Residency: Kansas City Clay Guild (kcclayguild.org), in Kansas City, Missouri.



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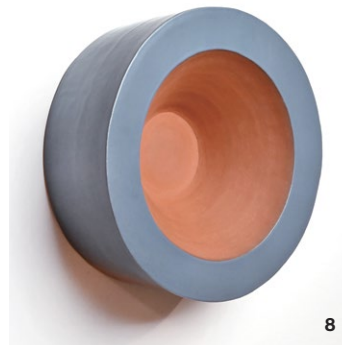


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10 Tatiana Giron's *Low and Slow*, 2025. Duration: September 2024–August 2025. 11 Emily Davis' vase, 2025. Duration: June 2024–December 2025. 12 Lilly Kueter's *Textural | 2*, 2025. Duration: July 2024–September 2025. Residency: Iowa Ceramics Center & Glass Studio (iowaceramicscenter.org), in Cedar Rapids, Iowa. 13 Yve Holtzclaw's *Five Sticks*, 2025. Duration: September 2024–August 2026. 14 Heather Lepp's oil pourer, 2025. Duration: September 2024–August 2026. 15 Kayla Noble's woodfired bottle, 2025. Duration: September 2023–August 2025. 16 Krissy Ramirez's *Spray Can Jar*, 2025. Duration: September 2023–August 2025. 17 Ethan Arias' ewer, 2025. Duration: September 2024–August 2026. Residency: Clay Studio of Missoula (www.theclaystudioofmissoula.org), in Missoula, Montana.



1 Adebunmi Gbadebo's *Jane/ Mother of J. H. Lee/ Died Feb 15, 1909/ Age 85 yrs/ Gone to Fairer Land/ of Pleasure & Love/ To Join the Bright Band of Angels Above*, 2021. Duration: January 2021–present. Photo: Eileen Travell. 2 Jeanne Blissett Robertson's *A Sudden Change of World*, 2025. Photo: Alexander Monsour. Duration: September 2022–present. 3 Celia Feldberg's *Row Home Vases*, 2024. Duration: September 2023–present. 4 Jeremiah Ibarra's teapot, 2025. Duration: September 2024–present. 5 Michael Dika's *Matching Vessels 2*, 2023. Duration: September 2020–present. 6 Soojin Choi's *Don't Forget About Me*, 2023. Duration: September 2023–present. 7 Minah Kim's *I*, 2025. Duration: September 2022–present. 8 Josephine Mette Larsen's *Amalgamation 2*, 2025. Photo: Alexander Monsour. Duration: September 2022–present. 9 Bradford Davis' wood-fired wine cup sets, 2025. Duration: September 2024–present. 10 Janina Myronova's *IN MY DREAM WORLD*, 2024. Duration: September 2024–present. 11 Kevin Snipes' *Cookies & Cream*, 2023. Duration: June 2024–present. 12 Ruth Easterbrook's *Winged Vase*, 2023. Duration: September 2020–present. Residency: The Clay Studio (www.theclaystudio.org), in Philadelphia, Pennsylvania.



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13 Peyton Lawler's teapot, 2024. Duration: July 2024–July 2025. Residency: MSU Texas (msutexas.edu), in Wichita Falls, Texas. 14 Logan Reynolds' *Snowdrop*, 2025. Duration: August 2023–August 2025. 15 Allyson George's *On Duty*, 2025. Duration: August 2024–August 2025. 16 Hannah Schelb's *Seems like a Chill Dude....*, 2025. Duration: August 2024–August 2026. 17 Joel Pisowicz's *Hammered and head strong*, 2025. Duration: August 2023–August 2025. 18 Lucky Moe's *what the fox and the hare do in the woods is none of your concern!*, 2025. Duration: August 2024–August 2025. 19 Warren Van Ryzin's *Lore-teller*, 2025. Duration: August 2024–August 2026. Residency: Belger Arts Center (belgerarts.org), in Kansas City, Missouri.



19

awards

Loewe Foundation Craft Prize

In 2025, The Loewe Foundation selected Japanese ceramic artist Kunimasa Aoki as the winner of its Craft Prize for his work *Realm of Living Things 19*. The Craft Prize highlights and celebrates excellence and artistic merit in modern craft, and finalists are recognized for having made important contributions to the development of contemporary craft in a range of media. The prize winner is awarded \$58,015 (50,000 euros). An exhibition of the work of the 30 finalists in 2025 was shown at the Thyssen-Bornemisza National Museum in Madrid, Spain.

1 Kunimasa Aoki. Photo: Courtesy of the LOEWE FOUNDATION.
2 Kunimasa Aoki's *Realm of Living Things 19*, 34¼ in. (87 cm) in height, terra cotta, fired in an electric kiln to 1472°F (800°C), burned, smoked, 2024. Photo: Copyright of the artist. Courtesy of the LOEWE FOUNDATION.



2



3

3 Front of the Center for Craft building in downtown Asheville, North Carolina. 4 Center for Craft board and staff members (left to right): Center for Craft Board member Tim Tate, Center for Craft Director of Programs and Curator Marilyn Zapf, JRACraft Board President Rebecca Ravenal, Center for Craft Executive Director Stephanie Moore, Center for Craft Board Member Diana N'Daiye, JRACraft Executive Director Jennifer Scanlan.

JRACraft One-of-a-Kind Award

In April 2025, the James Renwick Alliance (JRA) recognized the Center for Craft with its JRACraft One-of-a-Kind Award for its influence on the field of craft since its opening in 1996, as well as for its role in supporting Asheville and Western North Carolina artists in the aftermath of Hurricane Helene. This marks the first instance of an institution receiving a JRACraft One-of-a-Kind Award. For more information about the James Renwick Alliance, visit www.jracraft.org.



4

Celebration of Clay: Of Mind and Matter

In April 2025, the New Mexico Potters and Clay Artists (NMPCA) hosted its annual member show “Celebration of Clay 2025: Of Mind and Matter” at the Light Art Space in Silver City, New Mexico. Three jurors, Karen Hymer, Cate McClain, and Claude W. Smith III, determined winners of the following awards and respective prizes: Best of Show (\$250), Arita Porcelain for Beauty, Quality, and Functionality (\$100), Coyote Color in Clay Award (\$100), and three Awards of Merit (\$100 each). The People’s Choice Award was granted at the end of the show after both in-person and online gallery voting.

For more information about the annual show and its awards, visit nmpotters.org/Celebration-of-Clay-2025-NMPCA-NM.



5 NMPCA People’s Choice Award winner Diane MacInnes with *Gaza*. **6** Coyote Color in Clay Award winner Andrea Pichaida with *Desperta*. **7** NMPCA Merit Award winner Jasper Eyrich-Bingham with *Veiled Tiger’s Eye*. **8** Arita Porcelain Award for Beauty, Quality, Functionality winner Sue Halpern with *Discovered Ores*. **9** NMPCA Best of Show winner Serit Kotowski’s *Home*, 19½ in. (49.5 cm) in height, low-fire ceramic, fired in a soda kiln, 2023. **10** NMPCA Merit Award winner Vickie Morrow’s *Crossing Paths*, 10¾ in. (27.3 cm) in width, slab-built and handbuilt Laguna B-Mix clay, fired in reduction to cone 10 in a gas kiln, 2025. **11** NMPCA Merit Award winner Hebé García’s *Pusé un Huevo*, 11½ in. (29.2 cm) in height, slab- and coil-built ceramic, oxides, underglazes, fired to cone 3, ostrich egg, 2024.

Winifred Shantz Award for Ceramics

Each year, the Winifred Shantz Award for Ceramics recognizes emerging Canadian ceramic artists. This award is presented by the Canadian Clay & Glass Gallery, is supported by the Keith and Winifred Shantz Fund for the Arts, and is held at Waterloo Region Community Foundation. Selected artists exhibit their work and are granted a monetary prize to advance their practices: \$10,000 is awarded to the winner, \$5000 to the runner-up, and \$1000 is awarded to three finalists. For more information about the Winifred Shantz Award for Ceramics, visit www.theclayandglass.ca/exhibitions/shantz-award.



1 Sami Tsang, 2025 winner. 2 Sami Tsang's *Pedals of Deceit*, 25½ in. (64.8 cm) in height, stoneware, glaze, slip, fired to cone 6, chain, glass, 2024. Photo: Courtesy of the artist and Cooper Cole Gallery. 3 Corwyn Lund, 2025 runner-up. Photo: Courtesy of Rhode Island School of Design. 4 Corwyn Lund's *Big Turq*, 39½ in. (100.3 cm) in height, ceramic panel, mid-fire glazes, fired to cone 6, 2022. 5 Gloria Han, 2025 finalist. Photo: Courtesy of Faber M Neifer. 6 Gloria Han's *Celadon Bakji Scrolling Peony Jar*, 12 in. (cm) in height, Korean celadon stoneware, fired in reduction to cone 10 in a gas kiln, 2025.



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7 Gayle Uyagaki Kabloona, 2025 finalist. 8 Gayle Uyagaki Kabloona's *Ilakka V*, 9 in. (22.9 cm) in height, clay, glaze, fired to cone 6, 2024. Photo: Courtesy of Feheley Fine Arts. 9 Etty Anderson, 2025 finalist. 10 Etty Anderson's *doc martin boots*, 12 in. (30.5 cm) in length, colored stoneware, fired in reduction to cone 10 in a salt-fired kiln, 2025.

Jerome Ackerman Endowed Internship

The Jerome Ackerman Internship is a paid internship offered to undergraduate students from the Alfred University's School of Art and Design at the Alfred Ceramic Art Museum. The internship is designed to further interns' professional goals and includes working directly with the museum's curator and director. In spring 2025, Heather Denaro was awarded the internship. For more information, visit www.alfred.edu.



11

11 Jerome Ackerman Intern, spring 2025, Heather Denaro.

Northern Clay Center (NCC) awards several grants and residencies to individuals each year. Here's a look at the artists who received awards in 2025. For more information about the Northern Clay Center grants, visit northernclaycenter.org/artist-services/grants-for-artists.

Warren MacKenzie Advancement Award

NCC's Warren MacKenzie Advancement Award honors the educational legacy of Warren MacKenzie by supporting ceramic artists' practices. Recipients may research new techniques or processes, study with a mentor or in an apprentice program, visit other ceramic art centers or institutions for classes and workshops, collaborate with artists or other media, or travel. In 2025, Jordan Winski was selected for the Warren MacKenzie Advancement Award.



1 Jordan Winski's *Tunnel Vision*, 24 in. (61 cm) in height, stoneware, porcelain, cone clay, emulsion lifts, colored slip, fired to cone 6, 2024.



2



3

Anonymous Artist Studio Fellowship

NCC's Anonymous Artist Studio Fellowship supports two early-career ceramic artists each year who are working in functional, sculptural, relational, or installation-based ceramics. This fellowship includes furnished studio spaces with 24/7 access to NCC's facilities for one year, a materials and firing stipend, and professional development opportunities through NCC's education, exhibition, and sales gallery programs. Fellows will participate in a group exhibition in January 2027 and have the chance to present a slide lecture about their work. In 2025, Marlena Goodman and Kara Zuzu were selected for the Anonymous Artist Studio Fellowship.

2 Marlena Goodman's *The Spitting of Silent Strands*, 32 in. (81.3 cm) in height, black stoneware, silicon carbide crater glaze, fired in oxidation to cone 6, human and synthetic hair. 3 Kara Zuzu's *Renewal*, 20 in. (50.8 cm) in height, stoneware, underglaze, Stroke and Coat glaze, fired to cone 6, 2023.

BIPOC Studio Fellowship

NCC's BIPOC Studio Fellowship is awarded to one early-career ceramic artist of color working in functional, sculptural, relational, or installation-based ceramics. The fellowship includes a furnished studio space with 24/7 access to NCC's facilities for one year, monthly financial assistance to assist with living expenses, a materials and firing stipend, access to mentorship and research opportunities, and professional development through NCC's education, exhibition, and sales gallery programs. A group exhibition featuring work created during the fellowship will be held in January 2027 at Northern Clay Center, where fellows have the opportunity to present a slide lecture. In 2025, Sarah Alsaied was selected for the BIPOC Studio Fellowship.

4 Sarah Alsaied's *Odalisque's Challenge: A Defiant Gaze*, 6 ft. (1.8 m) in height, clay, fiber, underglaze, fired to cone 6, luster, Monster Mud, wood, acrylic paint, gold leaf, 2024.



4

Pottery Museum of Red Wing Award

Presented by NCC, the Pottery Museum of Red Wing Award recognizes one individual pursuing a career in pottery or studying the historical aspects of the pottery industry. In 2025, this award was given to Anastasia Speer.



5

5 Anastasia Speer's *Night Vase*.

McKnight Artist Fellowship Award

NCC's McKnight Artist Fellowship, which is made possible through the support of the McKnight Foundation, provides \$25,000 grants to support two artists' creative growth. These funds may be used for a variety of activities, including exploring new techniques, acquiring materials or equipment, collaborating with other artists, or pursuing educational, exhibition, or travel opportunities. Fellowship recipients lead a workshop and are featured in a catalog and group exhibition at NCC. The 2025 McKnight Artist Fellowship Award recipients were Elizabeth Coleman and Peter Jadoonath.



6

National Endowment for the Arts Organizational Grants

National Endowment for the Arts (NEA) grants have been awarded to several organizations in 2025 for support of programming involving ceramics.

- The Archie Bray Foundation in Helena, Montana, received \$30,000 to support a visiting artist program.
- Boscobel Restoration Inc. in Garrison, New York, received \$20,000 to support an exhibition and catalog showcasing landscape imagery in American decorative arts including contemporary ceramics, as part of America250.
- Grandville Avenue Arts & Humanities, Inc. in Grand Rapids, Michigan, received \$20,000 to support staff salaries for multi-disciplinary arts programming at the Cook Arts Center in Grand Rapids, Michigan.
- Maine Crafts Association in West Gardiner, Maine, received \$23,000 to support a master-apprenticeship program for contemporary craft artists.
- Miami Lighthouse for the Blind and Visually Impaired, Inc. in Miami, Florida, received \$30,000 to support a year-round arts education program for underserved groups, including individuals with vision impairments.
- Roswell Artist-in-Residence Foundation in Roswell, New Mexico, received \$45,000 to support staff salaries and participant stipends for their artist residency program.
- Tierra del Sol Foundation in Sunland, California, received \$20,000 to support a career development program culminating in an exhibition of work by adult artists with developmental disabilities.



7

6 Peter Jadoonath's *Rodeo Salt Cellar*, 12 in. (30.5 cm) in length, red clay, underglaze, glaze, fired cone 1 in a gas-soda kiln, 2024.
7 Elizabeth Coleman's *Flower Girl Lithophane*, 14 in. (35.6 cm) in height, bone china, glass, solder, light, 2023.

icons remembered

Andrew Martin

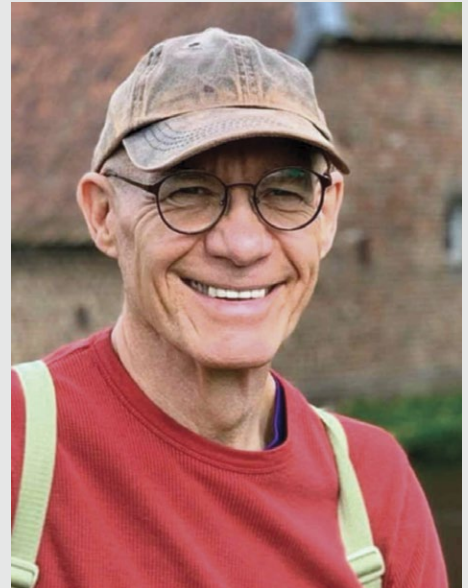
1957–2024

Andrew Martin, a highly respected ceramic artist, educator, and author, made lasting contributions to the world of ceramics through his innovative studio work, influential teaching, and widely used reference materials. He earned a BFA from the Kansas City Art Institute and an MFA from Alfred University, grounding his practice in a deep understanding of global ceramic traditions, particularly those from China, Japan, and the Middle East.

Martin's ceramic work was widely exhibited across the US, and he taught at well-known craft schools such as Anderson Ranch and Penland School of Crafts. His significant contributions to the field were recognized with two National Endowment for the Arts fellowships.

In addition to his studio and teaching career, Martin authored *The Essential Guide to Mold Making & Slip Casting* (2006), a foundational text for ceramic artists working with plaster molds and slip. The book has become a go-to resource for artists worldwide.

—Photo courtesy of John Martin.



Marvin Bartel

1937–2024

Marvin Bartel attended Bethel College in North Newton, Kansas, and graduated in 1960 with an art degree. Following several teaching stints, Bartel and his family moved to Indiana in 1970, where he joined the Goshen College art faculty.

At Goshen College, Bartel taught courses in ceramics, art education, photography, and architectural design. His artwork was shown in many solo and joint exhibitions and is part of several permanent collections. His studio was a stop on the annual Michiana Pottery Tour, which began in 2012. Along with his physical creations, the vibrant pottery scene that was established by Bartel with his many ceramics students was chronicled in the 2020 book, *The Michiana Potters*, by Meredith McGriff, which serves as an enduring legacy to the local ceramics community.

—Sourced from Yoder-Culp Funeral Home. Photo courtesy of Meredith McGriff.

Sandy Blain

1941–2024

Sandy Blain, a nationally acclaimed ceramic artist and arts educator, was known for her tactile love of clay and innovative ceramic work. Blain's functional pottery often featured textured surfaces inspired by found objects and layered glazes, blending aesthetic beauty with cultural commentary. Her art was showcased in nearly 300 exhibitions, earned numerous awards, and is held in both private and institutional collections.

Born in 1941 in Chicago, she was influenced early by her family's florist business, which sparked her lifelong love of gardening and inspired her to create vessel forms in clay. Blain earned degrees from Northern Illinois University and the University of Wisconsin-Milwaukee. Her teaching career began in 1964 and flourished at Arrowmont School of Arts and Crafts, where she became director from 1980 to 2001, and at the University of Tennessee, Knoxville, where she served as professor until 2004.

Known for her blend of artistic talent and administrative skill, Blain developed arts curricula, organized major events, and mentored countless artists. She received multiple honors, including the American Craft Council Honorary Fellowship and a Lifetime Achievement Award from the Southern Highland Craft Guild. She spent her final years teaching and creating in Arizona.

—Sourced from *azcentral.com*. Photo courtesy of Arrowmont School of Arts and Crafts.



John Neely

1953–2025

John Neely was a visionary ceramic artist, educator, and innovator whose impact on the world of ceramics will resonate for generations.

In 1984, Neely joined the faculty of the Art Department at Utah State University, where he would teach ceramics for the next 41 years. For over four decades at Utah State University, Neely built a ceramics program recognized internationally for its excellence and innovation. He was a master of atmospheric firing, known for refining traditional wood-firing techniques and designing a train kiln, which was a more efficient, environmentally conscious alternative to the anagama. His research and artistry appeared in leading publications and exhibitions worldwide.

Neely approached clay with both intellect and intuition, blending Eastern and Western influences into functional vessels that felt timeless. He mentored hundreds of students, guiding them not just in technique but in the discipline, patience, and joy that ceramics demands.

In March 2025, he was named an Honorary Member of the National Council on Education for the Ceramic Arts (NCECA), a recognition for a lifetime of contribution to the field of ceramics.

—Sourced from *Cache Valley Mortuary*. Photo courtesy of Dan Murphy of Utah State University.

Chaz Martinsen

1988–2025

Chaz Martinsen grew up in Southern California and attended San Diego State University, earning a BA in Applied Design, with an emphasis in ceramics. Following graduation, he worked as a production slip-casting potter in San Diego for a year, then earned an MFA from California State University, Chico, in ceramics and digital fabrication.

Martinsen served as a visiting assistant professor and director of the ceramics program at Hood College in Frederick, Maryland, from 2020 to 2024. He was a creative and highly accomplished ceramic artist who made many contributions to the field. As an educator, he focused on engaging students in experiential methods to learn art and design. He stressed teaching strong craft skills as a foundation to give students the confidence to create and explore concepts that they are passionate about.

—Sourced from Hood College. Photo courtesy of Jennifer Ross of Hood College.



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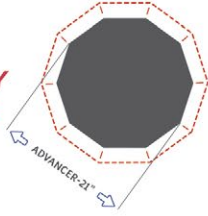
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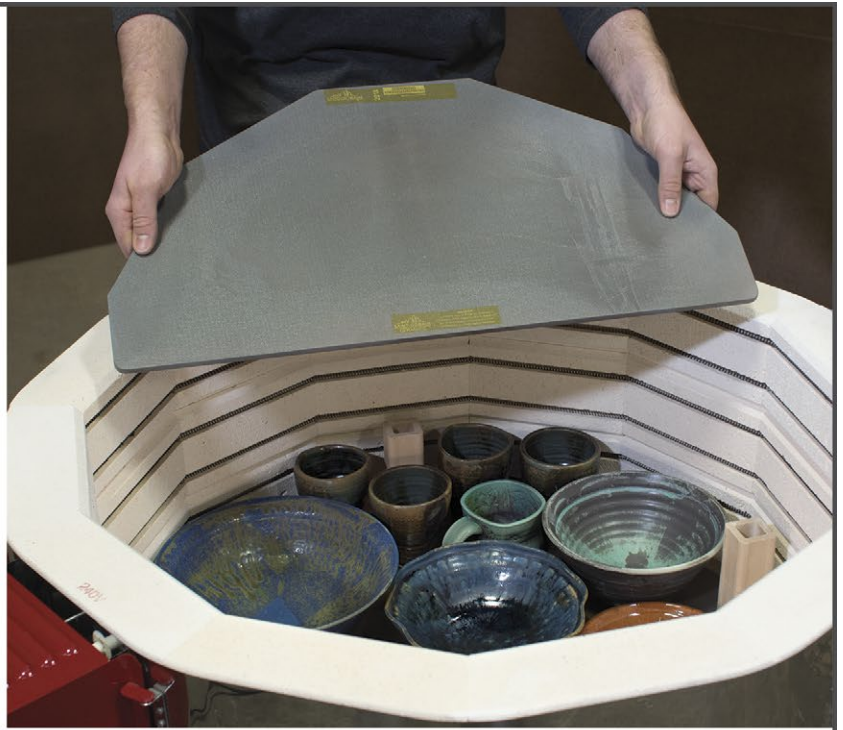


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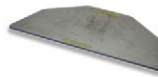
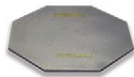
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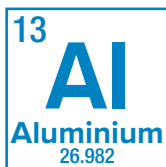
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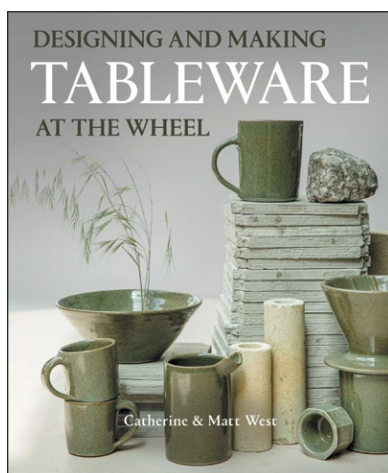
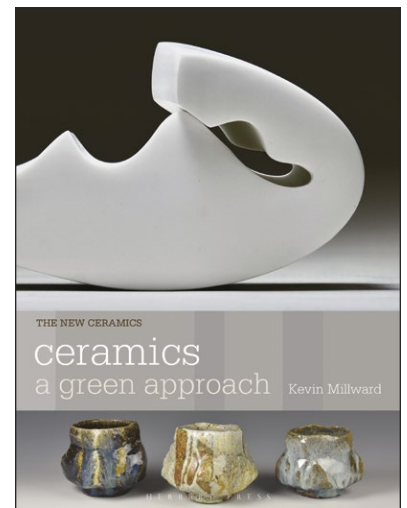
by Gabriel Kline and Bill Collins

Food safety is critical for those making functional pottery. This book provides expert insight on mixing and testing glazes, plus over 100 recipes and combinations ready for use. 160 pages, *The Quarto Group, Beverly, Massachusetts, 2025*. www.quarto.com/books/9780760392287/amazing-glaze-food-safe-recipes. ISBN 978-0760392287.

Ceramics: A Green Approach

by Kevin Millward

This guide provides practical advice for potters and ceramic artists to make work and run their businesses with the environment in mind. Learn how to be more responsible in the studio, from choosing materials and firing processes to packing and shipping methods. 224 pages, *Bloomsbury Publishing, New York, New York, 2025*. www.bloomsbury.com/us/ceramics-a-green-approach-9781789941944/. ISBN 9781789941944.



Designing and Making Tableware at the Wheel

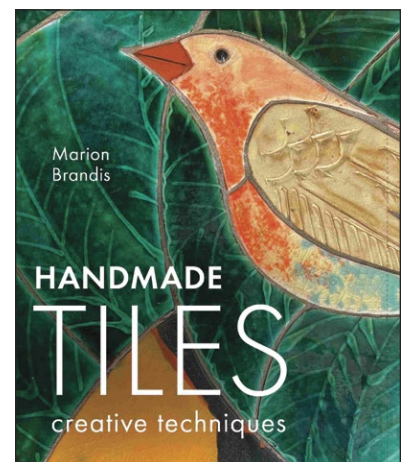
by Catherine and Matt West

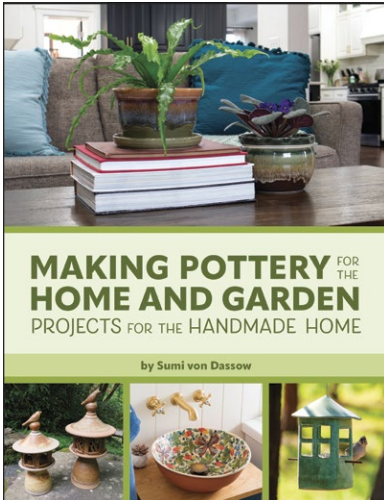
Learn basic and advanced processes for wheel throwing functional pottery for use with meals. 160 pages, *The Crowood Press, Wiltshire, UK, 2024*. www.crowood.com/products/designing-and-making-tableware-at-the-wheel-by-catherine-west-matt-west?_pos=15&_sid=3feed560e&_ss=r. ISBN 9780719844577.

Handmade Tiles: Creative Techniques

by Marion Brandis

This book provides thorough guidance on designing, making, firing, and installing handmade tile. 224 pages, *The Crowood Press, Wiltshire, UK, 2024*. crowood.com/products/handmade-tiles-by-marion-brandis?_pos=10&_sid=3feed560e&_ss=r. ISBN 9780719844300.

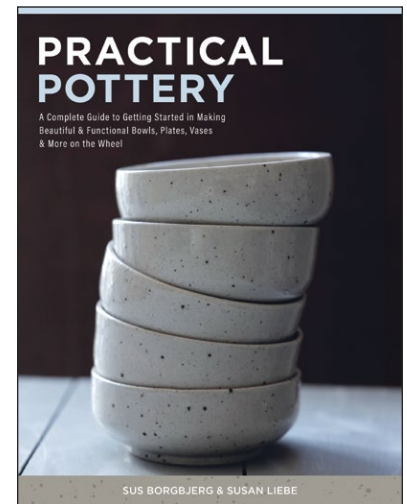




Making Pottery for the Home and Garden: Projects for the Handmade Home

by Sumi von Dassow

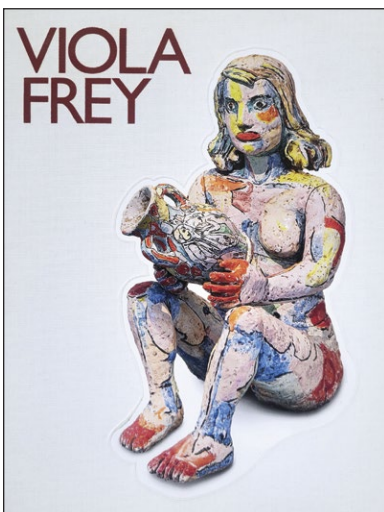
Think beyond the kitchen and dinner table—from lamps to plant pots, and more. This inspirational book includes helpful information like tips on clays and glazes, and 20 step-by-step projects for making ceramics for the home and garden. 174 pages, *The American Ceramic Society*, Westerville, Ohio, 2025. ceramicartsnetwork.org/shop. ISBN 9781574983999.



Practical Pottery: A Complete Guide to Getting Started in Making Beautiful & Functional Bowls, Plates, Vases & More on the Wheel

by Sus Borgbjerg and Susan Liebe

This book provides a thoughtful and thorough introduction to making wheel-thrown pottery, from start to finish. 192 pages, *Schiffer Craft*, Atglen, Pennsylvania, 2025. www.schifferscraft.com/products/practical-pottery?_pos=1&_sid=9fd1155c0&_ss=r. ISBN 978-0764369384.



Viola Frey: Artist's Mind/Studio/World

by Cynthia de Bos, Viola Frey, Nancy Lim, Jenelle Porter, and Jodi Throckmorton

This book chronicles Viola Frey's extensive career making art. Topics include Frey's ceramics, as well as works in other media like painting and drawing. 228 pages, *Gregory R. Miller & Co.*, New York, New York, 2024. www.artbook.com/9781941366752.html. ISBN 9781941366752.

Ceramic Tech Chat

Hosted by Lisa McDonald

From dentistry to industrial engineering to space travel, members of the American Ceramic Society chat about their real-world experience with applications and advancements of ceramic and glass materials. 12 episodes per year, updated monthly. *The American Ceramic Society*. ceramictechchat.ceramics.org/974767.

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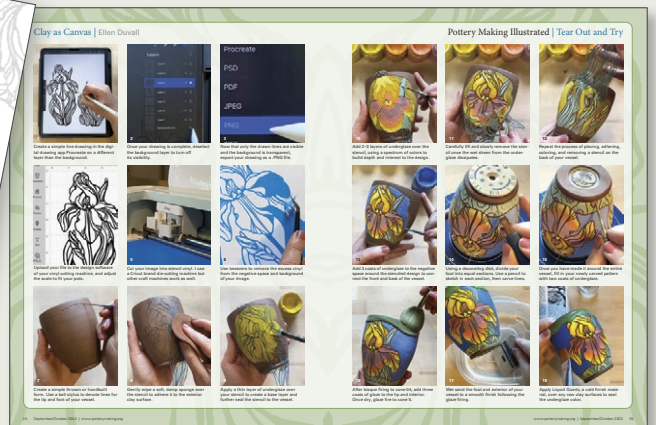
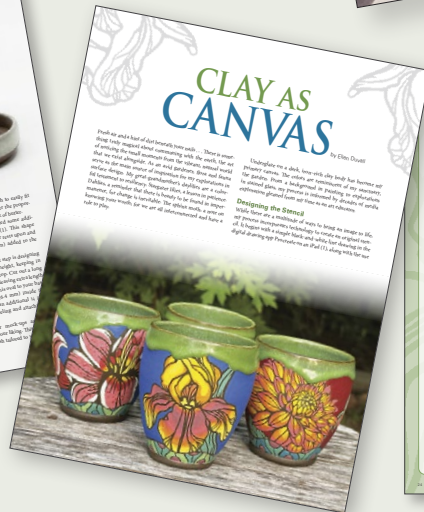


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Quickly locating one of over 230 ceramic businesses is easy with this chart. You'll be able to find suppliers nearby and see what products and services they offer. Companies are arranged by country, state, then city. Need more contact information? See the alphabetical listings starting on page 62. If you don't see your local supplier, have them contact us to get into next year's listing.

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Hsin-Chuen Lin Ceramics and Tools (Freemont)							•			sawfish-endive-kgks.squarespace.com
Clay Mix (Fresno)	•	•	•	•	•	•	•		•	www.clay-mix.com
B & W Tile Co. Inc. (Gardena)									•	www.bwtile.com
Geil Kilns (Huntington Beach)				•	•					www.kilns.com
Art Decal Enterprises (Long Beach)									•	www.artdecalenterprises.com
Echo Ceramics (Los Angeles)	•	•	•	•	•		•		•	www.echoceramics.com
Olsen Kiln Kits (Mountain Center)				•				•		www.olsenkilns.com
Freeform Clay & Supply (National City)	•	•	•	•	•	•	•	•	•	www.freeformclay.com
Xiem Tools USA (Pasadena)	•	•	•	•	•	•	•	•	•	www.xiemclaycenter.com
American Museum of Ceramic Art (Pomona)									•	www.amoca.org
ClayPeople (Richmond)	•	•	•	•	•	•	•	•	•	www.claypeople.net
Industrial Minerals Co. (Sacramento)	•	•	•	•	•	•	•			www.clayimco.com
Alpha Fired Arts (Sacramento)	•	•	•	•	•	•	•	•	•	www.alpha-firedarts.com
HyperGlaze/Richard Burkett (San Diego)									•	www.hyperglaze.com
The Chinese Clay Art, USA (San Jose)	•	•				•	•	•		www.chineseclayart.com
Aardvark Clay & Supplies (Santa Ana)	•	•	•	•	•	•	•	•	•	www.aardvarkclay.com
Clay Planet (Santa Clara)	•	•	•	•	•	•	•	•	•	www.clay-planet.com
Pottery Texture Queen (Santa Rosa)							•			potterytexturequeen.com
Glaze Queen (Santa Rosa)		•								www.glazequeen.com
Sequoia Pottery (SlickFoot) (Springville)							•			www.sequoiapottery.com
Peter Puggger Mfg., Inc. (Ukiah)				•		•	•			peterpuggger.com
Pure & Simple Pottery Products (Willits)							•			pureandsimplepottery.com
Colorado										
Stone Leaf Pottery (Arvada)	•	•	•	•	•	•	•	•	•	www.stoneleafpottery.com
National Council on Education for the Ceramic Arts (Boulder)									•	www.nceca.net
Plinth Gallery (Denver)				•						www.plinthgallery.com
J.T. McMaster & Son (Denver)										j-t-mcmaster.myshopify.com
Continental Clay Co. (Denver)	•	•	•	•	•	•	•	•	•	www.continentalclay.com
Bluebird Manufacturing, Inc. (Ft. Collins)					•	•				www.bluebird-mfg.com
Enduring Images (Golden)						•				www.ceramicprinting.com
Glyptic Modeling Tools (Loveland)							•			www.glyptic.com
Anderson Ranch Arts Center (Snowmass Village)							•	•		www.andersonranch.org
Connecticut										
Rusty Kiln Ceramic Studio (North Windham)	•	•	•	•	•	•	•			www.rustykiln.com
R.T. Vanderbilt Co. Inc. (Norwalk)			•							www.rtvanderbilt.com
Delaware										
Nabertherm, Inc. (New Castle)				•						www.nabertherm.com

	Prepared Clays	Prepared Glazes	Raw Materials	Kiln and Accessories	Wheels	Studio Equipment	Tools and Supplies	Books and Videos	Tile and Bisque Services	Website
Florida										
Atlantic Pottery Supply Inc. (Atlantic Beach)	•	•	•	•	•	•	•	•	•	www.atlanticpotterysupply.com
Highwater Clays of Florida (Clearwater)	•	•	•	•	•	•	•	•	•	www.highwaterclays.com
Collet Clays Corp. (Coral Gables)	•									www.sio-2.com
Trinity Endeavors International (Lake Placid)						•				www.trinitydecals.com; www.tilesbyfran.com
Jen-Ken Kilns (Lakeland)				•						www.jenkenkilns.com
Summit Kilns (Land O Lakes)				•						
Laguna Clay Co./Axner.com (Oviedo)	•	•	•	•	•	•				www.axner.com
3D Potter (Palm City)						•				www.3Dpotter.com
Florida Clay Art Co. (Sanford)	•	•	•	•	•	•		•	•	www.flclay.com
Morean Center for Clay (St. Petersburg)	•									www.moreanartscenter.org
ClayStamps						•				www.claystamps.com
Georgia										
Davens Ceramic Center (Atlanta)	•	•	•	•	•	•	•	•	•	www.davensceramiccenter.com
Olympic Kilns (Flowery Branch)				•	•					www.olympickilns.com
Larkin Refractory Solutions (Lithonia)				•						www.larkinrefractory.com
Idaho										
The Potter's Center (Garden City)	•	•	•	•	•	•	•			thepotterscenter.com
Wendt Pottery (Lewiston)	•	•	•	•	•	•				www.wendtpottery.com
Illinois										
Sapir Studios (Chicago)							•			
Ceramic Supply Chicago (Elk Grove Village)	•	•	•	•	•	•				www.ceramicsupplychicago.com
Badger Air Brush Co. (Franklin Park)							•	•		www.badgerairbrush.com
Blick Art Materials (Galesburg)	•	•	•	•	•	•	•	•		www.dickblick.com
Daido USA (Nidec-Shimpo) (Glendale Heights)					•	•				www.shimpo ceramics.com
Art Clay World, USA (Oak Lawn)	•	•		•	•	•	•	•		www.artclayworld.com
Midwest Ceramics LLC (Plano)	•	•				•		•	•	www.midwestceramics.com
U.S. Pigment Corp. (S. Elgin)	•	•	•	•	•					www.uspigment.com
Indiana										
United Art & Education (Ft. Wayne)	•	•		•	•	•	•	•		www.unitednow.com
AMACO & Brent (Indianapolis)	•	•		•	•	•	•			www.amaco.com
Brickyard Ceramics & Crafts (Indianapolis)	•	•	•	•	•	•	•	•		www.brickyardceramics.com
Royal & Langnickel Brush Mfg. (Munster)							•			art.royalbrush.com
Iowa										
Johnson Gas Appliance Co. (Cedar Rapids)				•	•					www.johnsongas.com
Bartlett Instrument Co. (Ft. Madison)				•						www.bartinst.com
Kansas										
Creative Paradise (Goddard)							•			www.creativeparadiseceramics.com
Bracker's Good Earth Clays (Lawrence)	•	•	•	•	•	•	•	•	•	www.brackers.com
Evans Ceramic Supply (Wichita)	•	•	•	•	•	•		•	•	www.evansceramics.com
Starlite Mold Company (Wichita)										evansceramics.com/starlite-molds
Kentucky										
WiziWig Tools (Crestwood)							•			www.wiziwigttools.com
Kentucky Mudworks (Lexington)	•	•	•	•	•	•	•			kymudworks.com
Old Hickory Clay Co. (Mayfield)	•		•							www.oldhickoryclay.com
Louisiana										
Southern Pottery (Baton Rouge)	•	•	•	•	•	•	•			store100723761.company.site
Sinistra Studio LLC (Metairie)	•	•					•			www.sinistrastudio.com
Maine										
Portland Pottery Supply (Portland)	•	•	•	•	•	•	•	•	•	www.portlandpottery.com
Maryland										
Baltimore Clayworks (Baltimore)										www.baltimoreclayworks.org
Clayworks Supplies, Inc. (Baltimore)	•	•	•	•	•	•	•			www.clayworkssupplies.com
Elan Transfers (Frederick)							•			www.elantransfers.com
Chesapeake Ceramics Supply (Halethorpe)	•	•	•	•	•	•		•		chesapeakeceramics.com
Van Gilder Pottery (Rohrersville)							•			www.vangilderpottery.com
Massachusetts										
Portland Pottery Supply South (Braintree)	•	•	•	•	•	•	•	•		www.portlandpottery.com
Umbrella Arts Center (Concord)										www.theumbrellaarts.org
Amherst Potters Supply (Hadley)	•	•	•	•	•	•				www.amherstpotters.com
Gare Inc. (Harverhill)		•	•	•	•	•	•	•	•	store.gareceramics.com

	Prepared Clays	Prepared Glazes	Raw Materials	Kiln and Accessories	Wheels	Studio Equipment	Tools and Supplies	Books and Videos	Tile and Bisque Services	Website
Massachusetts (continued)										
Boston Kiln Sales & Service (Medford)				•	•	•				• www.bostonkiln.com
KilnShield (Medford)				•						• www.kilnshield.com
The Potters Shop and School (Needham)							•	•		• www.thepottersshopandschool.com
Pinch (Northampton)										• www.pinchgoods.com
Sheffield Pottery Inc. (Sheffield)	•	•	•	•	•	•	•	•		• www.sheffield-pottery.com
Ceramics Consulting Services (Southampton)								•		www.jeffzamek.com
Truro Center for the Arts at Castle Hill (Truro)	•									• www.castlehill.org
Saint-Gobain Ceramic Materials (Worcester)				•						www.ceramicsrefractories.saint-gobain.com
Michigan										
Rovin Ceramics (Ann Arbor)	•	•	•	•	•	•	•			• www.rovinceramics.com
Pebble Press, Inc. (Ann Arbor)							•	•		www.piepenburgstudios.com
Evenheat Kiln Inc. (Caseville)				•						www.evenheat-kiln.com
Runyan Pottery Supply Inc. (Clio)	•	•	•	•	•	•	•	•		• www.runyanpotterysupply.com
GR Pottery Forms (Grand Rapids)							•			www.grpotteryforms.com
West Michigan Clay (Hamilton)	•	•	•	•	•	•	•	•		• www.westmichiganclay.com
Minnesota										
KilnFire (Bloomington)						•				• kilnfire.com
Master Kiln Builders (Farmington)				•						• www.kilnbuilders.com
Continental Clay Co. (Minneapolis)	•	•	•	•	•	•	•	•		• www.continentalclay.com
Smith-Sharpe Fire Brick Supply (Minneapolis)				•						• www.kilnshelf.com
Minnesota Clay Co. (Plymouth)	•	•	•	•	•	•	•	•		• www.mnclay.com
Mississippi										
Dogwood Ceramic Supply (Gulfport)	•	•		•	•	•	•	•		• www.dogwoodceramics.com
Mississippi School of Folk Arts (Natchez)	•	•	•	•	•	•	•	•		• www.msfolkart.org
Missouri										
Mike Cerv Pots (Kansas City)	•	•	•	•	•	•	•		•	• mikecervpots.myshopify.com
Krueger Pottery Supply (St. Louis)	•	•	•	•	•	•	•	•		• www.kruegerpottery.com
SilkPaint (Waldron)							•			• www.silkpaint.com
Montana										
Archie Bray Foundation (Helena)	•	•	•	•	•	•	•			• www.archiebrayclay.com
Sunshine Cobb (Helena)							•	•		www.sunshinecobb.com
Flecks and Specks (Missoula)			•				•			www.flecksandspecks.com
Red Lodge Clay Center (Red Lodge)	•	•	•	•	•	•				• www.redlodgeclaycenter.com
Nebraska										
Glaser Ceramics (Lincoln)						•	•			www.glaserceramics.com
Nevada										
Cress Mfg. Co. (Carson City)				•						www.cressmfg.com
Aim Kiln Mfg. (Minden)	•		•	•			•			• aimkiln.com
New Jersey										
Creative Hobbies, Inc. (Bellmawr)		•		•			•		•	ehobbycraft.com
Peters Valley School of Craft (Layton)										• www.petersvalley.org
Ceramic Supply Inc. (Lodi)	•	•	•	•	•	•	•	•		ceramic-supply-inc.myshopify.com
L&L Kiln Mfg. Inc. (Swedesboro)				•	•					hotkilns.com
Hammill & Gillespie Inc. (Union)			•							www.hamgil.com
New Mexico										
Coyote Clay & Color (Albuquerque)		•								www.coyoteclay.com
Free Freight Pottery Supply LLC (Albuquerque)	•	•	•	•	•	•				www.freefreightpotterysupply.com
New Mexico Clay, Inc. (Albuquerque)	•	•	•	•	•	•	•	•		www.nmclay.com
New York										
Vent-A-Kiln Corp. (Buffalo)				•	•					ventakiln.com
Ceramic Arts Library (Corning)								•		• www.ceramicartslibrary.com
Studio Sales and Schoolhouse #3 Pottery (East Avon)				•	•	•				• www.studiosalespottery.com
PCF Studios (Honeoye)							•	•		• philippifaraut.com
Bailey Pottery Equipment (Kingston)	•	•	•	•	•	•		•		• www.baileypottery.com
Greenwich House Pottery (New York City)	•						•	•		• www.greenwichhouse.org
Peekskill Clay Studios, The Hat Factory (Peekskill)	•									• www.peekskillclaystudios.com
Clayscapes Pottery Inc. (Syracuse)	•	•	•	•	•	•				www.clayscapespottery.com
Oneida Air Systems, Inc. (Syracuse)						•				www.oneida-air.com/ceramic
Alpine Kilns and Equipment LLC (Warwick)				•	•	•				• alpinekilns.com
Rochester Ceramics, Inc. (Webster)	•	•	•	•	•	•	•	•		www.rochesterceramics.com

	Prepared Clays	Prepared Glazes	Raw Materials	Kiln and Accessories	Wheels	Studio Equipment	Tools and Supplies	Books and Videos	Tile and Bisque Services	Website
North Carolina										
Penland School of Craft (Bakersville)	•	•	•			•	•		•	www.penland.org
Mudtools (Bat Cave)						•				www.mudtools.com
Carolina Clay Connection (Charlotte)	•	•	•	•	•	•	•	•	•	www.carolinaclay.com
Pocosin Arts School of Fine Craft (Columbia)									•	www.pocosinarts.org
Claymakers (Durham)	•	•	•				•		•	www.claymakers.org
Resco Products Inc. (Greensboro)			•							www.rescoproducts.com
Original Hi Roller (Pottery Carolina, LLC) (Hickory)					•					www.originalhiroller.com
STARworks Ceramics Materials & Research (Star)	•	•	•	•	•	•	•		•	www.starworksnc.org
Williams Supply (Star)	•	•	•	•	•	•				www.williamssupplync.com
Speedball Art Products Co. (Statesville)		•		•		•				www.speedballart.com
Fat Cat Pottery Inc. (Wilmington)	•	•	•	•	•	•			•	www.fatcatpottery.com
Ohio										
National Artcraft Co. (Aurora)	•			•	•	•		•		www.nationalartcraft.com
Laguna Clay Co. (Byesville)	•	•	•	•	•	•	•	•	•	www.lagunaclay.com
Vulcan Kilns (Centerville)				•	•				•	www.vulcankilns.com
Queen City Clay (Cincinnati)	•	•	•	•	•	•	•		•	www.queencityclay.com
Cowan's (Cincinnati)									•	cowans.hindmanauctions.com
Aegean Sponge Co. (Cleveland)						•				www.aegeansponge.com
Columbus Clay (Columbus)	•	•	•	•	•	•	•	•	•	www.columbusclay.com
Kiln Room (Columbus)	•	•		•	•	•			•	www.kilnroomcolumbus.com
RAM Products Inc. (Columbus)						•				www.ramprocess.com
Cornell Studio Supply (Dayton)	•	•	•	•	•	•	•	•	•	www.cornellstudiosupply.com
Innovative Ceramic Corp. (East Liverpool)							•		•	www.innovativeceramic.com
Mason Color Works Inc. (East Liverpool)			•							www.masoncolor.com
Mayco (Hilliard)		•					•		•	www.maycocolors.com
Krumor Inc. (Valley View)				•						www.krumor.com
Orton Ceramic Foundation (Westerville)						•		•	•	www.ortonceramic.com
Olympia Enterprises Inc. (Youngstown)		•					•		•	www.olympiadecals.com
Oklahoma										
Soldner Clay Mixers (Oklahoma City)					•					www.soldnerequipment.com
Oregon										
Georgies Ceramic and Clay Co. (Eugene)	•	•	•	•	•	•	•	•	•	www.georgies.com
Georgies Ceramic & Clay Co. Inc. (Portland)	•	•	•	•	•	•	•	•	•	www.georgies.com
Mudshark Studios (Portland)									•	mudsharkstudios.com
Skutt Ceramic Products (Portland)				•	•	•	•			www.skutt.com
Wizard Glaze (Portland)		•								www.wizardglaze.com
Pennsylvania										
Insulating Firebrick, Inc. (Claysburg)				•						www.insulatingfirebrick.com
The Ceramic Shop (Norristown)	•	•	•	•	•	•	•	•	•	www.theceramicshop.com
The Clay Studio (Philadelphia)									•	www.theclaystudio.org
Ceramic Supply Pittsburgh (Pittsburgh)	•	•	•	•	•	•	•			www.ceramicsupplypittsburgh.com
Standard Ceramic Supply Co. (Pittsburgh)	•	•	•	•	•	•	•			www.standardceramic.com
Clayformed Artworks (Stewartstown)							•			www.clayformedartworks.com
Petro Mold Company (Waterford)									•	www.petro molds.com
South Carolina										
Newberry Arts Center (Newberry)									•	www.newberryartscenter.com
Clay-King.com (Spartanburg)	•	•		•	•	•			•	www.clay-king.com
South Dakota										
Dakota Potters Supply (Sioux Falls)	•	•	•	•	•	•	•		•	www.dakotapotters.com
Tennessee										
Ward Burner Systems (Dandridge)				•	•		•		•	www.wardburner.com
Arrowmont School of Arts & Crafts (Gatlinburg)							•	•	•	www.arrowmont.org
Mighty Mud (Knoxville)	•	•	•	•	•	•			•	www.mightymud.com
Mid-South Ceramic Supply Co. (Nashville)	•	•	•	•	•	•	•	•	•	www.midsouthceramics.com
Clay Lady's Campus Studios (Nashville)	•	•	•	•	•	•	•		•	theclaylady.com
Texas										
Armadillo Clay & Supplies (Austin)	•	•	•	•	•	•	•	•	•	www.armadilloclay.com
American Ceramic Supply Co. (Carrollton)	•	•		•	•	•	•	•	•	www.americanceramics.com
Trinity Ceramic Supply Inc. (Dallas)	•	•	•	•	•	•	•			www.trinityceramic.com
Dry Creek Pottery (Granbury)									•	www.drycreekpottery.com
Texas Pottery Supply & Clay Co. (Halton City)	•	•	•	•	•	•	•	•	•	www.texaspottery.com

	Prepared Clays	Prepared Glazes	Raw Materials	Kiln and Accessories	Wheels	Studio Equipment	Tools and Supplies	Books and Videos	Tile and Bisque Services	Website
Texas (continued)										
Ceramic Store of Houston, LLC (Houston)	•	•	•	•	•	•	•	•	•	store.ceramicstoreinc.com
Paragon Industries, L.P. (Mesquite)			•							www.paragonweb.com
Old Farmhouse Pottery (Rusk)							•			www.farmpots.com
San Angelo Museum of Fine Arts (San Angelo)									•	www.samfa.org
Utah										
SunStone Pottery & Supply (North Salt Lake)	•	•	•	•	•	•	•	•		www.sunstonepotterysupply.com
Capital Ceramics Inc. (Provo)	•	•	•	•	•	•	•	•		www.artisticindustriesutah.com
Vermont										
StudioPro (Whitingham)					•	•				www.studioprobats.com
Virginia										
Clayworks Supplies, Inc. (Alexandria)	•	•	•	•	•	•	•	•	•	www.clayworkssupplies.com
The Art League (Alexandria)							•		•	www.theartleague.org
The Kiln Doctor Inc. (Front Royal)	•	•	•	•	•	•	•	•	•	www.thekilndoctor.com
Tin Barn Pottery Supplies at Manassas Clay (Manassas)	•	•	•	•	•	•	•	•	•	www.manassasclay.com
Clayworks Supplies, Inc. (Richmond)	•	•	•	•	•	•	•	•	•	www.clayworkssupplies.com
Washington										
North Star Equipment Inc. (Cheney)						•	•		•	www.northstarequipment.com
Giffin Tec Inc. (Lummi Island)						•	•			www.giffingrip.com
New Century Ceramic Arts Inc. (Seattle)	•							•	•	www.paperclayart.com
Seattle Pottery Supply (Seattle)	•	•	•	•	•	•	•	•	•	www.seattlepotterysupply.com
Rings & Things Wholesale (Spokane)								•		www.rings-things.com
Clay Art Center (Tacoma)	•	•	•	•	•	•	•	•	•	www.clayartcenter.net
West Virginia										
Jen Allen Ceramics (Morgantown)								•		www.jenniferallceramics.com
Shalya Marsh (Morgantown)								•		shalyamarshstudios.com
Danser, Inc. (Parkersburg)			•						•	www.danserinc.com
Wisconsin										
MKM Pottery Tools LLC (Appleton)								•		www.mkmpotterytools.com
Nasco Arts & Crafts (Fort Atkinson)	•	•	•	•	•	•	•			www.enasco.com
School Specialty/ Sax Arts & Crafts (Greenville)	•	•		•	•	•	•	•	•	store.schoolspecialty.com
Aves Studio (Hudson)								•		www.avesstudio.com
Paasche Airbrush Co. (Kenosha)								•		www.paascheairbrush.com
The Potter's Shop (Waukesha)	•	•	•	•	•	•	•		•	www.pottersshop.com
Socwell LLC (Whitewater)						•	•		•	www.4clay.com
Australia										
Clay Sydney Tools (Enmore)								•		www.claysydneytools.com
Canada										
Ceramic Arts & Crafts Supply (Burlington)	•	•		•	•	•	•	•	•	www.ceramicarts.com
Spectrum Glazes (Concord)		•	•	•			•	•		www.spectrumglazes.com
Sial (Laval)	•	•	•	•	•	•	•	•	•	www.sial-canada.com
PotteryVideos.com (Gabriola)								•		www.potteryvideos.com
Digitalfire Corp. (Medicine Hat)								•		insight-live.com
Plainsman Clay Ltd. (Medicine Hat)	•	•	•	•	•	•	•	•	•	plainsmanclays.com
Medalta in the Historic Clay District (Medicine Hat)									•	www.medalta.org
Euclid's Elements/The Pottery Supply House (Oakville)	•	•	•	•	•	•	•	•	•	www.euclids.com
Brennan Pottery (Ottawa)								•		www.kaitlynbrennan.com
Clay Warehouse (Port Coquitlam)	•	•	•	•	•	•	•		•	www.theclaywarehouse.ca
Cone Art Kilns Inc. (Richmond Hill)				•						coneartkilnsshop.com
Tucker's Pottery Supplies Inc. (Richmond Hill)	•	•	•	•	•	•	•	•	•	tuckerspottteryeshop.com
Bamboo Tools (Surrey)								•		www.bambootools.com
Greenbarn Potters Supply Ltd. (Surrey)	•	•	•	•	•	•	•	•		greenbarn.com
France										
A.I.R. Vallauris, Galerie Aqvi Siam Ben (Vallauris)								•	•	www.air-vallauris.org
Italy										
La Meridiana International Ceramics School (Certaldo)									•	www.lameridiana.fi.it
The Netherlands										
Blaauw Kilns (1046 BE, Amsterdam)			•		•	•			•	www.blaauwproducts.com
United Kingdom										
Bailey Decal Ltd. (Stoke-on-Trent)							•		•	baileydecal.co.uk
Glost Glazes	•									www.glost-glaze.com

buyers guide

company directory listing

3D POTTER
4425 SW Port Way
Palm City, FL 34990
772-600-8630
Website: 3Dpotter.com
Clay and cement 3D-printer manufacturer.



AARDVARK CLAY & SUPPLIES
1400 E. Pomona St.
Santa Ana, CA 92705-4812
714-541-4157
Website: aardvarkclay.com

Complete line of materials and equipment for potters, artists, hobbyists, and production facilities.

AEGEAN SPONGE CO.
11029 Briggs Rd.
Cleveland, OH 44111
216-749-1927 Toll-Free: 800-276-8542
Website: www.aegeansponge.com

Importer of natural and synthetic sponges: silk, elephant ear, sea, and wool. Wholesaler of ceramic and craft supplies.

AIM KILN MFG.
2516 Business Pkwy., Unit E
Minden, NV 89423
775-267-2607 Toll-Free: 800-246-5456
Website: aimkiln.com

Electric and gas-fired kilns, kiln controls, and kiln accessories. Custom builds and repairs.

A.I.R. VALLAURIS, GALERIE AQUI SIAM BEN
Place Lisnard, 1 Boulevard des Deux Vallons
Vallauris, Provence-Alpes-Côte d'Azur 06220, France
+33 493-64-65-50
Website: www.GalerieAquiSiamBen.org;
www.air-vallauris.org

A.I.R. Vallauris welcomes resident artists from around the world to its lodgings, studios, and gallery.



ALLIGATOR CLAY/SOUTHERN POTTERY
2721 W. Perdue Ave.
Baton Rouge, LA 70814
225-932-9457
Website: store100723761.company.site

A division of Southern Pottery Equipment & Supplies LLC. Providing clays, materials, and tools to ceramic artists. Manufacturing a range of moist clays including custom clay bodies.

ALPHA FIRED ARTS
4675 Aldona Ln.
Sacramento, CA 95841
916-484-4424 Toll-Free: 800-655-3611
Website: www.alpha-firedarts.com
Largest selection of ceramic supplies in Northern California.

ALPINE KILNS AND EQUIPMENT LLC
PO Box 1275
Warwick, NY 10990-1275
845-987-9589 Toll-Free: 888-222-9196
Website: www.alpinekilns.com

Manufacturer of front-loading gas and electric kilns; tables for glaze formulating, working, and wedging; and spray booths. Offering other brands of pottery wheels, pugmills, and kilns.



AMACO/BRENT
6060 Guion Rd.
Indianapolis, IN 46254-1222
317-244-6871 Toll-Free: 800-374-1600
Website: www.amaco.com
Easy-to-use products, how-to videos, and technical support.

AMERICAN CERAMIC SUPPLY CO.
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Carrollton, TX 75006
866-535-2651
Website: www.AmericanCeramics.com

Retail and wholesale ceramic equipment and supplies—kilns, wheels, glazes, brushes, clay, tools, bisque, and more. Customized/personalized packages. Education and training. Serving potters, artists, educators, hobbyists, traditional, and PYOP studios. Certified master distributor for major brands.

AMERICAN MUSEUM OF CERAMIC ART
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Pomona, CA 91767
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Website: www.amoca.org

Offering studio membership, as well as adult and children's ceramics classes.

AMHERST POTTERS SUPPLY
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413-586-4507
Website: www.amherstpotters.com

Specialize in custom-mixed, de-aired clays and an assortment of our own cone-6 glazes.

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ARCHIE BRAY FOUNDATION
2915 Country Club Ave.
Helena, MT 59602-9240
406-443-3502
Website: archiebrayclay.com

Manufacturer of moist clay—19 stock bodies with custom-blend capabilities. US distributor of Alberta and Ravenscrag slips. Supplier of Bray-Poxy, a moldable epoxy for post-firing repairs, and Bray Patch, a repair material for use on greenware or bisqueware.

ARMADILLO CLAY & SUPPLIES
3307 E. Fourth St.
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Offering supplies, materials, and classes in various media including multiple styles of clay.

ART DECAL ENTERPRISES
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Montebello, CA 90640
562-434-2711
Website: www.artdecalenterprises.com

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THE ART LEAGUE
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703-683-2323
Website: www.theartleague.org

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Website: www.atlanticpotterysupply.com

Retail and wholesale pottery supply business.

AVES STUDIO
455 WI-35
Hudson, WI 54016
715-386-9097 Toll-Free: 800-261-2837
Website: www.avesstudio.com

Manufactures self-hardening sculpting clays, machés, and repair compounds that are safe, user friendly, non-shrinking, noncracking, and waterproof.

AXNER.COM/LAGUNA CLAY CO.
490 Kane Ct.
Oviedo, FL 32765
407-365-2600 Toll-Free: 800-843-7057
Website: www.axner.com

Laguna, Miller, and Axner clays, Axner colored porcelains and paper clays, Laguna dry and liquid glazes, Axner and Pacifica potters wheels, Axner and Laguna ware carts, Laguna spray booths, Axner glaze and work tables, pugmills, clay mixers, slab rollers, stains, raw materials, bats, tools, banding wheels, and cones.

B & W TILE CO. INC.
12505 Sherman Way
North Hollywood, CA 91605
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Manufacturing tile and tile trim. Make and sell dry-pressed ceramic body tiles in a variety of sizes and a full line of trim. Sell both retail and wholesale.

BADGER AIR BRUSH CO.
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Stoke-on-Trent, ST6 5AP, United Kingdom
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Website: baileydecal.co.uk



Bailey Pottery Equipment

BAILEY POTTERY EQUIPMENT
62-68 Ten Broeck Ave
Kingston, NY 12401
845-339-3721, Toll-Free: 800-431-6067
Website: www.baileypottery.com
Offering clay, tools, glazes, and major equipment.

BALTIMORE CLAYWORKS
5707 Smith Ave.
Baltimore, MD 21209
410-578-1919
Website: baltimoreclayworks.org
Offering community classes, exhibition and residency opportunities, and studio rentals.

BAMBOO TOOLS
PO Box 74009
Surrey, BC V4N 5H9, Canada
Website: bambootools.com
Offering lightweight, durable bamboo pottery tools.

BARTLETT INSTRUMENT CO.
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Design and produce controllers used by kiln manufacturers. Many types, including a touchscreen model that integrates with a free mobile app.

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Website: www.benzleporcelain.com
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BLAAUW KILNS
Bornhout 8
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0031-20-482-4696
Website: www.blauwproducts.com
Consulting, design, and production of gas and electric kilns.

BLICK®

BLICK ART MATERIALS
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Galesburg, IL 61402-1267
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Website: www.dickblick.com
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1421 Webster Ave.
Ft. Collins, CO 80524
970-484-3243
Website: www.bluebirdclay.com
Manufacture pugmills (3 sizes), with cast-aluminum barrels and stainless-steel parts. Manufacture clay mixers (2 sizes) with stainless-steel buckets. Manufacture Soldner Wheels: P Series and S Series.

BOSTON KILN SALES & SERVICE
33 Frederick Ave.
Medford, MA 02155
617-926-1802
Website: bostonkiln.com
Provide sales, custom installation, and repairs for kilns and wheels, and consulting to schools and colleges regarding technical and code issues. Provides solutions for kiln venting and exhaust, air-quality issues.

BRACKER'S GOOD EARTH CLAYS
1831 E. 1450 Rd.
Lawrence, KS 66044
888-822-1982
Website: www.brackers.com
Supplies ceramic and sculptural materials as well as equipment, tools, and accessories. We also offer kiln and wheel repair services and ceramics advice consultations.

BRENNAN POTTERY
Ottawa, ON, Canada
Website: www.kaitlynbrennan.com
The Pottery Clamp is a 3D-printed pottery decorating tool developed for use in a ceramic studio practice. Improves studio ergonomics and makes it easier to make and decorate cylinders and mugs. The tool is designed much like the chuck in your power drill — depending on which way it's turned, the jaws either get closer together or further apart holding your work in place.

BRICKYARD CERAMICS & CRAFTS
6060 Guion Rd.
Indianapolis, IN 46254
317-244-5230 Toll-Free: 800-677-3289
Website: www.brickyardceramics.com
Supplier of clay, kilns, slip, glazes, tools, molds, bisque, wheels, and slab rollers, plus art and craft products. Brands include Amaco, Brent, Duncan, Excel, & Mayco.

CAPITAL CERAMICS INC.
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CERAMIC ARTS & CRAFTS SUPPLY
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905-335-1515 Toll-Free: 800-265-3232
Website: www.ceramicarts.com
Servicing potters and ceramic painting studios. Offering kilns, glazes, clay, bisque, brushes, tools, slip, molds, and more.

CERAMIC ARTS LIBRARY
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Corning, NY 14830-3101
607-377-0318
Website: www.ceramicartslibrary.com
We sell hard-to-find titles, used, and out-of-print books in the ceramic field.

THE CERAMIC SHOP
1200 Markley St.
Norristown, PA 19401
888-457-4236

Website: www.theceramicshop.com
Supplier online and in store. Manufacturer of the Hydro-Bat, Roselli Kiln Stilts, and other supplies.

CERAMIC STORE OF HOUSTON, LLC
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Lodi, NJ 07644
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Carnegie, PA 15106
412-489-5240
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Southampton, MA 01073
413-527-7337
Website: www.jeffzamek.com
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CHESAPEAKE CERAMICS SUPPLY
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Halethorpe, MD 21227-1411
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Website: www.chesapeakeceramics.com
Carrying Amaco/Brent, Mayco, Duncan, Skutt, Paragon, Shimpo, and more. Technical support, and workshops.

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Website: www.chineseclayart.com
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Tacoma, WA 98404
253-922-5342 Toll-Free: 800-952-8030
Website: clayartcenter.net
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THE CLAY LADY'S CAMPUS STUDIOS, ARTIST CO-OP, GALLERIES & MID-SOUTH CERAMICS
1416 Lebanon Pike
Nashville, TN 37210
615-242-0346 Toll-Free: 866-203-5286
Website: www.theclaylady.com
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559-485-0065
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408-295-3352 Toll-Free: 800-443-CLAY
Website: shop.clay-planet.com

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THE CLAY STUDIO

1425 N. American St.
Philadelphia, PA 19122
215-925-3453 Ext.17
Website: www.theclaystudio.org

CLAY SYDNEY TOOLS

37-39 Stanmore Rd, Enmore NSW 2042, Australia
Website: www.clayssydneytools.com

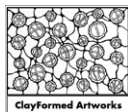
Using HDPE (high-density polyurethane) plastic waste, we turn it into our pottery tools, giving the plastic a new life. Producing ergonomic ribs with a variety of edges and designs.

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CLAY-KING.COM

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CLAYFORMED ARTWORKS

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High-quality, hand-drawn designed texture mats.

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Richmond, CA 94804-2141
510-236-1492 Toll-Free: 888-236-1492
Website: claypeople.net
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CLAYSCAPES POTTERY INC.

1003 W. Fayette St.
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315-424-6868
Website: www.clayscapespottery.com
Offering a wide variety of clay bodies, wet and dry glazes, kilns, wheels, and tools.

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816-565-4300
Website: www.claystamps.com
Custom engraved metal stamps for ceramic artists.

CLAYWORKS SUPPLIES, INC.

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703-256-7500
Website: www.clayworkssupplies.com
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CLAYWORKS SUPPLIES, INC.

2277 Dabney Rd., Ste. F, Richmond, VA 23230
804-918-7722

Website: www.clayworkssupplies.com

CLAYWORKS SUPPLIES, INC.

4625 Falls Rd., Baltimore, MD 21209
410-235-5998

Website: www.clayworkssupplies.com



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Website: www.sio-2.com
Manufacturer of clay in Barcelona, Spain. Warehouse in Savannah, Georgia. Our clay ranges from white, red, and black earthenware to white, gray, and black stoneware and sculpture clay. Specialty clays include black, blue, and paper porcelain and 3D printing clays.

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Supplying clays, materials, kilns, potter's wheels, tools, glazes, bisque, and more.

CONE ART KILNS INC.

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Richmond Hill, ON L4B 1H6 Canada
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Website: conearthkilnshop.com
Manufacturing kilns with distribution in North America, South America, Europe, and the Middle East.



CONTINENTAL CLAY CO.

1101 Stinson Blvd.
Minneapolis, MN 55413
612-331-9332 Toll-Free: 800-432-2529
Website: www.continentalclay.com
Supplying clays; Amaco, Duncan, Mayco, and Spectrum glazes; materials; chemicals; kilns; pottery wheels; tools; books; equipment. 25+ clay bodies and custom blending.

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5303 E. 47th Ave., Unit N
Denver, CO 80216
303-355-9332 Toll-Free: 800-432-2529
Website: www.continentalclay.com

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Website: www.shimpoceramics.com

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605-332-1946
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Manufacturing pugged clay and distributing glazes, kilns, and equipment for Paragon, Skutt, and L&L Kilns, Laguna, Coloramics/Mayco, Spectrum Glazes, Vent-A-Kiln, Peter Pugger, Amaco/Brent, and North Star.

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Complete line of pottery equipment and supplies.

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125 - 2500 13th Ave.
Medicine Hat, AB T1A 3P9, Canada
Website: insight-live.com
Producer of Digitalfire Insight-Live.com. Use your online account to store, search, report, adjust, fix, formulate, and test glazes and clay bodies.

DOGWOOD CERAMIC SUPPLY

12590 Dedeaux Rd.
Gulfport, MS 39503
228-831-4848
Website: www.dogwoodceramics.com

Distributor of kilns, clay, glazes, wheels, molds, and related supplies.

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PO Box 45393
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8400 Cleburne Hwy.
Granbury, TX 76049
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Website: www.drycreekpottery.com

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ECHO CERAMICS

3375 Motor Ave.
Los Angeles, CA 90034
310-989-4295
Website: www.echoartstudio.com

Offering classes, tools, supplies, clay, the Echo Clay-pron, and high-fire glazes in dry and wet form.

ELAN TRANSFERS

5610 Jefferson Boulevard, Frederick, MD 21703
Website: www.elantransfers.com

Elan Transfers provides fun, unique, and high-quality underglaze decals for contemporary ceramic artists to use on their own pottery. Offering over 400 different designs in a range of colors and styles.

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Golden, CO 80401
303-278-8868 Toll-Free: 800-905-3295
Website: www.ceramicprinting.com

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1120 Speers Rd.
Oakville, ON L6L 2X4, Canada
905-849-5540 Toll-Free: 800-296-5456
Website: www.euclids.com

Offering pottery supplies, replacement elements and kiln parts, thin silicon-carbide kiln shelves, and Euclid's Choice products including stainless-steel texturing and detail tools.

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1518 S. Washington
Wichita, KS 67211-0654
316-262-2551
Website: www.evansceramics.com

Supplying schools, colleges, universities, and institutions, plus hobbyists and finished ware producers with products, service, and advice.

EVENHEAT KILN INC.

6949 Legion Rd.
Caseville, MI 48725-0399
989-856-2281
Website: www.evenheat-kiln.com

Manufacturing kilns. Available kiln accessories include RampMaster III and Set-Pro computer controls, TAP Controls, PC-based kiln software, mobile app software, pyrometers, Ventmaster, kiln shelves, and kiln posts.

FAT CAT POTTERY INC.

2500 Blue Clay Rd.
Wilmington, NC 28405
910-395-2529
Website: www.fatcatpottery.com

Offer classes and working studio space by the hour or month. Distributor for Skutt kilns, L&L Kilns, Laguna, Standard Ceramics clays, Mudtools, Spectrum glazes and underglazes, Amaco glazes, and pottery wheels.

FLECKS AND SPECKS

Missoula, MT
Website: www.flecksandspecks.com

Offers bright colors of grog at all temperatures of ceramic firings to add color, texture, and durability to all types of clay. Flecks + Specks Grog is available in an ever-changing palette of colors and four sizes suitable for any method of working with clay.

FLORIDA CLAY ART CO.

1645 Hangar Rd.
Sanford, FL 32773
407-330-1116
Website: www.flclay.com

Distributor for Standard Clays, Amaco, Duncan, and Mayco glazes, and Kemper Tools. Also offer many types of pottery equipment including Cress Kilns, Skutt Kilns, Shimpo tools, Peter Pugger products.

FREE FREIGHT POTTERY SUPPLY LLC

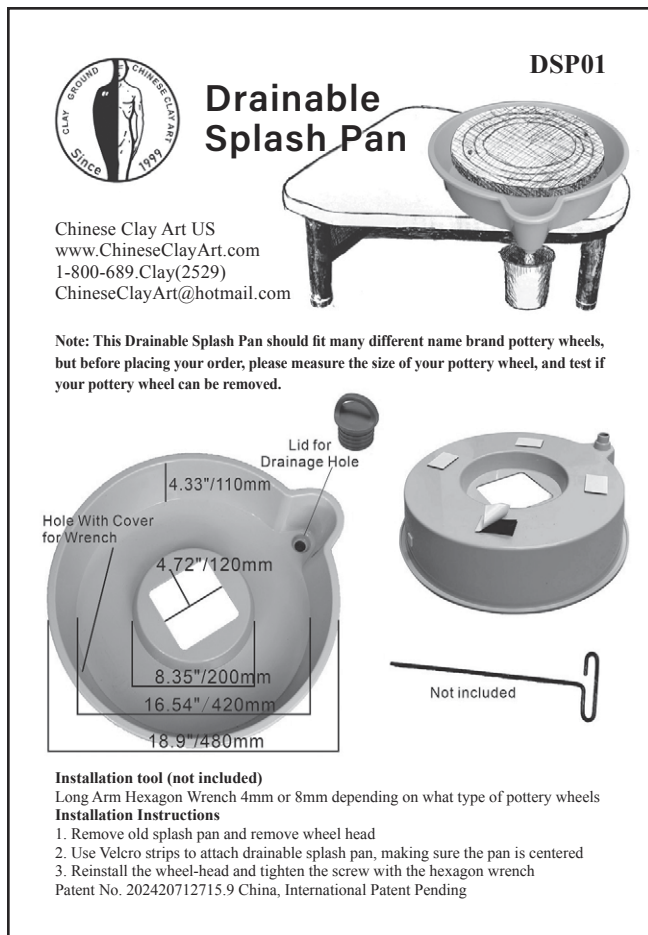
5107 Edith Blvd. NE
Albuquerque, NM 87107
877-344-2933
Website: www.freefreightpotterysupply.com

Sells clay, glazes, kilns, wheels, tools, chemicals, stains. Free freight on everything all the time—even clay.

FREEFORM CLAY & SUPPLY

1912 Cleveland Ave.
National City, CA 91950
619-477-1004
Website: www.freeformclay.com

Supplier and distributor for Laguna Clay, Duncan Glazes, Kemper Tools, Skutt Kilns, Peter Pugger, North Star, Shimpo, L&L, Giffin Tec, and Cress Kilns.



DSP01

Drainable Splash Pan

Chinese Clay Art US
www.ChineseClayArt.com
1-800-689.Clay(2529)
ChineseClayArt@hotmail.com

Note: This Drainable Splash Pan should fit many different name brand pottery wheels, but before placing your order, please measure the size of your pottery wheel, and test if your pottery wheel can be removed.

Dimensions:
4.33"/110mm
4.72"/120mm
8.35"/200mm
16.54"/420mm
18.9"/480mm

Installation tool (not included)
Long Arm Hexagon Wrench 4mm or 8mm depending on what type of pottery wheels

Installation Instructions

1. Remove old splash pan and remove wheel head
2. Use Velcro strips to attach drainable splash pan, making sure the pan is centered
3. Reinstall the wheel-head and tighten the screw with the hexagon wrench

Patent No. 202420712715.9 China, International Patent Pending



SAN ANGELO MUSEUM OF FINE ARTS

26th San Angelo North American Ceramic Competition

April 17 - June 21, 2026

Invited Artist: Marc Leuthold
Juror: Linda Ganstrom

Call for Entries
Online December 1, 2025
Deadline January 31, 2026

Artwork: Misty Gamble

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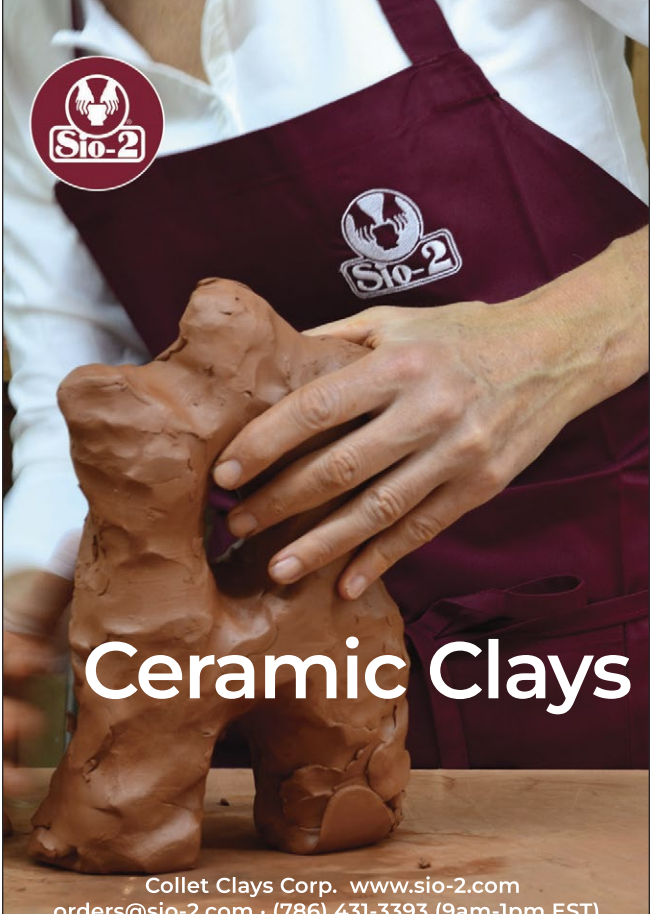


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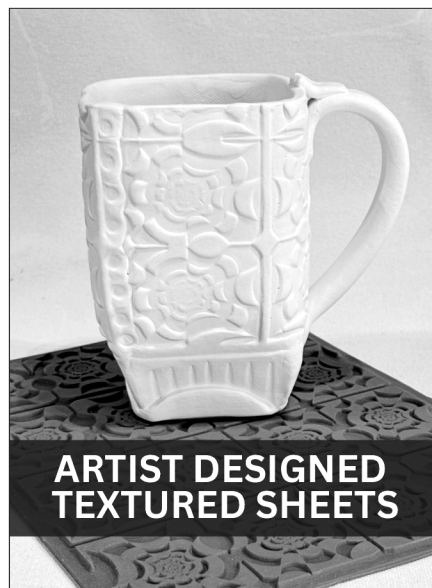
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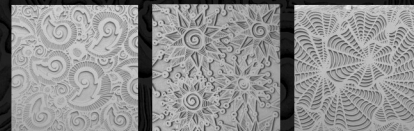
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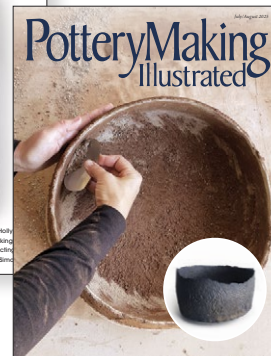
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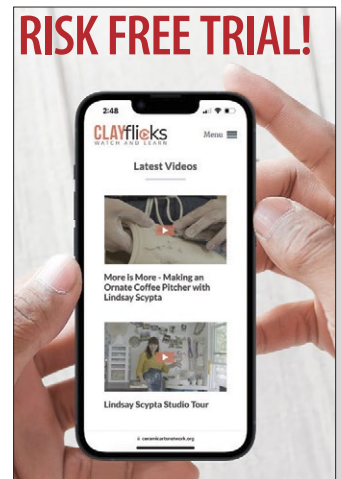
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